

# LUTHERAN SUMMER MUSIC



**The National  
Lutheran High School  
Music Camp**

**June 21 to July 19**

**Augustana College  
Sioux Falls, South Dakota**





# WELCOME

Dear Parents and Students,

Welcome to the family!—the great coast-to-coast family of LSM students, faculty, staff, counselors, and especially supporters. We all belong to the community which will surround each student with care and high musical excitement this summer at Augustana College in Sioux Falls.

LSM is a family students do not forget soon. LSM participants tend to stay in touch with each other over the years. Certainly that sense of “family” is based on shared memories. But even more the kinship takes shape in shared commitment to musical excellence, life in a worshiping community, discipline, and accomplishment. Students at LSM learn to use their gifts in service to others and in praise of God. They receive Christian care and learn to offer it to one another. All this becomes a model for life in later years.

Students also “learn to learn.” They play alongside superbly gifted faculty artists and pick up professional habits. They struggle with other students to find just the right approach to small ensemble music. They understand the dynamics of sensitivity and cooperation with others in performances and studio work. They learn to listen, both to themselves and to others. They become better people as well as better musicians. With the staff and faculty, therefore, I welcome you to LSM'98—and hope we can meet you personally next summer. I would count it a special gift from God if you make the choice to join the LSM “family.”

Victor E. Gebauer  
Executive Director, Lutheran Music Program, Inc.

Dear Student Musicians!

LSM'98 will be held on the campus of Augustana College in Sioux Falls, SD, and promises to be a rich and rewarding experience for everyone involved. If you are a high school student who possesses a passion for music and a commitment to excellence, LSM is for you! I'm sure you'll agree it was the best decision you ever made. Call me or e-mail me if you have any questions, concerns, or would like to recommend a high school student for our camp. Join us and grow musically, spiritually, and emotionally to new heights!

Melissa Olson  
Director of Admissions & Financial Aid

Dear Friend,

On behalf of the entire Augustana College Community and the Lutheran Summer Music faculty, I invite you to attend the 1998 Lutheran Summer Music camp. This summer marks the fifth time Lutheran Summer Music has been hosted by Augie, an occasion of which we are most proud. Lutheran Summer Music provides experiences designed to enhance your skills and knowledge of music, nurture personal growth and, hopefully, deepen your faith life.

This is a wonderful experience—don't miss it. I look forward to welcoming you to the Augustana campus.

Ralph Wagoner  
President, Augustana  
College



2001 SOUTH SUMMIT AVENUE  
SIOUX FALLS, SOUTH DAKOTA 57197



**“There is not a June or July that has gone by that I haven’t paused at least once and thought of all those students gathering to sing and play their hearts out! Friends I made at LSM have continued to remain dearest and closest to me. Through the years, even though distance has separated us, music and a common faith have held us together.”**

*LSM alumna, currently a volunteer missionary in South America teaching Paraguayan church musicians*



# CURRICULUM



Lutheran Summer Music offers a rewarding immersion in required and optional musical activities.

## REQUIRED COURSES

**Primary Lessons**—Individual instruction is offered on all orchestral and band instruments, voice, piano, and organ. All students take two 25-minute lessons each week in their first instrument or in voice.

**Large Ensembles**—All students (including pianists and organists) are assigned to a large ensemble. While every effort will be made to honor student preferences for ensembles, placement in concert choir, concert band, or symphony orchestra is determined by auditions, schedules, and ensemble requirements. Large ensembles meet five times per week.

**Small Ensembles**—Small musical ensembles are a hallmark of this music camp. All students belong to chamber ensembles (string quartets, brass and woodwind quintets, keyboard and vocal ensembles, etc.) at appropriate levels of advancement as determined by auditions and subsequent progress. Ensembles normally rehearse several days each week.

**Music Literature and Musicianship**—To develop musicianship and musical perspective, all students study works of great composers and principles of musicianship. Placement tests will determine literature and musicianship section assignments. Advanced musicianship students may elect composition class. Music Literature meets twice and Musicianship three times each week.

**Concerts and Recitals**—Participation in or attendance at all musical performances at camp is required as fundamental to the study and enjoyment of music of all periods and styles.

