

STUDENT RECITAL

Jenson Hall of Music Noble Room Luther College Decorah, Iowa 12:30 P.M., Friday, July 19, 1996



Concerto in C-minor

I. Allegro molto ma maestoso II. Adagio molto espressivo

> Jeff Wiemann, viola Brian Barclay, piano

Fantasie, Op. 79

II. Allegro

Erin Weber, flute Brian Barclay, piano

Prelude, Op. 28, No. 4

Mark Galinat, piano

Sonata IV in C Major

I. Adagio II. Allegro

> Kristin Shoemaker, flute Brian Barclay, piano

Johann Christian Bach (1735-1782)

> (1845-1924) ed. A. Ephross

Gabriel Faure

Fryderyk Chopin (1810-1849)

Johann Sebastian Bach (1685-1750)

PROGRAM

cia III in D Major, Op. 45

Ludwig van Beethoven (1770-1827)

Julie Fossell, piano Michael Stefanek, piano

Romande om Concerto #2, Op. 22 II. Andante non troppo Henri Wieniawski (1835 - 1880)

Christa Peters, violin Brian Barclay, piano

ude No. 1 in B-flat

George Gershwin (1898-1937)

I. Allegro ben ritmato e deciso

Erin Weber, piano

Sonata in D Major for Four Hands, K. 381 Wolfgang Amadeus Mozart

(1756 - 1791)

I. Allegro

Ryan Beukelman, piano Brian Grant, piano

You are invited to attend the next events of Lutheran Summer Music-1996:

Collegium Concert Center for Faith and Life Main Hall Friday, July 19, 2:30 P.M.

Festival Student Recital Center for Faith and Life Main Hall Friday, July 19, 3:30 P.M.

This concert is the twenty-eighth event of the fifteenth season of Lutheran Summer Music.

Sounds of Summer -Festival-

COLLEGIUM MUSICUM CONCERT

DAVID D. EATON

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director

Center for Faith and Life Recital Hall Luther College Decorah, Iowa 12:30 P.M., Friday, July 19, 1996



Fanfare: Duo (from Arias at the Court of King Louis XIV)

Trotto

Ronde

Fata la parte

Branle des Cheveaux

El Grillo

Sauff aus und machs nit lang

Vive le Roy

Catherina

Recercada Primaer

If That a Sinner's Sighs

Anon. (13th-Cent. Italy)

> Tilman Susato (c. 1500-1562)

Juan del Encina (1468-1529)

Claude Gervaise (fl. 1540-60)

Josquin des Pres (1440-1521)

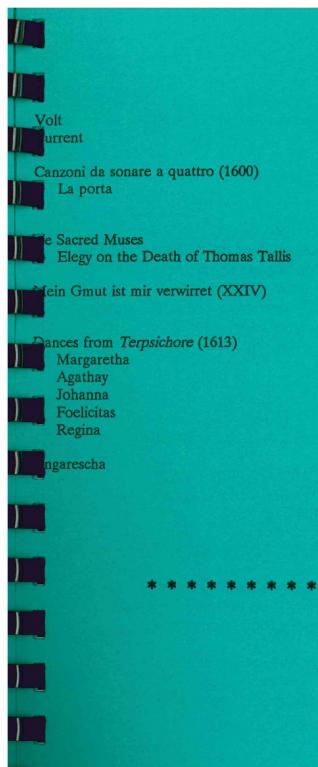
> Herman Finck (1527-1558)

Josquin des Pres

Michael Praetorius (c.1571-1621)

> Diego Ortiz (c.1510-c.1570)

John Dowland (1563-1626)



Anon. (16th-Cent. England)

> Floriano Canale (fl. 1579-1603)

> > William Byrd (1543-1623)

Hans Leo Hassler (1562-1612)

M. Praetorius

Anon. (16th-Cent. Hungary)

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We gratefully acknowledge the generous support of this concert through the donation of Program Patrons:

John and Kaye Muth, Norwalk, Ohio

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity tape recording of this concert may be ordered at the desk in the lobby after the concert.

