Lutheran Summer Music 1998

A Festival of Hymns

Singing the Year - Night and Day

William Kuhlman, organ

Craig Mueller, commentator

The Chapel Choir Paul Bouman, conductor Paul Tegels, conductor

Faculty, Staff, and Student Instrumentalists

Our Savior's Lutheran Church Sioux Falls, South Dakota Monday, July 13, 8:00 p.m.



A FESTIVAL OF HYMNS Singing the Year - Night and Day

All = everyone singing in unison Trebles = unchanged voices, singing in unison Lower voices = voices singing an octave below the trebles in unison Harmony only where indicated

> LBW (Lutheran Book of Worship) WOV (With One Voice)

Prelude

Before the Marvel of This Night

Carl Schalk

Stand

L All you works of the Lord, bless the Lord.

C Praise and magnify God's name forever.

L You sun and moon, bless the Lord. You stars of heaven, bless the Lord.

Praise and magnify God's name forever

L You nights and days, bless the Lord You light and darkness, bless the Lord.

Praise and magnify God's name forever

L You people of God, bless the Lord. You servants of the Lord, bless the Lord.

G Let us the bless the Father, and the Son, and the Holy Spirit.

L The Lord be with you.

G And also with you.

Let us pray. From the rising of the sun to its setting, we glorify you, O giver of all good things. May our music resound with praise, and our lives reflect your goodness, that all creation may know your boundless love and grace made known in Jesus Christ our Lord.

G Amen

Be seated

DUSK

O Sun of Justice WOV 659

JESU DULCIS MEMORIA

1 - all; 2 - treble voices; 3 - lower voices; 4 - all

MIDNIGHT

Wake, Awake, for Night is Flying LBW 31

WACHET AUF

Stanzas 2 and 3 are from Cantata 140, "Wachet Auf" by J.S. Bach 1 - all; 2 - choir; 3 - insert (stand)

DARKEST NIGHT

Once Again My Heart Rejoices WARUM SOLLT' ICH MICH DEN GRÄMEN Insert

Setting by Paul Bouman 1 - all; 2 - choir; 3 - treble voices; 4 - all

DAWN

Awake, My Heart, with Gladness LBW 129 AUF, AUF, MEIN HERZ 1 - all; 2 - all in harmony; organ verse (by Ernst Pepping) 5 and 6 - all

MORNING

O Morning Star, How Fair and Bright LBW 76 WIE SCHÖN LEUCHTET Setting by Robert Hobby 1- all; 2 - trebles; 3 - choir; 4 - lower voices; 5 - choir; 6 - all (stand)

NOON

In Heaven Above LBW 330

I HIMMELEN, I HIMMELEN

Stanzas 2 and 3 are sung in harmony Organ interludes following stanzas 2 and 3 by Conrad Baden

AFTERNOON

Were You There LBW 92

WERE YOU THERE Setting by Richard Proulx

1 - choir; 2 - all in harmony; 3 - choir

Stand **Prayers and Blessing**

DARKNESS AND LIGHT

O Day Full of Grace LBW 161

DEN SIGNEDE DAG Setting by Carl Schalk

1 - all; 2 - choir; 3 - all; 4 - choir; 5 - all

OFFERING PLATES are located at the doors. The free-will offering is designated for Spencer, South Dakota which recently suffered tornado devastation. Our offerings will also be matched (up to \$1000) by Sioux Falls Surgical Center LLP.

Once Again My Heart Rejoices



Wake, Awake (Stanza 3)





Thank you to the following Program Patrons for their generous support of this event:

Irma Koehneke in memory of Martin L. Koehneke

Elaine Baron

Dr. Alvin C. Reuter

Rev. and Mrs. Victor O. Mennicke

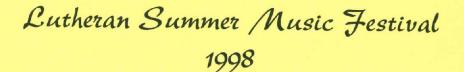
Robert and Lorraine Duesenberg

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of this performance may be ordered.

> You are invited to attend the next event of Lutheran Summer Music 1998:

> > Student Recital Kresge Recital Hall Humanities Building Augustana College Wednesday, July 15, 8:00 p.m.

This concert is the sixteenth event of the seventeenth season of Lutheran Summer Music



Student Recital

Kresge Recital Hall Humanities Building Augustana College Sioux Falls, South Dakota Wednesday, July 15, 8:00 p.m.



Program

Recital Duo

Dan Knipple

Brian Sweigert, Craig Spangler, percussion

Variations on a Ghanaian Theme

Daniel Levitan

Brian Sweigert, Matt Dorn, Craig Spangler, percussion

Etude No. 21 (1972)

Garwood Whaley

Christa Peters, timpani

Yellow After the Rain

Brian Sweigert, marimba

Mitchell Peters (b.1935)

Every Night When the Sun Goes In

Aaron Bodling, bass James Ramlet, piano John Edmunds (1913-1986) Viola Concerto (1929)

II. Vivo, con molto preciso

Peter Calhoun, viola Robert Satterlee, piano

Vittoria, mio core!

