

Lutheran Summer Music Festival
1998

Student Recital

Room 173
Humanities Building
Augustana College
Sioux Falls, South Dakota
Saturday, July 18, 10:30 a.m.



Program

Per la gloria d'adorarvi

Giovanni Bononcini
(1670-1747)
ed. by Glenn Paton

Anna King, *soprano*
Rosa Glade, *piano*

Sento nel core

Alessandro Scarlatti
(1660-1725)

Sarah Hamilton, *mezzo-soprano*
Siri Caltvedt, *piano*

Sebben crudele

Antonio Caldara
(c. 1670-1736)

Robyn Wagner, *mezzo-soprano*
Rosa Glade, *piano*

Ave Maria

Franz Abt
(1819-1885)

Katie Baltrush, *soprano*
Rosa Glade, *piano*

Amazing Grace

William Walker
(1809-1875)
arr. Jay Althouse
text by John Newton
(1725-1807)

Lacy Haskins, *mezzo-soprano*
Kerry Walters, *piano*

Alma del core

Anna Paganski, *soprano*
Kerry Walters, *piano*

A. Caldara

Giusto amor

Charon Berka, *soprano*
Siri Caltvedt, *piano*

Louise Reichardt
(1779-1826)
text by Pietro Metastasio
(1698-1782)

Le Violette

Katie Liebowitz, *soprano*
Siri Caltvedt, *piano*

A. Scarlatti
text by Adriano Morselli

Greensleeves Variations

Kate Eckhardt, *flute*
Tamala Talley, *harp*

Anonymous, Britain
arr. Dewey Owens

Entr'acte

Rebekah Harkins, *flute*
Kylene Guse, *harp*

Jacques Ibert
(1860-1962)

Brian Boru's March

Kate Eckhardt, *flute*
Rebekah Harkins, *flute*
Kylene Guse, *harp*
Tamala Talley, *harp*

Anonymous
arr. D. Owens

Translations

Per la gloria d'adorarvi

trans. James P. Dunn

For the glory of adoring you, I want to love you, oh dear eyes.
Loving you, I will suffer, yet I will love you always, yes, in my
suffering dear, dear eyes.

Without the hope of pleasure, it is a vain affection to sigh. But your
sweet glances! Who can admire them and not love you?

Sento nel core

trans. J. P. Dunn

In my heart I feel a certain pain which disturbs my peace. A torch
shines which kindles my soul. If it is not love, it will become love.

Sebben crudele

trans. J. P. Dunn

Cruel one, although you make me languish, I want to love you
faithfully always. With the persistence of my servitude, I will know
how to wear down your pride.

Ave Maria

Blessed Mary full of grace, thee would we be praising with joyful
lips; for thou hast redeemed us by thy grace and mercy. Holy Mary
mother of God, make us to follow after holiness, so that in
temptation and in the hour of death, we shall find comfort and help
in thee.

Alma del core

trans. J. P. Dunn

Soul of my heart, spirit of my soul, always constant, I will adore
you. I shall be happy in my torment if I can kiss those beautiful lips

Giusto amor

trans. Kerry Walters

Fair love you inflame me, you counsel and defend me from peril and from fear. Only you know the reason for my pain. You guide my faithful soul against the barbarous fury.

Le Violette

trans. J. P. Dunn

Dewy, fragrant, graceful violets, you stand there modestly, half hidden among the leaves, and you rebuke my desires, which are too ambitious.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of this performance may be ordered.

*You are invited to attend the next events of
Lutheran Summer Music 1998:*

Jazz Ensemble
Kresge Recital Hall
Humanities Building
Augustana College
Saturday, July 18, 1:00 p.m.

Student Recitals
Kresge Recital Hall, Humanities Room 173,
or Chapel of Reconciliation
Augustana College
Saturday, July 18, 2:30 and 4:00 p.m.

Festival Orchestra Concert
Jeschke Fine Arts Center Auditorium
University of Sioux Falls
Sioux Falls, South Dakota
Saturday, July 18, 8:00 p.m.

*This concert is the forty-first event
of the seventeenth season of
Lutheran Summer Music*

Lutheran Summer Music Festival
1998

Jazz Ensemble

Dennis Friesen-Carper
director

Kresge Recital Hall
Humanities Building
Augustana College
Sioux Falls, South Dakota
Saturday, July 18, 1:00 p.m.



Program

Scrapple from the Apple	Charlie Parker (1920-1955) arr. Lieb
Blues for the Comatose	Frank Mantooth
Soft as Velvet	Sammy Nestico (b. 1924)
Anthropology	Dizzy Gillespie (1917-1993) and C. Parker arr. Taylor
Black and Tan Fantasy (1927)	Duke Ellington (1899-1974) and Bubber Miley (1903-1932)
88 Basie Street	S. Nestico
Sophisticated Lady (1932)	D. Ellington and Otto Hardwick (1904-1970) text by Irving Mills (1884-1985)
New Rochelle	Bob Mintzer
Centerpiece	Harry "Sweets" Edison (b. 1915) and Jon Hendricks (b. 1921) arr. Mantooth
Baile de los Changos Pelones	Jeff Jarvis

