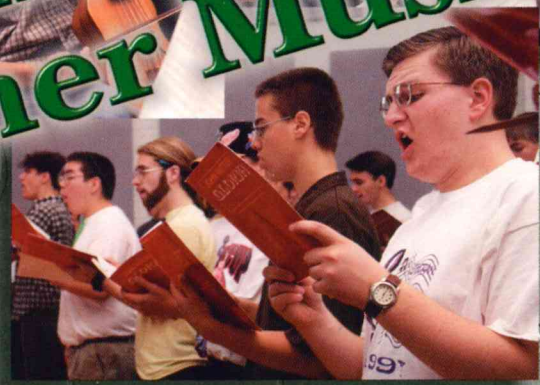
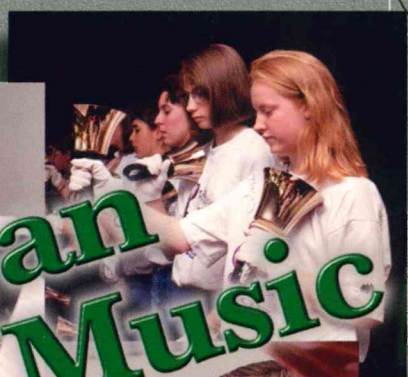
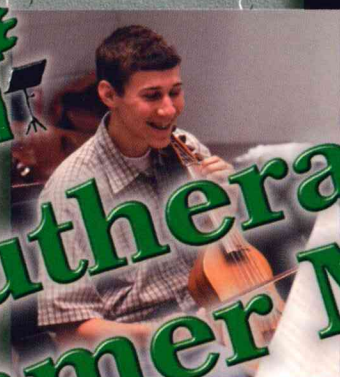




Lutheran Summer Music



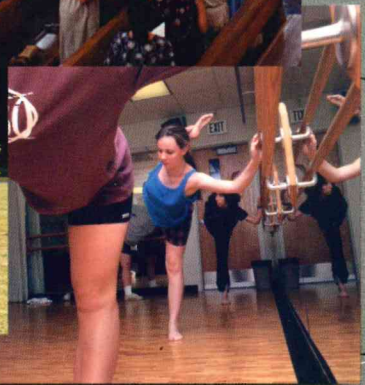
*Music, Friends,
and So Much More*



The National
Lutheran High School
Music Camp

June 20 to July 18

Luther College
Decorah, Iowa



WELCOME PAGE

Dear Parents and Students, I hope you will be with us at Luther College for Lutheran Summer Music - 1999! One of the things I most enjoy at the annual "musical-get-together" is the chance to meet students and parents. There is so much joy at the gifts and talents we can share with one another, the anticipation of new friendships (that happens quickly!), a new sense of Christian community as we worship together for the first time.

Then four weeks go by all too quickly and students discover that they

1. were gathered into a Christian community by counselors who truly were caring mentors,
2. are better musicians than they had been,
3. have more friends than before,
4. have had good times in daily recreation, dance, and dorm parties,
5. are aware of new abilities to delight others with their performances,
6. have heard music new to their ears and exciting to their spirits,
7. sense more deeply the sheer power of their God-given abilities to serve others,
8. know how richly intensive music study will reward them.

And at the end of four weeks parents and students meet again and realize how unforgettable the LSM experience has been and how much joy is shared in the actual accomplishment.

Let me know how you are enjoying LSM when we meet next summer.

Victor E. Gebauer
Executive Director, Lutheran Music Program

Dear Friend,

On behalf of the entire Luther College community, I would like to extend an invitation for you to attend LSM'99. Luther College has long been a place where music is celebrated and enjoyed, and we are delighted to be able to host this year's camp. The program is designed to not only enhance your skills and knowledge of music, but to open your lives to the emotional and spiritual power that music can provide.

Lutheran Summer Music camp will be a wonderful experience for you. I look forward to welcoming you to the Luther campus and the picturesque Decorah surroundings.

Jeffrey D. Baker, President
Luther College



Dear Student Musicians,

LSM'99 will be held on the campus of Luther College in Decorah, IA. We are delighted to return to the campus of Luther College, and I am extending a very warm invitation to anyone interested in pursuing their passion for music, making a commitment to excellence, and offering their gifts to the church. LSM will challenge you, and as a result you will grow as a musician, as a person, and as a Christian. You will make new friends and have the time of your life! Call me today for more information. We have generous financial aid available, and I am committed to making this possible for anyone who wants to attend LSM. Join us next year at Luther College!

