

*Lutheran Summer Music Festival*  
1998

**Student Recital**

Chapel of Reconciliation  
Augustana College  
Sioux Falls, South Dakota  
Saturday, July 18, 9:00 a.m.



# Program

Sonata No. 9 in F Major, "The Golden Sonata"

Henry Purcell  
(1659-1695)

ed. Waldemar Woehl

- I. Allegro
- II. Adagio
- III. Allegro
- IV. Grave
- V. Allegro

Abigail Olson, *violin*  
Jeff Sturgeon, *viola*  
Elizabeth Westerman, *harpsichord*

Suite in C Major, BWV 1009

Johann Sebastian Bach  
(1685-1750)

- I. Prelude

Megan Chisom, *viola*

Be Joyful in the Lord

François Couperin  
(1688-1733)  
arr. Kenneth W. Jewell

Still Small Voice (Sakura)

Anonymous, Japan  
arr. Dorothy Christopherson  
text by Helen Stensrud

Katie Baltrush, Emily Bodling, Amanda Gielow,  
Sarah Hamilton, Lacy Haskins, Dana Kraft, Rebecca Legband,  
Katie Nesheim, Robyn Wagner, *voice*  
Paul Bouman, *piano*

You Stole My Love

Walter MacFerrer  
(1826-1905)  
arr. Jerry Wesley Harris  
text by Anthony Munday  
(1555-1630)

Meghan Dewald, Marisa Castello, *soprano I*  
Melanie Chason, Kari Mohs, *soprano II*  
Krista Guerrero, Jackie Carlson, *alto*

Concerto George Frideric Handel  
(1685-1759)

I. Adagio  
IV. Vivace

Kathryn Marie Archuleta, *oboe*  
S. Blake Duncan, *piano*

Concerto in C Major Joseph Schubert  
(1757-1837)

I. Allegro

Kathleen Ottesen, *viola*  
Michael D. Costello, *piano*

All Things Bright and Beautiful John Rutter  
(b. 1945)

Katie Nesheim, *soprano*  
Michael D. Costello, *piano*

Two Interludes Frederick Delius  
(1862-1934)  
arr. Eric Fenby  
from *Fennimore and Gerda*

Deborah Lyons, *oboe*  
Timothy Schorr, *piano*

Quintet in G Minor, K. 516 Wolfgang Amadeus Mozart  
(1756-1791)

I. Allegro

Josie Simeck, Heather Williamson, *violin*  
Kate Otteson, Megan Chisom, *viola*  
Matt Erion, *cello*

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*You are invited to attend the next events of  
Lutheran Summer Music 1998:*

**Student Recitals**

Kresge Recital, Humanities Room 173,  
or Chapel of Reconciliation  
Augustana College

Saturday, July 18, 10:30 a.m., 2:30 p.m., 4:00 p.m.

**Jazz Ensemble**

Kresge Recital Hall  
Humanities Building  
Augustana College

Saturday, July 18, 1:00 p.m.

**Festival Orchestra Concert**

Jeschke Fine Arts Center Auditorium  
University of Sioux Falls  
Sioux Falls, South Dakota

Saturday, July 18, 8:00 p.m.

*This concert is the thirty-seventh event  
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Room 173  
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# Program

- Sonata in F Major  
Johann Christoph Pepusch  
(1667-1752)  
ed. Louis Moyse
- I. Adagio  
Amy Stoeckel, *flute*  
Cathryn Wilkinson, *piano*
- Arioso and Presto  
Johann Joachim Quantz  
(1697-1773)  
ed. Robert Cavally
- Katrina Dickmann, *flute*  
Cathryn Wilkinson, *piano*
- Suite Modale  
Ernst Bloch  
(1880-1959)
- I. Moderato  
Marliese Temme, *flute*  
Genevieve Feiwen Lee, *piano*
- Concerto Grosso, Op. 3, No. 4  
George Frideric Handel  
(1685-1759)  
arr. Ronald C. Dishinger
- I. Allegro  
Beth Hallfin, *bassoon*  
Ryan Hostler, *piano*
- Suite  
Arcangelo Corelli  
(1653-1713)  
arr. Ronald C. Dishinger
- I. Adagio  
II. Allegro  
III. Andante
- Mark Peters, *bassoon*  
Cathryn Wilkinson, *piano*

Sonata in F Major  
Johann Ernst Galliard  
(c. 1687-1749)  
ed. Josef Marx

III. Adagio  
IV. Spiritoso

Celeste Pape, *bassoon*  
Cathryn Wilkinson, *piano*

Sonata (1938)  
Paul Hindemith  
(1895-1963)

