

# *Lutheran Summer Music 1999*

## **Student Recital**

Center for Faith and Life Main Hall  
Luther College  
Decorah, Iowa  
Saturday, July 17, 9:00 a.m.



# Program

Trio, Op. 87

Ludwig van Beethoven  
(1770-1827)

I. Allegro

Kirsten Eilertson, *oboe*  
Deborah Lyons, *oboe*  
Ruth McAdams, *english horn*

Danza

*American Premiere*

Mary McAuliffe  
(b. 1947)

Pamela Hutchings, *oboe*  
Lindsey Austin, *oboe*  
Allison Bahn, *piano*

Prayer from *Jewish Life, No. 1*

Ernest Bloch  
(1880-1959)

Rebekah Degner, *cello*  
Gwen Degner, *piano*

Divertissement, K. 439b

Wolfgang Amadeus Mozart  
(1756-1791)  
arr. Pierre Poulteau

I. Allegro  
II. Menuetto I  
III. Rondo

Susan Strietelmeyer, *clarinet*  
Rebecca Wright, *clarinet*  
Alison Wise, *clarinet*

Bohemian Suite

J. Bradác

- I. Dance
- III. Menuetto
- V. Furiant

Juliana Arrighi, *clarinet*  
Andrew Henderson, *clarinet*  
Molly Toncray, *clarinet*  
Elissa Zoerb, *clarinet*

Quartet

Graham Powning

- I. Allegro con brio
- II. Andante
- III. Vivo

Ruth McAdams, *english horn*  
Kallie England, *english horn*  
Jamie Schneider, *english horn*  
Pamela Hutchings, *english horn*

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Center for Faith and Life Main Hall, Recital Hall,  
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Saturday, July 17, 10:30 a.m., 2:30 p.m.,  
and 4:00 p.m.

**Jazz Ensemble Concert**

Center for Faith and Life Main Hall  
Luther College  
Saturday, July 17, 1:00 p.m.

**Festival Orchestra**

Center for Faith and Life Main Hall  
Luther College  
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*This concert is the thirty-eighth event of the  
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# Program

Allerseelen, Op. 10, No. 8

Richard Strauss  
(1864-1949)

Ryan McDermott, *horn*  
Seth Beckman, *piano*

Debonnaire

Hale Vander Cook  
(1864-1949)

Carissa Schlichtmann, *trumpet*  
Joseph Bognar, *piano*

Rêverie, Op. 24

Alexander Glazunov  
(1865-1936)

Pam Colden, *horn*  
Joseph Bognar, *piano*

Allerseelen, Op. 10, No. 8

R. Strauss  
arr. Harold L. Walters

Scott Hasenwinkel, *trombone*  
Seth Beckman, *piano*

## Concertpiece, Op. 94

Camille Saint-Saëns  
(1835-1921)

## I. Allegretto moderato

Marta Haalboom, *horn*  
Seth Beckman, *piano*

## Tambourin

François-Joseph Gossec  
(1734-1829)Shivhan Dohse, *flute*  
Jennifer Carlson, *harp*

## Concerto, K. 447

Wolfgang Amadeus Mozart  
(1756-1791)

- I. Allegro
- II. Romanze: Larghetto
- III. Allegro

Jonas Thoms, *horn*  
Seth Beckman, *piano*

## Aria

Georg Goltermann  
(1824-1898)Brandon Veller, *trumpet*  
Joseph Bognar, *piano*

## Trumpet Voluntary

Henry Purcell  
(1659-1695)  
arr. John Conley

## Two Ayres for Cornetts and Sagbuts

John Adson  
(d. 1640)  
arr. Robert King

- I. Allegro  
II. Allegro

Brandon Veller, *trumpet*  
Christopher Gilmore, *trumpet*  
Ryan McDermott, *horn*  
Lacie Brandts, *trombone*  
Jeffery Rutherford, *tuba*

## Les Moutons

Giovanni Battista Martini  
(1706-1784)  
arr. Darius Milhaud

## Divertimento

Malcolm Arnold  
(b. 1921)

- I. Allegro energico

Rachel Schendel, *oboe*  
Heidi Dietz, *flute*  
Tricia Johnson, *clarinet*



O Sacrum Convivium

Tomas Luis de Vittoria  
(1548-1611)

