

Lutheran Summer Music 1999

Student Recital

Jenson Hall of Music Noble Room
Luther College
Decorah, Iowa
Saturday, July 17, 4:00 p.m.



Program

A Gershwin Medley

George Gershwin
(1898-1937)
arr. Geoff Haydon and Jim Lyke

Laura Potratz and Jacqueline Stellar, *piano*

Shenandoah

Anonymous
arr. Celius Dougherty

Andrew Haugen, *baritone*
Seth Beckman, *piano*

Amorosi miei giorni

Stefano Donaudy
(1879-1925)

An die Musik, Op. 88, No. 4

Franz Schubert
(1797-1828)

Meghan Dewald, *soprano*
Seth Beckman, *piano*

O Mistress Mine

Roger Quilter
(1877-1953)
text by William Shakespeare
(1564-1616)

Der Neugierige

F. Schubert

Seth Hartwell, *tenor*
Ryan Hostler, *piano*

Vilia
 from *The Merry Widow*
 Franz Lehar
 (1870-1948)
 arr. H. M. Higgs
 text by Adrean Ross

Bel piacere
 George Frideric Handel
 (1685-1759)

Elizabeth Westerman, *soprano*
 Timothy Lovelace, *piano*

Sonata in G Minor
 Henry Eccles
 (1645-1711)
 I. Grave
 II. Courante, Allegro con spirito

Helena Keller, *violin*
 Seth Beckman, *piano*

Pur dicesti, o bocca bella
 Antonio Lotti
 (1667-1740)

The Crucifixion
 Samuel Barber
 (1910-1981)

Erin Henderson, *soprano*
 Seth Beckman, *piano*

Rio Grande
 Anonymous
 arr. C. Dougherty

Dan Hellerich, *tenor*
 Rebekah Hoback, *piano*

Orpheus with His Lute

William Schuman
(1910-1992)Jennifer Bergstrom, *soprano*
David Hamilton, *piano*Sound an Alarm!
from *Judas Maccabeus*

G. F. Handel

Romanze, Op. 8, No. 10

Felix Mendelssohn
(1809-1847)Lori Bormet, *soprano*
Timothy Lovelace, *piano*

But, Ere We this Perform

Henry Purcell
(1659-1695)Mary Williams, *mezzo-soprano*
Aaron Bodling, *baritone*
Rebekah Hoback, *piano*Sous le dôme épais
from *Lakmé*Léo Delibes
(1836-1891)Elizabeth Westerman, *soprano*
Meghan Dewald, *mezzo-soprano*
Seth Beckman, *piano*

Evening Song

F. Mendelssohn

Seth Hartwell, *tenor*
Andrew Haugen, *baritone*
Rebekah Hoback, *piano*

TRANSLATIONS

An die Musik

Oh gracious art in how many hours
When life's fierce orbit encompassed me
Hast thou kindled my heart to warm love,
Hast charmed me into a better world?
Oft has a sigh issuing from thy harp,
A sweet blessed chord of thine,
Thrown open the heaven of better time.
O gracious art for that I thank thee!

Der Neugierige (The Inquisitive One)

I shall not ask a flower, I shall not ask a star,
For neither of them can tell me what I so long to hear.
Indeed, I am no gardener; the stars, they stand too high;
But I will ask my booklet if my heart does belie.
O brooklet, my beloved, how mute you are today!
But one thing I would ask you, "Which small word will she say?"
"Yes," that's the one I hope for. The other one is "No."
Between these words lies all hope of joy for me below.
O brooklet my beloved, how strange you are today!
I shall not breathe it further,
Speak, brooklet, does she love me?

Pur dicesti

O beautiful mouth,
You said that sweet and dear word, "yes,"
Which makes all my pleasure.
For the honor of his reputation,
Love opened you with a kiss,
Sweet fountain of pleasure.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of this performance may be ordered.

*You are invited to attend the next events of
Lutheran Summer Music 1999:*

Handbell Choirs

Center for Faith and Life Main Hall
Luther College
Saturday, July 17, 5:30 p.m.

Festival Orchestra Concert

Center for Faith and Life Main Hall
Luther College
Saturday, July 17, 8:00 p.m.

*This concert is the fiftieth event of the
eighteenth season of
Lutheran Summer Music*

Lutheran Summer Music 1999

Handbell Choirs

Jeffrey Scott Doebler
director

Center for Faith and Life Main Hall
Luther College
Decorah, Iowa
Saturday, July 17, 5:30 p.m.