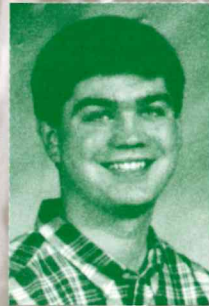
Melissa Olson

Director of Admissions & Financial Aid, Lutheran Music Program



Jeffrey Doebler

LSM Summer Program Director
Director of Music Education & Bands
Valparaiso University



Michael Zemek

LSM Dean of Students
Choral Director
St. Francis, Minnesota, High School

CURRICULUM

Lutheran Summer Music offers the following required and optional courses. The core program consists of 17 credits. You may take up to 27 credits.

REQUIRED COURSES

Primary Lessons (5 credits)--Individual instruction is offered on all orchestral and band instruments, voice, piano, and organ. All students take two 25-minute lessons each week in their first instrument or in voice.

Large Ensemble (4 credits)--Students have the opportunity to participate in Concert Choir, Concert Band, or Symphony Orchestra. All students (including pianists and organists) are assigned to a large ensemble. While every effort will be made to honor student preferences for ensembles, placement in large ensembles is determined by auditions, schedules, and ensemble requirements. Large ensembles meet five times per week.

Small Ensemble (3 credits)--Small musical ensembles are a hallmark of this music camp. All students belong to chamber ensembles (string quartets, brass and woodwind quintets, keyboard and vocal ensembles, etc.) at appropriate levels of advancement as determined by auditions and subsequent progress. Ensembles rehearse regularly each week.

Music Literature and Musicianship (5 credits)--To develop musicianship and musical perspective, all students study works of great composers and principles of musicianship. Placement tests will determine literature and musicianship section assignments. Advanced musicianship students may elect composition class. Music Literature meets twice and Musicianship three times each week.

Concerts and Recitals (No credit)--Participation in or attendance at all musical performances at camp is required as fundamental to the study and enjoyment of music of all periods and styles.

