

Lutheran Summer Music 1998

Faculty Artist Recital

Omega String Quartet

Doosook Kim
violin

Frederick Ripley
violin

James Hogg
viola

Karen Becker
cello

with
Robert Satterlee
piano

Kresge Recital Hall
Humanities Building
Augustana College
Sioux Falls, South Dakota
Wednesday, July 8, 8:00 p.m.



Program

Chacony in G Minor, Z. 730

Henry Purcell
(1659-1695)

String Quartet No. 7, Op. 108 (1960)

Dmitry Shostakovich
(1906-1975)

- I. Allegretto
- II. Lento
- III. Allegro

Piano Quintet, Op. 81

Antonín Dvořák
(1841-1904)

- I. Allegro, ma non tanto
- II. Dumka: Andante con moto
- III. Scherzo: Molto vivace
- IV. Finale: Allegro

Doosook Kim received her artistic education at Seoul National University in South Korea, Arizona State University, and at various masterclasses. She performed at numerous festivals, including Spoleto/Italy, the Colorado Music Festival, and played as a fellow at the Tanglewood Music Festival. Besides serving as Concertmaster of the South Dakota Symphony Orchestra and first violinist of the Dakota String Quartet, Ms. Kim actively performs as a soloist and chamber musician. She also serves on the faculty of Augustana College in Sioux Falls.

Frederick Ripley is an active performer of both the violin and viola, appearing regularly as a soloist, recitalist and chamber musician. He holds the Doctor of Musical Arts degree from the University of Iowa, with additional degrees from the University of Akron and the University of Minnesota. For the past two years, he has served as Assistant Professor of Strings and Music Literature at South Dakota State University.

James Hogg has given solo recitals throughout Arizona, England, and Austria, and has played with numerous ensembles, including the Orchestra of the Vienna State Opera, Vienna Chamber Orchestra, Vienna Elm Ensemble, and the Camille String Quartet. He has earned the Bachelor Degree with Honors from the Guildhall School of Music and Drama in London.

Karen Becker is an active soloist and chamber musician, having performed at International String Workshops in Norway, Switzerland, and England. She has served as principal cellist of the Texas Cello Choir, performing for the American String Teachers National Convention. She holds degrees from Ohio University and the University of Texas at Austin and is currently Assistant Professor of Cello at the University of Nebraska-Lincoln.

Robert Satterlee has recently been appointed to the piano faculty of Bowling Green State University in Ohio. He has performed regularly throughout the Midwest and West as a solo recitalist and chamber musician, earning critical acclaim for his "tremendous technique" and "wonderful approach to Chopin."

*Thank you to the following Program Patrons for their
generous support of this event:*

Jenny (Christensen) Rohr

Luther and Marilee Tollefson
in honor of
Mari Tollefson and Sara Tollefson,
former LSM students

*We ask that all members of the audience refrain from photographing
or recording the performance. A high-fidelity recording of this
performance may be ordered.*

You are invited to attend the next events of
Lutheran Summer Music 1998:

Bach Cantata Vespers
Chapel of Reconciliation
Augustana College
Thursday, July 9, 8:00 p.m.

Faculty Artist Recital:
Praetorius Brass Quintet
Kresge Recital Hall
Humanities Building
Augustana College
Friday, July 10, 8:00 p.m.

*This concert is the tenth event of the
seventeenth season of*
Lutheran Summer Music

Lutheran Summer Music 1998

Faculty Artist Recital

Praetorius Brass Quintet

Todd Craven
trumpet

Paul Morton
trumpet

Allen French
horn

Laurie Penpraze
trombone

Kevin Wass
tuba

with
Genevieve Feiwen Lee
piano

Seth Beckman
piano

Kresge Recital Hall
Humanities Building
Augustana College
Sioux Falls, South Dakota
Friday, July 10, 8:00 p.m.



Program

Intrada (1947)

Arthur Honneger
(1892-1955)

Todd Craven, *trumpet*
Genevieve Feiwen Lee, *piano*

Elégie, Op. 3, No. 1

Sergey Rakhmaninov
(1873-1943)
arr. Victor Venglovsky
ed. Joseph Alessi

Laurie Penpraze, *trombone*
Genevieve Feiwen Lee, *piano*

Das Thal, Op. 51, No. 1

Richard Strauss
(1864-1949)
arr. Kevin Wass
(b. 1971)

Kevin Wass, *tuba*
Seth Beckman, *piano*

Todd Craven is Principal Trumpet of the Florida West Coast Symphony and the Florida Brass Quintet. He has been a prize winner in many solo competitions, including Second Prize at the Ellsworth Smith International Trumpet Solo Competition and First Prize in the International Trumpet Guild Solo Competition.