## OPTIONAL COURSES

**Enrichment Areas**—Students may choose an enrichment area such as theatre, dance, or art. They provide a broadened artistic experience in a workshop setting. Students may select an area based on their interest and previous experience. Specific offerings depend on registration. Classes meet three times per week.

**Optional Ensembles**—Jazz Ensemble, Handbell Ensemble, and Collegium Musicum (historical instruments) are elective options. Each group rehearses two or three times per week.



**Additional Lessons**—Students may choose to take one or two optional lessons per week in a second instrument or in voice.

**Additional Large Ensemble**—Students may participate in one additional large ensemble.

**Worship and Church Music**—Worship provides a natural outlet for the performance of music by Christians. Campers learn much about church music just by participating in daily worship, and for many, by singing in the Chapel Choir. Classes in church music, hymnody, and worship planning are offered three times weekly for those who want to learn more about music leadership in the church.

**Conducting**—Instruction in conducting instrumental and vocal ensembles is offered optionally in two classes each week.

**Aria/Concerto Performance Auditions**—All vocal, wind, string, and keyboard instrumentalists accepted as students in the camp are eligible to audition without extra charge for a performance with the Symphony Orchestra during the concluding LSM Festival. To enter, students must submit a separate audition tape (received by LMP by May 15), which is to be a movement of a concerto or aria, with accompaniment, chosen from the standard repertoire. Finalists for the live audition at camp will be selected from the tape auditions. The decision of the jurors at the live audition will be final. The jurors also reserve the right not to name a concerto or aria performer.

**“The growth of the students in their gifts and abilities each year amazes me, as does the commitment of the faculty and staff to providing a caring and supportive environment that demands excellence of everyone at the camp, without putting the sort of undue pressure on any student that would discourage them . . . a program that is uniquely positioned to nurture students in their abilities . . .”**

*Prof. Terry Everson,  
trumpet, University of  
Kentucky; winner of three  
international trumpet  
competitions; LSM faculty*





# CAMP LIFE

**Campus**—LSM'98 will be held on the campus of Augustana College in Sioux Falls, South Dakota. Sioux Falls is a city of about 100,000 conveniently located on I-90 and I-29 in southeast South Dakota with major airline service.

**Housing and Meals**—Students, counselors, faculty, and staff live as a community on campus. Students are housed in double rooms in modern dormitories with linen and towel service and laundry facilities. Meals are served cafeteria style, and some medically approved diets may be available under special circumstances. Food preparation is not allowed in the living quarters.

**Counseling**—The Chaplain, the Dean of Students, and adult Christian residence counselors are available to assist students to make the most of the many opportunities for personal and musical growth and for individual attention when needed. All instructors are prepared to support students in matters relating to their musical progress.

**Worship**—Christian worship is at the heart of camp life. All campers are expected to participate in daily opportunities to grow spiritually and culturally through worship as a part of the basic curriculum. They will enjoy faculty and student musical participation at Evening Prayer and Sunday services, as well as brief Abendmusik performances that precede worship.

**Social Life and Recreation**—The camp offers daily opportunities to enjoy healthful recreation and an active social life. Programs, parties, and dances are scheduled periodically. Both supervised and free recreation are offered. Available activities include swimming, basketball, running, volleyball, softball, tennis, aerobics, and weights.

**Health Service**—Professional health service is available on a daily basis. Arrangements are made with local hospitals to provide emergency services.

**Camp Regulations**—Christian behavior is expected of all students admitted into the program. Each person is expected to abide by the code of appropriate conduct and dress that has been adopted for the welfare and benefit of all campers. Admitted students will be sent the LSM Handbook outlining camp expectations and regulations. In brief: 1. Students may not possess or use alcoholic beverages, tobacco, weapons, or unauthorized drugs; inappropriate sexual activity is not acceptable. 2. Modest and neat summer sports clothes are considered appropriate. 3. Students may not leave the camp without permission. 4. Automobiles and motorcycles are not to be operated by students during the camp; in-line skates and skateboards are prohibited; bicycles are not needed. 5. Visitors are always welcome at LSM but must register at the camp office upon arrival. Student schedules must not be interrupted.



