

Lutheran Summer Music Festival
1998

Choir Concert

James R. Johnson
conductor

Henry Charles Smith
guest conductor

Our Savior's Lutheran Church
Sioux Falls, South Dakota
Thursday, July 16, 8:00 p.m.



Program

I

Concert Choir

James R. Johnson, *conductor*

Let All Mortal Flesh Keep Silence 17th-century French folk tune

Alleluia

Hans Leo Hassler
(1564-1612)
ed. Robert S. Hines

Praise and call unto the Lord, our God.

Alleluia.

Let all people serve him in great and little things.

Alleluia.

*Know ye that the Lord, our God, omnipotent reigns
over all the heavens.*

*Praise and honor, be glad and joyful, and come
glorify always.*

Alleluia.

Sicut cervus desiderat

Giovanni da Palestrina
(1525-1594)
text: Psalm 42:1-3

*As the hart yearns for the water springs;
so longs my soul for thee, O God!*

My soul has thirsted for the living God:

When shall I come and appear before his presence?

*My tears have been my bread by day and also by night,
while it is said to me daily:*

Where is your God?

Forever Blest Is He

George Frideric Handel
(1685-1759)

Michael D. Costello, *conductor*

II
Festival Choir
Festival Orchestra
Henry Charles Smith, *guest conductor*

How Lovely Are Thy Dwellings
 from *A German Requiem*

Johannes Brahms
 (1833-1897)

There Shall a Star Come Out of Jacob
 from *Christus*

Felix Mendelssohn
 (1809-1847)

III
Concert Choir
James R. Johnson, *conductor*
William Kuhlman, *organ*

Verleih uns frieden

F. Mendelssohn

Grant us thy peace, Almighty Lord, thou source of every blessing! Feeble and frail, trust we thy word, all things in thee possessing. In thee is our hope and safety.

Lass dich nur nichts nicht dauren

J. Brahms

Let nothing ever grieve thee, distress thee, nor fret thee; heed God's good will, my soul be still, compose thee. Why brood all day in sorrow? Tomorrow will bring thee God's help benign and grace sublime in mercy. Be true in all endeavor and ever ply bravely; what God decrees brings joy and peace, he'll stay thee. Amen.

IV
Concert Choir
James R. Johnson, *conductor*

Psalm 150

Jan Bender
 (1909-1994)

Philip Schlicker, Mary Stoneback, *trumpets*
 Eric Lesch, *horn*; Matt Cuttell, *euphonium*
 Matt Brunoehler, *tuba*

Abide with Me

William H. Monk
 (1823-1889)
 arr. Gilbert Martin
 (b. 1941)
 text by Henry F. Lyte
 (1793-1847)

William Kuhlman, *organ*

Walkin' Down that Glory Road

Mark Hayes

Meghan Allen, *piano*

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James R. Johnson began his tenure as the fourth conductor in the history of The Augustana Choir in the fall of 1992. He also serves Augustana College as director of choral activities, conducts the Chamber Choir, and teaches conducting. Prior to his appointment Dr. Johnson was the Head of Choral Music Education and a member of the graduate division at Boston University's School for the Arts.

Guest conducting appearances for Professor Johnson have included state and regional festivals throughout the United States. He is an active adjudicator and regularly does clinics for teachers in the public schools and at conventions of the Music Educators National Conference (MENC) and American Choral Directors Association (ACDA).

Choral ensembles under the direction of Dr. Johnson have appeared at national and international venues, and various MENC and ACDA conventions. His choirs have performed at sites from Carnegie Hall to the cathedrals of Notre Dame and Chartres. They have also received auditioned invitations to perform at state functions in France, Austria, Ireland, England and Poland. The Augustana Choir represented the United States in 1994 in the international observance of the 50th anniversary of the Liberation of France at Omaha Beach, and in 1996 appeared in Vienna, Salzburg, Innsbruck, and Graz in commemoration of the millenium of Austria's nationhood. The choir recently returned from a two-week tour of Norway.

