

Lutheran Summer Music Festival
1998

Festival Orchestra Concert

Scott R. Johnson
conductor

Henry Charles Smith
guest conductor

Jeschke Fine Arts Center Auditorium
University of Sioux Falls
Sioux Falls, South Dakota
Saturday, July 18, 8:00 p.m.



Program

Festival Orchestra
Scott R. Johnson, conductor

Symphony No. 5, Op. 107, "Reformation" Felix Mendelssohn
(1809-1847)
IV. Choral: Ein feste Burg ist unser Gott! Andante con moto

Wachet auf, ruft uns die Stimme, BWV 645 Johann Sebastian Bach
from *Six "Schübler" Chorales* (1685-1750)
arr. Eugene Ormandy
(1899-1985)

Siri Caltvedt, *conductor*

Exegetical Variations on *Lobe den Herrn* Dennis Friesen-Carper

World Premiere Performance
Composed at Lutheran Summer Music
for the 1998 Orchestra

Piano Concerto in A Minor, Op. 54 Robert Schumann
(1810-1856)

I. Allegro affettuoso

Timothy Spelbring, *piano*
Winner, 1998 LSM Concerto Competition

-Intermission-

Festival Choir and Orchestra
Henry Charles Smith, *guest conductor*

- | | |
|--|--------------------------------|
| How Lovely Is Thy Dwelling Place
from <i>A German Requiem</i> | Johannes Brahms
(1833-1897) |
| There Shall a Star Come out of Jacob
from <i>Christus</i> | F. Mendelssohn |

Festival Orchestra
Scott R. Johnson, *conductor*

- | | |
|------------------------------------|-------------------------------------|
| Overture to <i>Egmont</i> , Op. 84 | Ludwig van Beethoven
(1770-1827) |
| Symphony No. 8 in G Major, Op. 88 | Antonín Dvořák
(1841-1904) |
| IV. Allegro ma non troppo | |

* * * * *

Dr. Scott R. Johnson is completing his fourth year at Augustana College as Director of Orchestra and Director of Music Education. This year, he will be granted tenure, promoted to Associate Professor, and appointed department chair. After earning a Bachelor of Arts degree with emphasis in orchestral conducting from Macalester College, in St. Paul, Minnesota, he received the Master of Music in orchestral conducting from Illinois State University in Normal, and the Doctor of Philosophy in music education from Northwestern University in Evanston, Illinois. He previously served as Coordinator of Instrumental Music at Lincoln University in Pennsylvania and Director of Orchestral Studies at the University of Central Arkansas, Conway.

Before he entered the field of music education, Dr. Johnson served several years as a minister of music for churches in Minnesota and Illinois. He has also served as music director of the Illinois Valley Symphony Orchestra and choral and orchestra director at Pekin, Illinois, Community High School. He was the founder and conductor of the Peoria Chamber Orchestra—an orchestra comprised of area music educators. Since 1970, he has conducted youth orchestras in Arkansas, Illinois, and Minnesota. He is recognized as a conductor, clinician, and adjudicator of music festivals throughout the Midwest. In addition, he has been actively involved with community musical theater and is presently associated with the Sioux Falls Community Playhouse.

A bassist with the South Dakota Symphony, he has served as either principal or section bassist with 14 different orchestras in South Dakota, Arkansas, Illinois, and Minnesota. He also has been a free-lance jazz/pop bassist for the past 30 years throughout the Midwest performing with such artists as Pearl Bailey, Doc Severinson, and George Burns. Teaching, conducting, performing; developing and managing college, community, and youth orchestras; musical theater, opera, church, and choral work are all part of his musical interest, expertise, and experience.

Henry Charles Smith is in his ninth season as Music Director and Conductor of the South Dakota Symphony Orchestra. He has conducted the Young Artist Orchestra at Tanglewood and was Music Director of the World Youth Symphony Orchestra at Interlochen Arts Camp for sixteen years. While on the conducting staff of the Minnesota Orchestra, he conducted over 1,000 concerts. His guest conducting appearances include the Detroit, Dallas, Kansas City, Minnesota, San Antonio, and Indianapolis Symphonies, and the St. Paul Chamber Orchestra.