## THE STORY OF LUTHERAN MUSIC PROGRAM

Sixteen years ago a group of visionary Lutheran educators and musicians conceived a program of high quality in music that would encourage youth of high school age to develop their God-given talents and to strengthen and extend the Christian tradition of fine musical performance in worship.

Aid Association for Lutherans (AAL) supported a 1981 feasibility study that confirmed the strength of the concept. With seed money from AAL, an independent policy-making board of directors was formed and an executive director engaged.

Month-long Lutheran Summer Music camps have been held annually since 1982 on various college or university campuses: Augustana (Rock Island, IL); Augustana (Sioux Falls, SD); Concordia (Moorhead, MN); Luther (IA); St. Olaf (MN); Valparaiso (IN); Wittenberg (OH).

LSM now annually attracts well over 200 students from nearly 40 states and several foreign countries. The program is supported by fees from participants, grants from organizations and donations from many congregations and individuals who especially recognize the need for funds for scholarships and financial aid for worthy students.

**“Lutheran Music Program helps to foster in young people an understanding of classical music and historic worship forms and how the two can commingle. A great experience for young musicians!”**

*Prof. Martin Jean,  
Valparaiso University  
organist; 1992 winner,  
National Young Artist  
Competition in Organ  
Performance sponsored  
by the AGO; LSM faculty*





# PAST FACULTY LEADERSHIP

Faculty Artist instructors and directors provide strong nurturing leadership at Lutheran Summer Music. The 1997 faculty included:

## Conductors

- Paul Bouman—Chapel Choir—Served for many years as Director of Music at Grace Lutheran Church in River Forest, IL.
- Christopher Cock—Concert Choir—Director of choral activities at Valparaiso University.
- Jeffrey Doebler—Band—Director of music education, bands, brass, and handbells at Valparaiso University.
- James Klein—Orchestra—Professor of Music at California State University, Stanislaus, where he is conductor of the Stanislaus Symphony Orchestra. In addition, Dr. Klein is Music Director of the Modesto Symphony Youth Orchestra which made their Carnegie Hall debut in 1993.

## Brass Faculty

- Terry Everson—LSM Brass/Percussion Department Head—Assistant professor at the University of Kentucky, trumpet.

- Allen French, Lincoln, NE, horn.
- Don Lucas, Lubbock, TX, trombone.
- Jon Parker-Jones, Hilliard, OH, Percussion.
- Dale Warren, Nicholasville, KY, trombone.
- Kevin Wass, Omaha, NE, tuba.

## Keyboard Faculty

- Robert Satterlee—LSM Keyboard Department Head—Professor at Augustana College, Rock Island, IL, piano.
- Kurt Amolsch, River Forest, IL, piano.
- Brian Barclay, Huntington Beach, CA, piano.
- Martin Jean, New Haven, CT, organ.
- Vicki Johnson, Decorah, IA, piano.
- Esther Wang, Oshkosh, WI, piano.

## String Faculty

- David Neely—LSM String Department Head—Assistant professor at the University of Nebraska-Lincoln, violin.

- M. Suzann Davids, Valparaiso, IN, harp.
- Lori Everson, Nicholasville, KY, violin.
- Tim Kopf, Valparaiso, IN, violin.
- Clark Potter, Lincoln, NE, viola.
- Edward Randles, South Bend, IN, string bass.
- George Work, Ames, IA, cello.

## Voice Faculty

- Anna Mooy—LSM Voice Department Head—Assistant professor at Bemidji State University, mezzo soprano.
- Kurt Amolsch, Oak Park, IL, tenor.
- Jerry Elsbernd, Edina, MN, tenor.
- Maura Janton Cock, Valparaiso, IN, soprano.
- James Ramlet, St. Paul, MN, bass.
- Karen Wilkerson, Minneapolis, MN, mezzo-soprano.

## Woodwind Faculty

- Blake Duncan—LSM Woodwind Department Head—Solo English Horn chairs of both the Illinois



and the Peoria Symphony Orchestras, oboe and english horn.