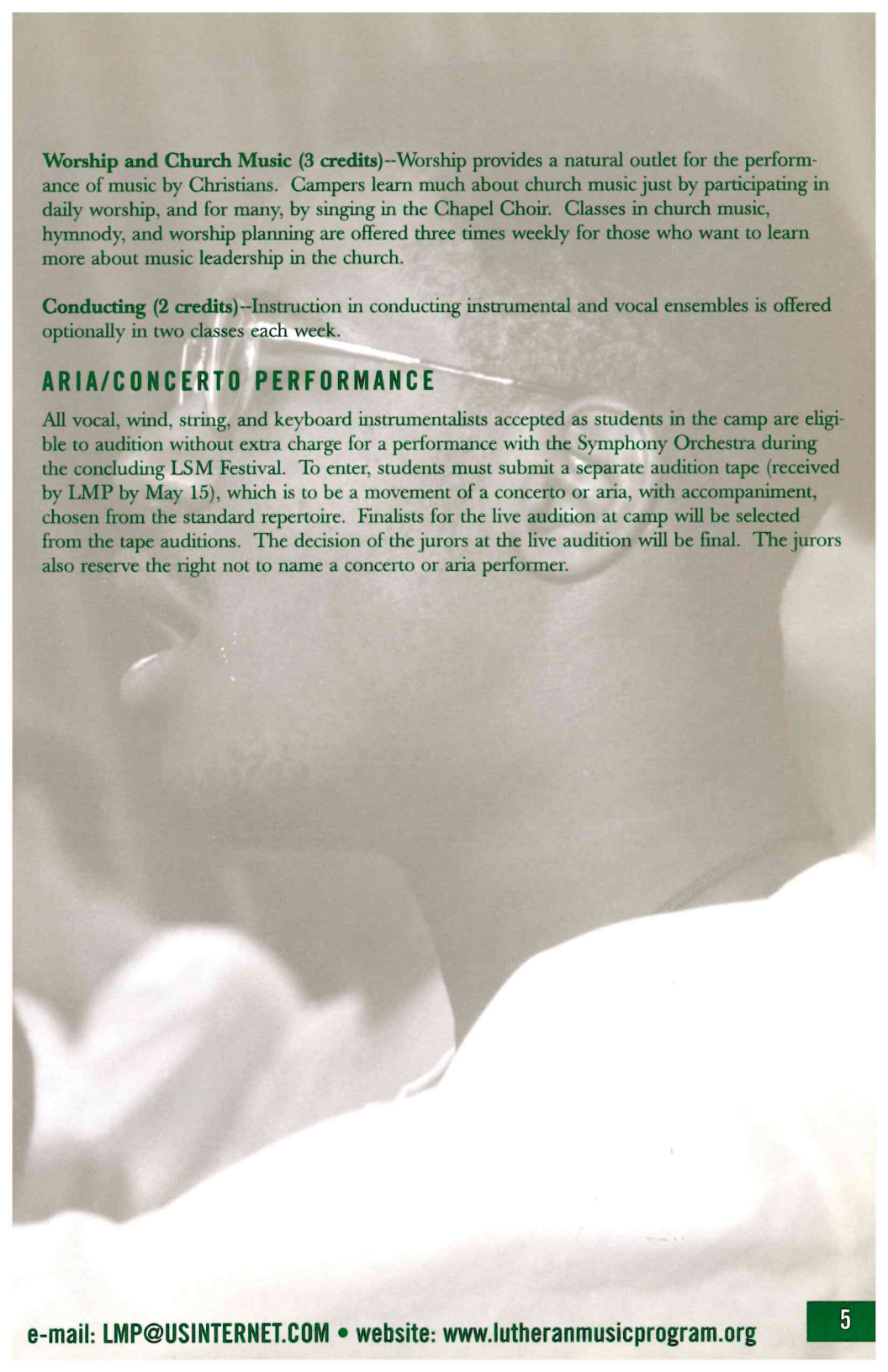
OPTIONAL COURSES

Additional Lessons (2 or 5 credits based on additional number of lessons taken)--Students may choose to take one or two optional lessons per week in a second instrument or in voice.

Additional Large Ensemble (5 credits)--Students may participate in one additional large ensemble.

Enrichment Areas (3 credits)--Students may choose an enrichment area such as theatre, dance, or art. They provide a broadened artistic experience in a workshop setting. Students may select an area based on their interest and previous experience. Specific offerings depend on registration. Classes meet three times per week.

Optional Ensembles (3 credits)--Jazz Ensemble, Handbell Ensemble, and Collegium Musicum (historical instruments) are elective options. Each group rehearses two or three times per week.



Worship and Church Music (3 credits)--Worship provides a natural outlet for the performance of music by Christians. Campers learn much about church music just by participating in daily worship, and for many, by singing in the Chapel Choir. Classes in church music, hymnody, and worship planning are offered three times weekly for those who want to learn more about music leadership in the church.

Conducting (2 credits)--Instruction in conducting instrumental and vocal ensembles is offered optionally in two classes each week.

ARIA/CONCERTO PERFORMANCE

All vocal, wind, string, and keyboard instrumentalists accepted as students in the camp are eligible to audition without extra charge for a performance with the Symphony Orchestra during the concluding LSM Festival. To enter, students must submit a separate audition tape (received by LMP by May 15), which is to be a movement of a concerto or aria, with accompaniment, chosen from the standard repertoire. Finalists for the live audition at camp will be selected from the tape auditions. The decision of the jurors at the live audition will be final. The jurors also reserve the right not to name a concerto or aria performer.

CAMP LIFE

CAMPUS--LSM'99 will be held on the campus of Luther College in Decorah, Iowa. Decorah is a town of about 8,000 located on US Hwy. 52 in northeast Iowa. Decorah is serviced by the Rochester, Minnesota, airport.

HOUSING AND MEALS--Students, counselors, faculty, and staff live as a community on campus. Students are housed in double rooms in modern dormitories with linen and towel service and laundry facilities. Meals are served cafeteria style. Food preparation is not allowed in the living quarters.

COUNSELING--The Chaplain, the Dean of Students, and adult residence counselors are available to assist students to make the most of the many opportunities for personal and musical growth and for individual attention when needed. All instructors are prepared to support students in matters relating to their musical progress.

WORSHIP--Christian worship is at the heart of camp life. All campers are expected to participate in daily opportunities to grow spiritually and culturally through worship as a part of the basic curriculum. They will enjoy faculty and student musical participation at Evening Prayer and Sunday services, as well as brief performances (Abendmusik) that precede worship.

SOCIAL LIFE AND RECREATION--The camp offers daily opportunities to enjoy healthful recreation and an active social life. Programs, parties, and dances are scheduled periodically. Both supervised and free recreation are offered. Available activities include swimming, basketball, running, volleyball, softball, tennis, aerobics, and weights.

HEALTH SERVICE--Professional health service is available on a daily basis. Arrangements are made with local hospitals to provide emergency services.

CAMP REGULATIONS--Christian behavior is expected of all students admitted into the program. Each person is expected to abide by the code of appropriate conduct and dress that has been adopted for the welfare and benefit of all campers. Admitted students will be sent the LSM Handbook outlining camp expectations and regulations. In brief: 1. Students may not possess or use alcoholic beverages, tobacco, weapons, or unauthorized drugs. 2. Inappropriate sexual activity is not acceptable. 3. Modest and neat summer sports clothes are considered appropriate. 4. Students may not leave the camp without permission. 5. Automobiles and motorcycles are not to be operated by students during the camp; in-line skates and skateboards are prohibited; bicycles are not needed. 6. Visitors are always welcome at LSM but must register at the camp office upon arrival. Student schedules must be respected by visitors.



