

# EVENING PRAYER

Lutheran Summer Music ☞ 15 July 1998

ABENDMUSIK "Herzlich tut mich verlangen" J.G. Walther  
Ryan Hostler, organ

"Danse sacrée" C. Debussy  
Chamber String Ensemble; Anna Vorhes, harp

SERVICE OF LIGHT LBW, p. 142

*sit*  
PSALMODY

Psalm 141 "Let my prayer rise..." p. 145

☐ - All; ☑ - women; ☒ - men  
(all sing from "Glory to the Father" to the end)  
Silence .... Psalm Prayer

Psalm 84 "How Lovely Is Your Dwelling"  
Silence ... Psalm Prayer

*stand*  
HYMN WOV #649 "I Want to Walk as a Child of the Light" HOUSTON  
Stanza 2 is sung in harmony

*sit*  
READING Revelation 21:10, 22-22:5 The Lamb is their light  
following the reading:

☑ The word of the Lord. ☑ Thanks be to God.  
Silence.

☑ Show me your ways, O Lord.  
☑ and teach me your paths. (Psalm 25:3)

*stand*  
GOSPEL CANTICLE "A Parish Magnificat" Carl Schalk  
The refrain is sung after the choir and after each verse

My soul pro-claims the great-ness of the Lord, my  
spirit re-joic-es in God my Sav-ior.

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LITANY, OUR FATHER IN HEAVEN, BLESSING LBW, p. 148  
The Litany is sung using the harmony version on the right

# EVENING PRAYER

Lutheran Summer Music ☞ 16 July 1998

## ABENDMUSIK

*As a prelude to the evening prayer of the Lutheran Summer Music community, all are invited to join in singing this prayer as we enter into worship.*

The musical score is written in G minor (three flats) and 3/2 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of three flats. The piano accompaniment starts with a bass clef and a key signature of three flats. The score includes various musical notations such as slurs, ties, and dynamic markings like *rit.* and *f*. The lyrics are printed below the vocal line.

Thou that hast  
giv'n so much to me, — give one thing more, a  
grate-ful heart; — not thank-ful when it pleas-eth  
me, as if thy bless-ings had spare days;  
but such a heart, whose  
pulse may be thy praise.

Text: George Herbert, 1593-1633

Music: Carl Schalk, from *Oremus*, © 1986 Concordia Publishing House. Used by permission.

*Please stand and turn to face the vesper candle as it is brought to its place.*

## SERVICE OF LIGHT

front of *Lutheran Book of Worship*, p. 142

*sit*

PSALMODY Psalm 141 "Let my prayer rise..."

p. 145

☐ - All; ☐ - treble voices; ☐ - lower voices;

(all sing from "Glory to the Father" to the end)

*Silence .... Psalm Prayer*

*sit*

READING Isaiah 55:10-12

*following the reading:*

☐ The word of the Lord. ☐ Thanks be to God.

*Silence.*

*stand*

HYMN LBW #274 "The Day You Gave Us, Lord Has Ended"

setting by Schalk

*1 - all; 2 - choir; 3 - all; 4 - choir; 5 - all*

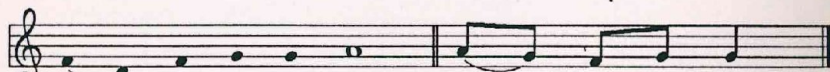
## PRAYERS

*The response to each prayer is Amen*

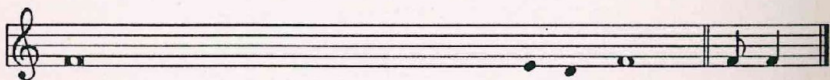
### OUR FATHER

☐ Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen

### BENEDICAMUS AND BLESSING



☐ Let us bless the Lord. ☐ Thanks be to God.



☐ The almighty and merciful Lord,  
the Father, † the Son, and the Holy Spirit, bless and pre-serve you. ☐ A-men

# Earth and All Stars!

Treble  
Faculty,  
Treble

**ALL VOICES**  
 1 Earth and all stars! Loud rush - ing plan - ets! Sing to the  
 2 Hail, wind, and rain! Loud blow - ing snow - storm! Sing to the  
 3 Trum - pet and pipes! Loud clash - ing cym - bals! Sing to the  
 4 En - gines and steel! Loud pound - ing ham - mers! Sing to the

Lord a new song! Oh, vic - to - ry!  
 Lord a new song! Flow - ers and trees!  
 Lord a new song! Harp, lute, and lyre!  
 Lord a new song! Lime - stone and beams!

