

# *Lutheran Summer Music 1999*

## **Student Recital**

Center for Faith and Life Main Hall  
Luther College  
Decorah, Iowa  
Saturday, July 17, 2:30 p.m.



## Program

Three Pieces for Brass Quintet

Ludwig Mauer  
(1789-1878)

I. Maestoso all Marcia

The Pink Panther

Henry Mancini  
(1924-1994)  
arr. Arthur Frackenpohl

“The We Kick Brass”  
Heather Schoppa, Kevin C.C. Larsen, *trumpet*  
Marta Haalboom, *horn*  
Melinda Fossell, *trombone*  
Nathan Porath, *tuba*

Prelude, BWV 881  
from *Das Wohltemperierte Klavier II*

Johann Sebastian Bach  
(1685-1750)

Joseph Salem, *piano*

Children's March, D. 928

Franz Schubert  
(1797-1828)

Anna Darville and Rebecca Jenkins, *piano*

Hymn and Fuguing Tune

Henry Cowell  
(1897-1965)

Katherine Pavelik, *trombone*  
Esther Wang, *piano*

Toccata (1932)

Aram Khatchaturian  
(1903-1978)

Rebecca Elfman, *piano*

Concert Etude, Op. 49

Alexander Goedicke  
(1877-1957)

Steven Freeman, *trumpet*  
Esther Wang, *piano*

Valse, Op. Post.

Fryderyk Chopin  
(1810-1849)

Joseph Salem, *piano*

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**Student Recitals**

Center for Faith and Life Recital Hall  
and Jenson Hall of Music Noble Room  
Luther College  
Saturday, July 17, 4:00 p.m.

**Handbell Choirs**

Center for Faith and Life Main Hall  
Luther College  
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**Festival Orchestra**

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Trio in G Major, Hob. V:G1

Joseph Haydn  
(1732-1809)

- I. Allegro molto
- II. Menuetto and Trio

Rachel Ferrell, *violin*  
Molly Madden, *violin*  
Emma Carnine-Irwin, *viola*  
Anne Jackson, *viola*

Quintet, Op. 77

Antonín Dvořák  
(1841-1904)

- I. Allegro con fuoco

Arielle Johansen, *violin*  
Tracy Skadeland, *violin*  
Linnea Brown, *viola*  
Jessica Ziebarth, *cello*  
Christen Westover, *double bass*

## Lustige Feld-Musik

Johann Philipp Krieger  
(1649-1725)

- I. Overture
- II. Air
- III. Menuet
- IV. Marche

Lindsey Austin, *oboe*  
 Jamie Schneider, *oboe*  
 Ruth McAdams, *english horn*  
 Michele Bowen, *bassoon*

## Après un Rêve (After a Dream)

Gabriel Fauré  
(1845-1924)  
 arr. Pablo Casals

Cynthia Larsen, *cello*  
 Seth Beckman, *piano*

## Concertino

Giuseppe Tartini  
(1692-1770)  
 arr. Gordon Jacob

- I. Grave
- II. Allegro molto

Rebecca Wright, *clarinet*  
 Michael Acord, *piano*

Suite, BWV 1008

Johann Sebastian Bach  
(1685-1750)

II. Allemande

Kathy VanHeuvelen, *cello*

Concerto, K. 191

Wolfgang Amadeus Mozart  
(1756-1791)

II. Andante ma Adagio  
III. Tempo di Menuetto

Michele Bowen, *bassoon*  
Seth Beckman, *piano*

Concerto No. 3

Carl Stamitz  
(1745-1801)

I. Allegro moderato

Elissa Zoerb, *clarinet*  
Seth Beckman, *piano*

Meditation and Processional

Ernest Bloch  
(1880-1954)

Linnea Brown, *viola*  
Seth Beckman, *piano*



Concerto, Op. 73

Carl Maria von Weber  
(1786-1826)

II. Adagio ma non troppo

Dorothea Fransson, *clarinet*  
Michael Acord, *piano*

“Rumpole” Variations (1984)

G. Powning

- I. Nobilemente
- II. Variation I
- III. Variation II
- IV. Variation III
- V. Fugue

Michele Bowen, *bassoon*  
Dawn Mueller, *bassoon*  
Celeste Pape, *bassoon*

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Concerto, K. 219

Wolfgang Amadeus Mozart  
(1756-1791)