- Michele Boulet, St. Paul, MN, flute.
- Daniel Geeting, Thousand Oaks, CA, clarinet.
- Judith Herring, Bloomington, MN, flute.
- David Oyen, Columbus, OH, bassoon.

### **Required Courses, Optional Ensembles, & Enrichment Areas**

- David Eaton, Boston, MA, Collegium Musicum.
- Dennis Friesen-Carper, Valparaiso, IN, Musicianship.
- David Freudenburg, Ridgewood, NY, Musicianship.
- Victor Gebauer, Minneapolis, MN, Worship Planning.
- Courtney Hester, Valparaiso, IN, Theatre.

- William Ickstadt, Valparaiso, IN, Handbells.
- Peter Lingen, Decorah, IA, Collegium Musicum.
- Alisha Reay, Valparaiso, IN, Dance.
- Robert Sirko, Valparaiso, IN, Art.
- Bret Spainhour, Dallas, TX, Jazz Ensemble.
- Scott Weidler, Chicago, IL, Worship Planning.

### **Camp Administration**

- Victor Gebauer, Minneapolis, MN, Executive Director
- Jeffrey Doebler, Valparaiso, IN, Summer Program Director
- Martin Seltz, Minneapolis, MN, Chaplain
- Michael Natzke, Streator, IL, Dean of Students

**“From opening worship to closing worship, check-in to sign out, LSM has been an experience too wonderful to put into words. It has inspired my life and my views of music and worship yet again in a new and well-loved way.”**

*LSM'97 alum from Peotone, Illinois*



## LSM Faculty

### Ensembles

- Sine Nomine Vocal Ensemble
- Movēre Woodwind Quintet
- Praetorious Brass Ensemble
- Omega String Quartet

### 1997 Guest Artists

- Katherine Borst Jones—Ms. Jones is an associate professor of Flute at the Ohio State University, is co-principal of the Pro Musica Chamber Orchestra, and is a member of the Columbus Symphony Orchestra.
- Rex Martin—Former member of the Chicago Symphony Orchestra, recording more than 50 works. Active as a teacher and clinician, Martin is professor of tuba and euphonium at Northwestern University.
- Henry Charles Smith—Mr. Smith is entering his eighth season as the music director and conductor of the South Dakota Symphony. He has conducted the Young Artist Orchestra at Tanglewood and was the Music Director of the World Youth Symphony Orchestra at Interlochen Art Camp.

### Past Guest Artists

Many guest artists have illuminated the stage of Lutheran Summer Music, both in concerts and in master classes with students:

- Dallas Brass, Dallas, TX
- Ruebén González, violin, Associate Concertmaster, Chicago Symphony Orchestra
- Irene Gubrud, soprano, 1980 Naumberg International Voice Competition Winner
- Elizabeth Holoque, Metropolitan Opera
- Theodore Lettvin, piano, University of MI
- Daniel McKelway, clarinet, 1984 Young Concert Artists International Winner
- Paul Manz, organ, Chicago
- André-Michel Schub, piano, Naumberg International, Avery Fisher, and Van Cliburn winner
- William Scarlett, Assistant Principal, trumpet, Chicago Symphony Orchestra
- Philip Smith, Principal, trumpet, New York Philharmonic.

### LUTHERAN MUSIC PROGRAM BOARD OF DIRECTORS

- Mr. Raymond Avischious, President, Colorado Springs, CO
- Rev. Dr. August Bernthal, Vice President, Winter Haven, FL
- Mr. Dieter Nickel, Treasurer, Merrill, WI
- Mrs. Darlene Swanson, Secretary, Omaha, NE
- Mr. Gary Aamodt, Minneapolis, MN
- Rev. Paul Bartling, Seattle, WA
- Mr. Barry Bobb, Advisory Member, Affton, MO
- Mrs. Phyllis Duesenberg, St. Louis, MO
- Dr. Arvin Hahn, Zionsville, IN
- Dr. David Leege, Advisory Member, South Bend, IN
- Rev. Victor O. Mennicke, Sarasota, FL
- Mrs. Ewald H. Mueller, St. Louis, MO, Honorary Advisory Member
- Rev. Dr. David Preus, Minneapolis, MN
- Dr. Carl F. Schalk, Melrose Park, IL
- Col. William Seeber, Valparaiso, IN
- Dr. Frederick H. Telschow, Valparaiso, IN





