

Lutheran Summer Music 1998

Faculty Artist Recital

Movere Woodwind Quintet

Lisa Garner
flute

S. Blake Duncan
oboe

Michael Acord
clarinet

Allen French
horn

David Oyen
bassoon

with
Robert Satterlee
piano

Kresge Recital Hall
Humanities Building
Augustana College
Sioux Falls, South Dakota
Monday, July 6, 8:00 p.m.



Program

Caprice on Danish and Russian Airs, Op. 79 Camille Saint-Saëns
(1835-1921)

Quintet, Op. 43 Carl Nielsen
(1865-1931)

- I. Allegro ben moderato
- II. Menuet
- III. Praeludium/Theme and Variations

Quintet No. 2 (1969) Frigyes Hidas
(b. 1928)

- I. Allegretto giocoso
- II. Andantino
- III. Vivace

Lisa Garner performs with The Opera Company Inc. of El Paso, Ballet El Paso, El Paso Pro Musica Chamber Orchestra, Sun City Chorale, Baroque Ensemble of El Paso, and the Las Cruces Chamber Players. She is Assistant Professor of Flute at New Mexico State University in Las Cruces.

S. Blake Duncan holds the solo English Horn chairs in both the Illinois and Peoria Symphony Orchestras and also performs with the double reed consort WIZARDS! He is on faculty at Bradley University where he teaches oboe and electronic music.

Michael Acord is Assistant Professor of Music at Morehead State University. He also serves as Principal Clarinet of the Lexington Philharmonic Orchestra, with which he has also appeared as a soloist, and is clarinetist in the Baird Winds and the Lexington Philharmonic Woodwind Quintet.

Allen French teaches at the University of Nebraska in Lincoln and performs with the Moran Woodwind Quintet and UNL Faculty Brass Quintet. He holds degrees from Florida State University and the University of North Texas.

David Oyen has performed with the Columbus Symphony Orchestra, Keith Brion's New Sousa Band, WindWorks, and OBOHIO. He is currently Principal Bassoonist of the Springfield Symphony Orchestra and a member of the Cardinal Wind Quintet. He will complete his DMA at The Ohio State University this summer.

Robert Satterlee has recently been appointed to the piano faculty of Bowling Green State University in Ohio. He has performed regularly throughout the Midwest and West as a solo recitalist and chamber musician, earning critical acclaim for his "tremendous technique" and "wonderful approach to Chopin."

*Thank you to the following Program Patron for her
generous support of this event:*

Dorothy Behl
in memory of Carl W. Behl

*We ask that all members of the audience refrain from photographing
or recording the performance. A high-fidelity recording of this
performance may be ordered.*

*You are invited to attend the next events of
Lutheran Summer Music 1998:*

Student Recital
Chapel of Reconciliation
Augustana College
Tuesday, July 7, 8:00 p.m.

Faculty Artist Recital:
Omega String Quartet
Kresge Recital Hall
Humanities Building
Augustana College
Wednesday, July 8, 8:00 p.m.

*This concert is the eighth event of the
seventeenth season of
Lutheran Summer Music*

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Student Recital

Chapel of Reconciliation
Augustana College
Sioux Falls, South Dakota
Tuesday, July 7, 8:00 p.m.



Program

- Toccatà in C Major, BWV 564
Johann Sebastian Bach
(1685-1750)
Tim Duhr, *organ*
- Sonata in C Minor
Georg Philipp Telemann
(1681-1767)
ed. Waldemar Woehl
- III. Andante
IV. Allegro
Shannon K. Abels, *flute*
David Purrington, *oboe*
Karen H. Olsen, *organ*
- Sound the Trumpet
Henry Purcell
(1659-1695)
Charon Berka, Jennifer Ordalen, *soprano*
Becky Schultz, *piano*
- Agnus Dei
from *Messe basse pour voix de femmes*
Gabriel Fauré
(1845-1924)
Marisa Castello, Meghan Dewald, *soprano I*
Melanie Chason, Kari Mohs, *soprano II*
Jackie Carlson, Krista Guerrero, *alto*
- Petite Suite
Claude Debussy
(1862-1918)
I. En Bateau
Nicholas Walther and Linnea Hammar, *piano*
- Waltzes, Op. 39
Johannes Brahms
(1833-1897)
No. 9 in D Minor
No. 16 in D Minor
Blake Doss and Katie Jacobson, *piano*

For the Beauty of the Earth

John Rutter
(b. 1945)
text by F. S. Pierpoint
(1835-1917)

Lori Bormet, Anna King, Anna Poganski, *soprano*
Jessica Baas, Erin Henderson, Megan Slinden, *alto*
Nathan Erickson, Noah Baas, *tenor*
Dan Leistra, Jay Ortega, Aaron Schalk, *bass*
Michael D. Costello, *piano*