You are invited to attend the next events of Lutheran Summer Music-1996:

> Festival Student Recitals Center for Faith and Life Main Hall Center for Faith and Life Recital Hall Jenson Hall of Music Noble Room Friday, July 19, 3:30 P.M.

Festival Band Concert Center for Faith and Life Main Hall Friday, July 19, 8:00 P.M.

This concert is the twenty-ninth event of the fifteenth season of Lutheran Summer Music



STUDENT RECITAL

Center for Faith and Life Main Hall Luther College Decorah, Iowa 3:30 P.M., Friday, July 19, 1996



Concerto

I. Moderato

Phil Wagner, cello John Cheek, piano

Air from Suite No. 3

Johann Sebastian Bach (1685-1750) arr. W. Beeler

Matt Frost, trumpet David Freudenburg, piano

Prelude II "Blue Lullaby" (1926)

George Gershwin (1898-1937) ed. Alicia Zizzo

Kelly Schoborg, piano

Petite Pièce Concertante

Melissa Wittnebel, trumpet John Cheek, piano

Waltz in A Minor, Op. Post.

Megan Maise, piano

Guillaume Balay

Fryderyk Chopin (1810-1849)

Haydn

The Dancer

R. M. Endresen

Aaron Bodling, trumpet John Cheek, piano

Visions fugitives, Op. 22, No. 7

Sergey Prokofiev (1891-1953)

VII. Pittoresco

Sarah E. Hall, piano

Slavonic Dance No. 1, Op. 46

Antonín Dvořák (1841-1904)

Julie Fossell, piano Michael Stefanek, piano

Doctor Gradus ad Parnassum

Claude Debussy (1862-1918)

Megan Meyerhoff, piano

Amazing Grace

arr. Keith Snell

"DSM" Shannon Horner, trumpet Danny Hwang, trumpet Matt Frost, trumpet

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You are invited to attend the next events of Lutheran Summer Music-1996:

Festival Student Recitals Center for Faith and Life Main Hall Center for Faith and Life Recital Hall Jenson Hall of Music Noble Room Friday, July 19, 6:30 P.M.

Festival Band Concert Center for Faith and Life Main Hall Friday, July 19, 8:00 P.M.

This concert is the thirtieth event of the fifteenth season of Lutheran Summer Music



STUDENT RECITAL

Center for Faith and Life Recital Hall Luther College Decorah, Iowa 3:30 P.M., Friday, July 19, 1996

Ι



Concerto in F Major

Georg Philipp Telemann (1681-1767)

I. Allegro moderato

III. Tempo di menuet

Kristin Shoemaker, flute Rachel Strom, horn Eric Jones, cello Blake Doss, piano

Sonatina

Johann Christoph Pezel (1639-1694)

Christa Peters, violin April Raymond, violin Ryan White, violin

Partita No. 2, BWV 1004

II. Allemande

Johann Sebastian Bach (1685-1750)

Deb Smith, viola

The Musical Clock, Op. 11, No. 6

Carl Nielsen (1865-1931)

Rachel Jank, piano

Concerto in B-Flat Major

Luigi Boccherini (1743-1805)

II. Adagio non troppo

Peter Gudlewski, cello Esther Wang, piano

Concerto No. 5 in A Major, K. 219 Wolfgang Amadeus Mozart

olfgang Amadeus Mozart (1756-1791) ed. Joseph Joachim

I. Allegro aperto

Katherine Segerdell, violin Esther Wang, piano

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You are invited to attend the next events of Lutheran Summer Music-1996:

Festival Student Recitals Center for Faith and Life Main Hall Center for Faith and Life Recital Hall Friday, July 19, 4:30 P.M.

Festival Band Concert Center for Faith and Life Main Hall Friday, July 19, 8:00 P.M.

This concert is the thirty-first event of the fifteenth season of Lutheran Summer Music



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Festival Band Concert

Center for Faith and Life Main Hall Friday, July 19, 8:00 P.M.

This concert is the thirty-first event of the fifteenth season of Lutheran Summer Music