

Lutheran Summer Music - 1996

FACULTY RECITAL

MOVÈRE WOODWIND QUINTET

Carol Hester
flute

S. Blake Duncan
oboe

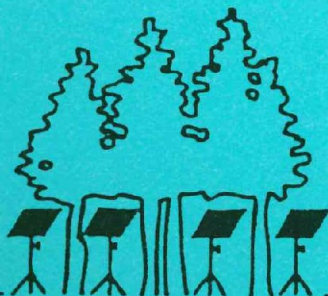
Michael Chesher
clarinet

Allen French
horn

R. Greg Morton
bassoon

with
Esther Wang
piano

Center for Faith and Life Main Hall
Luther College
Decorah, Iowa
Sunday, July 7, 8:00 P.M.



PROGRAM

Kleine Kammermusik für Fünf Bläser,
Op. 24, No. 2

Paul Hindemith
(1895-1963)

- I. Lustig
- II. Walzer
- III. Ruhig und einfach
- IV. Schnelle Viertel
- V. Sehr Lebhaft

Sextett
(Originalthema mit Veränderungen), Op. 45

Theodor Blumer
(1881-1964)

- I. Thema
- II. Improvisation
- III. Capriccio
- IV. Pastorale
- V. Slavischer Tanz
- VI. Romanze
- VII. Humoreske
- VIII. Finale

Woodwind Quintet (1948)

Elliott Carter
(b. 1908)

- I. Allegretto
- II. Allegro giocoso

Wind Quintet No. 2, Op. 46

Miguel Del Aguila
(b. 1957)

- II. In Heaven

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from photographing or recording
the performance.*

*A high-fidelity tape recording of this concert
may be ordered at the desk in the lobby
after the concert.*

*You are invited to attend the next events of
Lutheran Summer Music-1996:*

Student Chamber Music Recital
Center for Faith and Life Main Hall
Wednesday, July 10, 8:00 P.M.

Faculty Recital
PRAETORIUS BRASS ENSEMBLE
Center for Faith and Life Main Hall
Thursday, July 11, 8:00 P.M.

*This concert is the eighth event of the
fifteenth season of
Lutheran Summer Music*

The Holy Eucharist



**The Sixth Sunday after Pentecost
7 July 1996**



**Lutheran Summer Music - 1996
Center for Faith and Life
Luther College
Decorah, Iowa**

THE HOLY EUCHARIST

Lutheran Book of Worship, Setting II



LBW Lutheran Book of Worship (green)

WOV With One Voice (blue)

Morgenmusik

Brief Order for Confession and Forgiveness front of LBW, p. 77

Entrance Rite

Entrance Hymn "O Day of Rest and Gladness"

#251

ELLACOMBE

Greeting

P The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

C And also with you.

Hymn of Praise "This is the Feast"

page 81

Prayer of the Day

P The Lord be with you.

C And also with you.

P Let us pray: God of glory and love, peace comes from you alone. Send us as peacemakers and witnesses to your kingdom, and fill our hearts with joy in your promise of salvation; through your Son, Jesus Christ our Lord.

C Amen

Liturgy of the Word

First Lesson

Zechariah 9:9-12

L The word of the Lord.

C Thanks be to God.

Psalm 145:8-15

p. 286

(the choir sings an antiphon; the psalm is sung antiphonally between choir and congregation)

Second Lesson

Romans 7:15-25a

☐ The word of the Lord.

☑ Thanks be to God.

Verse

sung by the choir (stand)

Alleluia. Happy are they who hear the word, hold it fast in an honest and good heart, and bring forth fruit with patience. Alleluia.

Holy Gospel

Matthew 11:16-19; 25-30

Prior to the reading, spoken:

☐ The Holy Gospel according to St. Matthew, the 11th chapter.

☑ Glory to you, O Lord.

Following the reading, spoken:

☐ The Gospel of the Lord.

☑ Praise to you, O Christ.

Sermon

Silence follows the sermon; please stand at the conclusion of the hymn introduction.

Hymn of the Day "I Heard the Voice of Jesus Say"

#497

THIRD MODE MELODY

Apostles' Creed

p. 85

Prayers

p. 85

Liturgy of the Meal

Greeting of Peace

Please greet those around you with the words "peace be with you" or other appropriate words, as you share a handshake or embrace as a sign of Christ's peace; then be seated.

