

*Lutheran Summer Music 1998*

**Faculty Artist Recital**

**Michael Acord**  
*clarinet*

**Seth Beckman**  
*piano*

**Genevieve Feiwen Lee**  
*piano*

**Paul Morton**  
*trumpet*

**Robert Satterlee**  
*piano*

**Timothy Schorr**  
*piano*

Kresge Recital Hall  
Humanities Building  
Augustana College  
Sioux Falls, South Dakota  
Monday, June 22, 8:00 p.m.



# Program

Sonata in F Minor, op. 57, "Appassionata" Ludwig van Beethoven  
(1770-1827)

I. Allegro assai

Robert Satterlee, *piano*

Variants on Three Hymn Tunes

Gregory Pascuzzi  
(b. 1952)

Paul Morton, *trumpet*  
Seth Beckman, *piano*

Trois Études

Claude Debussy  
(1862-1918)

- I. Pour les "cinq doigts" *d'après Monsieur Czerny*
- II. Pour les Arpèges Composés
- III. Pour les Accords

Genevieve Feiwen Lee, *piano*

Three Etudes on Themes of Gershwin

Paul Harvey

- I. I Got Rhythm
- II. Summertime
- III. It Ain't Necessarily So

Michael Acord, *clarinet*

Fantasy in F Minor, op. 49

Fryderyk Chopin  
(1810-1849)

Timothy Schorr, *piano*

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**Michael Acord** is Assistant Professor of Music at Morehead State University. He also serves as Principal Clarinet of the Lexington Philharmonic Orchestra, with which he has also appeared as a soloist, and is clarinetist in the Baird Winds and the Lexington Philharmonic Woodwind Quintet.

**Seth Beckman** has received numerous honors and awards, particularly for his work as a collaborative pianist, and has appeared with outstanding vocalists and instrumentalists throughout the United States. He is Associate Professor of Piano and Chair of the Music Department at Bemidji State University.

**Genevieve Feiwen Lee** made her Paris debut in 1989 after winning first prize in the annual competition at the Ecole Normale de Musique de Paris. She has also appeared as a soloist with the São Paulo State Symphony Orchestra in Brazil and in televised concerts in Changsha, China. She is currently on the faculty of Pomona College in California.

**Paul Morton's** wide variety of experience includes performances with the North Carolina Symphony Orchestra, Classic Brass Quintet, Ringling Brothers Barnum and Bailey's Circus Band, and Crimson Dixieland Stompers. For the past three years, he has served as Assistant Professor of High Brass at Bemidji State University.

**Robert Satterlee** has recently been appointed to the piano faculty of Bowling Green State University in Ohio. He has performed regularly throughout the Midwest and West as a solo recitalist and chamber musician, earning critical acclaim for his "tremendous technique" and "wonderful approach to Chopin."

**Timothy Schorr's** recent activities include his New York Debut in Weill Recital Hall at Carnegie Hall and the completion of a Doctor of Musical Arts degree at the University of Cincinnati College-Conservatory of Music. He is active as a soloist, chamber musician, and accompanist throughout the United States.



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*You are invited to attend the next events of  
**Lutheran Summer Music 1998:***

**Faculty Artist Recital**

Kresge Recital Hall  
Humanities Building  
Augustana College  
Wednesday, June 24, 8:00 p.m.

**Guest Artist Recital:**

**Terry Everson, trumpet**  
**Lori Everson, violin**  
Kresge Recital Hall  
Humanities Building  
Augustana College  
Thursday, June 25, 8:00 p.m.

*This concert is the first event of the  
seventeenth season of  
**Lutheran Summer Music***

*Lutheran Summer Music 1998*

**Faculty Artist Recital**

**S. Blake Duncan**  
*oboe*

**Lisa Garner**  
*flute*

**David Hamilton**  
*tenor*

**Genevieve Feiwen Lee**  
*piano*

**James Ramlet**  
*bass*

**Timothy Schorr**  
*piano*

**Kevin Wass**  
*tuba*

Kresge Recital Hall  
Humanities Building  
Augustana College  
Sioux Falls, South Dakota  
Wednesday, June 24, 8:00 p.m.



