

Sounds of Summer
-Festival-

STUDENT RECITAL

Center for Faith and Life Main Hall
Luther College
Decorah, Iowa
8:00 P.M., Wednesday, July 17, 1996



PROGRAM

Gitano (Gypsy)

Alice Gomez

Cathy Anderson, *marimba*

Dirait-on (So they say) (1993)

Morten Johannes Lauridsen

No. 5 from *Les Chansons des Roses*

text by Rainer Maria Rilke
(1875-1926)

Lori Bormet, *soprano*
Anna McKnight, *alto*
David Von Bargen, *tenor*
Mark Galinat, *bass*
David Mennicke, *piano*

Concerto in B-Flat Major

Luigi Boccherini
(1743-1805)

I. Allegro moderato

Maggie Darby, *cello*
Robert Satterlee, *piano*

Concerto in E Major

Carl Ditters von Dittersdorf
(1739-1799)

ed. Franz Tischer-Zeitz

II. Adagio
III. Allegro

Dylan Vanderhoof, *bass*
Craig Mueller, *piano*

Perpetuum Mobile

Ottakar Nováček
(1866-1900)

Rachel Brosz, violin
Robert Satterlee, piano

Italian Concerto, BWV 971 (1735)

J. S. Bach
(1685-1750)

I. Allegro

Franco Holder, piano

Three Pieces

Ludwig Maurer
(1789-1878)

- I. Maestoso all marcia
- II. Andante con moto
- III. Allegro grazioso, un poco agitato

Erik Riesterer, trumpet
Evan Roverud, trumpet
Suzanna Collerd, horn
Marci Major, trombone
John Spurlock, trombone

Nocturne, Op. 33
(Homage to John Field)

Samuel Barber
(1910-1981)

Cole Burger, piano

Sonata in B-Flat (1959)

Halsey Stevens
(1908-1989)

I. Allegro moderato

Kyle Haugen, trumpet
Robert Satterlee, piano

*We gratefully acknowledge the generous support
of this concert through the donation of
Program Patrons:*

Greg Peterson
Saint Peter, Minnesota

Harlan and Mildred Hartner
Mission, Kansas

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from photographing or recording
the performance.*

*A high-fidelity tape recording of this concert
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*You are invited to attend the next events of
Lutheran Summer Music-1996:*

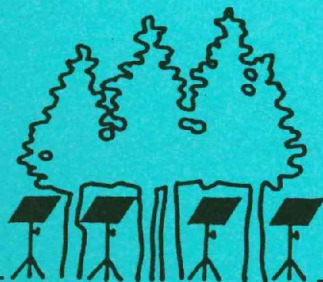
Festival Handbell Recital
Center for Faith and Life Recital Hall
Thursday, July 18, 1:30 P.M.

*This concert is the eighteenth event of the
fifteenth season of
Lutheran Summer Music*

Sounds of Summer
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STUDENT RECITAL

Center for Faith and Life Main Hall
Luther College
Decorah, Iowa
1:30 P.M., Thursday, July 18, 1996



PROGRAM

Three Songs for Brass Quartet

Johannes Brahms

(1833-1897)

arr. Voxman and Block

- I. The Bridegroom
- II. The Nun
- III. Questions

Wallace A. Bustelo, trumpet

Aaron Bodling, trumpet

Laurel Seim, horn

Betsey Larson, trombone

Sure on this Shining Night, Op. 13, No. 3

Samuel Barber

(1910-1981)

Tiffany Waldhoff, alto

David Freudenburg, piano

Jesus, The Very Thought of Thee

Samuel S. Wesley

(1810-1876)

arr. James Easson

Black Is the Color of my True Love's Hair

John Jacob Niles

(1892-1980)

Søren Strøm-Jensen, tenor

Paul Bouman, piano

Sonata

Kent Kennan

(b. 1913)

- I. With Strength and Vigor

Erik Riesterer, trumpet

Robert Satterlee, piano

Concerto in A Minor, Op. 3, No. 6

Antonio Vivaldi
(1678-1741)
ed. George Perlman

I. Allegro

Aundrea Schmidt, *violin*
John Cheek, *piano*

Der Neugierige (The Inquisitive One)

Franz Schubert
(1808-1878)

Andy Mitkos, *tenor*
Christopher Cock, *piano*

Centaurus

Vander Cook

Sarah Goodwin, *trumpet*
John Cheek, *piano*

Oh Had I Jubal's Lyre

George Frideric Handel
(1685-1759)

A Green Cornfield

Michael Head
(1900-1976)
text by Christina Rossetti

Carla Wesby, *soprano*
Anna Mooy, *piano*

Where E'er You Walk

G. F. Handel

Greg Clinton, *tenor*
Christopher Cock, *piano*

Aprés un Rêve (After a Dream)

Gabriel Fauré
(1845-1924)
ed. Henry G. Chapman

Ex Exultavit Spiritus Meus
(And My Spirit Hath Rejoiced)
from *Magnificat, BWV 243*

J. S. Bach
(1685-1750)

Betsy Williams, *mezzo-soprano*
Paul Bouman, *piano*

La Voltigeuse

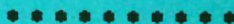
Friedrich Wilhelm Marpurg
(1718-1795)
arr. Ronald C. Dishinger

Wallace A. Bustelo, *trumpet*
Terry Everson, *piano*

Impromptu, Op. 22, No. 2

Georges Bizet
(1838-1875)

Ruth Hook, *piano*
Eric Bliss, *piano*



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Festival Student Recitals

Center for Faith and Life Main Hall
Jenson Hall of Music Noble Room
Thursday, July 18, 2:30 P.M.

Festival Student Recitals

Center for Faith and Life Main Hall
Center for Faith and Life Recital Hall
Thursday, July 18, 4:30 P.M.