As solo trombonist with the Philadelphia Orchestra, he played more than 2,000 concerts with Eugene Ormandy and many other of the 20th century's greatest conductors. As trombone and euphonium soloist, as chamber music player, and as writer and editor, his recordings and editions are internationally known. In 1969 he won a Grammy Award with the Philadelphia Brass Quintet for the "Best Classical Record of the Year."

He has served on the faculties of the Curtis Institute of Music, Indiana University, Temple University, the University of Texas, St. Olaf College, Luther College, and Bethel College. He is Professor Emeritus at Arizona State University. He is a frequent guest conductor, speaker, clinician, and soloist across the United States.

FESTIVAL ORCHESTRA

Violin

Charon Berka	Badger, IA
Karin Boyce	Roseville, MN
Eric Christofferson	Devils Lake, ND
Julia Colbert*	Sarasota, FL
Jared Donnelly	Sioux City, IA
Emily Hansen	Cedar Falls, IA
Dan Hellerich	Lincoln, NE
Jonathan Hill	South Glastonbury, CT
Allison Kral, <i>concertmaster</i>	St. Charles, IL
Sarah Mertes	Salem, OR
Karen Olsen	Oslo, Norway
Abigail Olson	Schenectady, NY
Kristine Osladil	Utica, MI
Christa Peters	Flemington, NJ
Laura Potratz	Janesville, IA
Gretchen Remenschneider	Ft. Wayne, IN
Elizabeth Schoening	Valparaiso, IN
Josie Simeck	Lincoln, NE
Tami Skadeland	Larrabee, IA
Tracy Skadeland	Larrabee, IA
Christopher White	Brunswick, MD
Heather Williamson	Rolling Meadows, IL

Viola

Linnea Brown	Roseville, MN
Peter Calhoun*	Clinton, IA
Jeremy Chao	Vienna, VA
Megan Chisom	Dallas, TX
Rosa Glade	North Mankato, MN
Erin Henderson	Hong Kong, China
Ruth Hook	Sharpsburg, MD
Anne Jackson	Lodi, CA
Erin Langenberg	Iron River, MI
Niki Noll	Sellersville, PA
Kathleen Ottesen	Davenport, IA
Erika Paulson	Alexandria, MN
Grace Radcliff	Fort Atkinson, WI
Andrew Shears	Muncie, IN
Courtney Smith	Winter Haven, FL
Jeffrey Sturgeon	Valparaiso, IN

Cello

Erik Anderson	Sioux Falls, SD
Dan Cobbler	Valparaiso, IN
Steve Dahme	Rapid City, SD
Matthew Erion	Marshalltown, IA
Katie Geeseman	St. Joseph, IL
Paul Friesen-Carper	Valparaiso, IN
Kate Kennedy*	Valparaiso, IN
Katie Paulson	North Ogden, UT
Peter Whitman	Tampa, FL

Double Bass

Michael Brown*	Castroville, CA
Matthew Van Dam	Sioux Falls, SD

Harp

Kylene Guse	Sioux Falls, SD
Tammy Talley	Rapid City, SD

Flute

Shannon K. Abels	Norfolk, NE
Rebekah Harkins	Old Greenwich, CT
Amber Kobler	Chester Springs, PA
Abigail Underhill	Lincoln, NE

Piccolo

Rebekah Harkins	Old Greenwich, CT
-----------------	-------------------

Oboe

Amy Carlson	Wyoming, MN
David Purrington	Plano, TX
Rachel Schendel	Midlothian, VA
Anna Williams	Southlake, TX

Bassoon

Michele Bowen	Evanston, WY
Celeste Pape	Madison, SD
Mark Peters	Frankenmuth, MI
Sarah Wickert	Green Bay, WI