I. Adagio; Allegro aperto

Allison Kral, *violin*  
Timothy Schorr, *piano*

Have You Seen but a White Lily Grow

Anonymous  
(c. 1620)  
text by Ben Johnson  
(1572-1637)

Jessica Telschow, *soprano*  
Timothy Schorr, *piano*

Tu lo sai (You Know Full Well)

Giuseppe Torelli  
(1658-1709)

*You know full well how much I love you  
Ah, cruel heart, how well you know!  
My desire no other can be,  
But that you think only of me,  
And disdain one that is untrue.*

Night

Edwin McArthur  
text by Charles Hanson Towne

Laura Potratz, *alto*  
Timothy Schorr, *piano*

When Love Is Kind

Anonymous  
text by Thomas Moore  
(1779-1852)

Rebecca Legband, *mezzo-soprano*  
Timothy Schorr, *piano*

Romanian Folk Dances

Béla Bartók  
(1881-1945)

- I. Dance with Sticks
- II. Waistband Dance
- III. Stamping Dance
- IV. Hornpipe Dance
- V. Romanian Polka
- VI. Quick Dance

Gretchen Remenschneider, *violin*  
Timothy Schorr, *piano*

Into the Night

Clara Edwards  
(1887-1974)  
text by the composer

Michelle Balmer, *soprano*  
Timothy Schorr, *piano*

Die Nacht

Richard Strauss  
(1864-1949)

Devon Carpenter, *soprano*  
Ryan Hostler, *piano*

My Heart Is Offered Still to You

Orlande de Lassus  
(1532-1594)

Lord for thy Tender Mercy's Sake

attr. Richard Farrant  
(c. 1530-1580)  
and John Hilton  
(d. 1608)

Cantate Domino canticum novum  
(Sing to the Lord a New Song)

Hans Leo Hassler  
(1564-1612)

Lori Bormet, Melany Chason, Beth Laska, *soprano*  
Jessica Baas, Jennifer Bergstrom, Emily Williams, *alto*  
Wesley Aldroubi, Daniel Hellerich, John Salo, *tenor*  
Jay Ortega, Jonathan Penny, Jonathan Wessler, *bass*

When I Survey the Wondrous Cross	Gilbert & Martin
Ubi Caritas	John Leavitt
Lord, Listen to Your Children Praying	Ken Medema

Kathryn Archuleta, Michelle Balmer, Jill Helt, *soprano*  
Heidi Rogers, Nicole Samuelson, Mary Williams, *alto*  
Seth Hartwell, Noah Bass, *tenor*  
Andrew Haugen, Aaron Bodling, Aaron Schalk, *bass*

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*Partial support for this program has been provided by:*

**Janet Lyso**  
*in honor of the Augustana College—Sioux Falls  
Music Department*

**Marvin Huls**

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Sarabande and Air

George Frideric Handel  
(1685-1759)  
arr. Clair W. Johnson

I. Adagio  
II. Allegro

Sailor's Hornpipe

Henry Cowell  
(1897-1965)

Jessica Leighty, *alto saxophone*  
Alexandria Samsel, *alto saxophone*  
Evan O. Ethell, *tenor saxophone*  
Stephanie Siobhan Ross, *baritone saxophone*

Arioso

Johann Sebastian Bach  
(1685-1750)

Natasha Bozinta, *cello*  
Christopher Atzinger, *piano*

Concerto, K. 622

Wolfgang Amadeus Mozart  
(1756-1791)

I. Allegro

Julie Streib, *clarinet*  
Allison Bahn, *piano*

Suite, BWV 1008

J. S. Bach

I. Prelude

Matt Cuttell, *euphonium*

Concerto No. 3

Carl Stamitz  
(1746-1801)

I. Allegro moderato

Susan Strietelmeyer, *clarinet*  
Cathryn Wilkinson, *piano*

Suite, BWV 1007

J. S. Bach

III. Courante

Steve Dahme, *cello*

Aria

Eugène Bozza  
(1905-1991)

Stephanie Siobhan Ross, *baritone saxophone*  
Christopher Atzinger, *piano*

Supplication

from *Jewish Life*, No. 2

Ernest Bloch  
(1880-1959)

Jessica Ziebarth, *cello*  
Christopher Atzinger, *piano*

Clarinet Concerto No. 2, Op. 118

Carl Maria von Weber  
(1786-1826)

I. Allegro

Molly Thaemert, *clarinet*  
Cathryn Wilkinson, *piano*

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