Dr. Johnson began his choral studies with Weston Noble at Luther College in Decorah, Iowa. Following his *magna cum lauda* graduation from Luther with majors in vocal music and history, he taught choral music at high schools in Minnesota and Iowa. The University of Tennessee's Master of Music degree was granted Professor Johnson upon completion of studies in choral conducting with Donald Neuen. Dr. Johnson holds the Doctor of Philosophy degree from the University of Illinois where he studied aesthetic philosophy, choral and orchestral conducting, and music education.

Henry Charles Smith is in his ninth season as Music Director and Conductor of the South Dakota Symphony Orchestra. He has conducted the Young Artist Orchestra at Tanglewood and was Music Director of the World Youth Symphony Orchestra at Interlochen Arts Camp for sixteen years. While on the conducting staff of the Minnesota Orchestra, he conducted over 1,000 concerts. His guest conducting appearances include the Detroit, Dallas, Kansas City, Minnesota, San Antonio, and Indianapolis Symphonies, and the St. Paul Chamber Orchestra.

As solo trombonist with the Philadelphia Orchestra, he played more than 2,000 concerts with Eugene Ormandy and many other of the 20th century's greatest conductors. As trombone and euphonium soloist, as chamber music player, and as writer and editor, his recordings and editions are internationally known. In 1969 he won a Grammy Award with the Philadelphia Brass Quintet for the "Best Classical Record of the Year."

He has served on the faculties of the Curtis Institute of Music, Indiana University, Temple University, the University of Texas, St. Olaf College, Luther College, and Bethel College. He is Professor Emeritus at Arizona State University. He is a frequent guest conductor, speaker, clinician, and soloist across the United States.

FESTIVAL and CONCERT CHOIRS

Soprano

Katherine Baltrush	Holden, MA
Charon Berka	Badger, IA
Kelly Bixby	Lansdale, PA
Emily Bodling	Tuckahoe, NY
Lori Bormet	Peotone, IL
Linnea Brown	Roseville, MN
Marisa Castello	Honolulu, HI
Melanie Chason	Schaumburg, IL
Pamela Colden	Glencoe, MN
Meghan Dewald	Reading, PA
Rebecca Fetrow	Courtland, OH
Julie Fossell	Kennedy, MN
Amanda Gielow	Southlake, TX
Sarah Hamilton	Englewood, CO
Linnea Hammar	St. Paul, MN
Jessica Horner	Devils Lake, ND
Anne Jackson	Lodi, CA
Diane Keisler	Little Rock, AR
Kate Kennedy	Valparaiso, IN
Anna King	Jackson Center, OH
Lisa Klinsky	Ely, IA
Dana Kraft	Blue Springs, MO
Rebecca Legband	Scribner, NE
Katie Liebowitz	Corvallis, OR
Kari Mohs	St. Louis, MO
Katie Nesheim	Mitchell, SD
Jennifer Ordalen	Albert Lea, MN
Celeste Pape	Madison, SD
Anna Poganski	Auburn, CA
Gretchen Remenschneider	Ft. Wayne, IN
Allison Ringold	Mansfield, OH
Josie Simeck	Lincoln, NE
Monica Yantes	Rapid City, SD

Alto

Meghan Allen	Janesville, WI
Larissa Andrist	Kasson, MN
Kathryn Archuleta	San Antonio, TX
Jessica Baas	Clarion, IA
Jackie Carlson	Spicer, MN
Hannah Debelak	Anaheim, CA
Katie Dickmann	St. Louis, MO
Elizabeth Duhr	Clinton, IA
Katherine Geeseman	St. Joseph, IL
Krista Guerrero	Hacienda Heights, CA
Lacy Haskins	Barron, WI
Adrienne Hayes	Berkley, CA
Erin Henderson	Hong Kong, China
Katie Jacobson	Kandiyohi, MN
Rebecca Jenkins	Lancaster, PA
Amber Kobler	Chester Springs, PA
Erin Langenberg	Iron River, MI
Anne Middendorf	Lincoln, NE
Kristine Osladil	Utica, MI
Pearl Rhein	South Bend, IN
Nadine Saunders	Hawthorne, NY
Megan Slinden	Rock Springs, WY
Ellie Steffen	Minneapolis, MN
Robyn Wagner	Morton, IL
Elizabeth Westerman	Winter Haven, FL
Anna Williams	Southlake, TX
Mary Williams	Southlake, TX