Offering Chorale from the cantata "Every Word and Thought"

Dietrich Buxtehude

God shall do my advising, Whose might with wisdom blends;

May He bless rest and rising, My efforts, means, and ends!

To God, forever blest, Will I with mine confide me

And willing let Him guide me

As seemeth to Him best.

Amen, I say, not fearing, That God rejects my prayer;

I doubt not He is hearing And granting me His care.

Thus I go on my way And do not look behind me,

But ply the task assigned me:

God's help shall be my stay.

Offertory

sung by the choir (stand)

Come to me, all who labor and are heavy laden, and I will give you rest.

Take my yoke upon you, and learn from me; for I am gentle and lowly in

heart, and you will find rest for your souls. For my yoke is easy, and my burden is light.

Offertory Prayer	"Blessed are you..."	LBW, p. 88
Great Thanksgiving		p. 88
Eucharistic Prayer	"Holy God, mighty Lord..."	p. 89
Our Father (left)		p. 91
Music during the Distribution		
Lamb of God		p. 72
Hymn	"Thine the Amen, Thine the Praise"	WOV #801
	<i>St. 1 - women; 2 - men; 3 - choir; 4 & 5 - all</i>	THINE
Hymn	"If God Himself Be for Me"	LBW #454
		IST GOTT FUR MICH
Blessing		p. 92
Canticle	"Lord, now you let ..."	p. 93
Post-Communion Prayer		p. 94

Sending

Benediction		p. 94
Departure Hymn	"Jesus Shall Reign"	LBW #530
		DUKE STREET

Dismissal

☩ Go in peace. Serve the Lord.

☩ Thanks be to God!

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HOLY COMMUNION: All baptized Christians who commune in their home congregations are welcome at the Lord's Table. In Holy Communion we receive the crucified and risen Christ who is truly present in the bread and wine, and in our community gathered to eat and drink these gifts of God. Those who desire to receive the Sacrament are invited to come forward at the direction of the ushers. Please extend your hands to receive the bread; if you would like a blessing keep your hands folded. The first chalice is a common cup and the second chalice is for those who desire intinction (dipping the bread into the wine).

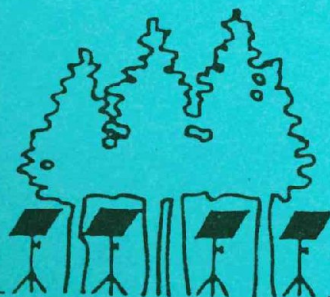
OUR OFFERING today is designated for Lutheran World Relief, an agency devoted to world hunger.

THE COVER ART depicts a verse from our gospel today: "Come unto me, all that are weary and carrying heavy burdens, and I will give you rest." On Sunday, our day of rest, we gather around the Word and the Lord's Table to receive God's gifts of grace, strength and comfort.

Lutheran Summer Music - 1996

**STUDENT
CHAMBER MUSIC RECITAL**

Center for Faith and Life Main Hall
Luther College
Decorah, Iowa
Wednesday, July 10, 8:00 P.M.



PROGRAM

Rondeau

Jean Joseph Mouret
(1682-1738)

This Old Man March

Robert Nagel

Jonathan Mangels, *trumpet*
Tiffany Waldhoff, *trumpet*
Katie Cummins, *horn*
Charles Parker, *trombone*
Christian Witschy, *tuba*

Quintet in C Major, Op. 163

Franz Schubert
(1797-1828)

IV. Allegretto

Rachel Brosz, *violin*
Beth Weisser, *violin*
Martha Cluver, *viola*
Bethany Von Behren, *cello*
Peter Gudlewski, *cello*

Brightly Dawns Our Wedding Day
from *The Mikado* (1885)

Arthur S. Sullivan
(1842-1900)
text by William S. Gilbert
(1836-1911)

Amy Cowan, *soprano*
Jennifer Ordalen, *alto*
Seth Hartwell, *tenor*
Brian Jerke, *bass*

Ye Sacred Muses (1585)

"Elegy on the Death of Thomas Tallis"

William Byrd
(1543-1623)

Theodore Hoelter, *tenor*
Christopher Scheer, *soprano recorder*
Joshua Hunnex, *alto recorder*
Megan Weiss, *tenor recorder*
Shannon Abels, *bass recorder*

Vivace

Johann Joachim Quantz
(1697-1773)

