

Lutheran Summer Music 1999

Student Recital

Center for Faith and Life Main Hall
Luther College
Decorah, Iowa
Saturday, July 17, 10:30 a.m.



Program

Triumphal March
from *Aida*

Giuseppe Verdi
(1813-1901)
arr. Howard Stubbe

Ben Dahlke, Danielle Jordan, Paul Killinger,
Christian Lehenbauer, Jim Wilcox, *trumpet*

Serenade

Farkas Ferenc
(b. 1905)

- I. Allegro
- II. Andante espressivo
- III. Allegro vivace

Katie Schwartz, *flute*
Kallie England, *oboe*
Dorothea Fransson, *clarinet*
Michele Bowen, *bassoon*
Carolyn Quick, *horn*

Orchestral Suite, BWV 1068

Johann Sebastian Bach
(1685-1750)
arr. Walter Beeler

I. Air

Aimee Anthony, *trumpet*
Meghan Allen, *piano*

Recitative and Prayer
from *Grand Symphony* for band

Hector Berlioz
(1803-1869)

Timothy Norris, *bass trombone*
Meghan Allen, *piano*

Honor and Arms
from *Samson*

George Frideric Handel
(1685-1759)
arr. Russell Harvey

Jeff Rutherford, *tuba*
Meghan Allen, *piano*

Allegro burlesco, Op. 88, No. 3

Friedrich Kuhlau
(1786-1832)

Emily Reishus, *piano*

Clair de lune

Claude Debussy
(1862-1918)

Jessica Telschow, *piano*

Bagatelle, Op. 5, No. 9

Alexander Tcherepnin
(1899-1977)

Erika Wolson, *piano*

Biloxi Blues

Martha Mier

Diane Keisler and Linnea Hammar, *piano*

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*You are invited to attend the next events of
Lutheran Summer Music 1999:*

Jazz Ensemble Concert

Center for Faith and Life Main Hall
Luther College
Saturday, July 17, 1:00 p.m.

Student Recitals

Center for Faith and Life Main Hall, Recital Hall,
and Jenson Hall of Music Noble Room
Luther College
Saturday, July 17, 2:30 p.m. and 4:00 p.m.

Handbell Choirs

Center for Faith and Life Main Hall
Luther College
Saturday, July 17, 5:30 p.m.

Festival Orchestra

Center for Faith and Life Main Hall
Luther College
Saturday, July 17, 8:00 p.m.

*This concert is the forty-second event of the
eighteenth season of
Lutheran Summer Music*

Lutheran Summer Music 1999

Student Recital

Center for Faith and Life Recital Hall
Luther College
Decorah, Iowa
Saturday, July 17, 10:30 a.m.



Program

Concerto No. 8 in B-Flat Major

George Frideric Handel
(1685-1759)
arr. Whitney Tustin

I. Adagio
II. Allegro

Elizabeth Burgett, *oboe*
S. Blake Duncan, *piano*

Sonata No. 7

Xavier Lefèvre
(1763-1829)

I. Allegro ma non troppo
II. Adagio
III. Rondo allegro

Natalie Clark, *clarinet*
Rosa Glade, *piano*

Fantasy Piece, Op. 2

Carl Nielson
(1865-1931)

I. Romanze
II. Humoresque

Kirsten Eilertson, *oboe*
Esther Wang, *piano*

Gavotte

Jean-Philippe Rameau
(1683-1764)

Tracy Skadeland, *violin*
Rosa Glade, *piano*

Sonata in G

Johann Christoph Pepusch
(1667-1752)

- I. Adagio
II. Allegro

Amy Lysen, *oboe*
S. Blake Duncan, *piano*

Sonata in C Minor

Jean Baptiste Loeillet
(1680-1730)

- I. Largo
II. Allegro con fuoco

Natalie Clark, *clarinet*
Andrew Henderson, *clarinet*
Esther Wang, *piano*

Sonata

J. B. Loeillet

- I. Grave
II. Poco largo

Miniatures

William Grant Still
(1895-1978)

- II. Adolorido
IV. Yaravi
V. A Frog Went A-Courtin'

Anna Plagman, *flute*
Elizabeth Burgett, *oboe*
Rebecca Elfman, *piano*

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Jenson Hall of Music Noble Room
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Program

First Sonata for Flute and Piano

Bohuslav Martinů
(1890-1959)

I. Allegro moderato

Kate Eckhardt *flute*
Timothy Lovelace, *piano*

Se Florindo é Fedele

Alessandro Scarlatti
(1659-1725)

Mary Williams, *alto*
Joseph Bogнар, *piano*

Sonata in F Major

Georg Philipp Telemann
(1681-1767)

I. Vivace

Caitlin McCabe, *flute*
Joseph Bogнар, *piano*

Concerto in G Minor

George Frideric Handel
(1685-1759)
arr. Ronald C. Dishinger

I. Grave
II. Allegro
III. Sarabande-Largo
IV. Allegro

Shawn Thomas, *recorder*
Timothy Lovelace, *piano*

Carnival of Venice

Herbert Clarke
(1867-1945)

Kevin Larsen, *trumpet*
Joseph Bogнар, *piano*

Sonatina, Op. 137

Franz Schubert
(1797-1828)

- I. Allegro molto
- II. Andante

Todd Kauffman, *viola*
Timothy Lovelace, *piano*

Suite Modale

Ernest Bloch
(1880-1959)