# Program

Funiculì, Funiculà

Luigi Denza  
(1846-1922)

Ideale

F. Paolo Tosti  
(1846-1916)

Core 'Ngrato  
Mattinata

S. Cardillo  
Ruggiero Leoncavallo  
(1857-1919)

David Hamilton, *tenor*  
Timothy Schorr, *piano*

Capriccio for Solo Tuba

Krzysztof Penderecki  
(b. 1933)

Kevin Wass, *tuba*

Il lacerato spirito  
from *Simon Boccanegra*

Giuseppe Verdi  
(1813-1901)

O, wie will ich triumphieren  
from *Die Entführung aus dem Serail*

Wolfgang Amadeus Mozart  
(1756-1791)

James Ramlet, *bass*  
Genevieve Feiwen Lee, *piano*

Trio for Flute, Oboe, and Piano

Madeleine Dring  
(1923-1977)

- I. Allegro con brio
- II. Andante semplice
- III. Allegro giocoso

Lisa Garner, *flute*  
S. Blake Duncan, *oboe*  
Genevieve Feiwen Lee, *piano*

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## **Funiculì, Funiculà**

### Take The Cable Car

This evening, my Nina, I'm going up the mountain  
Did I tell you?

Up there I can no longer spite an ungrateful heart,  
Up there the fire of disappointment burns,  
but if you don't flee  
you can stay,  
And you won't run away  
if you don't try to look down.

Hurry! Let's go up there!  
Let's take the cable car there!

Let's climb from the ground to the top,  
there's a pass there.  
One can see France, Spain  
and I can see you.  
Get on the car and it seems like you're in heaven,  
You go like the wind, a wing, a spring  
and you're already there.

## **Ideale**

### Ideal

I followed you like a rainbow of peace  
along the arc of the sky;  
I followed you like a friendly light  
in the veiled night.  
And I felt you in the light, the air,  
in the perfume of the flowers;  
and my lonely room was full of you and  
of your splendor.

Carried away by the sound of your voice,  
I slept a long time;  
And I forgot every earthly trouble,  
every cross to bear.

Come back, my dear ideal  
come back for an instant to smile at me again,  
And a new dawn will shine for me.  
Come back, dear ideal, come back



**Core 'Ngrato**  
Ungrateful Heart

Catari, why do you say such bitter words,  
why do you seem so upset, Catari?  
Don't forget that I am dear to your heart, Catari,  
Don't forget!

Catari, your venomous words  
cause me to shake,  
You have no thought of my pain,  
no thought or care.

Ungrateful heart,  
you've taken my life.  
All is over and you don't care.

**Mattinata**  
Morning

The dawn is clothed in white,  
the great sun has come out,  
With its rosy fingers  
it caresses the flowers.

All of creation seems touched with a rustling mystery,  
and you don't wake up,  
and in vain I am left here to sadly sing.

Put on your white dress, too  
and open the door to your singer!  
Where you are not there is no light,  
Where you are, love is born!



**Il lacerato spirito** text by Francesco Mario Piave(1810-1876)  
from *Simon Boccanegra* and Arrigo Boito(1842-1918)

from the Prologue  
setting: Genoa, the 14th century

*Jacopo Fiesco, a nobleman of Genoa, mourns the death of his daughter Maria, whom he had virtually imprisoned in his palace after she had an affair with the commoner Simon Boccanegra and bore him a child.*

To you my last farewell,  
proud palace,  
cold sepulchre of my angel!  
I was worth nothing in protecting her!  
Oh cursed man!  
Oh vile seducer!  
And you, Virgin—you let her be  
robbed of her virginal crown?  
Ah, what have I said? I'm raving!  
Ah, forgive me!

The broken spirit  
of the sad father  
was reserved for the agony  
of infamy and sorrow.  
Heaven mercifully bestowed upon her  
the wreath of martyrs.  
Returned to the radiance of the angels,  
pray, Maria, for me.

**Oh, wie will ich triumphieren**  
from *Die Entführung aus dem Serail*

text by Gottlieb Stephanie  
(1741-1800)

from Act III, scene 1

setting: Turkey, the 16th century

*Pedrillo and Blonde, Belmonte and Constanze have been caught in their attempt to escape from the seraglio. Osmin, the major-domo of the court, gloats over his victory. When Belmonte offers to bribe him with gold, Osmin says he wants their heads, not their money, and proceeds to order them all to be sent before Pasha Selim.*

Oh, how I will exult  
when they lead you to the gallows  
and tie the noose around your necks.  
I will hop, laugh, jump,  
and sing a little song of joy;  
for then I'll have peace from you.  
No matter how stealthily and  
quietly you prowl,  
you cursed harem mice,  
our ears will surely detect you;  
and before you can escape from us,  
you'll see yourselves in our traps  
and catch what's coming to you.