THE STORY OF LUTHERAN MUSIC PROGRAM

Seventeen years ago a group of visionary Lutheran educators and musicians conceived a program of high quality in music that would encourage youth of high school age to develop their God-given talents and to strengthen and extend the Christian tradition of fine musical performance in worship.

Aid Association for Lutherans (AAL) of Appleton, Wisconsin, supported a 1981 feasibility study that confirmed the strength of the concept. With seed money from AAL, an independent policy-making board of directors was formed and an executive director engaged.

Today, LMP is supported not only by AAL, but also by Lutheran Brotherhood of Minneapolis, Minnesota, and a national constituency of persons interested in worship, music, and the arts for young persons.

Month-long Lutheran Summer Music camps have been held annually since 1982 on various college or university campuses: Augustana (Rock Island, IL); Augustana (Sioux Falls, SD); Concordia (Moorhead, MN); Luther (Decorah, IA); St. Olaf (Northfield, MN); Valparaiso (Valparaiso, IN); and Wittenberg (Springfield, OH).

PAST FACULTY

Faculty Artist instructors and directors provide strong nurturing leadership at Lutheran Summer Music. The 1998 faculty included:

Conductors

- Paul Bouman, River Forest, IL, Chapel Choir
- Jeanne Carter, Sioux Falls, SD, Handbells
- Jeffrey Doebler, Valparaiso, IN, Band
- Dennis Friesen-Carper, Valparaiso, IN, Chamber Strings
- James Johnson, Sioux Falls, SD, Concert Choir
- Scott Johnson, Sioux Falls, SD, Orchestra
- Cathryn Wilkerson, Iowa City, IA, Collegium Musicum

Brass/Percussion Faculty

- Allen French, chair, Lincoln, NE, horn
- Todd Craven, Sarasota, FL, trumpet
- Paul Morton, Bemidji, MN, trumpet
- Laurie Penpraze, Sarasota, FL, trombone
- Craig Spangler, Sioux Falls, SD, percussion
- Kevin Wass, Omaha, NE, tuba

Keyboard Faculty

- Robert Satterlee, chair, Bowling Green, OH, piano
- Rick Andrews, Sioux Falls, SD, piano
- Seth Beckman, Bemidji, MN, piano
- Genevieve Lee, Claremont, CA, piano
- Timothy Schorr, Cincinnati, OH, piano
- Paul Tegels, Lindsborg, KS, organ
- William Kuhlmann, Decorah, IA, organ

String Faculty

- Karen Becker, Lincoln, NE, cello
- Mario Chiarello, Sioux Falls, SD, string bass
- James Hogg, Fountain Hills, AZ, viola
- Doosook Kim, Sioux Falls, SD, violin
- Peter Lingen, Decorah, IA, guitar
- Fred Ripley, Brookings, SD, violin
- Anna Vorhes, Sioux Falls, harp

Voice Faculty

- James Ramlet, chair, St. Paul, MN, bass
- Monty Barnard, Sioux Falls, baritone
- David Hamilton, Moorhead, MN, tenor
- Roma Prindle, Morehead, KY, soprano
- Kerry Walters, Peoria, IL, soprano
- Karen Wilkerson, St. Paul, MN, mezzo

Woodwind Faculty

- Blake Duncan, chair, Peoria, IL, oboe
- Michael Accord, Morehead, KY, clarinet
- Lisa Garner, Las Cruces, NM, flute
- Beverly Gibson, Sioux Falls, SD, saxophone
- David Oyen, Columbus, OH, bassoon

Required Courses, Optional Ensembles, and Enrichment Areas

- LaRae Blankers, Theatre
- Alisha Reay, Dance

Camp Administration

- Jeffrey Doebler--Summer Program Director
- David Freudenburg--Assistant Summer Program Director for Concerts
- Kristen Gasau--Assistant for Public Relations
- Victor Gebauer--Executive Director
- Phil Mennicke--Registrar
- Craig Mueller--Chaplain
- Amy Niemann--Director of Advancement
- Melissa Olson--Director of Admissions & Financial Aid
- Cathie Schauer--Director of Management
- Nathan Voges--Assistant Summer Program Director for Enterprises
- Michael Zemek--Dean of Students

LSM Faculty Ensembles

- Sine Nomine Vocal Ensemble
- Mov re Woodwind Quintet
- Praetorious Brass Ensemble
- Omega String Quartet

LEADERSHIP

1998 Guest Artists

- **Terry and Lori Everson**- As a trumpet soloist, Terry Everson has won three international competitions. He was the host of the 1998 International Trumpet Guild Conference at the University of Kentucky. Lori Everson is the concertmistress in the Lexington Philharmonic Orchestra, and is the adjunct professor of violin at Transylvania University.
- **Martin Jean**- Internationally known, Dr. Jean is currently the associate professor of Organ at the Yale School of Music at Yale University.
- **Henry Charles Smith**- Served for many years as the Music Director of the World Youth Symphony Orchestra at Interlochen Arts Camp. He is currently in his tenth season as the conductor of the South Dakota Symphony Orchestra.

