

Lutheran Summer Music 1999

Student Recital

Jenson Hall of Music Noble Room
Luther College
Decorah, Iowa
Friday, July 16, 2:30 p.m.



Program

The Water Is Wide

American Folk Song
arr. Luigi Zaninelli

Emily Bodling, *mezzo-soprano*
Kerry Walters, *piano*

Evensong

Liza Lehmann
(1862-1918)
text by Constance Morgan

Natalie Clark, *mezzo-soprano*
Anna Mooy, *piano*

So Sweet Is Thy Discourse

Thomas Campian
(1567-1620)

Carolyn Quick, *soprano*
Peter Lingen, *lute*

Dedication Prayer

Gottfried Stölzel
(1690-1749)
trans. Patrick M. Liebergen

Crystal Robinett, *soprano*
Timothy Schorr, *piano*

Angels through the Night

Anonymous
arr. Philip Kern

C. Diane Keisler, *soprano*
Timothy Schorr, *piano*

La Rossignoll (The Nightingale)
from *The Jane Pickering Lutebook*

Anonymous
(late 16th Century)

Mr. Drewry's Accords
from *The Brogntyn Lutebook*

Anonymous
(late 16th Century)

Armand Baker, *guitar*
Peter Lingen, *lute*

Il mio bel foco

Benedetto Marcello
(1686-1739)
trans. Theodore Baker

*My joyful ardor, whether near or far, distant from thee I tarry,
Unchanged and constant ever, for thee,
O my beloved, shall languish never.*

*In my heart the flames that burn me,
All my soul do so enravish,
That they never shall cease to glow.*

*And should fate to ye return me,
Wandering rays of my fair sun,
Other light I covet none, nor the wish can ever know.*

Green Finch and Linnet Bird
from *Sweeney Todd*

Stephen Sondheim
(b. 1930)

Emily S. Elsea, *soprano*
Anna Mooy, *piano*

My Mother Bids Me Bind My Hair

Joseph Haydn
(1732-1809)

Melinda Fossell, *soprano*
Anna Mooy, *piano*

The Lass from the Low Countree

John Jacob Niles
(1892-1980)

Willy Emily Williams, *mezzo-soprano*
Anna Mooy, *piano*

Adelita

Francisco Tárrega
(1852-1909)

Sons de Carilhões

Joao Pernambuco

Armand Baker, *guitar*

Down by the Sally Gardens

Irish Folk Song

Brita Gall, *soprano*
Anna Mooy, *piano*

The Pretty Little Horses

Aaron Copland
(1900-1990)

Tammy Hartwig, *soprano*
Anna Mooy, *piano*

Solveig's Song

Edvard Grieg
(1847-1907)
text by Henrik Ibsen
(1828-1906)
trans. Paul England

Carolyn Quick, *soprano*
Anna Mooy, *piano*

Concerto, BWV 1043

Johann Sebastian Bach
(1685-1750)

- I. Vivace
- II. Largo ma non tanto

Allison Kral, *violin*
Gretchen Remenschneider, *violin*
Timothy Schorr, *piano*

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*You are invited to attend the next events of
Lutheran Summer Music 1999:*

Student Recitals

Center for Faith and Life Main Hall, Recital Hall,
and Jenson Hall of Music Noble Room
Luther College
Friday, July 16, 4:00 p.m.

Festival Band Concert

Center for Faith and Life Main Hall
Luther College
Friday, July 16, 8:00 p.m.

Student Recitals

Center for Faith and Life Main Hall and Recital Hall
Jenson Hall of Music Noble Room and Sundt Room
Luther College
Saturday, July 17, 9:00 a.m.