# ADMISSION

Preference in admission is given to those students of high musical ability who have demonstrated a lively interest in the affairs of their church and school and who have the capacity to work well with other students and adults. Total enrollment will be limited and admission quotas have also been set for each vocal and instrumental area to achieve the best program for all who are admitted and to maintain a balance of ensemble membership. Some quotas are filled early. To receive full consideration for both acceptance and financial assistance, applications must be mailed to Lutheran Music Program **by May 1**. Preference will be given to the earliest and most qualified applicants.

As soon as an application (including the tape audition), has been evaluated, a letter of acceptance or non-acceptance will be sent. If a student is not accepted, an alternate status may be assigned pending subsequent openings. A student may be admitted conditionally when the quota for the student's "first" instrument (or voice) has been filled or when an audition tape performance suggests difficulty in meeting camp standards.

All fees deposited will be returned to alternates if they have not been accepted as students. An applicant accepted conditionally, who does not wish to attend camp under the conditions offered by

the Program, may obtain a full refund by submitting a letter of withdrawal.

## Application Procedure

To be considered for admission, an applicant must mail all of the following items by May 1:

1. Complete **application form** signed by **both** student and parent or guardian (all students)
2. Payment of **\$100 First Installment** (all Students)
3. **Cassette tape recording(s)**; see following information (all Students). **Note:** personal musical auditions will also be given each student upon arrival at camp.
4. A **musical recommendation** from a music teacher or director regarding the student's ability to profit from intensive individual music study and group performance (new students only).
5. A **personal recommendation** from a pastor, adult leader, or teacher (in a non-music area) evaluating the student's maturity and ability to adjust to the requirements of living in a month-long summer camp environment (new students only).

**Note: Applicants should send in items 1 & 2 even if items 3, 4, and 5 will be delayed.**

## Tape Audition Information

1. All students must submit with their applications a **separate** cassette tape of performance on **each** instrument (or voice) offered for either lessons or for ensemble membership. **Note:** Keyboard students are expected to participate in a large ensemble; therefore (for placement purposes only) they must submit a second tape in voice or in another instrument.\*
2. Each recording should not exceed 15 minutes.
3. Music to be performed is the choice of the students, but the following should be included:
  - a. Scales, exercises, or vocalises
  - b. One or two solo compositions (accompanied if possible) except piano, organ or guitar and/or unaccompanied excerpts of orchestra, band, or chorus parts.
4. When recording, the student should clearly announce: a) his or her name, b) name of exercise or composition, c) name of composer.
5. Each cassette and cassette container must be labeled with student's name and address, name of instrument or voice, and list of pieces performed.

\*Less experienced singers, auditioning for ensemble only, may submit a simplified voice tape

## Program Fee - \$1,825.00

All Alumni - Application postmarked by Dec. 1	(SAVE \$150)	\$1,675.00
All Students - Application postmarked by Jan. 15	(SAVE \$125)	\$1,700.00
All Students - Application postmarked by March 1	(SAVE \$100)	\$1,725.00
All Students - Application postmarked by April 1	(SAVE \$50)	\$1,775.00
All Students - Application postmarked by May 1		\$1,825.00

which includes:

- a. One-octave scales (one high, one low) sung on "lah,"
- b. a hymn melody (with accompaniment),
- c. a hymn voice-part that is not the melody (with accompaniment)

## FEES

The actual cost of offering Lutheran Summer Music-1998 will be over \$3,000 per student. A subsidy of \$1,175 from generous donors reduces this amount to the Program Fee of \$1,825.

The Program Fee includes tuition for most classes, lessons in one instrument or voice, rehearsals, admission to performances, meals, a shared dormitory room, and use of campus recreational facilities.

It does not include personal spending money, fee for optional enrichment area or additional lessons, transportation to or from campus, off-campus excursion costs, or required group emergency health and accident insurance.