Clarinet

Laura Beck	Ridgefield, CT
Catie Heine	Las Vegas, NV
Julie Schmidt	Fuquay-Varina, NC
Molly Thaumert	Dellwood, MN

Trumpet

Philip Schlicker	Cologne, MN
Kristin Stoneback	Sioux Falls, SD
Mary Stoneback	Sioux Falls, SD
Sarah Stoneback	Sioux Falls, SD

Horn

Heather Groerich	St. Louis, MO
Eric Lesch	Fort Smith, AR
Karen Olson	Auburn, MI
Jonas Thoms	Glendale, CA

Trombone

Tim Dierking	St. Louis, MO
Melinda Fossell	Kennedy, MN
Derek Molacek	Omaha, NE

Tuba

Matt Brunoehler	New Castle, IN
-----------------	----------------

Percussion

Brian Sweigart	Riverview, FL
----------------	---------------

Rehearsal Assistants

Karin Boyce
Siri Caltvedt
Rosa Glade

**denotes section principal*

*Thank you to the following Program Patrons for their
generous support of this event:*

Rev. Dr. and Mrs. Donald Schedler
in memory of
Rev. and Mrs. Joel C. Schedler

Chaplain Ted and Abby Wuerffel

Willard and Leitha Richardson

*We ask that all members of the audience refrain from photographing
or recording the performance. A high-fidelity recording of this
performance may be ordered.*

*You are invited to attend the final events of
Lutheran Summer Music 1998:*

Festival Brass
Morrison Commons Patio
Augustana College
Sunday, July 19, 9:30 a.m.

Musical Offering
Chapel of Reconciliation
Augustana College
Sunday, July 19, 10:00 a.m.

Festival Worship
Our Savior's Lutheran Church
909 West 33rd Street
Sioux Falls, South Dakota
Sunday, July 19, 11:00 a.m.

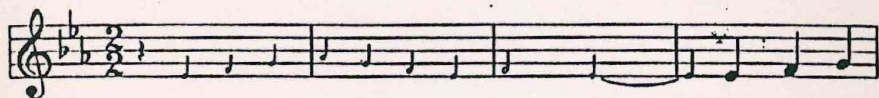
*This concert is the forty-eighth event
of the seventeenth season of
Lutheran Summer Music*

EVENING PRAYER

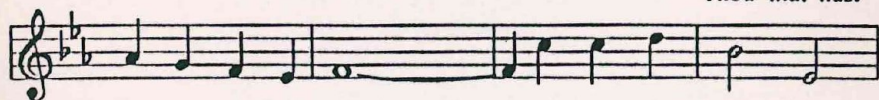
Lutheran Summer Music ☒ 18 July 1998

ABENDMUSIK

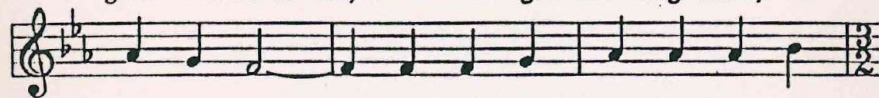
As a prelude to the evening prayer of the Lutheran Summer Music community, all are invited to join in singing this prayer as we enter into worship.



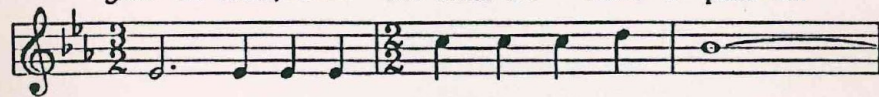
Thou that hast



giv'n so much to me, ——— give one thing more, a



grate-ful heart; ——— not thank-ful when it pleas-eth



me, as if thy bless-ings had spare days;



but such a heart, whose



pulse may be thy praise.



Text: George Herbert, 1593-1633

Music: Carl Schalk, from *Oremus*, © 1986 Concordia Publishing House. Used by permission.