Giacomo Carissimi (1605-1674) ed. John Glenn Paton

William Walton (1902-1983)

Erin Henderson, soprano Robert Satterlee, piano

Miniatures

William Grant Still (1895-1978)

- I. I Ride an Old Paint (USA)
- II. Adolorido (Mexico)
- III. Jesus is a Rock in the Weary Land (USA)
- IV. Yaravi (Peru)
- V. A Frog Went A-Courtin' (USA)

Shannon K. Abels, flute David Purrington, oboe Karen H. Olsen, piano

Tarantella, Op. 77, No. 6

Moritz Moszkowski (1854-1925)

Elizabeth Howard, piano

2

Hora Staccato

Grigores Dinicu (1889-1949) and Jascha Heifetz (1899-1987) arr. Morris Goldenberg (1911-1969)

Brian Sweigert, xylophone Timothy Schorr, piano

String Quartet in C Major, K. 157 Wolfgang Amadeus Mozart

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro

Elizabeth Schoening, violin Emily Hansen, violin Courtney Smith, viola; Steve Dahme, cello

Suite

Johann Cristoph Bach (1642-1703)

I. Ouverture

David Purrington, oboe Rachel Schendel, oboe Amy Carlson, English horn Michele Bowen, bassoon I. Allegro-Tempo di Marcia II. Andantino grazioso

> Abigail Underhill, flute Amy Carlson, oboe Catie Heine, clarinet Sarah Wickert, bassoon Jonas Thoms, horn

4

DMO for Cello Quartet (1993)

Shirl Jae Atwell (b. 1949)

Robert Washburn

(b.1928)

I. With energy

Karen Becker, Paul Friesen-Carper, *cello I* Katie Paulson, Dan Cobbler, Susan Morton, *cello II* Matt Erion, Peter Whitman, Erik Anderson, *cello III* Kate Kennedy, Katie Geeseman, Steve Dahme, *cello IV*

Divertimento I

Joseph Haydn (1732-1809)

I. Chorale St. Antoni II. Allegro con spirito

Catie Heine, David Purrington, Holly Thaemert, Laura Beck, Julie Schmidt, Natalie Clark, Julie Streib, Heidi Olson, Molly Toncray, Rebecca Collins, Trisha Johnson, Linnea Hammar, Nadine Saunders, *clarinets* Ellen Eschmann, *bass clarinet*

Thank you to the following Program Patrons for their generous support of this event:

Rev. Greg and Mrs. Alayne Smith in honor of LSM 1998 Students Heather Groerich and Katrina Dickmann

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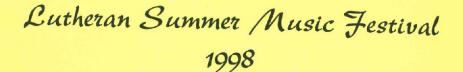
> You are invited to attend the next events of Lutheran Summer Music 1998:

Student Recitals Kresge Recital Hall, Humanities 173, or Chapel of Reconciliation Augustana College Thursday, July 16, 1:30 p.m. and 2:30 p.m.

> Collegium Musicum Concert Kresge Recital Hall Humanities Building Augustana College Thursday, July 16, 4:00 p.m.

Choir Concert Our Savior's Lutheran Church 909 West 33rd Street Sioux Falls, South Dakota Thursday, July 16, 8:00 p.m.

This concert is the seventeenth event of the seventeenth season of Lutheran Summer Music



Student Recital

Kresge Recital Hall Humanities Building Augustana College Sioux Falls, South Dakota Thursday, July 16, 1:30 p.m.



Program

Divertissement No. 2, K. 439b

No. 2, K. 439b Wolfgang Amadeus Mozart (1756-1791) arr. Pierre Poulteau Patricia Johnson, Rebecca Collins, Nadine Saunders, *clarinets*

Gymnopédie No. 2

Erik Satie (1866-1925)

Kathryn Marie Archuleta, English horn S. Blake Duncan, piano

O Rest in the Lord from Elijah Felix Mendelssohn (1809-1847) text: Psalm 37

Katie Jacobson, mezzo-soprano Siri Caltvedt, piano

Concerto in D Minor

Alessandro Marcello (1684-1754) ed. Hugo Ruf

I. Andante e spiccato

Natalie Clark, oboe S. Blake Duncan, piano

Sinfonia No. 15 in B Minor, BWV 801

Johann Sebastian Bach (1685-1750)

Karen J. Olson, piano

Golliwogg's Cake-walk from Children's Corner (1908)

Claude Debussy (1862-1918)

Katie Jacobson, piano

God Is Exalted

Choreography by Alisha Reay Music by Carman

Anna Poganski, Anna King, Megan Slinden, Tammy Talley, Monica Yantes, Heidi Olson, dancers Alisha Reay, instructor

LSM-Behind the Music

LSM Theatre Enrichment Class

Larae J. Blankers, instructor

Cast:

Gretchen "Gretch" Burger, Heather "Stylin" Williamson, Sarah "Bright Eyes" Hamilton, Erin "Bean" Langenberg, Jonas "LA" Thoms, Krista "Rizzo" Guerrero, Ellie "The Mouth" Steffen, Beth "Pookie" Schoening, Diane "Jamie" Keisler, Elizabeth "Lizzie" Burgett, Doug "Strong and Silent" Booth, Kira "Kiwi" King, Robyn "Punkie" Wagner, Rebecca "Becca" Jenkins, Stephanie "Stiffy" Bohmer, Bob "Bob" Hilborn, Allison "Møøse" Ringold, Tami "Fiddle" Skadeland, Katie "Woman" Liebowitz, Becky "Fro" Fetrow, Jason "Friendly Lookin' Guy" Tompkins, Nathan "Whatever" Erickson, Nick "Kilt Boy" Walther, Bjorn "Big Bear" Amundson, Kyle "Leprechaun" Eastman, Dan "The Peach" Cobbler, Hannah "The Hammer" Debelak, Jeremy "Chao" Chao, Dana "Riko" Kraft, Jackie "Wack" Carlson, Kristi "Psycho Chick" Osladil, Eric "Shorty" Christofferson, Pearl "Sexy Feet" Rhein, Celeste "Lester" Pape, Stephanie "Sergeant Moron" Ross

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> Collegium Musicum Kresge Recital Hall Humanities Building Augustana College Thursday, July 16, 4:00 p.m.

Choir Concert Our Savior's Lutheran Church 909 West 33rd Street Sioux Falls, South Dakota Thursday, July 16, 8:00 p.m.

This concert is the eighteenth event of the seventeenth season of Lutheran Summer Music