### Program Fee

#### Schedule of Payments:

First Installment of the Program Fee must accompany all applications. (In case of cancellation by the student, \$50 of this fee is non-refundable. For refund, written notice of cancellation must be received before April 15): \$100.00

Second Installment of the Program Fee must be paid by February 1 OR within one week following notification of acceptance and financial aid award. This installment is non-refundable if the student subsequently cancels except in case of verified medical emergency of the student: \$200.00

Third Installment of the Program Fee must be paid by a) March 15 OR b) within one month following the due date of the Second Installment, whichever is later: \$200.00

Fourth Installment of the Program Fee must be paid by a) May 1 OR b) within one month following the due date of the Third Installment, whichever is later: \$200.00

FINAL INSTALLMENT IS PAYABLE NO LATER THAN JUNE 1. It will include the unpaid remainder of the Program Fee in addition to the

other fees listed below. This total may be reduced by 1) any LMP financial aid for which the student has qualified and 2) any funds that have been received by LMP from sponsors contacted by the student (see "Financial Aid Guidelines," below).

### Other Fees: Required

Refundable badge and property damage deposit	\$20.00
Instrument loan fee	\$25.00
Group emergency health and accident insurance	\$8.00
Music-Drama-Art Caravan	\$45.00

### Other Fees: Optional

Enrichment Areas (Theatre, Art, Drama)	\$35.00
Optional Ensembles (Handbells, Collegium, Jazz)	\$10.00
Lessons on second instrument or voice:	
8 twenty-five minute lessons	\$120.00
4 twenty-five minute lessons	\$60.00

### Shuttle (arrival or departure)

Air, Sioux Falls, SD	
Amtrak, Sioux Falls, SD	\$12.50

## FINANCIAL AID GUIDELINES

Lutheran Music Program (LMP) is committed to make it financially possible for all interested and qualified students to attend Lutheran Summer Music (LSM) regardless of financial means. Generous financial aid is available to help meet this goal. The following grants and scholarships are available.

**AUTOMATIC AID.** All LSM students automatically receive substantial aid. Quality education is expensive and costs continue to rise. However, through funds generously provided by donors to Lutheran Music Program (\$1,175 per student), we are able to offer a program actually costing LMP \$3,000 per student to operate for the Program Fee of \$1,825.

**EARLY APPLICATION DISCOUNTS.** Students may substantially reduce their camp costs by applying early. See page 11 for application discount dates.

**AAL MEMBER SCHOLARSHIPS.** To receive an AAL Member Scholarship of \$450 simply pro-

vide the AAL certificate number on item 15 of the Student Application. AAL members are those who have an AAL certificate through an insurance policy or annuity in the student's own name. These awards are distributed by LMP from scholarship funds generously donated by AAL, a fraternal benefit society, of Appleton, Wisconsin.

### INCENTIVE GRANTS AND LOCAL MATCHING GRANTS.

LMP offers Incentive Grants for which students can qualify by matching them (on the basis of a 3:1 formula) with contributions from sponsors whom they contact. Under this offer, each qualifying student may receive up to \$200 in Incentive Grant funds from LMP for raising up to \$600 in Local Matching Grants (LMGs).

*Note: If you can obtain sufficient financial help from sponsors without applying for an LMP Incentive Grant, you will not need to apply for financial aid from LMP.*

**LMP SCHOLARSHIPS.** Many students can qualify for scholarship funds contributed to LMP by generous donors, including Lutheran Brotherhood, congregations, and individuals. Criteria includes financial need, exceptional talent, and the student's ability to contribute to musical balance in camp ensembles. These awards will vary widely, depending upon the extent to which a student meets the several criteria.

### TRANSPORTATION GRANT.

Transportation Aid is available for students who must travel a great distance. Awards will be based upon distance, expected travel costs, financial need, and the number of students applying for these grants. (Students within 300 miles of camp are not eligible for transportation grants.)

### How to Apply for Financial Aid:

Parents and students who are requesting financial assistance should:

- 1) Complete the Financial Aid Application form.
- 2) Attach it to the student's application for camp.
- 3) Attach parents' most recent IRS Form 1040 tax return.

