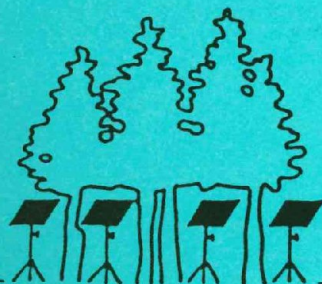


Sounds of Summer
- Festival -

STUDENT RECITAL

Center for Faith and Life Recital Hall
Luther College
Decorah, Iowa
3:00 P.M., Saturday, July 20, 1996



Program

Quintet in Eb, Op. 71
I. Adagio; Allegro

Ludwig van Beethoven
(1770-1827)

Rebecca Gilmore, flute
Chris Scheer, oboe
Sylva Jacobus, clarinet
Jeffrey Wall, horn
Quana Jeffries, bassoon

Sonata in A major
I. Siciliana
II. Spirituoso
III. Andante amabile
IV. Vivace

Georg Philipp Telemann
(1681-1767)

Helen Strietelmeier, oboe
S. Blake Duncan, piano

Sonata No. 1 in g minor, S. 1001
II. Fuga
IV. Presto

J. S. Bach
(1685-1750)

Beth Weisser, violin

Divertimento
II. Andante

Robert Edward Smith

Megan Weiss, oboe
Angela Haugen, oboe
Chris Scheer, English horn

Streichquartette in F major, Op. 18 No. 1
I. Allegro con brio

L. van Beethoven

Deena Schochenmaier, violin
Kate Holmquest, violin
Carlandra Rossow, viola
Elizabeth Scott, cello

Concerto in A minor, BWV 1041
I. Allegro moderato

J. S. Bach
arr. James Moore

Amanda Baum, marimba

Kvintet, Op. 43
I. Allegro ben moderato

Carl Nielsen
(1865-1931)

Leslie Carlson, flöjte
Megan Weiss, obo
Sarah Dennison, klarinet
Eric Lesch, horn
Josh Hunnex, fagot

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Lutheran Summer Music-1996:*

Festival Orchestra Concert

Center for Faith and Life Main Hall
Saturday, July 20, 8:00 P.M.

Festival Eucharist

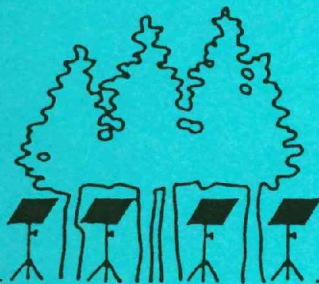
Center for Faith and Life Main Hall
Sunday, July 21, 10:00 A.M.

*This concert is the forty-seventh event of the
fifteenth season of
Lutheran Summer Music*

Sounds of Summer
- Festival -

STUDENT RECITAL

Jenson Hall of Music Noble Room
Luther College
Decorah, Iowa
3:00 P.M., Saturday, July 20, 1996



Program

Gute Nacht

Franz Schubert
(1768-1827)
arr. Boehm

Sarah Cole, *flute*
Robert Satterlee, *piano*

Swing Low, Sweet Chariot

traditional, arr. Page

Ye Sons of Israel

Felix Mendelssohn-Bartholdy
(1809-1847)

Bethanne Still, *soprano*
Jillian Morse, *mezzo-soprano*
Sarah Whitman, *alto*
David Mennicke, *piano*

Sonata in g minor

Frederic Chopin
(1810-1849)

Greg Clinton, *cello*
Robert Satterlee, *piano*

Sonatine Op. 36 No. 1
I. Allegro

Muzio Clementi
(1752-1832)
arr. Yates

Heidi Furrer, *flute*
Juliana Berger, *flute*
Ana Dean, *flute*
Katie Zodrow, *flute*
Shannon K. Abels, *flute*

Song Without Words in D major, Op. 109

Mendelssohn

Heather Iverson, *cello*
Dennis Friesen-Carper, *piano*

The Crucifixion

Samuel Barber
(1910-1981)

Old Mother Hubbard
set in the style of Händel

Victor Hely Hutchinson
(1901-1947)

Katie Carlson, mezzo-soprano
Rändel Wolfe, piano

Suite in B minor
I. Polonaise
II. Badinerie

J. S. Bach
(1685-1750)

Juliana Berger, flute
Vicky Johnson, piano

Hear My Cry, O God

César Franck
(1822-1890)