Loud shout - ing ar - my! Sing to the Lord a new song!  
 Loud rus - tling dry leaves! Sing to the Lord a new song!  
 Loud hum - ming cel - los! Sing to the Lord a new song!  
 Loud build - ing work - ers! Sing to the Lord a new song!

*Refrain*  
 He has done mar - vel - ous things.

I too will praise him with a new song!

**STUDENTS**

5 Classrooms and labs!  
 Loud boiling test tubes!  
 Sing to the Lord a new song!  
 Athlete and band!  
 Loud cheering people!  
 Sing to the Lord a new song! *Refrain*

**ALL**

6 Knowledge and truth!  
 Loud sounding wisdom!  
 Sing to the Lord a new song!  
 Daughter and son!  
 Loud praying members!  
 Sing to the Lord a new song! *Refrain*

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ALL

All creatures, worship God most high!  
Sound every voice in earth and sky: Alleluia! Alleluia!  
Sing, brother sun, in splendor bright;  
sing, sister moon and stars of night:  
Alleluia, alleluia, alleluia, alleluia, alleluia!

Treble  
Voices

Sing, brother wind; with clouds and rain  
you grow the gifts of fruit and grain: Alleluia! Alleluia!  
Dear sister water, useful, clear,  
make music for your Lord to hear:  
Alleluia, alleluia, alleluia, alleluia, alleluia!

Students

O fire, our brother, mirthful, strong,  
drive far the shadows, join the song: Alleluia! Alleluia!  
O earth, our mother, rich in care,  
praise God in colors bright and rare:  
Alleluia, alleluia, alleluia, alleluia, alleluia!

Faculty,  
Staff, Guests

All who for love of God forgive,  
all who in pain or sorrow grieve: Alleluia! Alleluia!  
Christ bears your burdens and your fears;  
in mercy rest, sing through the tears:  
Alleluia, alleluia, alleluia, alleluia, alleluia!

Lower  
Voices

Come, sister death, your song release  
when you enfold our breath in peace: Alleluia! Alleluia!  
Since Christ our light has pierced your gloom,  
fair is the night that leads us home.  
Alleluia, alleluia, alleluia, alleluia, alleluia!

ALL

O sisters, brothers, take your part,  
and worship God with humble heart: Alleluia! Alleluia!  
All creatures, bless the Father, Son,  
and Holy Spirit, Three in One:  
Alleluia, alleluia, alleluia, alleluia, alleluia!

Tune: LASST UNS ERFREUEN (LBW 143)

# EVENING PRAYER

Lutheran Summer Music ☒ 17 July 1998

## ABENDMUSIK

*As a prelude to the evening prayer of the Lutheran Summer Music community, all are invited to join in singing this prayer as we enter into worship.*

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The melody is simple and hymn-like. The lyrics are: "Thou that hast giv'n so much to me, give one thing more, a grate-ful heart; not thank-ful when it pleas-eth me, as if thy bless-ings had spare days; but such a heart, whose pulse may be thy praise." The score includes dynamic markings such as *rit.* (ritardando) and *f* (forte). The piece concludes with a double bar line.

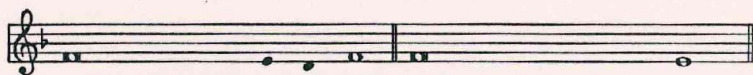
Thou that hast  
giv'n so much to me, ——— give one thing more, a  
grate-ful heart; ——— not thank-ful when it pleas-eth  
me, as if thy bless-ings had spare days;  
but such a heart, whose  
pulse may be thy praise.

Text: George Herbert, 1593-1633

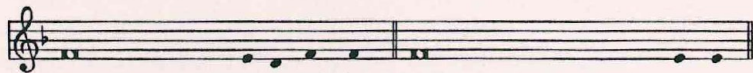
Music: Carl Schalk, from *Oremus*, © 1986 Concordia Publishing House. Used by permission.

Please stand and turn to face the vesper candle as it is brought to its place.

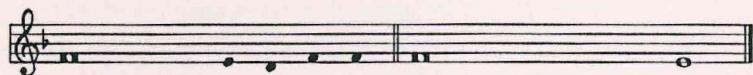
## SERVICE OF LIGHT



☐ Jesus Christ is the Light of the world, ☑ the light no darkness can over- come.



☐ Stay with us, Lord, for it is eve-ning, ☑ and the day is almost o- ver.



☐ Let your light scat- ter the dark-ness, ☑ and illumine your Church.

*sung to Tallis' Canon*

☑ All praise to thee, my God this night  
for all the blessings of the light.  
Keep me, oh, keep me King of kings,  
beneath thine own almighty wings.

*The lower voices begin and treble voices enter four beats later:*

Praise God, from whom all blessings flow;  
Praise him all creatures here below.  
Praise him, above, ye heav'nly host;  
Praise Father, Son, and Holy Ghost.