Past Guest Artists

Many guest artists have illuminated the stage of Lutheran Summer Music, both in concerts and in master classes with students:

- Dallas Brass, Dallas, TX
- Frederick Fennell, Miami, FL, band
- Ruebén González, violin, Associate Concertmaster, Chicago Symphony Orchestra
- Irene Gubrud, soprano, 1980 Naumberg International Voice Competition Winner
- Elizabeth Holoque, Metropolitan Opera
- Katherine Borst Jones, Ohio State University
- Theodore Lettvin, piano, University of MI
- Rex Martin, Northwestern University
- Daniel McKelway, clarinet, 1984 Young Concert Artists International Winner
- Paul Manz, organ, Chicago, IL
- Weston Noble, Luther College, Decorah, IA
- André-Michel Schub, piano, Naumberg International, Avery Fisher, and Van Cliburn winner
- William Scarlett, Assistant Principal, trumpet, Chicago Symphony Orchestra
- Henry Charles Smith, Music Director, South Dakota Symphony
- Philip Smith, Principal, trumpet, New York Philharmonic

Lutheran Music Program Board of Directors

- Mr. Raymond Avischious, President, Colorado Springs, CO
- Rev. Dr. August Bernthal, Vice President, Winter Haven, FL
- Mr. Dieter Nickel, Treasurer, Merrill, WI
- Mrs. Darlene Swanson, Secretary, Omaha, NE
- Mr. Gary Aamodt, Minneapolis, MN
- Rev. Paul Bartling, Seattle, WA
- Mr. Barry Bobb, Advisory Member, Afton, MO
- Mrs. Phyllis Duesenberg, St. Louis, MO
- Dr. Arvin Hahn, Zionsville, IN
- Dr. David Leege, South Bend, IN
- Rev. Victor O. Mennicke, Sarasota, FL
- Mrs. Ewald H. Mueller, St. Louis, MO, Honorary Advisory Member
- Dr. Carl F. Schalk, Melrose Park, IL
- Col. William Seeber, Valparaiso, IN
- Dr. Frederick H. Telschow, Valparaiso, IN

Founding Director Emeritus

Dr. Carlos R. Messerli, Lincoln, NE

ADMISSION

Application Procedure

To be considered for admission, an applicant must mail all of the following items by May 1, 1999:

1. Complete application form signed by both student and parent or guardian (all students)
2. \$100 First Installment (all students)
3. Cassette tape recording(s); see following information (all students). Note: personal musical auditions will also be given each student upon arrival at camp.
4. A musical recommendation from a music teacher or director regarding the student's ability to profit from intensive individual music study and group performance (new students only)
5. A personal recommendation from a pastor, adult leader, or teacher (in a non-music area) evaluating the student's maturity and ability to adjust to the requirements of living in a month-long summer camp environment (new students only)

Note: Applicants should send in items 1 and 2 even if items 3, 4, and 5 will be delayed.

Emphasis in admission is placed on those students of high musical ability who have demonstrated a lively interest in the affairs of their church and school and who have the capacity to work well with other students and adults. Total enrollment is usually limited and admission quotas have also been set for each vocal and instrumental area to achieve the best program for all who are admitted and to maintain a balance of ensemble membership. Some quotas are filled early. To receive full consideration for both acceptance and financial assistance, applications must be mailed to Lutheran Music Program by May 1, 1999. Preference will be given to the earliest and most qualified applicants.

Tape Audition Information

1. All students must submit with their applications a separate cassette tape of performance on each instrument (or voice) offered for either lessons or for ensemble membership. Note: Keyboard students are expected to participate in a large ensemble; therefore (for placement purposes only) they must submit a second tape in voice or in another instrument.

