

# *Lutheran Summer Music 1999*

## **Student Recital**

Center for Faith and Life Main Hall  
Luther College  
Decorah, Iowa  
Friday, July 16, 1:00 p.m.



# Program

Two Ayres for Cornetts and Sagbuts

John Adson  
(c. 1585-1640)

- I. Allegro
- II. Allegro

“White Castle Brass”  
Deborah Kieschnick, *trumpet*  
Carissa Schlichtmann, *trumpet*  
Tim Norris, *trombone*  
Scott Hasenwinkel, *trombone*  
Aaron Cox, *bass trombone*

Sonata in A Minor

Georg Philipp Telemann  
(1681-1767)

- I. Siciliana
- II. Spirituoso
- III. Andante amabile
- IV. Vivace

Jamie Schneider, *oboe*  
Celeste Pape, *bassoon*  
S. Blake Duncan, *harpsichord*

Impromptu, Op. 90, No. 4

Franz Schubert  
(1797-1828)

Danielle Jordan, *piano*

Capriccio, Op. 116, No. 3

Johannes Brahms  
(1833-1897)

Nicholas Walther, *piano*

Bagatelle, Op. 119, No. 3

Ludwig van Beethoven  
(1770-1827)

Juba

R. Nathaniel Dett  
(1882-1943)

Carissa Schlichtmann, *piano*

Concerto in C

attr. Joseph Haydn  
(1732-1809)

I. Allegro spiritoso

Lindsey Austin, *oboe*  
S. Blake Duncan, *piano*

Sonata

Paul Hindemith  
(1895-1963)

I. Munter

Rachel Schendel, *oboe*  
Joseph Bognar, *piano*

Sonata (1962)

Francis Poulenc  
(1899-1963)

I. Élégie

Kallie England, *oboe*  
Timothy Lovelace, *piano*

Take Five

Paul Desmond  
(1924-1977)

Derek J. Molacek, *euphonium*  
Armand Baker, *guitar*  
Nicholas Walther, *piano*  
Sara Beth Love, *bass*

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**Lutheran Summer Music 1999:***

**Student Recitals**

Center for Faith and Life Main Hall and Recital Hall,  
and Jenson Hall of Music Noble Room  
Luther College  
Friday, July 16, 2:30 p.m.

**Student Recitals**

Center for Faith and Life Main Hall and Recital Hall,  
and Jenson Hall of Music Noble Room  
Luther College  
Friday, July 16, 4:00 p.m.

**Festival Band Concert**

Center for Faith and Life Main Hall  
Luther College  
Friday, July 16, 8:00 p.m.

*This concert is the twenty-ninth event of the  
eighteenth season of  
**Lutheran Summer Music***

# *Lutheran Summer Music 1999*

## **Student Recital**

Jenson Hall of Music Noble Room  
Luther College  
Decorah, Iowa  
Friday, July 16, 1:00 p.m.



# Program

Elégie, Op. 24

Gabriel Fauré  
(1845-1942)

Erin Dillane, *cello*  
Seth Beckman, *piano*

Cross the Wide Missouri

Folksong arr. Don Besig

Andrea Petska, *mezzo-soprano*  
David Hamilton, *piano*

Tu lo sai

Giuseppe Torelli  
(1650-1703)

Jonathan Wessler, *baritone*  
David Hamilton, *piano*

Sicilienne, Op. 78

G. Fauré

Rebecca Lebsock, *flute*  
Seth Beckman, *piano*

Vittoria mio core

Giacomo Carissimi  
(1605-1674)

I Could Have Danced All Night

Fredrick Loewe  
(b. 1901)

Angela Gerds, *soprano*  
Esther Wang, *piano*

Sonata, Op. 1, No. 5

George Frideric Handel  
(1685-1759)

I. Adagio  
II. Allegro

Meredith Lopez, *flute*  
Seth Beckman, *piano*

Per la Gloria d'adorarvi  
from *Griselda*  
(For the Glory of Adoring You)

Giovanni Battista Bononcini  
(1692-1750)

Kathryn Marie Archuleta, *soprano*  
Esther Wang, *piano*

Concerto in B-Flat Major

Luigi Boccherini  
(1743-1805)

II. Adagio (non troppo)

Matthew Erion, *cello*  
Seth Beckman, *piano*

Clorinda

R. Orlando Morgan  
text by John Bledlowe

Christopher Gilmore, *tenor*  
Christopher Cock, *piano*

Have You Seen but a White Lily Grow

Anonymous

Amarilli, mia bella

Giulio Caccini  
(1545-1618)

Melanie Chason, *soprano*  
Esther Wang, *piano*

Carnival of Venice, Op. 78

Giulio Briccialdi  
(1818-1881)Heidi Dietz, *flute*  
Seth Beckman, *piano*

Orpheus with his Lute

William Schuman  
(1910-1992)  
text by William Shakespeare  
(1564-1616)Krista Brandt, *soprano*  
David Hamilton, *piano*

