

# Lutheran Summer Music - 1996

## FACULTY RECITAL

### OMEGA STRING QUARTET

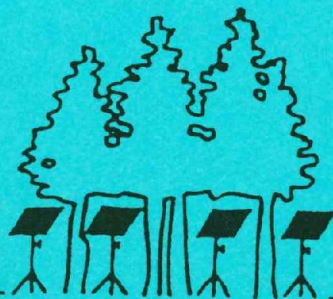
David C. Neely  
*violin*

Lori Everson  
*violin*

Clark Potter  
*viola*

George Work  
*cello*

Center for Faith and Life Main Hall  
Luther College  
Decorah, Iowa  
Friday, July 12, 8:00 P.M.



# PROGRAM

String Quartet in C Minor, (D. 703)  
"Quartettsatz"

Franz Schubert  
(1797-1828)

Allegro assai

String Quartet No. 8, Op. 110

Dmitry Shostakovich  
(1906-1975)

I. Largo

II. Allegro molto

III. Allegretto

IV. Largo

V. Largo

*(movements played without pause)*

String Quartet in G Minor, Op. 27

Edvard Grieg  
(1843-1907)

I. Un poco Andante - Allegro molto ed agitato

II. Romanze: Andantino - Allegro agitato

III. Intermezzo: Allegro molto marcato

IV. Finale: Lento - Presto al Saltarello

\* \* \* \* \*

*We gratefully acknowledge the generous support  
of this concert through the donation of  
Program Patrons:*

**Harold and Margaret Bernthal**  
Lake Forest, Illinois

**Beverly Hallstrom**  
Sioux Falls, South Dakota

*We ask that all members of the audience refrain  
from photographing or recording  
the performance.*

*A high-fidelity tape recording of this concert  
may be ordered at the desk in the lobby  
after the concert.*

*You are invited to attend the next events of  
**Lutheran Summer Music-1996:***

**International Choir Festival**  
Center for Faith and Life Main Hall  
Saturday, July 13, 7:30 P.M.

**Festival of Hymns**  
Center for Faith and Life Main Hall  
Monday, July 15, 8:00 P.M.

*This concert is the twelfth event of the  
fifteenth season of  
**Lutheran Summer Music***

# **The Holy Eucharist**



**The Seventh Sunday after Pentecost**

**14 July 1996**



**Lutheran Summer Music - 1996**

**Center for Faith and Life**

**Luther College**

**Decorah, Iowa**

# THE HOLY EUCHARIST

With One Voice, Setting 6

Morgenmusik

*Stand*

Brief Order for Confession and Forgiveness

front of WOV, p. 10

## Entrance Rite

Entrance Hymn "All My Hope on God Is Founded"

#782

MICHAEL

Greeting

**P** The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

**C** And also with you.

Hymn of Praise

"Glory to God"

#606

**I** - men; **II** - women

Prayer of the Day

**P** The Lord be with you.

**C** And also with you.

**E** Let us pray. Almighty God, we thank you for planting in us the seed of your word. By your Holy Spirit help us to receive it with joy, live according to it, and grow in faith and hope; through Jesus Christ our Lord.

**C** Amen *(be seated)*

## Liturgy of the Word

First Lesson

Isaiah 55:10-13

**L** The word of the Lord. **C** Thanks be to God.

Psalm 65:9-14

*(the choir sings an antiphon;*

*the psalm is sung antiphonally between choir and congregation)*

You visit the earth and water it abundantly; you make it | very plenteous;  
the river of | God is | full of water.

**You pre | pare the grain,  
for so you provide | for the earth.**

You drench the furrows and smooth | out the ridges;  
with heavy rain you soften the ground and | bless its increase.

**You crown the year | with your goodness,  
and your paths over | flow with plenty.**

May the fields of the wilderness be | rich for grazing,  
and the hills be | clothed with joy.

**May the meadows cover themselves with flocks, and the valleys cloak  
them | selves with grain;**

let them shout for | joy and sing.

Second Lesson

Romans 8:1-11

**℣** The word of the Lord.    **℟** Thanks be to God.

Verse

*sung by the choir (stand)*

Robert Hobby

Alleluia. The word is very near to you; it is in your mouth and in your heart, so you can do it. Alleluia.