Please stand and turn to face the vesper candle as it is brought to its place.

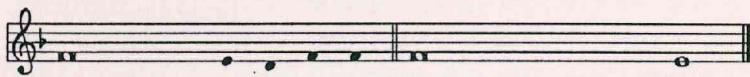
SERVICE OF LIGHT



☐ Jesus Christ is the Light of the world, ☑ the light no darkness can over- come.



☐ Stay with us, Lord, for it is eve-ning, ☑ and the day is almost o- ver.



☐ Let your light scat- ter the dark-ness, ☑ and illumine your Church.

sung to Tallis' Canon

☑ All praise to thee, my God this night
for all the blessings of the light.
Keep me, oh, keep me King of kings,
beneath thine own almighty wings.

The lower voices begin and treble voices enter four beats later:

Praise God, from whom all blessings flow;
Praise him all creatures here below.
Praise him, above, ye heav'nly host;
Praise Father, Son, and Holy Ghost.

☐ The Lord be with you.



☑ And al - so with you.

☐ Let us give thanks to the Lord our God.



☑ It is right to give him thanks and praise.

☐ Blessed are you ... Father, Son, and Holy Spirit.

☑ Amen (*sung on one tone*)

sit

READING Ephesians 5:8, 18b-20

☐ The word of the Lord. ☑ Thanks be to God. *Followed by silence*

stand

HYMN

“God, Who Made the Earth and Heaven”

AR HYD Y NOS

Stanza 2 - treble voices; 3 - lower voices

1 God, who made the earth and heav - en, Dark - ness and light:
 2 And when morn a - gain shall call us To run life's way,
 3 Guard us wak-ing, guard us sleep-ing, And, when we die,
 4 Ho - ly Fa-ther, throned in heav - en, All - ho - ly Son,

You the day for work have giv - en, For rest the night.
 May we still, what - e'er be - fall us, Your will o - bey.
 May we in your might - y keep - ing All peace - ful lie.
 Ho - ly Spir - it, free - ly giv - en, Blest Three in One:

May your an - gel guards de - fend us, Slum - ber sweet your mer - cy send us,
 From the pow'r of e - vil hide us, In the nar - row path - way guide us,
 When the last dread call shall wake us, Then, O Lord, do not for - sake us,
 Grant us grace, we now im - plore you, Till we lay our crowns be - fore you

Ho - ly dreams and hopes at - tend us All through the night.
 Nev - er be your smile de - nied us All through the day.
 But to reign in glo - ry take us With you on high.
 And in wor - thier strains a - dore you While a - ges run.

PRAYERS

☐ ... let us pray to the Lord.

☐ Lord, have mer - cy.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff is in bass clef and contains a bass line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

☐ ... let us commend ourselves, one another, and our whole life to Christ our Lord.

☐ To you, O Lord.

OUR FATHER

☐ Lord, remember us in your kingdom, and teach us to pray:

☐ Our Fa - ther in heav - en, hal - lowed be your name,
your king - dom come, your will be done, on earth as in
heav - en. Give us to - day our dai - ly bread.
For - give us our sins as we for - give those who sin a - gainst us.
Save us from the time of tri - al and de - liv - er us from e - vil.
For the king - dom, the pow'r, and the glo - ry are
yours, now and for - ev - er. A - men

The musical notation for the Lord's Prayer is presented in seven staves of treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is a simple, steady eighth-note line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

BENEDICAMUS AND BLESSING

☐ Let us bless the Lord. ☐ Thanks be to God.

The musical notation consists of a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are written below the notes.

☐ The almighty and merciful Lord, the Father †, the Son, and the Holy Spirit, bless and preserve you. ☐ Amen (*sung on one tone*)

Portions of Evening Prayer and the Lord's Prayer © 1978 *Lutheran Book of Worship*. Used by permission of Augsburg Fortress. Setting of "God, Who Made the Earth and Heaven" used by permission of Oxford University Press.