**S. Blake Duncan** holds the solo English Horn chairs in both the Illinois and Peoria Symphony Orchestras and also performs with the double reed consort WIZARDS! He is the oboe instructor at Bradley University and has held similar positions at Knox College, Binghamton University, and the Cape Cod Conservatory.

**Lisa Garner** performs with The Opera Company Inc. of El Paso, Ballet El Paso, El Paso Pro Musica Chamber Orchestra, Sun City Chorale, Baroque Ensemble of El Paso, and the Las Cruces Chamber Players. She is Assistant Professor of Flute at New Mexico State University in Las Cruces.

**David Hamilton** has appeared on stage at the Metropolitan Opera, Washington Opera, Opera Company of Philadelphia, Teatro Bellini in Catania, and New York City Opera, as well as with orchestras and in recital throughout the United States. He lives in Minnesota, where he is on the faculty at Concordia College.

**Genevieve Feiwen Lee** made her Paris debut in 1989 after winning first prize in the annual competition at the Ecole Normale de Musique de Paris. She has also appeared as a soloist with the São Paulo State Symphony Orchestra in Brazil and in televised concerts in Changsha, China. She is currently on the faculty of Pomona College in California.

**James Ramlet** has performed over forty operatic roles with such companies as the Lyric Opera of Chicago, Santa Fe Opera, Houston Grand Opera, Washington Opera, and Vienna State Opera. He is Adjunct Professor of Voice at Concordia College in St. Paul, Minnesota, and performs with the Dale Warland Singers.

**Timothy Schorr's** recent activities include his New York Debut in Weill Recital Hall at Carnegie Hall and the completion of a Doctor of Musical Arts degree at the University of Cincinnati College-Conservatory of Music. He is active as a soloist, chamber musician, and accompanist throughout the United States.

**Kevin Wass** is tubist in the Plymouth Brass at First-Plymouth Congregational Church in Lincoln, Nebraska, and is a busy freelance artist in the Omaha-Lincoln area, performing with the Omaha and Lincoln Symphony Orchestras and the Omaha Brass Ensemble. He teaches music in the Omaha Public Schools.



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*You are invited to attend the next events of  
Lutheran Summer Music 1998:*

**Guest Artist Recital:**

**Terry Everson, trumpet**

**Lori Everson, violin**

Kresge Recital Hall

Humanities Building

Augustana College

Thursday, June 25, 8:00 p.m.

**Student Recital**

Kresge Recital Hall

Humanities Building

Augustana College

Friday, June 26, 8:00 p.m.

*This concert is the second event of the  
seventeenth season of  
Lutheran Summer Music*



*Lutheran Summer Music 1998*

## **Guest Artist Recital**

**Lori Everson**  
*violin*

**Terry Everson**  
*trumpet*

**Seth Beckman**  
*piano*

Kresge Recital Hall  
Humanities Building  
Augustana College  
Sioux Falls, South Dakota  
Thursday, June 25, 8:00 p.m.



# Program

Sonata for Trumpet and Piano (1979)

Norman Dello Joio  
(b.1913)

- I. Tema con variazioni  
Tema: Amabile, con semplicità  
Var. I: Allegretto scherzevole  
Var. II: Lento, molto espressivo  
Var. III: Andante moderato
- II. Andante, liberamente
- III. Allegro spumante

Sonata in A Major for Violin and Piano (1886)

César Franck  
(1822-1890)

- I. Allegretto ben moderato
- II. Allegro
- III. Recitativo-Fantasia
- IV. Allegretto poco mosso

Trio for Trumpet, Violin and Piano

Eric Ewazen  
(b. 1950)

- I. Andante
- II. Allegro molto
- III. Adagio
- IV. Allegro molto

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**Lori Everson** teaches violin and viola at Transylvania University, where she plays in the Quadrant Ensemble. She performs with the Amaranth String Quartet and is Assistant Concertmaster of the Lexington Philharmonic Orchestra.