Holy Gospel

Matthew 13:1-9, 18-23

*Prior to the reading, spoken:*

**℣** The Holy Gospel according to St. Matthew, the 13th chapter.

**℟** Glory to you, O Lord.

*Following the reading, spoken:*

**℣** The Gospel of the Lord.

**℟** Praise to you, O Christ. *(be seated)*

Sermon

*Silence follows the sermon; please stand at the conclusion of the hymn introduction.*

Hymn of the Day

"For the Fruit of All Creation"

#760

AR HYD NOS

Apostles' Creed

front of WOV, p. 33

Prayers

p. 34

## Liturgy of the Meal

Greeting of Peace

*Please greet those around you with the words "peace be with you" or other appropriate words, as you share a handshake or embrace as a sign of Christ's peace; then be seated.*

Offering

"Show Me Thy Ways"

Walter Pelz

Show me thy ways, O Lord, teach me thy paths; Lead me in thy truth and teach me: For thou are the God of my salvation. And on thee do I wait all the day long.

Offertory

*sung by the choir (stand)*

Robert Hobby

Jesus said, "The first commandment is: 'Hear, O Israel: the Lord our God, the Lord is one; and you shall love the Lord your God with all your heart, and with all your soul, and with all your mind, and with all your strength.' The second is: 'You shall love your neighbor as yourself.'"

Offertory Prayer

**℣** Let us pray. Come, Lord Jesus,

**℟** be our guest, and let these gifts to us be blessed. Amen

Great Thanksgiving

**℣** The Lord be with you.

**℟** And also with you.

**℣** Lift up your hearts.

**℟** We lift them to the Lord.

☞ Let us give thanks to the Lord our God.

☞ **It is right to give our thanks and praise.**

☞ It is indeed right and salutary ... we praise your name and join their unending hymn: "Holy, Holy, Holy, Lord" #617a  
(sung in parts)

Eucharistic Prayer

*at the conclusion:* "Amen" #617b

Our Father

☞ **Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen** *(be seated)*

Music during the Distribution

Agnus Dei (Lamb of God) #620

*sung by the choir; repeated by all*

Hymn "You Satisfy the Hungry Heart" #711

Hymn "The Word of God Is Source and Seed" #658

*Stand*

Blessing

Canticle "Now, Lord, You Let Your Servant Go in Peace" #624

Post-Communion Prayer

## Sending

Benediction

Departure Hymn "The Spirit Sends Us Forth to Serve" #723

CHESTERFIELD

Dismissal

☞ Go in peace. Serve the Lord.

☞ **Thanks be to God!**

**HOLY COMMUNION:** All baptized Christians who commune in their home congregations are welcome at the Lord's Table. Those who desire to receive the Sacrament are invited to come forward at the direction of the ushers. Please extend your hands to receive the bread; if you would like a blessing keep your hands folded. The first chalice is a common cup and the second chalice is for those who desire intinction (dipping the bread into the wine).

**OUR OFFERING** today is designated for local food pantries at First Lutheran Church and Decorah Lutheran Church.

The liturgy is reprinted from *With One Voice*, and the offertory prayer from SUNDAYS AND SEASONS, both copyright 1995, Augsburg Fortress. Used by permission.

# *Sounds of Summer - Festival -*

## **A Festival of Hymns**

*Your Noblest Work Is to Adore*

**Martin Jean, organ**

**Craig Mueller, commentator**

**The Chapel Choir  
Paul Bouman, conductor**

**Faculty, Staff and Student Instrumentalists**

Center for Faith and Life Main Hall  
Luther College  
Decorah, Iowa  
8:00 P.M., Monday, July 15, 1996





# A FESTIVAL OF HYMNS

## Your Noblest Work Is to Adore

All indicates everyone, singing in unison  
Men/Women indicates unison singing  
Harmony only where indicated

LBW (Lutheran Book of Worship)  
WOV (With One Voice)

### Prelude

*Prelude and Fugue in D Major, BWV 53*  
J.S. Bach (1685-1750)