*This concert is the thirty-third event of the
eighteenth season of
Lutheran Summer Music*

Lutheran Summer Music 1999

Student Recital

Center for Faith and Life Main Hall
Luther College
Decorah, Iowa
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Program

My Regards

Edward Llewellyn

Aaron Bodling, *trumpet*
Esther Wang, *piano*

Alma del core

Antonio Caldara
(1670-1736)
trans. James P. Dunn

*Spirit of being, soul of my Spirit,
Ever unfailing my love shall be.
I'll be contented, no more tormented,
If you will grant me yet one more kiss.*

Shenandoah

American Folk Song
arr. Gene Grier and Lowell Everson

Jill Helt, *soprano*
Siri Caltvedt, *piano*

My Lovely Celia

George Munro

Benjamin Dahlke, *tenor*
Christopher Cock, *piano*

Cangiò d'aspetto

George Frideric Handel
(1685-1759)

Jonathan Penny, *bass*
Esther Wang, *piano*

Praeludium, BuxWV 143

Dietrich Buxtehude
(1637-1707)

Lisa Klinsky, *organ*

Duo, K. 370

Wolfgang Amadeus Mozart
(1756-1791)

III. Rondo

Molly Toncray, *clarinet*
Nicholas Walther, *piano*

Mazurka, Op. 67, No. 2

Fryderyk Chopin
(1810-1849)

Anna Darville, *piano*

Grand Russian Fantasia

Jules Levy
(1838-1903)
arr. Donald Hunsberger

Jordan Weis, *trumpet*
Esther Wang, *piano*

Sonata No. 5

Johann Ernst Galliard
(1687-1749)

- I. Alla Siciliana
- II. Allegro e staccato

Timothy Norris, *trombone*
Meghan Allen, *piano*

Fugue, Op. 152

Franz Schubert
(1797-1828)

Child in the Garden, Op. 168

Alan Hovhaness
(b. 1911)

- I. Andante
- II. Allegro

Anna Laino and Valerie Lefever, *piano*

Largo and Allegro

Benedetto Marcello
(1686-1739)
arr. Robert Getchell

Dallas Dubke, *trumpet*
Siri Caltvedt, *piano*

Sarabande

Guiseppi Tartini
(1692-1770)

Rondeau

Giovanni Buononcini
(1670-1755)

Ben Dahlke, *trumpet*
Esther Wang, *piano*

French Suite, BWV 816

Johann Sebastian Bach
(1685-1750)

VII. Gigue

Ruth Hook, *piano*

Prelude and Fugue, BWV 560

J. S. Bach

Ryan Hostler, *organ*

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Partial support for this program has been provided by:

Ted and Marion Youngquist

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Saturday, July 17, 9:00 a.m., 10:30 a.m.,
2:30 p.m. and 4:00 p.m.

*This concert is the thirty-fourth event of the
eighteenth season of
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Program

Capriccio

Felix Mendelssohn
(1809-1847)

I. Andante con moto; allegro fugato

Julia Colbert, *violin*
Jared Donnelly, *violin*
Courtney Smith, *viola*
Kathy VanHeuvelen, *cello*

Five Dances

Denes Agay
(b. 1911)

- I. Polka
- II. Tango
- III. Bolero
- IV. Waltz
- V. Rumba

“Green Toed Quintet”
Rebekah Hoback, *flute*
Lindsey Austin, *oboe*
Natalie Clark, *clarinet*
Celeste Pape, *bassoon*
Pamela Colden, *horn*

Sicilienne, Op. 78
from *Pelléas et Mélisande*

Gabriel Fauré
(1845-1924)

Melissa Schramm, *flute*
Joseph Bogнар, *piano*

Concerto, Op. 48

Dmitry Kabalevsky
(1904-1987)

I. Allegro molto e con brio

Elizabeth Schoening, *violin*
Joseph Bognar, *piano*

The Swiss Shepherd

Francesco Morlacchi
(1784-1841)

Anna Plagman, *flute*
Joseph Bognar, *piano*

24 Progressive Duets

Florant Meline

I. Allegro
II. Moderato

Meredith Lopez, *flute*
Melissa Schramm, *flute*

Fantasie, Op. 79

G. Fauré

Shivhan Dohse, *flute*
Timothy Lovelace, *piano*

Duo

Aaron Copland
(1900-1990)

I. Flowing

Joe Hallman, *flute*
Timothy Lovelace, *piano*

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Rev. and Mrs. Victor Mennicke

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*This concert is the thirty-fifth event of the
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Lutheran Summer Music*