Program

12:20 Handbell Choir

I Sing the Mighty Power of God

arr. Howard F. Starks

Shepherds' Rocking Carol

Douglas E. Wagner

Handbells technique of note: laissez vibrer

Processional Alleluia

Kevin McChesney

Handbells technique of note: shake

Oh, How He Loves You and Me

arr. Kevin McChesney

Handbells techniques of note: laissez vibrer, shake

A Song of Praise

Paul A. McKlveen

*Handbells techniques of note: shake,
martellato, laissez vibrer*

1:05 Handbell Choir

Great Day!

Traditional Spiritual
arr. Bill Ingram

*Handbells techniques of note: mallets, brush damp,
thumb damp, martellato, martellato lift, shake*

Takeda Rhapsody

Traditional Japanese
arr. Tomoko Kanzaki

*Handbells techniques of note: martellato, pluck,
thumb damp, martellato lift, shake*

This Joyful Day

Douglas E. Wagner

*Handbells techniques of note: tower swing,
laissez vibrer, shake, martellato*

Come Thou Fount of Every Blessing

arr. Kevin McChesney

*Handbells techniques of note: laissez vibrer, thumb damp,
mallets, brush damp, tower swing*

Fantasy on Hyfrydol

Hal H. Hopson

Handbells techniques of note: tower swing, shake

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About the 1999 LSM Handbell Choirs

We are ringing five octaves of handbells. The two choirs are of equal ability; the determining factor for assignment to either choir was student schedules. Three different assignment schemes are being utilized with each group so that students have experience ringing bells of different octaves, clefs, and sizes. The LSM Handbell Choir was founded at Luther College in 1996.

12:20 Handbell Choir

Melissa Gunlock
Pamela Hutchings
Arielle Johansen
Tricia Johnson
Todd Kauffman
Diane Keisler
Paul Keller
Valerie Lefever
Meredith Lopez
Sarah Lynch
Mindy Mennicke
Anna Plagman
Laura Potratz
Emily Reishus
Heather Short

1:05 Handbell Choir

Kristin Bodling
Melanie Chason
Anna Darville
Marta Haalboom
Tammy Hartwig
Ryan Hostler
Kathryn King
Rachael Lagerstrom
Beth Laska
Meredith Lopez
Beth Schoening
Courtney Smith
Anna Veith
Erika Wolson

Mindy Mennicke, rehearsal assistant

Jeffrey Scott Doebler is director of music education and bands at Valparaiso University, where he also conducts the Handbell Choir. His previous experience includes public school teaching in Iowa and Minnesota, as well as graduate teaching assistantships at Valparaiso University and the University of Minnesota. Dr. Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.).

Professor Doebler is active throughout the year as a guest conductor and clinician. He has served as a community music conductor, church music director, and also as director of Royal Brass Ensembles for the Minnesota Renaissance Festival, the nation's largest such festival.

Dr. Doebler is president-elect of the Indiana Music Educators Association (IMEA). A leader in Indiana's teacher education reform project, Dr. Doebler is chair of both the Fine Arts Advisory Group and the Licensure Committee of the Indiana Professional Standards Board.

Thank You!

Sincere thanks to the following for loan of equipment for the 1999 Lutheran Summer Music Handbell Choirs:

Concordia University, St. Paul, Minnesota: handbells, mallets, tables, foam, folders

Valparaiso University, Valparaiso, Indiana: music, folders

Trinity Lutheran Church, Valparaiso, Indiana: music

*Partial support of this program has been
provided by:*

Beverly J. Schauer
*Given by her children and grandchildren
in her honor*

*We ask that all members of the audience refrain from photographing
or recording the performance. A high-fidelity recording of this
performance may be ordered.*

*You are invited to attend the next events of
Lutheran Summer Music 1999:*

Festival Orchestra Concert
Center for Faith and Life Main Hall
Luther College
Saturday, July 17, 8:00 p.m.

Festival Brass
Center for Faith and Life Front Steps
Luther College
Sunday, July 18, 8:30 a.m.

Musical Offering
Center for Faith and Life Main Hall
Luther College
Sunday, July 18, 9:00 a.m.

Festival Worship
Center for Faith and Life Main Hall
Luther College
Sunday, July 18, 10:00 a.m.

*This concert is the fifty-first event of the
eighteenth season of
Lutheran Summer Music*