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fifteenth season of
Lutheran Summer Music*

Sounds of Summer
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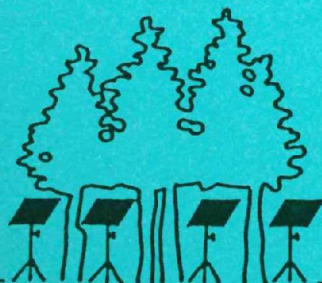
HANDBELL CHOIR

Jeffrey S. Doebler, *conductor*

and

STUDENT RECITAL

Center for Faith and Life Recital Hall
Luther College
Decorah, Iowa
1:30 P.M., Thursday, July 18, 1996



PROGRAM

Sicilienne from *Pelléas et Mélisande*

Gabriel Faure
(1845-1924)

Ana Dean, flute
Robert Satterlee, piano

I Sing the Mighty Power of God (arr. 1993) arr. Howard F. Stark

Revelations (1994)

Hal. H. Hopson

A Song of Praise (1995)

Paul A. McKlveen

Handbell Choir
Jeffrey S. Doeblen, Ph.D., conductor

Karin Boyce
Allison Browne
Heidi Burrell
Christy Carlson
Blake Doss
Eric Drotning
Julie Fossell
Katie Geeseman
Becky Hiatt
Heather Iverson
Amber Kobler

Kim Leverenz
Jon Mangels
Anna McKnight
Megan Meyerhoff
Christa Peters
Chris Salow
Liz Scott
Deb Smith
Bethanne Still
Faith Widman

La Flute de Pan, Op. 15

Jules Mouquet

I. Pan et les Bergers (Pan and the Shepherds)

Amber Kobler, *flute*
Meredith Brammeier, *piano*

My Lovely Celia

George Munroe
arr. Robert Ottman

Sarah Allen, *mezzo-soprano*
Shari Speer, *piano*

Praeludium

Fritz Kreisler
(1875-1962)

Nate Clinton, *violin*
Esther Wang, *piano*

Sonate in D Major

Johann Joachim Quantz
(1697-1773)
ed. Joh. Philipp Hinnenthal

- I. Adagio
- II. Allegro
- III. Largo
- IV. Minuetto

Becky Hiatt, *flute*
Dylan Vanderhoof, *bass*
Carol Hester, *piano*

Widmung, Op. 14, No. 1

Robert Franz
(1815-1892)
text by Wolfgang Müller
(1816-1873)

Inge Gensch, *soprano*
Shari Speer, *piano*

Prelude from *Second Suite*, Op. 122

Charles E. Lefebvre
(1843-1917)
arr. George Waln

- I. Allegro

Valerie Weissenberger, *clarinet*
Olivia Genger, *clarinet*
Christy Carlson, *clarinet*
Aaron Milburn, *bass clarinet*

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Festival Student Recitals

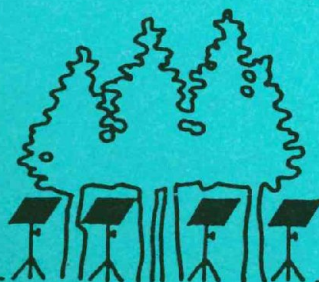
Jenson Hall of Music Noble Room
Center for Faith and Life Recital Hall
Thursday, July 18, 2:30 P.M.

*This concert is the twentieth event of the
fifteenth season of
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Sounds of Summer
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STUDENT RECITAL

Jenson Hall of Music Noble Room
Luther College
Decorah, Iowa
2:30 P.M., Thursday, July 18, 1996



PROGRAM

The Lake

Léon d'Ourville

Joe Sheehan, *piano*
Sarah Traak, *piano*

Carnival of Venice

Herbert Clarke
(1867-1945)

Inge Gensch, *trumpet*
Terry Everson, *piano*

Sonata I

Johann Ernst Galliard
(1687-1749)
arr. Marx/Clark

- I. Cantabile
- II. Spiritoso e staccato a tempo moderato

John Spurlock, *trombone*
Brian Barclay, *piano*

Silent Noon

Ralph Vaughan Williams
(1872-1958)

Melanie A. Putts, *soprano*
Rändel Wolfe, *piano*

Sonata for Tuba and Piano (1967)

Walter S. Hartley
(b. 1927)

- IV. Allegro moderato, con anima

Christian Witschy, *tuba*
Brian Barclay, *piano*

Trumpet Voluntary

William Boyce
(1710-1779)

I. Vivace

Tiffany Waldhoff, *trumpet*
Franco Holder, *piano*

Tired (1956)

R. Vaughan Williams

Hands, Eyes, and Heart (1956)

text by Ursula Vaughan Williams

(1872-1958)

Olivia Genger, *alto*
Rändel Wolfe, *piano*

Nocturne, Op. 15, No. 1

Fryderyk Chopin
(1810-1849)

Daniel Hayes, *piano*

Torch Dance

Edward German
(1862-1936)
arr. R. W. Fraker

Fugue in G Minor, BWV 578

J. S. Bach
(1685-1750)
arr. Louis Davidson

Darcy Lyle, *trumpet*
Paul Meier, *trumpet*
Susan Zielinski, *trumpet*
Carl Lindquist, *trumpet*

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*You are invited to attend the next events of
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Festival Choir Concert

Center for Faith and Life Main Hall
Thursday, July 18, 8:00 P.M.

Festival Student Recitals

Center for Faith and Life Main Hall
Center for Faith and Life Recital Hall
Jenson Hall of Music Noble Room
Friday, July 19, 12:30 P.M.

*This concert is the twenty-first event of the
fifteenth season of
Lutheran Summer Music*