Less experienced singers, auditioning for ensemble only, may submit a simplified voice tape which includes:

- a. One-octave scales (one high, one low) sung on "lah,"
- b. a hymn melody (with accompaniment),
- c. a hymn voice-part that is not the melody (with accompaniment)

2. Each recording should not exceed 15 minutes.

3. Music to be performed is the choice of the students, but the following should be included:
 - a. Scales, exercises, or vocalises
 - b. One or two solo compositions (accompanied if possible) except piano, organ, or guitar and/or unaccompanied excerpts of orchestra, band, or chorus parts.
4. When recording, the student should clearly announce: a) his or her name, b) name of exercise or composition, c) name of composer.
5. Each cassette and cassette container must be labeled with student's name and address, name of instrument or voice, and list of pieces performed.

As soon as an application (including the tape audition), has been evaluated, a letter of acceptance or non-acceptance will be sent. If a student is not accepted, an alternate status may be assigned pending subsequent openings. A student may be admitted conditionally when the quota for the student's "first" instrument (or voice) has been filled or when an audition tape performance suggests difficulty in meeting camp standards.

All fees deposited will be returned to alternates if they have not been accepted as students. An applicant accepted conditionally, who does not wish to attend camp under the conditions offered by the Program, may obtain a full refund by submitting a letter of withdrawal.

Program Fee

Schedule of Payments:

A first installment (\$100) of the Program Fee must accompany all applications. In case of cancellation by the student, \$50 of this fee is non-refundable. For refund, written notice of cancellation must be received before April 15.

A second installment of the Program Fee must be paid within two weeks following notification of acceptance and financial aid award. This installment is non-refundable if the student subsequently cancels except in case of verified medical emergency of the student: \$300.00

A third installment of the Program Fee must be paid within one month following the due date of the second installment: \$300.00

The final installment is payable no later than June 1, 1999. It will include the unpaid remainder of the Program Fee in addition to the other fees listed below. This total may be reduced by 1) any LMP financial aid for which the student has qualified and 2) any funds that have been received by LMP from sponsors contacted by the student (see Financial Aid Information).

FEES AND FINANCIAL AID

Lutheran Music Program seeks to make it financially possible for all interested and qualified students to attend Lutheran Summer Music regardless of financial means. Generous scholarships and grants are available to help meet this goal. Last year 77 percent of our students received financial aid above the automatic aid that all students receive.

The actual cost of offering Lutheran Summer Music-1999 will be over \$3,800 per student. A subsidy of \$1,925 from generous donors reduces this amount to the Program Fee of \$1,875. Included in the Program Fee are the following:

- a. Eight private lessons on first instrument
- b. Room and Board
- c. Tuition for most elective classes; tuition for all required classes
- d. Four tickets to the final LSM Festival Week (two each for any two LSM Festival week concerts)
- e. Telephone service in residence hall room
- f. Use of campus recreational facilities
- g. LSM'99 T-shirt
- h. Pastoral services

Additional Required Fees

Refundable badge and property damage deposit \$20.00. This fee is put into a common account from which any damage done to the campus is paid. Any monies left over will be refunded to the students.

Instrument loan fee	\$25.00
Group emergency health and accident insurance	\$8.00
Music-Drama-Art Caravan	\$45.00

Optional Fees

Enrichment Areas (Theatre, Art, Drama)	\$35.00
Optional Ensembles (Handbells, Collegium, Jazz)	\$10.00
Lessons on second instruments or voice, eight 25-minute lessons	\$120.00
four 25-minute lessons	\$60.00

Shuttle (arrival or departure) Rochester, MN to Decorah, IA (one-way trip)	\$18.00
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The Following Grants and Scholarships are Available

EARLY APPLICATION DISCOUNTS.

Students may substantially reduce their camp costs by applying early. We are offering the following discount deadlines for LSM'99:

All Alumni - application postmarked by January 15 (Save \$150)	\$1,725.00
New Students - application postmarked by January 15 (Save \$125)	\$1,750.00
All Students - application postmarked by March 1 (Save \$100)	\$1,775.00
All Students - application postmarked by April 1 (Save \$50)	\$1,825.00
All Students - application deadline	\$1,875.00

AAL MEMBER SCHOLARSHIPS To receive an AAL Member Scholarship of \$450 simply provide the AAL certificate number on item 15 of the Student Application. AAL members are those who have an AAL certificate through an insurance policy or annuity in the student's own name. These awards are distributed by LSM from scholarship funds generously donated by AAL, a fraternal benefit society, of Appleton, Wisconsin.

INCENTIVE GRANTS AND LOCAL MATCHING GRANTS LSM offers Incentive Grants for which students can qualify by matching them (on the basis of a 3:1 formula) with contributions from sponsors whom they contact. Under this offer, each qualifying student may receive up to \$200 in Incentive Grant funds from LSM for raising up to \$600 in Local Matching Grants (LMGs).

