

Sounds of Summer
-Festival-

STUDENT RECITAL

Center for Faith and Life Recital Hall
Luther College
Decorah, Iowa
2:30 P.M., Thursday, July 18, 1996



PROGRAM

Romanze, Op. 2

Carl Nielsen
(1865-1931)

Elanor Mitchell, *oboe*
S. Blake Duncan, *piano*

O del mio dolce ardor
(O Thou My Own True Love)

Christoph Willibald von Gluck
(1714-1787)

Jeremy Gengler, *bass*
Christopher Cock, *piano*

Concerto No. 4

Georg Edvard Gottermann
(1824-1898)

III. Allegro molto

Elizabeth Scott, *cello*
Ryan Beukelman, *piano*

Danny Boy

Old Irish Air
arr. Fred E. Weatherly

Ruth Hook, *soprano*
Sandra Peter, *piano*

Deh vieni alla finestra

Wolfgang Amadeus Mozart
(1756-1791)

Tim Duhr, *bass*
Esther Wang, *piano*

Concerto in C Minor

Benedetto Marcello
(1686-1739)

I. Allegro moderato

Deziraë Smith, *oboe*
S. Blake Duncan, *piano*

O Lamb of God

W. A. Mozart

Luke Shulenburger, *baritone*
Jim Ramlet, *piano*

Minnelied

Felix Mendelssohn
(1809-1847)

I Love All Graceful Things

Eric H. Thiman
(1900-1975)

Rachel Turley, *soprano*
Anna Mooy, *piano*

Blow, Blow, Thou Winter Wind

Thomas Arne
(1710-1778)

Eric Jones, bass
Esther Wang, piano

Mein Glaubiges Herze
(My Heart Ever Faithful)

Johann Sebastian Bach
(1685-1750)

Lori Bormet, soprano
Paul Bouman, piano

Lullaby (1954)
from *This Day*

Ralph Vaughan Williams
(1872-1958)

He's Gone Away

American Fold Song
arr. Jack Best

Denn das Gesetz des Geistes
(Thus then the Law of the Spirit)
from *Jesu, meine Freude, BWV 227*

J. S. Bach

Beth Gusenius, soprano
Anita Smallin, soprano
Sarah Allen, alto
Katie Anderson, alto
Inge Gensch, alto
Melanie Putts, alto
Paul Bouman, piano



TRANSLATIONS

O del mio dolce ardor

O desired object of my sweet ardor,
the air which you breathe at last I breathe.
Whenever I turn my glances,
love paints for me your lovely features.
My thoughts imagine the most happy hopes,
and in the longing which feels my bosom, I seek you,
I call you, I hope, and I sigh.

Deh vieni alla finestra

From out--thy casement glancing, oh, smile upon me!
With sighs of hapless love I sing this ditty!
Thy bosom I--would move, thou hast undone--me,
Oh, grant the prayer of love and show some pity!
Than roses art thou fairer, than honey sweeter,
Balmier 'tis when thou sighest western breezes!
Oh, come, my fair descend, come, I entreat thee!
Death shall my torments end, if death thee pleases!

Mein Glaubiges Herze

My heart ever faithful
Sing praises by joyful
Thy Jesus is near

Away with complaining
Faith ever maintaining
My Jesus is here

*We ask that all members of the audience refrain
from photographing or recording
the performance.*

*A high-fidelity tape recording of this concert
may be ordered at the desk in the lobby
after the concert.*

*You are invited to attend the next events of
Lutheran Summer Music-1996:*

Festival Student Recitals

Center for Faith and Life Main Hall
Center for Faith and Life Recital Hall
Thursday, July 18, 4:30 P.M.

Festival Choir Concert

Center for Faith and Life Main Hall
Thursday, July 18, 8:00 P.M.

