

Lutheran Summer Music Festival
1998

Chamber Strings

Dennis Friesen-Carper
conductor

Kresge Recital Hall
Humanities Building
Augustana College
Sioux Falls, South Dakota
Friday, July 17, 4:00 p.m.



Program

Divertimento, K. 138
"Salzburg Sinfonia No. 3"

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro

Simple Symphony, Op. 4 (1934)

Benjamin Britten
(1913-1976)

III. Sentimental Sarabande
IV. Frolicsome Finale

Siri Caltvedt, *conductor*

Concerto Grosso in F Major, Op. 6, No. 9 George Frideric Handel
(1685-1759)

I. Largo

II. Allegro

Julia Colbert, *violin*
Abra Conitz, *violin*
Katherine Geeseman, *cello*

III. Larghetto

Kristine Osladil, *violin*
Peter Calhoun, *viola*
Kate Kennedy, *cello*

IV. Allegro

V. Menuet

Kate Kennedy, *cello*

VI. Gigue

Kristine Osladil, *violin*
Abra Conitz, *violin*

Symphony No. 5

Gustav Mahler
(1860-1911)

IV. Adagietto

Kylene Guse, *harp*
Tamala Talley, *harp*

The Twelfth of December

Tracy Scott Silverman
(Turtle Island String Quartet)

Allison Kral, *violin*
Gretchen Remenschneider, *violin*
Brian Sweigart, *drumset*
Karin Boyce, Siri Caltvedt, Rosa Glade, *percussion*

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CHAMBER STRINGS**Violin I**

Julia Colbert
 Jared Donnelly
 Jonathan Hill
 Allison Kral
 Kristine Osladil*
 Christa Peters
 Tracy Skadeland
 Heather Williamson

Violin II

Charon Berka
 Abra Conitz
 Emily Hansen
 Sarah Mertes
 Laura Potratz
 Gretchen Remenschneider*
 Elizabeth Schoening
 Josie Simeck

Viola

Linnea Brown
 Peter Calhoun*
 Megan Chisom
 Niki Noll
 Kathleen Otteson
 Grace Radcliff

Cello

Steve Dahme
 Matthew Erion
 Paul Friesen-Carper
 Katherine Geeseman
 Kate Kennedy*
 Katie Paulson

Harpsichord

Dennis Friesen-Carper

Double Bass

Michael Brown*

*denotes section principal

Assistant Director

Siri Caltvedt

Librarian and Stage Manager

Rosa Glade

Dennis Friesen-Carper conducts the Symphony and Chamber Orchestras and teaches composition at Valparaiso University. In his seventh season as Music Director for Indiana Opera North, he has also worked as festival conductor and clinician from Texas to Ontario and performed in over forty states, Canada, Europe, Korea, and Japan. His works have been commissioned by the Houston Symphony, Houston Chamber Singers, South Bend Symphony, Lake Superior Chamber Orchestra, Mid-Kansas Symphony, colleges, seminaries, churches, and schools. He recently orchestrated and arranged the musical of Walter Wangerin's *The Book of the Dun Cow*, and is currently completing accompaniments for a gospel liturgy for Augsburg Fortress.

Dr. Friesen-Carper holds Doctor of Musical Arts and Master of Music degrees from the Shepherd School of Music at Rice University and a Bachelor of Arts from Bethel College, and has performed extensively as a jazz pianist.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of this performance may be ordered.

*You are invited to attend the next events of
Lutheran Summer Music 1998:*

Student Recitals

Kresge Recital Hall, Humanities Room 173,
or Chapel of Reconciliation

Augustana College

Friday, July 17, 5:30 p.m.

Saturday, July 18, 9:00 a.m., 10:30 a.m.,
2:30 p.m., 4:00 p.m.

Festival Band Concert

Jeschke Fine Arts Center Auditorium

University of Sioux Falls

Sioux Falls, South Dakota

Friday, July 17, 8:00 p.m.

*This concert is the thirty-first event
of the seventeenth season of
Lutheran Summer Music*

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Student Recital

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Humanities Building
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Program

Rhapsody in G Minor, Op. 79, No. 2

Johannes Brahms
(1833-1897)

Bjorn Amundson, *piano*

Notturmo, Op. 54, No. 4

Edvard Grieg
(1843-1907)

Polonaise in C-Sharp Minor, Op. 26, No. 1

Fryderyk Chopin
(1810-1849)

Julie Fossell, *piano*

Pièce pour flûte seule

Jacques Ibert
(1890-1962)

Rebekah R. Harkins, *flute*

Rhapsody

Willson Osborne

Catie Heine, *clarinet*

Andante and Rondo, Op. 25

Franz Doppler
(1821-1883)
ed. Jean-Pierre Rampal

Amber Kobler, *flute*
Shannon Abels, *flute*
Dory Kobler, *piano*

Eight Pieces (1927)

Paul Hindemith
(1895-1963)

- I. Gemächlich, leicht bewegt
- II. Scherzando
- V. Sehr lebhaft
- VI. Lied, leicht bewegt
- VII. Rezitativ

Abigail Underhill, *flute*

Nocturne in E-Flat Major, Op. 9, No. 2

F. Chopin
ed. Rafael Joseffy

Anne Middendorf, *piano*

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Student Recital

Chapel of Reconciliation
Augustana College
Sioux Falls, South Dakota
Friday, July 17, 5:30 p.m.



