

Lutheran Summer Music 1998

A Festival of Hymns

Singing the Year - Night and Day

William Kuhlman, *organ*

Craig Mueller, *commentator*

The Chapel Choir
Paul Bouman, *conductor*
Paul Tegels, *conductor*

Faculty, Staff, and Student Instrumentalists

Our Savior's Lutheran Church
Sioux Falls, South Dakota
Monday, July 13, 8:00 p.m.



A FESTIVAL OF HYMNS

Singing the Year - Night and Day

All = everyone singing in unison

Trebles = unchanged voices, singing in unison

Lower voices = voices singing an octave below the trebles in unison

Harmony only where indicated

LBW (Lutheran Book of Worship)

WOV (With One Voice)

Prelude

Before the Marvel of This Night

Carl Schalk

Stand

All you works of the Lord, bless the Lord.

Praise and magnify God's name forever.

You sun and moon, bless the Lord. You stars of heaven, bless the Lord.

Praise and magnify God's name forever

You nights and days, bless the Lord You light and darkness, bless the Lord.

Praise and magnify God's name forever

You people of God, bless the Lord. You servants of the Lord, bless the Lord.

Let us the bless the Father, and the Son, and the Holy Spirit.

The Lord be with you.

And also with you.

Let us pray. From the rising of the sun to its setting, we glorify you, O giver of all good things. May our music resound with praise, and our lives reflect your goodness, that all creation may know your boundless love and grace made known in Jesus Christ our Lord.

Amen

Be seated

DUSK

O Sun of Justice *WOV 659*

JESU DULCIS MEMORIA

1 - all; 2 - treble voices; 3 - lower voices; 4 - all

MIDNIGHT

Wake, Awake, for Night is Flying *LBW 31*

WACHET AUF

Stanzas 2 and 3 are from Cantata 140, "Wachet Auf" by J.S. Bach

1 - all; 2 - choir; 3 - insert (stand)

DARKEST NIGHT

Once Again My Heart Rejoices **WARUM SOLLT' ICH MICH DEN GRÄMEN**
Insert Setting by Paul Bouman
1 - all; 2 - choir; 3 - treble voices; 4 - all

DAWN

Awake, My Heart, with Gladness *LBW 129* **AUF, AUF, MEIN HERZ**
1 - all; 2 - all in harmony; organ verse (by Ernst Pepping)
5 and 6 - all

MORNING

O Morning Star, How Fair and Bright *LBW 76* **WIE SCHÖN LEUCHTET**
Setting by Robert Hobby
1 - all; 2 - trebles; 3 - choir; 4 - lower voices; 5 - choir; 6 - all (stand)

NOON

In Heaven Above *LBW 330* **I HIMMELEN, I HIMMELEN**
Stanzas 2 and 3 are sung in harmony
Organ interludes following stanzas 2 and 3 by Conrad Baden

AFTERNOON

Were You There *LBW 92* **WERE YOU THERE**
Setting by Richard Proulx
1 - choir; 2 - all in harmony; 3 - choir

Stand

Prayers and Blessing

DARKNESS AND LIGHT

O Day Full of Grace *LBW 161* **DEN SIGNEDE DAG**
Setting by Carl Schalk
1 - all; 2 - choir; 3 - all; 4 - choir; 5 - all

OFFERING PLATES are located at the doors. The free-will offering is designated for Spencer, South Dakota which recently suffered tornado devastation. Our offerings will also be matched (up to \$1000) by Sioux Falls Surgical Center LLP.

*Thank you to the following Program Patrons for their
generous support of this event:*

Irma Koehneke
in memory of Martin L. Koehneke

Elaine Baron

Dr. Alvin C. Reuter

Rev. and Mrs. Victor O. Mennicke

Robert and Lorraine Duesenberg

*We ask that all members of the audience refrain from photographing
or recording the performance. A high-fidelity recording of this
performance may be ordered.*

*You are invited to attend the next event of
Lutheran Summer Music 1998:*

Student Recital
Kresge Recital Hall
Humanities Building
Augustana College
Wednesday, July 15, 8:00 p.m.

*This concert is the sixteenth event of the
seventeenth season of
Lutheran Summer Music*

Once Again My Heart Rejoices



All 1 Once a - gain my heart re - joic - es
Choir 2 Should we still feel God's dis - plea - sure,
Women 3 Hark! A voice from yon - der man - ger,
All 4 Come, then, let us has - ten yon - der;



As I hear Far and near Sweet - est an - gel
 Who, to save, Free - ly gave His most pre - cious
 Soft and sweet does en - treat "Flee from woe and
 Here let all great and small, Kneel in awe and



voic - es. "Christ is born!" their choirs are sing -
 trea - sure? To re - deem us, He has giv -
 dan - ger; Come and see; from all that grieves
 won - der; Love Him who with love is yearn -



ing
 en Till the air Ev - ry - where
 you, His own Son, Cher - ished one,
 ing, Hail the star that from far



Now with joy is ring - ing!
 From His throne in heav - en.
 I will sure - ly give you."
 Bright with hope is bur - ning.

Wake, Awake (Stanza 3)

Now Of let one all pearl the each heav'ns shin - a ing

Now Of let one all pearl the each

dore por - - you, tal, - Let Where, saints joy - ning

an - gels sing be - fore you.
with the choir in - mor - tal, -

With We harp gath - er and cym - bals' clear - est
round your ra - diant

tone.
throne

No eye has seen that

The first system of musical notation features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a whole rest, followed by a half note G3, a half note B2, and a quarter note D3.

light,

No ear the ech - oed

The second system continues the vocal line with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with a half note E3, a half note G3, and a quarter note A3.

might

Of your glo - - ry, - -

The third system continues the vocal line with a half note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues with a half note B2, a half note D3, and a quarter note E3.

Yet there shall we In Your vic -

The fourth system continues the vocal line with a half note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The piano accompaniment continues with a half note F3, a half note A3, and a quarter note B3.

t'ry Sing shouts of praise e - ter - nal ly.

The fifth system continues the vocal line with a half note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The piano accompaniment continues with a half note C4, a half note E4, and a quarter note G4.