O Taste and See

Ralph Vaughan Williams
(1872-1958)

Charon Berka, Jennifer Ordalen, *soprano*
Kelly Bixby, Hannah Debalak, Katie Liebowitz, *alto*
Kyle Eastman, Kan Hellerich, Jason Thompkins, *tenor*
Bjorn Amundson, Jeremy Chao, Jonathan Penny, *bass*
Michael D. Costello, *organ*

String Quartet in G Major, Op. 76, No. 1

Joseph Haydn
(1732-1809)

I. Allegro con spirito

Gretchen Remenschneider, Julia Colbert, *violin*
Niki Noll, *viola*; Katie Paulson, *cello*

Sonata

Anonymous (c. 1684)

from *Die bänkel Sänglerlieder*

A Foggy Day

George Gershwin
(1898-1936)
arr. Bill Holcombe

Phil Schlicker, Mary Stoneback, *trumpet*
Eric Lesch, *horn*; Matt Cuttell, *euphonium*
Matt Brunoehler, *tuba*

Cantabile, M36 (1878)

César Franck
(1822-1890)

Tim Spelbring, *organ*

Fugue in D Major, BWV 532b

J. S. Bach

Michael D. Costello, *organ*

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**Faculty Artist Recital:
Omega String Quartet**
Kresge Recital Hall
Humanities Building
Augustana College
Wednesday, July 8, 8:00 p.m.

Bach Cantata Vespers
Chapel of Reconciliation
Augustana College
Thursday, July 9, 8:00 p.m.

*This concert is the ninth event of the
seventeenth season of
Lutheran Summer Music*

Lutheran Summer Music 1998

Bach Cantata Vespers

Chapel of Reconciliation
Augustana College
Sioux Falls, South Dakota
Thursday, July 9, 8:00 p.m.



BACH CANTATA VESPERS

Prelude

Two organ settings of "Wer nur den lieben Gott lässt walten"
BWV 690 and 691 Johann Sebastian Bach (1685-1750)

Stand

Service of Light Lutheran Book of Worship, p 142

Sit

Psalm 121 p. 279
Sung responsively between choir and congregation by verse

Reading Proverbs 3:1-8

following the reading:

☐ The word of the Lord. ☑ **Thanks be to God.**

Silence.

Homily

Cantata

Wer nur den lieben Gott lässt walten, BWV 93 J.S. Bach

Stand

Collect for Peace, Our Father, Blessing p. 151

Hymn "If God Himself Be For Me" LBW #454

IST GOTT FÜR MICH

Stanza 1 - all; 2 - men; 3 - women; 4 - all

Sit

Postlude

"Wer nur den lieben Gott lässt walten"
BWV 642 J.S. Bach

Wer nur den lieben Gott läßt walten

I. Chor

Wer nur den lieben Gott läßt walten
und hoffet auf ihn allezeit,
den wird er wunderlich erhalten,
in allem Kreuz und Traurigkeit.
Wer Gott, dem Allerhöchsten, traut,
der hat auf keinen Sand gebaut.

II. Choral und Rezitativ (Baß)

Was helfen uns die schweren Sorgen?
Sie drücken nur das Herz mit
Centner-Pein, mit tausend Angst und
Schmerz. Was hilft uns unser Weh
und Ach? Es bringt nur bitt' res
Ungemach. Was hilft es, daß wir alle
Morgen mit Seufzen von dem Schlaf
aufstehn und mit betränktem Angesicht
des Nachts zu Bette gehn? Wir
machen unser Kreuz und Leid durch
bange Traurigkeit nur größer. Drum
tut ein Christ viel besser, er trägt sein
Kreuz mit christlicher Gelassenheit.

III. Arie (Tenor)

Man halte nur ein wenig stille, wenn
sich die Kreuzesstunde naht, denn
unsers Gottes Gnadenwille verläßt uns
nie mit Rat und Tat. Gott, der die
Auserwählten kennt, Gott, der sich
uns ein Vater nennt, wird endlich
allen Kummer wenden und seinen
Kindern Hilfe senden.

IV. Arie-Duett (Sopran, Alt)

Er kennt die rechten Freudenstunden,
er weiß wohl, wenn es nützlich sei;
wenn er uns nur hat treu erfunden und
merket keine Heuchelei, so kommt
Gott, eh' wir uns versehn, und lässet
uns viel Gut's geschehn.