Paul Morton's wide variety of experience includes performances with the North Carolina Symphony Orchestra, Classic Brass Quintet, Ringling Brothers Barnum and Bailey's Circus Band, and Crimson Dixieland Stompers. For the past three years, he has served as Assistant Professor of High Brass at Bemidji State University.

Allen French teaches at the University of Nebraska in Lincoln and performs with the Moran Woodwind Quintet and UNL Faculty Brass Quintet. He has also played with the Stuttgart State Theatre Orchestra and served six years as Principal Horn of the Charleston Symphony Orchestra.

Laurie Penpraze currently holds the position of Second Trombone in the Southwest Florida Symphony Orchestra and has been Acting Second Trombone of the Florida West Coast Symphony for the 1997-98 season. Dr. Penpraze is a graduate of the University of Michigan and recently completed a solo tour of Lithuania.

Kevin Wass is tubist in the Plymouth Brass at First-Plymouth Congregational Church in Lincoln, Nebraska, and is a busy freelance artist in the Omaha-Lincoln area, performing with the Omaha and Lincoln Symphony Orchestras and the Omaha Brass Ensemble. He teaches music in the Omaha Public Schools.

Genevieve Feiwen Lee made her Paris debut in 1989 after winning first prize in the annual competition at the Ecole Normale de Musique de Paris. She has also appeared as a soloist with the São Paulo State Symphony Orchestra in Brazil and in televised concerts in Changsha, China. She is currently on the faculty of Pomona College in California.

Seth Beckman has received numerous honors and awards and performs frequently throughout the United States as a soloist, chamber musician, and accompanist. He is Associate Professor of Piano and Chair of the Music Department at Bemidji State University.

Cousins

Herbert L. Clarke
(1867-1945)

Todd Craven, *trumpet*
Laurie Penpraze, *trombone*
Genevieve Feiwen Lee, *piano*

Canzon Bergamasque

Samuel Scheidt
(1587-1604)
arr. Philip Jones

Quintet No. 1 in B-flat Minor

Victor Ewald
(1860-1935)

- I. Moderato
- II. Adagio non troppo lento. Allegro vivace
- III. Allegro moderato

West Side Story (Suite for Brass Quintet)

Leonard Bernstein
(1918-1990)
arr. Jack Gale

- III. Maria
- IV. Tonight
- VI. One Hand, One Heart
- VII. I Feel Pretty
- V. America

The Praetorius Brass Quintet

*Thank you to the following Program Patrons for their
generous support of this event:*

Susan and Carlos Messerli
*in memory of the
Rev. Dr. George Schultz,
a founding director of LMP*

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or recording the performance. A high-fidelity recording of this
performance may be ordered.*

*You are invited to attend the next events of
Lutheran Summer Music 1998:*

Faculty Artist Recital
Kresge Recital Hall
Humanities Building
Augustana College
Saturday, July 11, 2:00 p.m.

Faculty Artist Recital:
Sine Nomine Vocal Ensemble
Kresge Recital Hall
Humanities Building
Augustana College
Saturday, July 11, 8:00 p.m.

*This concert is the twelfth event of the
seventeenth season of
Lutheran Summer Music*

Lutheran Summer Music 1998

Faculty Artist Recital

Rick Andrews, *piano*

Karen Becker, *cello*

Dennis Friesen-Carper, *piano*

Beverly Gibson, *clarinet*

Doosook Kim, *violin*

Genevieve Feiwen Lee, *piano*

Paul Morton, *trumpet*

David Oyen, *bassoon*

James Ramlet, *bass*

Robert Satterlee, *piano*

Timothy Schorr, *piano*

Craig Spangler, *drums*

Kresge Recital Hall
Humanities Building
Augustana College
Sioux Falls, South Dakota
Saturday, July 11, 2:00 p.m.