Tenor

Bjorn Amundson	Minneapolis, MN
Noah Baas	Clarion, IA
Doug Booth	Ithaca, NY
Michael D. Costello	State College, PA
Blake Doss	Neenah, WI
Kyle Eastman	Madison, SD
Nathan Erickson	Pine City, MN
Dan Hellerich	Lincoln, NE
Eric Kiple	Lincoln, NE
Ben LeMere	Mahtomedi, MN
Ryan McDermott	Los Angeles, CA
Tim Spelbring	Hillsboro, IL
Philip Stohlmann	North St. Paul, MN
Jason Tompkins	St. Louis, MO

Bass

Armand Baker	Ruskin, FL
Aaron Bodling	Tuckahoe, NY
Peter Calhoun	Clinton, IA
Jeremy Chao	Vienna, VA
Tim Duhr	Clinton, IA
Dan Leistra	Sioux Falls, SD
James Ortega	Lincoln, NE
Jonathan Penny	Little Rock, AR
Aaron Schalk	Knoxville, TN
Jonas Thoms	Glendale, CA
Bill Vander Lugt	Sioux Falls, SD
Michael Zemek	Pine City, MN

Rehearsal Assistants

Meghan Allen
Ben LeMere
Bill Vander Lugt

Festival Orchestra

Violin I

Allison Kral
 Gretchen Remenschneider
 Kristine Osladil
 Josie Simeck
 Jared Donnelly
 Sarah Mertes
 Karin Boyce
 Karen H. Olsen

Violin II

Julia Colbert
 Abra Conitz
 Tracy Skadeland
 Jonathan Hill
 Rosa Glade
 Abigail Olson

Viola

Megan Chisom
 Grace Radcliff
 Peter Calhoun
 Kate Ottesen

Cello

Katie Geeseman
 Paul Friesen-Carper
 Matt Erion
 Dan Cobbler

Bass

Michael Brown
 Matt Van Dam

Flute

Abigail Underhill
 Shannon K. Abels

Oboe

David Purrington
 Amy Carlson

Clarinet

Catie Heine
 Laura Beck

Bassoon

Sarah Wickert
 Michele Bowen

Horn

Eric Lesch
 Heather Groerich

Trumpet

Philip Schlicker
 Mary Stoneback

Trombone

Melinda Fossell
 Timothy Dierking
 Derek Molacek

Timpani

Brian Sweigert

*Thank you to the following Program Patrons for their
generous support of this event:*

Dr. and Mrs. Jacob Rayapati
for the Glory of God

Betty Franke

Roy and Dorothy Ode Mayeske
in honor of the Ode family

Bertie Van Demark

Richard and Phyllis Duesenberg

*We ask that all members of the audience refrain from photographing
or recording the performance. A high-fidelity recording of this
performance may be ordered.*

*You are invited to attend the next events of
Lutheran Summer Music 1998:*

Student Recitals

Kresge Recital Hall, Humanities Room 173,
or Chapel of Reconciliation
Augustana College
Friday, July 17, 9:30 a.m., 11:30 a.m.,
1:00 p.m., 2:00 p.m., and 5:30 p.m.

Chamber Strings

Kresge Recital Hall
Humanities Building
Augustana College
Friday, July 17, 4:00 p.m.

Festival Band Concert

Jeschke Fine Arts Center Auditorium
University of Sioux Falls
Friday, July 17, 8:00 p.m.

*This concert is the twenty-third event
of the seventeenth season of
Lutheran Summer Music*

EVENING PRAYER

Lutheran Summer Music ☒ 16 July 1998

ABENDMUSIK

As a prelude to the evening prayer of the Lutheran Summer Music community, all are invited to join in singing this prayer as we enter into worship.

The musical score is written in G minor (one flat) and 3/2 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a 3/2 time signature. The piano accompaniment starts with a bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings like *rit.* and *f*. The lyrics are printed below the vocal line.