*This concert is the twenty-second event of the
fifteenth season of
Lutheran Summer Music*

*Sounds of Summer
- Festival -*

STUDENT RECITAL

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Decorah, Iowa
4:30 P.M., Thursday, July 18, 1996



PROGRAM

Concerto No. 20 in D Minor, K. 466 Wolfgang Amadeus Mozart
(1756-1791)

II. Romanze

Whitney Dawe, *piano*
Brian Barclay, *piano*

Concerto in E-Flat (Hob. VIIc:1) Franz Joseph Haydn
(1732-1809)
arr. Carl Bowman

III. Allegro finale

Jessica Lillie, *trumpet*
Brian Barclay, *piano*

Here Amid the Shady Woods George Frideric Handel
(1685-1759)
text by Thomas Morell

Michelle Estby, *soprano*
Anna Mooy, *piano*

Suite for Viola and Orchestra, Group I Ralph Vaughn Williams
(1872-1958)

III. Christmas Dance

Bjorg Larson, *viola*
Robert Satterlee, *piano*

Who'll Buy My Lavender

Edward German
(1862-1936)
text by Caryl Battersby

Bethanne Still, *soprano*
Shari Speer, *piano*

A Nightingale Sang in Berkeley Square

Manning Sherwin
text by Eric Maschwitz
arr. Alan Billingsley

Michelle Estby, *soprano*
Melanie Zimmerman, *alto*
Theodore Hoelter, *tenor*
Brian Von Rueden, *bass*
Shari Speer, *piano*

Morceau Symphonique

Alexandre Guilmant
(1837-1911)
ed. E. Falaguerra

- I. **Andante sostenuto**
- II. **Allegro moderato**
- III. **Andante sostenuto**
- IV. **Allegro moderato**

Marci Major, *trombone*
Robert Satterlee, *piano*

Sonata in C Major

F. J. Haydn

II. Adagio

Alayna Young, piano

T-Bone

Guy Lacour

Sylvain A. Mear, trombone
Robert Satterlee, piano

The Sky Above the Roof

R. Vaughan Williams

Marci Major, mezzo-soprano
James Ramlet, piano

Prelude and Fugue on B-A-C-H

Johann Sebastian Bach
(1685-1750)
arr. Stanley E. Saxton

Ashley Hwang, organ

March and Chorale

Robert M. Dillon

CLUELESS

Sarah Goodwin, trumpet
Jessica Lillie, trumpet
Dan Smith, trumpet
Melissa Wittnebel, trumpet

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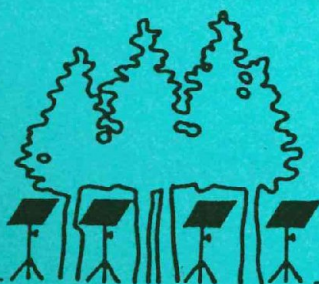
Center for Faith and Life Main Hall
Center for Faith and Life Recital Hall
Jenson Hall of Music Noble Room
Friday, July 19, 12:30 P.M.

*This concert is the twenty-third event of the
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First Arabesque

Claude Debussy
(1862-1918)
arr. Carlos Salzedo

Christy Thomas, *harp*

Concerto in E-Flat Major (1889)

Franz Strauss

I. Allegro moderato

Kathryn Lehr, *horn*
John Cheek, *piano*

Clarinet Concerto No. 2
in E-Flat Major, Op. 74 (1811)

Carl Maria von Weber
(1786-1826)

I. Allegro

Luke Shulenburger, *clarinet*
Vicky Johnson, *piano*

Where E'er You Walk
from *Semele* (1744)

George Frideric Handel
(1685-1759)
text by W. Congreve

Sarah Whitman, *soprano*
Rändel Wolfe, *piano*

Scherzo-Tarentelle
for Violin and Piano, Op. 16

Henryk Wieniawski
(1835-1880)

Andy Strietelmeier, *violin*
John Cheek, *piano*

Rustiques

Eugène Bozza
(b. 1905)

Jonathan Weber, *trumpet*
Terry Everson, *piano*

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