If thou wilt suffer God to guide thee

I. Chorus

*If thou wilt suffer God to guide thee,
And ever in Him put thy trust,
With loving care He will sustain thee,
In all thy sorrow and thy pain,
Whose hope doth rest in God above
Hath firm foundation surely laid.*

II. Chorale and Recitative (Bass)

*Of what avail our cares and sorrows?
They crush my heart beneath their
load of pain with anguish and despair.
What help our endless sighs and tears?
Naught but affliction sore they bring.
What doth it help if on the morrow
With groaning from our sleep we rise,
And with our eyes still full of tears at
night we go to rest? We but increase
our grief and pain, Through timid
fears and lamentations. But God will
help us surely, When we our cross in
patience and in trust do bear.*

III. Aria (Tenor)

*Calmly abide; wait thou, my spirit,
When grief and pain thou must endure
For in His love and deep compassion
He will protect thee to the end.
God His elected children knows,
And as a Father mercy shows.
He will in all our cares protect us And
by His grace His help will send us.*

IV. Aria-Duet (Soprano, Alto)

*The Lord thy share of joy will send
thee;
He knoweth when it help doth bring.
If only He hath constant found us
And marketh in us no deceit,
He comes when we are unaware
And doth to us His goodness show.*

V. Choral und Rezitativ (Tenor)

Denk nicht in deiner Drangsalshitze, wenn Blitz und Donner kracht, und dir ein schwüles Wetter bange macht, daß du von Gott verlassen seist. Gott bleibt auch in der größten Not, ja gar bis in den Tod mit seiner Gnade bei den Seinen. Du darfst nicht meinen daß dieser Gott im Schoße sitze, der täglich wie der reiche Mann in Lust und Freuden leben kann. Der sich mit stetem Glücke speist bei lauter guten Tagen, muß oft zuletzt, nachdem er sich an eitler Lust ergötzt, "Der Tod in Töpfen" sagen. Die Folgezeit verändert viel! Hat Petrus gleich die ganze Nacht mit leerer Arbeit zugebracht und nichts gefangen: Auf Jesu Wort kann er noch einen Zug erlangen. Drum traue nur in Armut, Kreuz und Pein auf deines Jesu Güte mit gläubigem Gemüte; nach Regen gibt er Sonnenschein und setzt jeglichem sein Ziel.

VI. Arie (Sopran)

Ich will auf den Herren schau und stets meinem Gott vertraun. Er ist der rechte Wundermann. Der die Reichen arm und bloß und die Armen reich und groß nach seinem Willen machen kann.

VII. Choral

Sing, bet und geh auf Gottes Wegen, verricht das deine nur getreu und traue des Himmels reichem Segen, so wird er bei dir werden neu; denn welcher seine Zuversicht auf Gott setzt, den verläßt er nicht.

V. Chorale and Recitative (Tenor)

Think not in all thy tribulation, when loud the thunder rolls, and angry tempests smite thine anxious soul, that God hath quite forsaken thee. In time of trouble He doth help, yea, even unto death, if only unto Him thou art faithful. Do not consider that He regardeth with affection, the man who, free from every care, doth daily live in peace and joy. The soul who is from sorrow free, and knoweth naught but pleasure, must often halt (when he his vain desires hath fulfilled) "Death is upon me" saying. Time surely changeth everything! Though Peter toiled until the dawn, his patient labor through the night was unavailing. Then Jesus spoke and Peter's toil was soon rewarded. Then trust, when in distress and bitter pain, the goodness of thy Saviour, with faithful heart and spirit. He giveth sunshine after rain, to each his due reward doth bring.

VI. Aria (Soprano)

*All my hope is in the Lord,
I will ever trust in Him.
For He His wondrous power doth show
Those of high estate brings low,
And the humble makes He great.
The world His will alone doth know.*

VII. Chorale

*Sing, pray, thy faith in him
confessing,
And do thy share with loving care.
Trust thou in heaven's bounteous
blessing;
God will His grace to thee impart.
Entrust thy soul to God alone;
He never will forsake His own.*

Cantata performed by musicians of the LSM
community under the direction of Paul Bouman.

Soloists

Roma Prindle, *soprano*

Kerry Walters, *soprano*

Karen Wilkerson, *mezzo-soprano*

David Hamilton, *tenor*

James Ramlet, *bass*

Paul Tegels, *organ*

Homily delivered by
Victor Gebauer

*The first performance of this cantata was held on
this date, the Fifth Sunday after Trinity, in 1724.
It is based on the hymn of the same name with
text and music by Georg Neumark (1621-1681).*

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*You are invited to attend the next events of
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**Faculty Artist Recital:
Praetorius Brass Quintet**
Kresge Recital Hall
Humanities Building
Augustana College
Friday, July 10, 8:00 p.m.

Faculty Artist Recital
Kresge Recital Hall
Humanities Building
Augustana College
Saturday, July 11, 2:00 p.m.

*This concert is the eleventh event of the
seventeenth season of
Lutheran Summer Music*