*Stand*

### Invocation

### Holy God, We Praise Your Name

GROSSER GOTT

LBW #535

- st. 1 - all
- st. 2 - choir
- st. 3 - all
- st. 4 - all *(then be seated)*

### *The Day*

### Christ, Mighty Savior

INNISFREE FARM

WOV #729

- st. 1 - cantor
- st. 2 - men
- st. 3 - women
- st. 4 - quartet
- st. 5 - all

### Evening and Morning

DIE GÜLDNE SONNE

LBW #465

- st. 1 - all
- st. 2 & 3 - choir
- st. 4 - all *(stand)*

*Be seated*

## *The Week*

### **Soul, Adorn Thyself with Gladness**

SCHMÜCKE DICH

LBW #224

st. 1, 2 - all

st. 3 - choir

st. 4 - all (Bach harmonization, insert)

### **Draw Us in the Spirit's Tether**

UNION SEMINARY

WOV #703

st. 2 - women

## *The World*

### **Oh, Praise the Gracious Power**

CHRISTPRAISE RAY

WOV #750

st. 1 - all

st. 2 - women; all on refrain

st. 3 - men; all on refrain

st. 4 - choir

st. 5 - organ (*stand at the conclusion*)

st. 6 & 7 - all (*then be seated*)

*Stand*

### **Let Us Talents and Tongues Employ**

LINSTEAD

WOV #754

*Be seated*

## *Your Noblest Work is to Adore*

*Stand*

### **Oh, That I Had a Thousand Voices**

LBW #560

O DASS ICH TAUSEND ZUNGEN HÄTTE

st. 3 - choir

### **Prayers and Lord's Prayer (traditional)**

### **Benedicamus and Benediction**

### **Abide with Us, Our Savior**

CHRISTUS, DER IST MEIN LEBEN

LBW #263

Hymn #224

Soul, Adorn Yourself with Gladness

Bach Harmonization

Stanza 4, sung in 4-part harmony

Je-sus, source of last-ing plea-sure, Tru-est  
Peace be-yond all un-der-stand-ing, Joy in-

friend and dear-est trea-sure, Hum-bly now, I bow be-fore  
to all life ex-pand-ing;

You, Love in-car-nate, I a-dore You; Wor-thi-ly let

me re-ceive You, And so fa-vored, nev-er leave You.

This Festival of Hymns is generously supported by  
members of the Board of Directors and  
*Lifting Up Our Gifts* Campaign Leaders

**Paul and Ruth Bartling** (Seattle, Washington)  
**Phyllis and Richard Duesenberg** (Saint Louis, Missouri)  
**Gregory and Alayne Smith** (Saint Louis, Missouri)  
**Luella and Don Zibell** (Saint Paul, Minnesota)

as a gift to students, parents, alumni, and friends of  
Lutheran Summer Music in memory of

**The Reverend Doctor Ewald H. Mueller**  
**The Reverend Doctor Martin L. Koehneke**  
**The Reverend Doctor George S. Schultz**  
*Founding Members of LMP's Board of Directors*

and to honor

**Dr. Carlos M. Messerli**  
*Founding Director Emeritus*

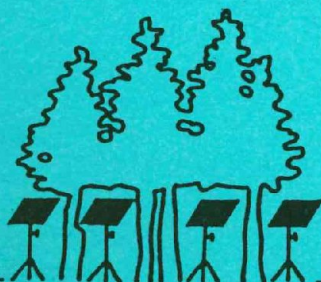
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photographing or recording the performance.  
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*This concert is the fifteenth event of the  
fifteenth season of  
Lutheran Summer Music*

*Sounds of Summer*  
*- Festival -*

**STUDENT RECITAL**

Center for Faith and Life Recital Hall  
Luther College  
Decorah, Iowa  
4:30 P.M., Wednesday, July 17, 1996



# PROGRAM

Elfentanz (Dance of the Elves)

David Popper  
(1843-1913)  
ed. Pierre Fournier

Claire Wernly, *cello*  
Dennis Friesen-Carper, *piano*

Concerto, Op. 9

Tomaso Albinoni  
(1674-1745)

II. Adagio  
III. Allegro

Joshua Hunnex, *oboe*  
Vicky Johnson, *piano*

Lift Thine Eyes to the Mountains

Felix Mendelssohn  
(1809-1847)