☐ The Lord be with you.



☑ And al - so with you.

☐ Let us give thanks to the Lord our God.



☑ It is right to give him thanks and praise.

☐ Blessed are you ... Father, Son, and Holy Spirit.

☑ Amen (*sung on one tone*)

*sit*

READING Colossians 3:12-17

☐ The word of the Lord. ☑ Thanks be to God. *Followed by silence*

*stand*

GOSPEL CANTICLE "My Soul Proclaims Your Greatness" KINGSFOLD

*Stanza 2 is sung by treble voices*

Em C D<sup>7</sup> G D G Am Dsus<sup>4</sup> D

1 My soul pro-claims your great-ness, Lord; I sing my Sav-ior's praise!  
 2 To all who live in ho-ly fear your mer-cy ev-er flows.  
 3 To Is-ra-el, your ser-vant blest, your help is ev-er sure;

G C Am<sup>7</sup> G D G Am Em

You looked up - on my low - li - ness, and I am full of grace.  
 With might - y arm you dash the proud, their schem-ing hearts ex - pose.  
 the prom-ise to our par-ents made their chil - dren will se - cure.

Bm Em Am D G C Dsus<sup>4</sup> D

Now ev - 'ry land and ev - 'ry age this bless - ing shall pro - claim—  
 The ruth - less you have cast a - side, the low - ly throned in - stead;  
 Sing glo - ry to the Ho - ly One, give hon - or to the Word,

G C Am G D G Am Em

great won-ders you have done for me, and ho - ly is your name.  
 the hun - gry filled with all good things, the rich sent off un - fed.  
 and praise the Pow'r of the Most High, one God, by all a - dored.



## PRAYERS

☐ ... let us pray to the Lord.

☐ Lord, have mer - cy.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bottom staff is in bass clef and contains a bass line of quarter notes: G3, A3, Bb3, A3, G3, F3, E3, D3.

☐ ... let us commend ourselves, one another, and our whole life to Christ our Lord.

☐ To you, O Lord.

## OUR FATHER

☐ Lord, remember us in your kingdom, and teach us to pray:

☐ Our Fa - ther in heav - en, hal - lowed be your name,  
your king - dom come, your will be done, on earth as in  
heav - en. Give us to - day our dal - ly bread.  
For - give us our sins as we for - give those who sin a - gainst us.  
Save us from the time of tri - al and de - liv - er us from e - vil.  
For the king - dom, the pow'r, and the glo - ry are  
yours, now and for - ev - er. A - men

The musical notation for the Lord's Prayer is written on seven staves in treble clef with a key signature of one flat. The melody is a simple, steady line of quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

## BENEDICAMUS AND BLESSING

☐ Let us bless the Lord. ☐ Thanks be to God.

The musical notation consists of a single staff in treble clef with a key signature of one flat. It contains a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

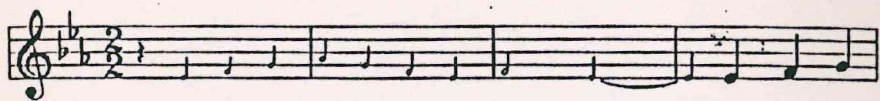
☐ The almighty and merciful Lord, the Father +, the Son, and the Holy Spirit, bless and preserve you. ☐ Amen (*sung on one tone*)

# EVENING PRAYER

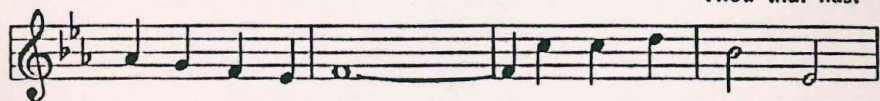
Lutheran Summer Music ☒ 18 July 1998

## ABENDMUSIK

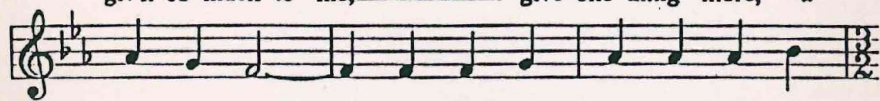
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Thou that hast



giv'n so much to me, ——— give one thing more, a



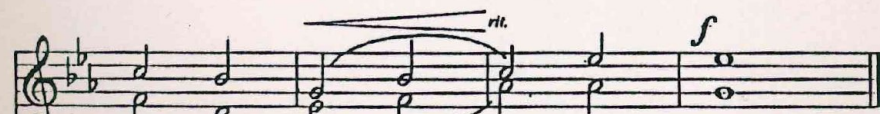
grate-ful heart; ——— not thank-ful when it pleas-eth



me, as if thy bless-ings had spare days;



but such a heart, whose



pulse may be thy praise.