April Raymond, *violin*
Ryan White, *violin*
Christa Peters, *violin*

Though Philomela Lost Her Love

Thomas Morley
(1557-1603)
arr. Jerry Wesely

Courtney Walker, *soprano*
Marissa Kolander, *soprano*
Katie Carlson, *alto*

esu, Joy of Man's Desiring (*BWV 147*)

J. S. Bach
(1685-1750)
arr. Elliot Del Borgo

Stewart Cooper, *e-flat soprano clarinet*
Josh Mietz, Emily Thomas, *b-flat clarinets*
Elizabeth Bashaw, Nadine Saunders, *b-flat clarinets*
Nichole Ehfelt, *alto clarinet*
Sally Beglau, *bass clarinet*
Nathan Voges, *director*

A Cat Catch

Richard Browne
(d. 1710)Bethanne Still, *soprano*
Jillian Morse, *mezzo-soprano*
Sarah Whitman, *alto*

Weep, O Mine Eyes

John Bennet
(b. ?c.1575-1580; fl. 1599-1614)Amy Cowan, *soprano*
Betsy Williams, *alto*
Søren Strøm-Jensen, *tenor*
Mark Galinat, *bass*

Two Medieval Dances

Michael Amorosi

I. Molto adagio

Amy Richardson, *flute*
Serena Gutnik, *harp*

Trio in A Minor, Op. 188

Carl Reinecke
(1824-1910)

I. Allegro moderato

Angela Haugen, *oboe*
Nathan Voges, *horn*
Brian Barclay, *piano*

Sing a New Song

Heinrich Schütz
(1585-1672)
arr. Carolyn Jennings

Stephanie LoGiudice, *soprano*
Sandy Johnson, *alto*
Andy Mitkos, *tenor*
Michael Costello, *bass*
Becky Hyatt, *flute*
Dylan Vanderhoof, *string bass*

C. S. Theme and Variations, Op. 6

Randall Compton

Christy Thomas, *piano*
Franco Holder, *piano*

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Faculty Recital

PRAETORIUS BRASS

Center for Faith and Life Main Hall
Thursday, July 11, 8:00 P.M.

Faculty Recital

OMEGA STRING QUARTET

Center for Faith and Life Main Hall
Friday, July 12, 8:00 P.M.

*This concert is the tenth event of the
fifteenth season of
Lutheran Summer Music*

Lutheran Summer Music - 1996

FACULTY RECITAL

PRAETORIUS BRASS

Terry Everson
trumpet

Mara Johnson
trumpet

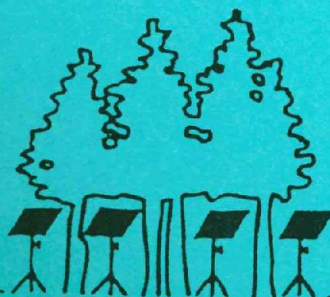
Paul Morton
trumpet

Allen French
horn

Larry Zimmerman
trombone

Kevin Wass
tuba

Center for Faith and Life Main Hall
Luther College
Decorah, Iowa
Thursday, July 11, 8:00 P.M.



PROGRAM

Contrapunctus IX
from *The Art of Fugue* (BWV 1080)

J. S. Bach
(1685-1750)
arr. John Glasel

Ma Mère l'Oye (1908)

Maurice Ravel
(1875-1937)
arr. Terry R. Everson

- I. Pavane de la Belle au bois dormant
- II. Petit Poucet
- III. Laideronette, Impératrice des Pagodes
- IV. Les entretiens de la Belle et de la Bête
- V. Le jardin féerique

Four Movements for Five Brass (1957)

Collier Jones

- I. Introduction and March
- II. Pretentions
- III. Waltz
- IV. Finale-allegro

Sextet, Op. 30

Oskar Böhme

- I. Adagio ma non tanto
- II. Allegro vivace; Trio: Un poco meno mosso
- III. Andante cantabile
- IV. Allegro con spirito

*We gratefully acknowledge the generous support
of this concert through the donation of
Program Patrons:*

Walter and Judy Duda
Oviedo, Florida

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Faculty Recital
OMEGA STRING QUARTET
Center for Faith and Life Main Hall
Friday, July 12, 8:00 P.M.

International Choir Festival
Center for Faith and Life Main Hall
Saturday, July 13, 7:30 P.M.

*This concert is the eleventh event of the
fifteenth season of
Lutheran Summer Music*