SCHOLARSHIPS Many students can qualify for scholarship funds contributed to LSM by generous donors, including Lutheran Brotherhood, congregations, and individuals. Criteria include financial need, exceptional talent, and the student's ability to contribute to musical balance in camp ensembles. These awards will vary widely, depending upon the extent to which a student meets the several criteria.

TRANSPORTATION GRANT Transportation Aid is available for students who must travel a great distance. Awards will be based upon distance, expected travel costs, financial need, and the number of students applying for these grants. (Students within 300 miles of camp are not eligible for transportation grants.)

FEES AND FINANCIAL AID

ILLUSTRATIONS: LSM IS AFFORDABLE!

1) **STUDENT:** High School Junior, French horn player, in school bands; sings in church choir, strong student, talented musician, but not in All State; middle income family (\$50,000; 3 children). Sponsors: church, \$200; benefit/recital, \$100; local business \$100; local branch of AAL or LB, \$150; babysitting \$50 (total sponsor funds = \$600). Applies by March 1, 1999 (\$100 discount):

Program Fee	\$1875
Expected Aid	
Local Matching Grants \$600	\$1275
LMP Incentive Grant \$200	\$1075
Early Application discount \$100	\$975
AAL Member Scholarship \$450	\$525
Total Aid	\$1350
Total Personal Cost	\$525.00

2) **STUDENT:** High School Sophomore, violin player (all-State), low income family (\$21,000, 2 children), Raises \$600 from sponsors; applies by March 1, 1999:

Program Fee	\$1875
Expected Aid	
Local Matching Grants \$600	\$1275
LMP Incentive Grant \$300 (based on need)	\$975
Early Application discount \$100	\$875
LMP Scholarship: need \$500	\$375
LMP Scholarship: skill \$200	\$175
Total Aid	\$1700
Total Personal Cost	\$175

3) **STUDENT:** High School Freshman, flute player, high income family (\$85,000, 2 children), Raises \$600 from sponsors; applies by January 15, 1999:

Program Fee	\$1875
Expected Aid	
Local Matching Grants \$600	\$1275
LMP Incentive Grant \$200	\$1075
Early Application discount \$125	\$950
Total Aid	\$925
Total Personal Cost	\$950

HOW TO APPLY FOR FINANCIAL AID

Students who can attend Lutheran Summer Music only with financial assistance should:

- 1) Complete the financial aid application at the end of the brochure, including all signatures.
- 2) Attach the financial aid application to your application for camp, including the \$100 deposit.
- 3) Attach a copy of your parents' most recent IRS Form 1040 tax return.
- 4) Consider potential donors likely to sponsor your study at LSM.

Guidelines for Obtaining Local Matching Grants

A number of organizations and individuals in your community and beyond may be willing to sponsor young persons for serious summer music study. Explain that a Local Matching Grant (LMG) may qualify you to receive an LMP Incentive Grant of one third of the amount of the contribution.

Potential supporters may include:

Your Congregation--Many congregations (including those that are not Lutheran) have helped their members attend LSM because it is a Christian music camp of high quality.


Local Groups--Local groups including your school, service clubs, community clubs, and music clubs may be willing to sponsor you.

Businesses--Some businesses will give student scholarships to contribute to the welfare of the entire community and maintain good relations with young people.

Individuals--Individuals, godparents, grandparents or relatives outside your immediate family household who have an interest in music may be willing to sponsor your attendance at LSM.

Benefit Recitals--Increasingly, students are presenting benefit recitals as a means of telling others about the opportunities offered by LSM, demonstrating their musical talents, and inviting those who attend to sponsor them.

Student Earned Funds--Student-earned funds qualify for LMP Incentive Grant funds. This includes money earned at a part time job or money received as a gift to the student.



If a student qualifies for an early application discount and/or a scholarship or grant-in-aid (other than a transportation grant) from Lutheran Music Program, Inc., the balance owed by the student is the Program Fee less the early application discount and/or the amount of aid awarded. The balance may be paid by any combination of student and sponsor funds.

Overpayment-No financial aid package may exceed the total cost of the program. Your financial aid package will be reduced accordingly.

Make check payable in US funds to "Lutheran Music Program." Please do not send cash. It is the responsibility of the student's parent/guardian to ensure that all fees are fully paid (from family or outside resources) by June 1, or if that is not possible to arrange for and submit to LMP a deferred payment contract signed by them by the time the student arrives at camp. No deductions or refunds are made for late arrival, early departure, or in case of disciplinary separation of the student from the program.

For additional information about Lutheran Music Program, write, call, or e-mail Melissa Olson, Director of Admissions and Financial Aid, Lutheran Music Program, Inc., 122 W. Franklin Avenue #522, Minneapolis, MN 55404; 1-612-879-9555, or toll free at 1-888-635-6583.