I. Leicht bewegt

Sarah Wickert, *bassoon*  
Cathryn Wilkinson, *piano*

Concertino, Op. 26  
Carl Maria von Weber  
(1786-1862)  
arr. Banade-Hite

Natalie Clark, *clarinet*  
Michael Acord, *piano*

Duet  
Wilhelm Volckmar  
(1812-1887)  
ed. H. Voxman

I. Allegro

Laura Beck, Julie Schmidt, *clarinet*

Caprice for Clarinets  
Clare Grundman  
(b. 1913)

Julie Streib, Heidi Olson, Molly Toncray, *clarinet*  
Ellen Eschmann, *bass clarinet*

Hungarian Dances from the 17th Century  
arr. Ferenc Farkas  
(b. 1905)

I. Intrada  
II. Lassá  
III. Lapokás Tánc  
IV. Choreia  
V. Vgrós

Amber Kobler, *flute*; Rachel Schendel, *oboe*  
Molly Thaemert, *clarinet*; Karen Olson, *horn*  
Michele Bowen, *bassoon*

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**Jazz Ensemble**

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University of Sioux Falls  
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## Program

Intrada

Johann Hermann Schein  
(1568-1630)  
arr. Michael Moore

Anne Middendorf, *trumpet*  
Beth Duhr, *trumpet*  
Matt Chandler, *trumpet*

Quartet in F Major, Op. 18, No. 1

Ludwig van Beethoven  
(1770-1827)

I. Allegro con brio

Jared Donnelly, *violin*  
Jonathan Hill, *violin*  
Linnea Brown, *viola*  
Paul Friesen-Carper, *cello*

Introduction and Postludium

Anton Bruckner  
(1824-1896)  
arr. Robert van Beringen

Rondeau

Jean-Joseph Mouret  
(1682-1738)  
arr. Walter Barnes

Sarah Stoneback, *trumpet*  
Nick Miller, *trumpet*  
Larissa J. Andrist, *horn*  
Derek J. Molacek, *trombone*  
Stephanie Bohmer, *tuba*

Concerto in E-Flat Major

Johann Nepomuk Hummel  
(1778-1837)  
ed. Roger Voisin

I. Allegro con spirito

Beth Duhr, *trumpet*  
Timothy Schorr, *piano*

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# Program

Concerto in F Major, RV 455

Antonio Vivaldi  
(1678-1741)

I. Allegro

David Purrington, *oboe*  
Alison Boyce, *piano*

Sonata

Bohuslav Martinů  
(1890-1959)

I. Allegro moderato

Gretchen Burger, *flute*  
Seth Beckman, *piano*

The Singer

Michael Head  
(1900-1976)  
text by Bronnie Taylor

Becky Fetrow, *soprano*

Pièce V

César Franck  
(1822-1890)

Kendra Madetzke, *oboe*  
S. Blake Duncan, *piano*

Ave Verum Corpus, K. 618

Wolfgang Amadeus Mozart  
(1756-1791)  
arr. Mason Jones

Pamela Colden, *horn*  
Ellie Steffen, *piano*

Here Amid the Shady Woods  
from *Alexander Balus*

George Frideric Handel  
(1685-1759)  
text by Thomas Morell

Rebecca S. Legband, *soprano*  
Julie Fossell, *piano*

Whither Must I Wander?

Ralph Vaughan Williams  
(1872-1958)  
text by Robert Louis Stevenson  
(1850-1894)

Aaron Schalk, *bass*  
James Ramlet, *piano*

Long Time Ago

Anonymous  
arr. Aaron Copland  
(1900-1990)

Amanda Gielow, *soprano*  
Alison Boyce, *piano*

Il mio bel foco

Benedetto Marcello  
(1686-1739)

Becky Fetrow, *soprano*  
Seth Beckman, *piano*

*My joyful ardor, whether near or far distant from thee  
I tarry, unchanged and constant ever, for thee,  
O my beloved, shall languish never.  
In my heart the flames that burn me, all my soul do so  
enravissh, that they never shall cease to glow.  
And should fate to ye return me, wandering rays of my  
fair sun, other light I covet none,  
nor the wish can every know.*

trans. Theodore Baker

Quintet, Op. 71

Ludwig van Beethoven  
(1770-1827)  
arr. Albert J. Andrard

III. Rondo

Gretchen Burger, *flute*  
Anna Williams, *oboe*  
Laura Beck, *clarinet*  
Jennifer Bolt, *horn*  
Celeste Pape, *bassoon*

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