Applications for financial aid will not be evaluated until the applicant has been admitted as a student.



## Guidelines for Obtaining Local Matching Grants

A number of organizations and individuals in your community and beyond may be willing to sponsor young persons for serious summer music study. Explain that a Local Matching Grant (LMG) may qualify you to receive an LMP Incentive Grant of one-third of the amount of the contribution. All LMGs must be accompanied with a donor leaflet.

Potential donors may include:

- **Your Congregation**—Many congregations (including those that are not Lutheran) have helped their members attend LSM because it is a Christian music camp of high quality.
- **Local Groups**—including your school, service clubs, community clubs, and music clubs.
- **Businesses**—Some businesses will give student scholarships to contribute to the welfare of the entire community and maintain good relations with young people.
- **Individuals**—Individuals, godparents, grandparents or relatives outside your immediate family household who have an interest in music may be willing to sponsor your attendance at LSM.
- **Benefit Recitals**—Increasingly, students are presenting benefit recitals as a means of telling others about the opportunities offered by LSM, demonstrating their musical talents, and inviting those who attend to sponsor them.
- **Student-Earned Funds**—Student-earned funds qualify for LMP Incentive Grant funds.

If a student qualifies for an early application discount and/or a scholarship or grant-in-aid (other than a transportation grant) from Lutheran Music Program, Inc., the balance owed by the student is the Program Fee less the early application discount

and/or the amount of aid awarded. The balance may be paid by any combination of student and sponsor funds.

**Overpayment** of the Program Fee will be applied to other fees. Any remaining overpayment will be refunded after the close of camp.

**Make check payable** in U.S. funds to "Lutheran Music Program." Please do not send cash. It is the responsibility of the student's parent/guardian to ensure that all fees are fully paid (from family or outside resources) by June 1, or if that is not possible, to arrange for and submit to LMP a deferred payment contract signed by them by the time the student arrives at camp. No deductions or refunds are made for late arrival, early departure, or in case of disciplinary separation of the student from the program.

### FOR ADDITIONAL INFORMATION ABOUT LUTHERAN MUSIC PROGRAM,

write or call Melissa Olson, Director of Admissions and Financial Aid, Lutheran Music Program, Inc., 122 W. Franklin Ave. #522, Minneapolis, MN 55404; (612) 879-9555 or toll-free at 1-888-635-6583.

#### Before June 12, 1998

Lutheran Music Program, Inc.  
122 W. Franklin Avenue,  
Suite #522  
Minneapolis, MN 55404

Phone: (612) 879-9555 or  
toll-free 1-888-635-6583  
fax: (612) 879-9547

e-mail:  
LMP@USINTERNET.COM  
Visit our Web Site!  
[www.lutheranmusicprogram.org](http://www.lutheranmusicprogram.org)

#### From June 13 through July 21, 1998

Lutheran Music Program, Inc.  
Augustana College  
2001 South Summit Avenue  
Sioux Falls, SD 57197

*Lutheran Music Program, Inc.* does not discriminate on the basis of race, color, gender, disability, or national or ethnic origin in regard to faculty, instruction, activities, admission of students, or financial assistance.

# 1998 SPECIAL EVENTS

## Lutheran College Fair July 1

An evening at camp for students to get acquainted with the musical and other educational offerings of a score of Lutheran colleges—an excellent opportunity for personal interaction with college admissions counselors or musicians.

## Music-Drama-Art Caravan

An excursion for students to sample the rich cultural life within the region or for ensemble performance.

## Lutheran Summer Music Festival July 13-19

The ideal time for guests to visit the camp is during the culminating LSM Festival with its many concerts, recitals, displays, and worship services, which are held at Augustana College and surrounding facilities.

Information about special event tickets, schedules, housing, and meals is available from the Lutheran Music Program office (612) 879-9555.



## Lutheran Summer Music - 1998 Financial Aid Application

Families seeking financial aid must complete all items below. Please print or type and attach to your camp application form.