HOW TO CONTACT US

Before June 11, 1999
Lutheran Music Program, Inc.
122 W. Franklin Avenue, Suite #522
Minneapolis, MN 55404
Phone: (612) 879-9555
Toll-free: (888) 635-6583
Fax: (612) 879-9547
• e-mail: LMP@USINTERNET.COM
website: www.lutheranmusicprogram.org

Lutheran Music Program, Inc. does not discriminate on the basis of race, color, gender, disability, or national or ethnic origin in regard to faculty, instruction, activities, admission of students, or financial assistance.

STUDENT APPLICATION

LUTHERAN MUSIC PROGRAM

Application for Lutheran Summer Music 1999

APPLICANT: The following items constitute a completed application and must be received by May 1, 1999, for priority admission consideration. An application is not considered complete until all items have been received.

1. \$100 application fee
2. This form, completed, including all signatures
3. Audition tape(s)
4. Personal Recommendation (New students only)
5. Musical Recommendation (New students only)

E-mail address _____

1. Name _____ Date of birth _____
LAST FIRST MIDDLE

2. Address _____ Phone _____
Number and Street

City _____ State _____ ZIP _____ Sex M F

3. Name of Father or Guardian _____ Name of Mother or Guardian _____
____ Mr. ____ Rev. ____ Dr. _____ Mrs. ____ Ms. ____ Rev. ____ Dr.

Address (if different from above) _____ Address (if different from above) _____
Street Address Street Address

City _____ State _____ ZIP _____ City _____ State _____ ZIP _____

Father's Home phone _____ Mother's Home phone _____

Father's Work phone _____ Mother's Work phone _____

4. Are you a U.S. Citizen? Yes No If no, type of visa _____ Exp. date _____

5. Name of School _____ Grade/Year _____ Expected H.S. Graduation date _____

6. Name of Congregation _____ Denomination _____
(e.g. Luth., Cath., Episc., Presb., etc.)

Address _____ Church Body _____
City _____ State _____ ZIP _____ (e.g. LC-MS, ELCA, WELS, etc.)

7. Present Music Teacher _____ Phone _____

Address _____
Number and Street City State ZIP

8. Primary instrument or voice range _____ Years studied _____

9. Secondary instrument or voice range _____ Years studied _____

10. I am am not applying for financial aid. (If so, please include the Financial Aid form and your most recent 1040 tax return.)

11. I (the applicant) do have an AAL Policy in my name and therefore am eligible for an AAL Member Scholarship.

My certificate number is: _____

Signature of applicant Date

Signature of parent or guardian Date

LUTHERAN MUSIC PROGRAM, INC. does not discriminate on the basis of race, color, disability, or national or ethnic origin. Persons of all religious affiliations are welcome.

FINANCIAL AID APPLICATION

LUTHERAN MUSIC PROGRAM

Financial Aid Application for LSM 1999

APPLICANT: The following items constitute a completed financial aid application and must be received by May 1, 1999, for financial aid consideration. An application is not considered complete until all items have been received.

1. \$100 application fee
2. This form, completed, including all signatures
3. A copy of your most recent federal tax return

E-mail address _____

1. Name _____ Date of birth _____
LAST FIRST MIDDLE

2. Grade Point Avg. (A=4) _____ Rank in class (if known): _____ of _____ students

3. Important awards, contest ratings, performances, achievements in music or other areas: _____

4. If member of an ethnic minority, please specify: _____

5. If Aid Association for Lutherans member, give student's certificate number: _____

6. Names and ages of dependents (persons, other than applicant and parents, who receive more than half of their support from applicant's parents, including stepparent). Identify college student(s), year(s) in school, and institution(s).

Before answering the following questions, please review carefully the section outlined under "Financial Aid Guidelines".

7. I ___ am ___ am not applying for an LMP Incentive Grant. Best estimates regarding fund raising are:

To obtain \$ _____ in Local Matching Grant (up to \$600 matching limit).

To obtain \$ _____ in other Local Grants (beyond the \$600 matching limit).

8. I would like LMP to contact the Rev. _____ and Church Council at _____ (church)

located at _____ address _____ city _____ state _____ ZIP _____

9. Transportation Grant

I request a transportation grant because I live _____ miles from Decorah, Iowa

_____. I do not need a transportation grant.

I affirm that the information I have given is true and accurate.

Signature of applicant

Date

Signature of parent or guardian

Date

Financial aid to students is made possible by many generous donors, including individuals, congregations, Aid Association for Lutherans, and Lutheran Brotherhood.



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