Thou that hast
giv'n so much to me, ——— give one thing more, a
grate-ful heart; ——— not thank-ful when it pleas-eth
me, as if thy bless-ings had spare days;
but such a heart, whose
pulse may be thy praise.

Text: George Herbert, 1593-1633

Music: Carl Schalk, from *Oremus*, © 1986 Concordia Publishing House. Used by permission.

Please stand and turn to face the vesper candle as it is brought to its place.

SERVICE OF LIGHT

front of *Lutheran Book of Worship*, p. 142

sit

PSALMODY Psalm 141 "Let my prayer rise..."

p. 145

☐ - All; ☐ - treble voices; ☐ - lower voices;

(all sing from "Glory to the Father" to the end)

Silence Psalm Prayer

sit

READING Isaiah 55:10-12

following the reading:

☐ The word of the Lord. ☐ Thanks be to God.

Silence.

stand

HYMN LBW #274 "The Day You Gave Us, Lord Has Ended"

setting by Schalk

1 - all; 2 - choir; 3 - all; 4 - choir; 5 - all

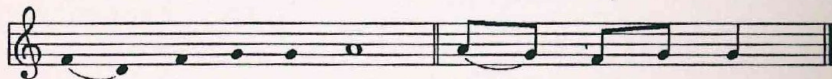
PRAYERS

The response to each prayer is Amen

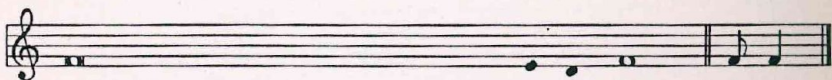
OUR FATHER

☐ Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen

BENEDICAMUS AND BLESSING



☐ Let us bless the Lord. ☐ Thanks be to God.



☐ The almighty and merciful Lord,
the Father, † the Son, and the Holy Spirit, bless and pre-serve you. ☐ A-men

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Student Recital

Kresge Recital Hall
Humanities Building
Augustana College
Sioux Falls, South Dakota
Friday, July 17, 9:30 a.m.



Wind over Zai Sohn (1997)
(Fantasy for Solo Piano)
Erin Henderson, *piano*
Erin Henderson
(b. 1981)

Weather Suite
III. Mist
IV. The Clouds and the Sunshine
Brian Sweigart
(b. 1982)
Brian Sweigart, *piano*

Waltz
Paul Friesen-Carper
(b. 1981)
David Purrington, Rachel Schendel, *oboe*
Amy Carlson, *English horn*
Sarah Wickert, *bassoon*

Allegro giocoso
Joseph Haydn
(1732-1809)
arr. Acton Ostling
Flute Ensemble
Elizabeth Hischke, Suzanne Piel, Anna Plagman,
Tasheika Searcy, Amy Stoeckel, Marliese Temme

Prelude to *Te Deum*
Marc-Antoine Charpentier
(?1645/50-1704)
arr. Douglas Smith

Scherzo
John Everett Cheetham
(b. 1939)
Kristin Stoneback, Christian Lehenbauer, *trumpet*
Heather Groerich, *horn*
Tim Dierking, *trombone*
Melinda Fossell, *tuba*

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Program

Sonata in G Major, Op. 14, No. 2

Ludwig van Beethoven
(1770-1827)

I. Allegro

Linnea Hammar, *piano*

Concerto in G Major

Georg Philipp Telemann
(1681-1767)

I. Largo

Erin Langenberg, *viola*
Paul Tegels, *piano*

Concerto in G Major

G. P. Telemann

II. Allegro

Jeff Sturgeon, *viola*
Paul Tegels, *piano*

Concerto in G Major

G. P. Telemann

III. Andante

Erika Paulson, *viola*
Paul Tegels, *piano*

Concerto in G Major

G. P. Telemann

IV. Presto

Andrew Shears, *viola*
Paul Tegels, *piano*

Quintet No. 6 in G Major

Carl Ditters von Dittersdorf
(1739-1799)
ed. W. Altmann

I. Allegro

Tracy Skadeland, Sarah Mertes, *violin*
Erica Paulson, *viola*
Dan Cobbler, Erik Anderson, *cello*

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