Kim Burgstahler, Pamela Colden,  
Marta Haalboom, Carolyn Quick,  
Jesse Simpson, Jonas Thoms, *horn*

Sonata from *Die Bankelsängerlieder*

Anonymous  
(16th cent.)  
arr. Robert King

Hallelujah!  
from *Messiah*

George Frideric Handel  
(1685-1759)  
arr. Walter Barnes

“Men with Brass”  
Chris Nitschke, *trumpet*  
Jordan Weis, *trumpet*  
Jesse Simpson, *horn*  
Matt Cuttell, *euphonium*  
Derek Molacek, *tuba*

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Sonate

Jean-Marie Leclair  
(1697-1764)  
arr. Jean-Marie Londeix

II. Sarabanda Largo  
I. Allegro

Paul Keller, *alto saxophone*  
Nicholas Siperly, *alto saxophone*

Allegro Brillant, Op. 19

W. Ten Have

I. Allegro moderato

Beth Robinson, *violin*  
Joseph Salem, *piano*

Menuetto

George Frideric Handel  
(1685-1759)  
arr. Paul Doktor

I. Allegretto

Andy Shears, *viola*  
Ryan Hostler, *piano*

## Twenty-Four Studies

Matteo Carcassi  
(1792-1853)

No. 3

No. 7

Armand Baker, *guitar*

## Partita No. 2

Johann Sebastian Bach  
(1685-1750)  
arr. Joachim and Moser

I. Allemande

Sarah Mertes, *violin*

## Old French Dances

Marin Marais  
(1656-1728)

I. L' Agréable

Anne Jackson, *viola*  
Siri Caltvedt, *piano*

## Vals

Bartolomé Catatuyud

Kristen Jacobsen, *guitar*

Partita, BWV 1006

J.S. Bach

III. Gavotte en Rondeaux

Julia Colbert, *violin*

Concerto in G Major

Georg Philipp Telemann  
(1681-1767)

IV. Presto

Ruth Hook, *viola*  
Timothy Schorr, *piano*

Praeludium and Allegro in E Minor

Fritz Kreisler  
(1875-1962)

Austin Smith, *violin*  
Timothy Schorr, *piano*

Vocalise, Op. 34, No. 14

Sergey Rakhmaninov  
(1873-1943)  
arr. Larry Teal

Paul Keller, *alto saxophone*  
Timothy Schorr, *piano*

Concerto in E Major

J.S. Bach

I. Allegro

Christopher L. White, *violin*  
Timothy Schorr, *piano*

Estudio in A Minor

Dionisio Aguado  
(1784-1849)

Nicholas Siperly, *guitar*

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Jenson Hall of Music Sundt Room  
Luther College  
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# Program

Evensong, Op. 68

Charles Callahan

Luke Tegtmeier and Sarah Lynch, *organ*

Prelude and Fugue in F Major

Johann Sebastian Bach  
(1685-1750)

Kathy VanHeuvelen, *organ*

Erhalt uns, Herr, bei deinem Wort

Johann Gottfried Walther

(Lord, keep us steadfast in thy Word)

(1684-1748)

James J. Ortega, *organ*

Toccatà in E Minor

Johann Pachelbel  
(1653-1706)

Praeludium

Hermann Schroeder  
(b. 1904)

Verset de Procession sur l'Adoro Te

Léon Boëllman  
(1862-1897)

Laura Potratz, *organ*

Jesu, meine Freude (Jesus, Priceless Treasure)

J.S. Bach

Andrea Sorum *organ*

Fugue in G Minor

J.S. Bach

Valerie Lefever, *organ*

Ten Pieces

Jean Langlais  
(b.1907)

I. Prelude  
X. Pasticcio

Linnea Hammar, *organ*

Prelude in C Minor

J.S. Bach

Adrienne Hayes, *harpsichord*

Sonata a due organi

Giovanni Bernardo Lucchinetti

Sarah Lynch, *harpsichord*  
Luke Tegtmeier, *organ*

Fantasia, KV 594

Wolfgang Amadeus Mozart  
(1756-1791)

I. Adagio  
II. Allegro  
III. Adagio

Ryan Hostler, *organ*  
John Cannon, *organ*

*This program has been made possible  
through the generous support of:*

**Carlos and Susan Messerli**

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