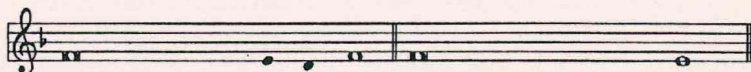


Text: George Herbert, 1593-1633

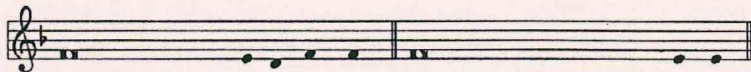
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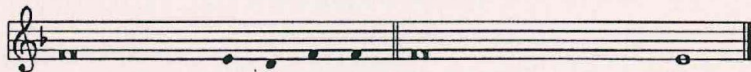
## SERVICE OF LIGHT



☐ Jesus Christ is the Light of the world, ☑ the light no darkness can over- come.



☐ Stay with us, Lord, for it is eve-ning, ☑ and the day is almost o- ver.



☐ Let your light scat- ter the dark-ness, ☑ and illumine your Church.

*sung to Tallis' Canon*

☑ All praise to thee, my God this night  
for all the blessings of the light.  
Keep me, oh, keep me King of kings,  
beneath thine own almighty wings.

*The lower voices begin and treble voices enter four beats later:*

Praise God, from whom all blessings flow;  
Praise him all creatures here below.  
Praise him, above, ye heav'nly host;  
Praise Father, Son, and Holy Ghost.

☐ The Lord be with you.



☑ And al - so with you.

☐ Let us give thanks to the Lord our God.



☑ It is right to give him thanks and praise.

☐ Blessed are you ... Father, Son, and Holy Spirit.

☑ Amen (*sung on one tone*)

*sit*

READING Ephesians 5:8, 18b-20

☒ The word of the Lord. ☒ Thanks be to God. *Followed by silence*

*Stand*

HYMN

"God, Who Made the Earth and Heaven"

AR HYD Y NOS

*Stanza 2 - treble voices; 3 - lower voices*

1 God, who made the earth and heav - en, Dark - ness and light:  
 2 And when morn a - gain shall call us To run life's way,  
 3 Guard us wak - ing, guard us sleep - ing, And, when we die,  
 4 Ho - ly Fa - ther, throned in heav - en, All - ho - ly Son,

You the day for work have giv - en, For rest the night.  
 May we still, what - e'er be - fall us, Your will o - bey.  
 May we in your might - y keep - ing All peace - ful lie.  
 Ho - ly Spir - it, free - ly giv - en, Blest Three in One:

May your an - gel guards de - fend us, Slum - ber sweet your mer - cy send us,  
 From the pow'r of e - vil hide us, In the nar - row path - way guide us,  
 When the last dread call shall wake us, Then, O Lord, do not for - sake us,  
 Grant us grace, we now im - plore you, Till we lay our crowns be - fore you

Ho - ly dreams and hopes at - tend us All through the night.  
 Nev - er be your smile de - nied us All through the day.  
 But to reign in glo - ry take us With you on the high.  
 And in wor - thier strains a - dore you While a - ges run.

*Text: Reginald Heber, 1783-1826, st. 1; William Mezer, 1811-1873, sts. 2, 4; Richard Whately, 1787-1863, st. 3; alt. Tune: Welsh.*

## PRAYERS

☐ ... let us pray to the Lord.

☐ Lord, have mer - cy.

The musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The melody is simple and consists of quarter and eighth notes.

☐ ... let us commend ourselves, one another, and our whole life to Christ our Lord.

☐ To you, O Lord.

## OUR FATHER

☐ Lord, remember us in your kingdom, and teach us to pray:

☐ Our Fa - ther in heav - en, hal - lowed be your name,  
your king - dom come, your will be done, on earth as in  
heav - en. Give us to - day our dai - ly bread.  
For - give us our sins as we for - give those who sin a - gainst us.  
Save us from the time of tri - al and de - liv - er us from e - vil.  
For the king - dom, the pow'r, and the glo - ry are  
yours, now and for - ev - er. A - men

The musical notation for the Lord's Prayer is presented in seven staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is a simple, flowing line of quarter and eighth notes.

## BENEDICAMUS AND BLESSING

☐ Let us bless the Lord. ☐ Thanks be to God.

The musical notation consists of a single staff in treble clef with a key signature of one flat. The melody is a simple line of quarter and eighth notes.

☐ The almighty and merciful Lord, the Father †, the Son, and the Holy Spirit, bless and preserve you. ☐ Amen (*sung on one tone*)

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