I Attempt from Loves Sickness

Henry Purcell  
(1659-1695)John Salo, *tenor*  
Esther Wang, *piano*

The Pied Piper

Gordon Jacob  
(1895-1984)

I. The Spell

Heidi Dietz, *piccolo*

Caro mio ben (Ah, Dearest Love)

Tommaso Giordani  
(1730-1806)Erin Dillane, *alto*  
Esther Wang, *piano*

Fantasie No. 1

Georg Philipp Telemann  
(1681-1767)I. Vivace  
II. Allegro

Landscape with Birds

Peteris Vasks

I. Misterioso/Allegro dramitico/Misterioso

Joe Hallman, *flute*

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TRANSLATIONS**Vittoria mio core**  
Victory, my heart!

Do not weep anymore.  
The abject slavery of love is dissolved.

Formerly the evil one, to make you suffer, with many glances,  
with false charms set her traps.  
The fraud, the pain no longer takes place.  
The ardor of her cruel fire is extinguished.

**Amarilli, mia bella**

Amaryllis, my beautiful one, do you not believe,  
O my heart's sweet desire, that you are my beloved?  
Believe it, nevertheless, and if fear assails you,  
take this arrow, open my bosom,  
and you will see written on my heart  
"Amaryllis is my love."

*Partial support for this program has been provided by:*

**Al and Ruth Senske**

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**Student Recitals**

Center for Faith and Life Main Hall and Recital Hall,  
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Luther College  
Friday, July 16, 2:30 p.m. and 4:00 p.m.

**Festival Band Concert**

Center for Faith and Life Main Hall  
Luther College  
Friday, July 16, 8:00 p.m.

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eighteenth season of  
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## Program

Gavotte and Hornpipe

Henry Purcell  
(1659-1695)

Beth Halfin, *bassoon*  
Pamela Colden, *piano*

Sonata (1938)

Paul Hindemith  
(1895-1963)

I. Leicht bewegt  
II. Langsam, Marsch, Beschluss, Pastorale-Ruhig

Celeste Pape, *bassoon*  
Joseph Bognar, *piano*

Children's Corner

Claude Debussy  
(1862-1918)

I. Doctor Gradus ad Parnassum

Rebekah Hoback, *piano*

Liebstraum (Nocturne No. 3)

Franz Liszt  
(1811-1886)

Deborah Lyons, *piano*

Rêverie

C. Debussy

Amy Peterson, *piano*

Sonata No. 3 in F Major

Arcangelo Corelli  
(1658-1718)

- I. Preludio
- II. Allemanda
- III. Corrente
- IV. Gavotta

Wendy Percifield, *flute*  
Melissa Schramm, *flute*  
Beth Hallfin, *bassoon*

Sonata in F Major

Georg Philipp Telemann  
(1681-1767)

- I. Allegro
- II. Affettuoso
- III. Presto

Rebekah Gilmore, *alto recorder*  
S. Blake Duncan, *Baroque oboe*  
Cathryn Wilkinson, *viol da gamba*  
Joseph Bognar, *harpsichord*

Prelude and Fugue, BWV 544

Johann Sebastian Bach  
(1685-1750)

John Cannon, *organ*

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Luther College  
Friday, July 16, 8:00 p.m.

**Student Recitals**

Center for Faith and Life Main Hall and Recital Hall  
Jenson Hall of Music Noble Room and Sundt Room  
Luther College  
Saturday, July 17, 9:00 a.m., 10:30 a.m.,  
2:30 a.m., and 4:00 p.m.

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eighteenth season of  
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**Student Recital**

Center for Faith and Life Recital Hall  
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# Program

Quintet, Op. 163

Franz Schubert  
(1797-1828)

I. Allegro ma non troppo

Frances Emberley, *violin*  
Austin Smith, *violin*  
Kate Ottesen, *viola*  
Jonathan Thomson, *cello*  
Cynthia Larsen, *cello*

Requiem, Op. 66

David Popper  
(1843-1913)

Rebekah Degner, *cello*  
Erin Dillane, *cello*  
Matthew Erion, *cello*  
Adrienne Hayes, *piano*

Concerto, Op. 13

Friedrich Seitz

I. Allegro  
II. Adagio  
III. Allegretto moderato

Erika Paulson, *viola*  
Christopher Atzinger, *piano*



Theme and Variations

Marin Marais  
(1656-1728)

Courtney Smith, *viola*  
Christopher Atzinger, *piano*

Chant de Ménestrel (Minstrel's Song)

Alexandre Glazunov  
(1865-1936)

Jessica Ziebarth, *cello*  
Christopher Atzinger, *piano*

Concerto, Hob. VII:1

Joseph Haydn  
(1732-1809)

I. Moderato

Katie Geeseman, *cello*  
Christopher Atzinger, *piano*

Légende, Op. 17

Henryk Wieniawski  
(1835-1880)

I. Andante

Frances Emberley, *violin*  
Esther Wang, *piano*

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