Program

Sarabande and cortège (1942)

Henri Dutilleux
(b. 1916)

David Oyen, *bassoon*
Timothy Schorr, *piano*

Sonata in G Major, K. 301

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro con spirito
II. Allegro

Doosook Kim, *violin*
Genevieve Feiwen Lee, *piano*

Duo concertante, Op. 351

Darius Milhaud
(1892-1974)

Beverly Gibson, *clarinet*
Rick Andrews, *piano*

Sonata, Op. 6

Samuel Barber
(1910-1981)

I. Allegro ma non troppo
II. Adagio
III. Allegro appassionata

Karen Becker, *cello*
Robert Satterlee, *piano*

Just One of Those Things
I've Got You Under My Skin

text and music by Cole Porter
(1891-1964)

One for My Baby

Harold Arlen
(1905-1986)
text by Johnny Mercer
(1909-1976)

James Ramlet, *bass*
Dennis Friesen-Carper, *piano*

Take the "A" Train

Billy Strayhorn
(1915-1967)

Come Sunday

Duke Ellington
(1899-1974)

Beverly Gibson, *clarinet*
Paul Morton, *trumpet*
William Gibson, *trombone*
Dennis Friesen-Carper, *piano*
Craig Spangler, *drums*

Rick Andrews is Director of Keyboard Activities at Augustana College. He is a frequent performer of solo, chamber, and concerto literature, and has been awarded high honors in several competitions, including the Beethoven International Sonata Competition and the International Piano Recording Competition.

Karen Becker is an active soloist and chamber musician, having performed at International String Workshops in Norway, Switzerland, and England. She has served as principal cellist of the Texas Cello Choir, performing for the American String Teachers National Convention. She holds degrees from Ohio University and the University of Texas at Austin and is currently Assistant Professor of Cello at the University of Nebraska-Lincoln.

Dennis Friesen-Carper conducts the Symphony and Chamber Orchestras and teaches composition at Valparaiso University. He recently orchestrated and arranged the musical of Walter Wangerin's *The Book of the Dun Cow*, and is currently completing accompaniments for a gospel liturgy for Augsburg Fortress. Dr. Friesen-Carper holds DMA and MMus degrees from the Shepherd School of Music at Rice University and a BA from Bethel College, and has performed extensively as a jazz pianist.

Beverly Gibson is Associate Professor of Music at Augustana College and also serves as E-flat and Bass Clarinetist with the South Dakota Symphony Orchestra. She is an Artist Clinician for Buffet Clarinets and Keilwerth Saxophones, both divisions of Boosey and Hawkes Corporation.

Doosook Kim received her artistic education at Seoul National University in South Korea, Arizona State University, and at various masterclasses. She performed at numerous festivals, including Spoleto/Italy, the Colorado Music Festival, and played as a fellow at the Tanglewood Music Festival. Besides serving as Concertmaster of the South Dakota Symphony Orchestra and first violinist of the Dakota String Quartet, Ms. Kim actively performs as a soloist and chamber musician. She also serves on the faculty of Augustana College in Sioux Falls.

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Paul Morton's wide variety of experience includes performances with the North Carolina Symphony Orchestra, Classic Brass Quintet, Ringling Brothers Barnum and Bailey's Circus Band, and Crimson Dixieland Stompers. For the past three years, he has served as Assistant Professor of High Brass at Bemidji State University.

David Oyen has performed with the Columbus Symphony Orchestra, Keith Brion's New Sousa Band, WindWorks, and OBOHIO. He is currently Principal Bassoonist of the Springfield Symphony Orchestra and a member of the Cardinal Wind Quintet. He will complete his DMA at The Ohio State University this summer.

James Ramlet has performed over forty operatic roles with such companies as the Lyric Opera of Chicago, Santa Fe Opera, Houston Grand Opera, Washington Opera, and Vienna State Opera. He is Adjunct Professor of Voice at Concordia College in St. Paul, Minnesota, and performs with the Dale Warland Singers.

Robert Satterlee has recently been appointed to the piano faculty of Bowling Green State University in Ohio. He has performed regularly throughout the Midwest and West as a solo recitalist and chamber musician, earning critical acclaim for his "tremendous technique" and "wonderful approach to Chopin."

Timothy Schorr's recent activities include his New York Debut in Weill Recital Hall at Carnegie Hall and the completion of a Doctor of Musical Arts degree at the University of Cincinnati College-Conservatory of Music. He is active as a soloist, chamber musician, and accompanist throughout the United States.

Craig Spangler has been percussion and theory instructor at Augustana College since 1994 and is also Principal Percussionist for the South Dakota Symphony Orchestra. He graduated from the University of Iowa in 1991 and received a Master of Arts in composition from the State University of New York in 1993.

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*You are invited to attend the next events of
Lutheran Summer Music 1998:*

Faculty Recital:
Sine Nomine Vocal Ensemble
Kresge Recital Hall
Humanities Building
Augustana College
Saturday, July 11, 8:00 p.m.

Guest Artist Recital:
Martin Jean, organ
First United Methodist Church
401 South Spring Street
Sioux Falls, South Dakota
Sunday, July 12, 8:00 p.m.

*This concert is the thirteenth event of the
seventeenth season of
Lutheran Summer Music*