Rise Up, My Love, My Fair One

James McCray

Heather Fetrow, *soprano*  
Nicole King, *soprano*  
Sarah Stanze, *mezzo-soprano*  
Lynn Hofstad, *alto*

Sonate (1938)

Paul Hindemith  
(1895-1965)

I. Munter

Christopher Scheer, *oboe*  
Vicky Johnson, *piano*

It Was a Lover and His Lass

Thomas Morley  
(1557-1602)  
text by William Shakespeare  
(1564-1616)

Anita Smallin, *soprano*  
Anna Mooy, *piano*

Sonata in D Minor

Domenico Scarlatti  
(1685-1757)

Jeremy Gengler, *piano*

Aria

Eugène Bozza  
(b. 1905)

I. Andante ma non troppo

Whitney Dawe, *alto saxophone*  
Brian Barclay, *piano*

Lip My Reeds, S. 32'

P. D. Q. Bach  
(1807-1742)?  
ed. Peter Schickele

I. Prelude

II. Fugue

Joshua Hunnex, *bassoon*  
R. Greg Morton, *bassoon*  
Leah Schaaf, *bassoon*  
Vanessa Williams, *bassoon*

O Isis and Osiris  
from *The Magic Flute*

Wolfgang Amadeus Mozart  
(1756-1791)  
arr. Herbert Wekselblatt

Bouree

George Frideric Handel  
(1685-1759)  
arr. Ken Swanson

Dawn Flanery, *tuba*  
Erin Weber, *piano*

Intermezzo

Enrique Granados  
(1867-1916)

Helen Strietelmeier, *English horn*  
Brian Barclay, *piano*

The Cat and the Mouse  
"Scherzo Humoristique"

Aaron Copland  
(1900-1990)

Ryan Beukelman, *piano*

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**Festival Student Recital**

Center for Faith and Life Main Hall  
Wednesday, July 17, 8:00 P.M.

**Festival Handbell Recital**

Center for Faith and Life Recital Hall  
Thursday, July 18, 1:30 P.M.

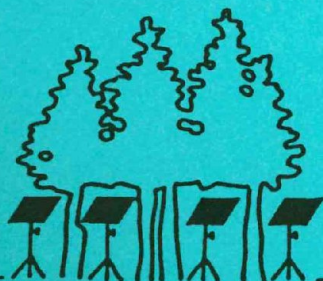
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fifteenth season of  
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*Sounds of Summer*  
*-Festival-*

**STUDENT RECITAL**

Jenson Hall of Music Noble Room  
Luther College  
Decorah, Iowa  
4:30 P.M., Wednesday, July 17, 1996



## PROGRAM

Suite in D Major

George Frideric Handel  
(1685-1759)  
arr. Karl Haas

- I. Allegro ma non troppo
- II. Largetto
- III. Allegro

Holly Airheart, *violin*  
Nate Clinton, *violin*  
Maja Knutson, *viola*

Bist Du Bei Mir

Johann Sebastian Bach  
(1685-1750)

Katharine Anderson, *alto*  
Steven Willemsen, *piano*

Third Air Varié  
on a Theme by Bellini

Charles Dancla  
(1817-1907)

Amy Gutel, *violin*  
Esther Wang, *piano*

Concerto in A Minor

J. B. Accolay  
ed. Josef Gingold

Rachel Jank, *violin*  
Esther Wang, *piano*

The Executant

R. M. Endreson

Carnival of Venice  
Air Varie

Henry W. Davis

Darcy Lyle, *trumpet*  
Terry Everson, *piano*

Adoration

Felix Borowski  
(1872-1956)

Erika Robeck, *violin*  
Esther Wang, *piano*

Concert Etude, Op. 49

Alexander Goedicke  
(1877-1957)

Dan Smith, *trumpet*  
Terry Everson, *piano*

Allegro

Arcangelo Corelli  
(1653-1713)

Schön Rosmarin

Fritz Kreisler  
(1875-1962)

Robyn Sneeringer, *violin*  
Esther Wang, *piano*

Hungarian Dance No. 5

Johannes Brahms  
(1833-1897)  
arr. Evelyn Avsharian

Ryan White, *violin*  
Esther Wang, *piano*

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