1. Student's name \_\_\_\_\_
2. Grade point avg. (4=A) \_\_\_\_\_ Rank in class (if known): \_\_\_\_\_ of \_\_\_\_\_ students
3. Important awards, contest ratings, performances, achievements in music or other areas: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
4. Recent church activities, especially musical: \_\_\_\_\_  
\_\_\_\_\_
5. If member of an ethnic minority, please specify: \_\_\_\_\_
6. If Aid Association for Lutherans member, give student's certificate number: \_\_\_\_\_
7. Please attach a copy of your most recent federal tax return. If necessary please explain, on a separate sheet, any special circumstances that are not reflected in your tax return.
8. Names and ages of dependents (persons, other than applicant and parents, who receive more than half of their support from applicant's parents, including stepparent). Identify college student(s), year(s) in school, & institution(s). \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Before answering the following questions, please review carefully the section outlined on page 12 under "Financial Aid Guidelines".

9.  I do not intend to apply for an LMP Incentive Grant  
 I am applying for an LMP Incentive Grant. Best estimates regarding fund raising are:
  - To obtain \$\_\_\_\_\_ in Local Matching Grants (up to \$600 matching limit).
  - To obtain \$\_\_\_\_\_ in other Local Grants (beyond the \$600 matching limit).
10. I would like LMP to contact the Rev. \_\_\_\_\_ and council at \_\_\_\_\_ Church \_\_\_\_\_ (address) to support my request for an LMG.
11. Transportation assistance
  - I request a transportation grant because I live \_\_\_\_\_ miles from Sioux Falls, SD.
  - I do not need a transportation grant.

I affirm that the information I have given is true and accurate.

\_\_\_\_\_  
(signature of parent or guardian required)

Financial aid to students is made possible by many generous donors, including individuals, congregations, Aid Association for Lutherans, and Lutheran Brotherhood.





# Student Application - LSM'98

(Please print or type)

Application deadline: May 1, 1998

1. Full name \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_  
(first) (middle initial) (last)

2. Address \_\_\_\_\_ Date of birth \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_ Sex \_\_\_\_\_ Age \_\_\_\_\_

3. High School class \_\_\_\_\_ Other \_\_\_\_\_ Circle Yrs. attended LSM: Other  
May 1998: (circle) Fr. So. Jr. Sr. (specify) \_\_\_\_\_ '94 '95 '96 '97 (specify) \_\_\_\_\_

4. Name of school \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_  
Address \_\_\_\_\_  
(Street) (City) (State) (ZIP)

5. Congregation \_\_\_\_\_ Denomination \_\_\_\_\_ Church Body \_\_\_\_\_  
Address \_\_\_\_\_  
(Street) (City) (State) (ZIP)

Father,  Stepfather,  Guardian  Mother,  Stepmother,  Guardian

6. _____ Name	_____ Name
7. _____ Home address	_____ Home address
8. _____ Occupation/Title	_____ Occupation/Title
9. _____ Name of Organization/Company	_____ Name of Organization/Company
10. (____) _____ Work phone	(____) _____ Work phone

## MUSIC STUDENT:

- 11.  First instrument or  Voice classification \_\_\_\_\_ Years studied \_\_\_\_\_
- 12.  Second instrument or  Voice classification \_\_\_\_\_ Years studied \_\_\_\_\_
- 13.  I am not applying for financial assistance from LMP.
- 14.  I am applying for financial assistance from LMP. My application for financial aid and my parents' most recent tax forms are enclosed.
- 15.  I hereby apply for AAL Member Scholarship. Applicant's Certificate # \_\_\_\_\_

\_\_\_\_\_ and \_\_\_\_\_  
(signature of parent or guardian required) (signature of applicant required)

## REMINDER - No application can be fully processed until the following are received:

- |  |  |
|--|--|
| <input type="checkbox"/> All Students--          | New Students must also send--                    |
| <input type="checkbox"/> Audition tape(s)        | <input type="checkbox"/> Personal Recommendation |
| <input type="checkbox"/> \$100 First Installment | <input type="checkbox"/> Musical Recommendation  |

Lutheran Music Program, Inc., does not discriminate on the basis of race, color, or disability, or national or ethnic origin.

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