Program

Symphony No. 2, Op. 20 (1903)

Louis Vierne
(1870-1937)

I. Allegro

Karen H. Olsen, *organ*

Two Rhymes by Robert Louis Stevenson

Paul Bouman
(b. 1918)

text by Robert Louis Stevenson
(1850-1894)

ed. Anton Armstrong

I. The Swing

II. Where Go the Boats

Hannah Debelak, *alto*
Paul Bouman, *piano*

Sonata in A Minor

Georg Philipp Telemann
(1681-1767)

III. Andante amabile

IV. Vivace

Anna Williams, *oboe*
S. Blake Duncan, *organ*

Quartet for Oboe, Violin, Viola,
and Cello, K. 370

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro

Amy Carlson, *oboe*
Genevieve Feiwen Lee, *piano*

The Call

John Leavitt
text by George Herbert
(1593-1633)

Melanie Chason, *soprano*
Paul Bouman, *piano*

God is Ever Sun and Shield

Johann Sebastian Bach
from *Gott der Herr ist Sonn und Schild*, BWV 79 (1685-1750)

Anna Williams, *alto*
Anna Nekola, *oboe*
Paul Bouman, *piano*

Intermezzo

Enrique Granados
(1867-1916)
ed. Thomas Stacy

I. Allegro mosso

Amy Carlson, *oboe*
Genevieve Feiwen Lee, *piano*

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Jazz Ensemble

Kresge Recital Hall
Humanities Building
Augustana College
Saturday, July 18, 1:00 p.m.

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Room 173
Humanities Building
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Sioux Falls, South Dakota
Friday, July 17, 5:30 p.m.



Program

When I Have Sung My Songs

Ernest Charles
(1895-1984)

text by Ernest Charles

Erin Henderson, *soprano*

Becky Schultz, *piano*

To a Wild Rose

Edward MacDowell
(1860-1908)

arr. by R. H. Elkin

Celeste Pape, *soprano*

Becky Schultz, *piano*

Sebben, crudele

Antonio Caldara
(1670-1736)

Ave Maria, Op.52, No.6

Franz Schubert
(1797-1828)

Doug Booth, *tenor*

Meghan Allen, *piano*

Quella Fiamma

Francesco Conti
(1681-1732)

ed. Carl Bank

The Green Dog

Herbert Kingsley

Elizabeth Westerman, *soprano*

Becky Schultz, *piano*

The Water Is Wide

Anonymous, Britain
arr. Bettye Ware

Krista Guerrero, *alto*
Becky Schultz, *piano*

Alma del core

Antonio Caldara
(1670-1736)

Kyle Eastman, *tenor*
Meghan Allen, *piano*

The Crucifixion

Samuel Barber
(1910-1981)

text: Anonymous, 12th Century
from *The Speckled Brook*

Lisa Klinsky, *soprano*
Meghan Allen, *piano*

Brother Will, Brother John

John Sacco
(b. 1905)

Jason Tompkins, *tenor*
Seth Beckman, *piano*

Se tu m'ami

Alessandro Parisotti
(1853-1913)

text by Paolo Antonio Rolli
(1687-1765)

Lori Bormet, *soprano*
Michael D. Costello, *piano*

Domine Deus
from *Gloria*

Antonio Vivaldi
(1678-1741)
ed. Jean Allister

Monica Yantes, *soprano*
Becky Schultz, *piano*

The Lamb

Theodore Chanler
(1902-1961)
text by William Blake
(1757-1827)

Jessica Baas, *alto*
James Ramlet, *piano*

The Sky Above the Roof

Ralph Vaughan Williams
(1872-1958)

Jackie Carlson, *alto*
James Ramlet, *piano*

The Mermaid's Song

Joseph Haydn
(1732-1809)

Meghan Dewald, *soprano*
Seth Beckman, *piano*

Sebben, crudele

Antonio Caldara
(1670-1736)

Jennifer Ordalen, *soprano*
Becky Schultz, *piano*

Quella fiammaFlames within Me

Flames within me fiercely burning
So alight my fading spirit that
it never more shall die.

If, o radiant sun, my fate can
ever lead me back again within
your wandering rays enfolding,
I will seek no other light.

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