Clara Schroeder, soprano
Robert Satterlee, piano

Phantasiestücke, Op. 73
I. Zart und mit Ausdruck

Robert Schumann
(1810-1856)

Stewart Cooper, clarinet
Rändel Wolfe, piano

Love Has Eyes

Sir Henry Bishop
(1776-1855)

Heather Hill, soprano
Steve Willemsen, piano

Sonata for Clarinet in Bb and Piano, Op. 129
I. Allegro moderato

Charles V. Stanford
(1852-1924)

Sylva Jacobus, clarinet
Vicky Johnson, piano

"On My Own" from *Les Miserables*

Claude-Michel Schönberg
(b. 1953)

Sandy Johnson, mezzo-soprano
Rändel Wolfe, piano

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Center for Faith and Life Main Hall

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Festival Eucharist

Center for Faith and Life Main Hall

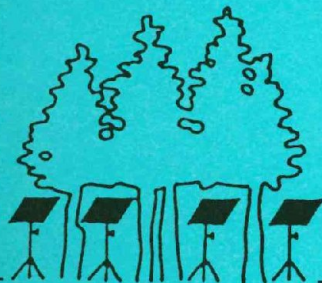
Sunday, July 21, 10:00 A.M.

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Sounds of Summer
-Festival-

STUDENT RECITAL

Center for Faith and Life Main Hall
Luther College
Decorah, Iowa
6:00 P.M., Saturday, July 20, 1996



PROGRAM

Every Night When the Sun Goes In

Appalachian Folk Song
arr. John Edmunds

Brian Jerke, bass
James Ramlet, piano

Toccatà in F, BWV 540

Johann Sebastian Bach
(1685-1750)

Tim Spelbring, organ

First Concertino

Georges Guilhaud
arr. Voxman

- I. Moderato
- II. Andante
- III. Allegro non troppo--Allegretto

M. Alexander Kiefer, alto saxophone
Brian Barclay, piano

Waltz in A-Flat Major, Op. 69, No. 1

Fryderyk Chopin
(1810-1849)

John Spurlock, piano

Nocturne

Luigi Bassi
(b. 1939)

- I. Andante

Joshua R. Mietz, clarinet
Brian Barclay, piano

Dedication, Op. 14, No. 1

Robert Franz
(1815-1892)
text by Wolfgang Müller
(1816-1878)

Allison Browne, *soprano*
James Ramlet, *piano*

Ma Mère L'Oye

Maurice Ravel
(1875-1937)

III. Laideronnette, Impératrice des Pagodes
V. Le jardin féerique

Daniel Hayes, *piano*
Timothy Duhr, *piano*

Rhapsody in G Minor, Op. 79, No. 1

Johannes Brahms
(1833-1897)

Christy Carlson, *piano*

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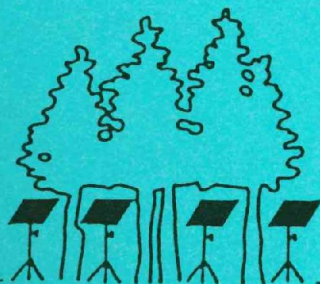
Center for Faith and Life Main Hall
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Laurie's Song from *The Tender Land*

Aaron Copland
(1900-1990)
text by Horace Everett

Abendempfindung, K. 523
(Evening feeling)

W. A. Mozart
ed. John Glenn Paton

Amy Cowan, soprano
Patrick Callahan, piano

Bob's Aria
from *The Old Maid and the Thief* (1954)

Gian Carlo Menotti
(b. 1911)

It Was a Lover and His Lass, Op. 13, No. 5
from *Let Us Garlands Bring* (1940)

Gerald Finzi
text by William Shakespeare

Brian Von Rueden, baritone
Rändel Wolfe, piano

Linden Lea

R. Vaughan Williams
text by W. Barnes

Dream-Land

R. Vaughan Williams
text by Christina Rossetti

Theodore Hoelter, tenor
Anna Mooy, piano

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Center for Faith and Life Main Hall

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Festival Eucharist

Center for Faith and Life Main Hall

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fifteenth season of
Lutheran Summer Music*