**Terry Everson** has won three major international solo competitions and is a Life Member of the International Trumpet Guild, having recently served as host of the 1998 ITG Conference in Lexington, Kentucky. He is leaving the faculty of the University of Kentucky to be Minister of Music at Family Worship Center in Lexington, as well as pursuing a more active solo career.

The Eversons have served on the faculty of the Lutheran Music Program since 1993. Lori has taught violin and performed as a member of the Omega String Quartet. Terry has taught trumpet, chaired the Brass Department, co-founded the Praetorius Brass, and coordinated some 240 pre-concert fanfares over 5 years.

**Seth Beckman** has received numerous honors and awards, particularly for his work as a collaborative pianist, and has appeared with outstanding vocalists and instrumentalists throughout the United States. He is Associate Professor of Piano and Chair of the Music Department at Bemidji State University.

*Thank you to the following Program Patrons for their  
generous support of this event:*

**Karl and Shirley Kreft**

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**Student Recital**  
Kresge Recital Hall  
Humanities Building  
Augustana College  
Friday, June 26, 8:00 p.m.

**Faculty Artist Recital**  
Kresge Recital Hall  
Humanities Building  
Augustana College  
Sunday, June 28, 8:00 p.m.

*This concert is the third event of the  
seventeenth season of  
**Lutheran Summer Music***



*Lutheran Summer Music 1998*

**Student Recital**

Kresge Recital Hall  
Humanities Building  
Augustana College  
Sioux Falls, South Dakota  
Friday, June 26, 8:00 p.m.



## Program

Prelude in G-sharp Minor, Op.32, No.12      Sergey Rakhmaninov  
(1873-1943)

Tim Spelbring, *piano*

How Do I Love Thee      Norman Dello Joio  
(b. 1913)

text by Elizabeth Burrett Browning  
(1806-1861)

adapted by N. Dello Joio

Lori Bormet, *soprano*  
Michael D. Costello, *piano*

Bright Is the Ring of Words      Ralph Vaughan Williams  
from *Songs of Travel*      (1872-1958)

text by Robert Louis Stevenson  
(1850-1894)

Tim Duhr, *baritone*  
Tim Spelbring, *piano*

Voi che sapete      Wolfgang Amadeus Mozart  
from *La nozze di Figaro*      (1756-1791)

text by Lorenzo Da Ponte  
(1749-1838)

Becky Fetrow, *soprano*  
Rick Andrews, *piano*

Sonata in F Minor      Georg Phillip Telemann  
(1681-1767)

ed. Allen Ostrander

III. Andante

IV. Vivace

Matthew Cuttell, *euphonium*  
Ryan Hostler, *piano*

Concerto in E Minor

Antonio Vivaldi  
(1680-1743)

I. Allegro

Grace Radcliff, *viola*  
Rick Andrews, *piano*

Chanson dans la nuit (Song in the Night)

Carlos Salzedo  
(1885-1961)

Kylene Guse, *harp*

La cathédrale engloutie

Claude Debussy  
(1862-1918)

Allison Ringold, *piano*

Sonata for Oboe and Piano (1938)

Paul Hindemith  
(1895-1963)

I. Munter

Amy Carlson, *oboe*  
Rick Andrews, *piano*

Bel Piacere

George Frideric Handel  
(1685-1759)

Meghan Dewald, *soprano*  
Rick Andrews, *piano*

Aufenthalt, D 957/5  
from *Schwanengesang*

Franz Schubert  
(1797-1828)

Dan Leistra, *bass*  
Rick Andrews, *piano*

Four Piano Blues

Aaron Copland  
(1900-1990)

II. Soft and languid

Nicholas Walther, *piano*

Bugler's Holiday

Leroy Anderson  
(1908-1975)

Kristin Stoneback, Mary Stoneback,  
Sarah Stoneback, *trumpets*  
Rick Andrews, *piano*

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Augustana College  
Sunday, June 28, 8:00 p.m.

**Faculty Artist Recital**  
Kresge Recital Hall  
Humanities Building  
Augustana College  
Monday, June 29, 8:00 p.m.

*This concert is the fourth event of the  
seventeenth season of  
**Lutheran Summer Music***