- I. Moderato
- II. Allegro giocoso

Hanna Gustafsson, *flute*
Timothy Lovelace, *piano*

Valencianita

Venezuelan Folk Song
arr. Jay AlthouseAnna Poganski, *soprano*
Kerry Walters, *piano*

Petite Suite

Dona Gilliam and Mizzy McCaskill

- I. Reflections
- II. Algorhythm
- III. Dusk
- IV. Fiesta

Krista Brandt, *flute*
Timothy Lovelace, *piano*

Still wie die Nacht, Op. 326, No. 2

Carl Böhm
(1844-1920)Kari Mohs, *soprano*
Joseph Bognar, *piano*

Sonata in F Major

Johann Christoph Pepusch
(1667-1752)
arr. Louis Moyse

I. Adagio

Wendy Percifield, *flute*
Joseph Bognar, *piano*

Music For A While

Henry Purcell
(1659-1695)
text by John Dryden
(1631-1700)

Rebekah Gilmore, *soprano*
Kerry Walters, *piano*

The Pied Piper

Gordon Jacob
(1895-1984)

I. The Spell

Kate Eckhardt, *piccolo*

Orchestral Suite, BWV 1067

Johann Sebastian Bach
(1685-1750)

Polonaise
Badinerie

Shawn Thomas, *flute*
Timothy Lovelace, *piano*

TRANSLATIONS**Se Florindo é Fedele**

Should Florindo be faithful
 surely I'll fall in love;
 I shall fall in love
 How artful e'er he draw the bow
 Well versed in archer's wiles
 My heart I can defend,
 I know, from any luring smiles.
 Sighing weeping and imploring,
 My breast can never move;
 But if he should be faithful,
 I'll surely fall in love.

Valencianita

Valencianita came down from the sky
 Beautiful as a flower, with a gleam in her eye
 Pretty like a carnation, lovely blossom that grows,
 And her lips are like rubies yet as sweet as a rose.

Her name is Isabellita,
 daughter of earth and sun.
 In my bouquet from the garden,
 She is the prettiest one.

I have been tending my garden,
 Growing the plants with great care
 Of all the flowers in my garden,
 She is the loveliest there.

Still wie die Nacht

Still as the night, deep as the sea,
 Should your love for me be!
 If you love me, then I am yours
 And I will be your own.
 As hot as steel and as firm as a rock
 Should your love for me be!

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Jazz Ensemble

Paul Morton
director

Center for Faith and Life Main Hall
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Saturday, July 17, 1:00 p.m.



Program

Color Me Blues

Lennie Niehaus
(b. 1929)

'Round Midnight

Cootie Williams and Thelonius Monk
(1911-1985) (1920-1982)
arr. John Higgins and Mark Taylor

Retro-Funk

Mike Tomaro

Jazz Ensemble

When the Saints Go Marchin' In

Traditional

Jazz Combo:

Michele Bowen, *clarinet*
Stephanie Ross, *baritone saxophone*
Deborah Kieschnick, *trumpet*
Melinda Fossell, *trombone*
Jonathon Penny, *piano*
Armand Baker, *guitar*
Kellen Williams, *drums*

Take the A-Train

Billy Strayhorn
(1915-1967)

Jazz Combo:

Stephanie Ross, *baritone saxophone*
Chris Nitzschke, Christian Lehenbauer, *trumpet*
Melinda Fossell, *trombone*
Nicholas Walther, *piano*
Armand Baker, *guitar*
Sara Beth Love, *bass*
Kellen Williams, *drums*

Cream of the Crop

Doug Beach

Quiet Nights of Quiet Stars

Antonio Carlos Jobim
(1927-1994)
arr. M. Taylor

Jazz Ensemble

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Paul Morton joined the faculty at the University of Southwestern Louisiana as Assistant Professor of Trumpet in August of 1998. From 1995 to 1998 he served as Assistant Professor of High Brass at Bemidji State University in Bemidji, Minnesota. At BSU he was chair of the music department, taught trumpet, horn, jazz improvisation, theory, music appreciation, and "Introduction to Folk, Jazz, and Rock." Prior to earning the Doctor of Musical Arts degree from the University of Alabama, he was employed in the North Carolina Visiting Artist Program where he appeared as trumpet soloist, chamber musician, and lecturer. Dr. Morton also holds degrees from the North Carolina School for the Arts and the Hartt School of Music, where he studied with Ray Mase. Morton regularly performs jazz and classical music with a variety of ensembles including the Acadiana Symphony, the Louisiana Brass Quintet, and the USL Faculty Jazz Combo. Past performing experience includes the North Carolina Symphony Orchestra, the Classic Brass Quintet, the Ringling Brothers Barnum and Bailey's Circus Band, and the Crimson Dixieland Stompers.

1999 LSM JAZZ ENSEMBLE**TRUMPET**

Chris Nitzschke
Steve Freeman
Heather Schoppa
Kevin Larsen
Deborah Kieschnick

SAXOPHONE

Michele Bowen, *alto*
Jessica Leighty, *alto*
Evan Ethell, *tenor*
Andrea Petska, *tenor*
Stephanie Ross, *baritone*

TROMBONE

Derek Molacek
Melinda Fossell
Lisa Klinsky
Aaron Cox, *bass trombone*

RHYTHM SECTION

Rebekah Hoback, *piano*
Armand Baker, *guitar*
Sarah Beth Love, *bass*
Hayward Armstead, *drums*
Kellen Williams, *drums*

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