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JAZZ ENSEMBLE

Alto Saxophone I

Whitney Dawe
Jessica Leighty

Alto Saxophone II

Bob Hilborn
Michelle Bowen

Tenor Saxophone I

Eric Kiple

Tenor Saxophone II

Molly Thaemart

Baritone Saxophone

Stephanie Ross

Trombone

Tim Dierking
Melinda Fossell
Derek Molacek
Tim Norris

Tuba

Matt Brunoehler

Trumpet

Philip Schlicker
Mary Stoneback
Kristin Stoneback
Sarah Stoneback
Nick Miller

Guitar

Armand Baker

Bass

Michael Brown
Matt Brunoehler

Piano

Allison Ringold

Drums and Vibes

Brian Sweigert

Vocal

Kari Mohs
Jason Tompkins

Librarian and Stage Manager

Allison Bahn

Dennis Friesen-Carper conducts the Symphony and Chamber Orchestras and teaches composition at Valparaiso University. In his seventh season as Music Director for Indiana Opera North, he has also worked as festival conductor and clinician from Texas to Ontario and performed in over forty states, Canada, Europe, Korea, and Japan. He recently orchestrated and arranged the musical of Walter Wangerin's *The Book of the Dun Cow*, and is currently completing accompaniments for a gospel liturgy for Augsburg Fortress.

Dr. Friesen-Carper holds Doctor of Musical Arts and Master of Music degrees from the Shepherd School of Music at Rice University and a Bachelor of Arts from Bethel College, and has performed extensively as a jazz pianist.

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*You are invited to attend the next events of
Lutheran Summer Music 1998:*

Student Recitals

Kresge Recital Hall, Humanities Room 173,
and Chapel of Reconciliation
Augustana College
Saturday, July 18, 2:30 p.m., 4:00 p.m.

Handbells Concert

Chapel of Reconciliation
Augustana College
Saturday, July 18, 5:30 p.m.

Festival Orchestra

Jeschke Fine Arts Center Auditorium
University of Sioux Falls
Saturday, July 18, 8:00 p.m.

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Student Recital

Kresge Recital Hall
Humanities Building
Augustana College
Sioux Falls, South Dakota
Saturday, July 18, 2:30 p.m.



Program

Sonatina in D Major, Op. 45, No.5

Johann Anton André
(1775-1842)

- I. Andantino con grazia
- II. Alla Polacca: moderato

Anna Darville and Valerie Lefever, *piano*

Sonatina in G Major, Op. 44, No. 1

Friedrich Kuhlau
(1786-1832)

- II. Arioso
- I. Allegro

Blake Doss and Katie Jacobson, *piano*

Interlude
Autumn Sketch

William L. Gillock

Anna Darville, *piano*

I Attempt from Love's Sickness to Fly

Henry Purcell
(1659-1695)
arr. Mason Jones

Heather Groerich, *horn*
Genevieve Feiwen Led, *piano*

Symphony No. 5 , Op. 107, "Reformation"

Felix Mendelssohn
(1809-1847)
arr. Mason Jones

II. Andante

Jennifer Bolt, *horn*
Genevieve Feiwen Lee, *piano*

Concerto No. 3 in D Major, Op. 50 (1952)

Dmitry Kabalevsky
(1904-1987)

I. Allegro molto

Blake Doss, *piano*
Timothy Schorr, *piano*

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Humanities Building
Augustana College
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Handbells Concert
Chapel of Reconciliation
Augustana College
Saturday, July 18, 5:30 p.m.

Festival Orchestra
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University of Sioux Falls
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Student Recital

Chapel of Reconciliation
Augustana College
Sioux Falls, South Dakota
Saturday, July 18, 2:30 p.m.



Program

Quartet in D Minor, K. 421

Wolfgang Amadeus Mozart
(1756-1791)
arr. Shinichi Suzuki

III. Minuet

Emily Hansen, *violin*
Allison Ringold, *piano*

Pièce V

César Franck
(1822-1890)

Elizabeth Burgett, *oboe*
S. Blake Duncan, *piano*

Le Précieuse (in the style of Louis Couperin)

Fritz Kreisler
(1875-1962)

Christa Peters, *violin*
Seth Beckman, *piano*

Sonata for Oboe and Piano

Francis Poulenc
(1899-1963)

I. Elégie

David Purrington, *oboe*
Seth Beckman, *piano*

Trio in B-Flat Major

Joseph Triebensee
(1772-1846)

I. Allegro

Natalie Clark, *oboe*
Elizabeth Burgett, *oboe*
Kathryn Marie Archuleta, *English horn*

Six Metamorphoses after Ovid, Op. 49

Benjamin Britten
(1913-1976)

- I. Pan
- II. Phaeton

Rachel Schendel, *oboe*

Sonata

Jean Baptiste Loeillet
(1680-1730)

- I. Largo
- II. Allegro con fuoco
- III. Adagio
- IV. Allegro

Shannon K. Abels, *flute*
David Purrington, *oboe*
Karen H. Olsen, *piano*

Suite in G Major, BWV 1007

Johann Sebastian Bach
(1685-1750)
arr. Shinichi Suzuki

- II. Allemande
- V. Menuet I and II

Linnea Brown, *viola*

Quartet in C Major, Op. 49

Dmitry Shostakovich
(1906-1975)

- I. Moderato

Kristine Osladil, *violin*
Laura Potratz, *violin*
Grace Radcliff, *viola*
Katherine Geeseman, *cello*

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