

Lutheran Summer Music 1999

Festival Orchestra Concert

Daniel Baldwin
conductor

Christopher M. Cock
guest conductor

Center for Faith and Life Main Hall
Luther College
Decorah, Iowa
Saturday, July 17, 8:00 p.m.



Program

Overture to *Rusllan and Lyudmila*

Mikhail Ivanovich Glinka
(1804-1857)

Symphony No. 27, K. 199

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro

III. Presto

Concerto, K. 414

W. A. Mozart

I. Allegro

Joseph Salem, *piano*
Winner, 1999 LSM Concerto Competition

INTERMISSION

Requiem, Op. 9

Maurice Duruflé
(1902-1986)

I. Introit

Requiem aeternam dona eis domine	<i>Grant them eternal rest</i>
Et lux perpetua luceat eis	<i>And light perpetual shine upon them</i>
Te decet hymnus Deus in Sion	<i>A hymn o God becometh thee in Zion</i>
et tibi redetur votum in Jerusalem	<i>And a vow shall be paid to thee in Jerusalem</i>

Exaudi orationem meam, ad te omnis caro veni et.	<i>Oh hear my prayer, and all flesh Shall come to thee.</i>
---	---

II. Kyrie

Kyrie eleison, Christe eleison, Kyrie eleison	<i>Lord have mercy, Christ have mercy, Lord have mercy</i>
--	--

V. Sanctus

Sanctus, sanctus, sanctus Dominus Deus Sabbaoth	<i>Holy, holy, holy is the Lord God of Sabbaoth</i>
Pleni sunt coeli et terra gloria tua	<i>Heaven and earth are full of your glory,</i>
Hosanna in excelsis.	<i>Hosanna in the highest.</i>
Benedictus qui venit in nomine domini.	<i>Blessed is He who comes in the name of the Lord.</i>
Hosanna in excelsis.	<i>Hosanna in the highest.</i>

Festival Choir and Orchestra
Christopher M. Cock, conductor

Peer Gynt Suite No. 1, Op. 46

Edvard Grieg
(1843-1907)

- I. Morning Mood
- II. The Death of Ase
- IV. In the Hall of the Mountain King

Symphony No. 9, Op. 95, "From the New World" Antonín Dvořák
(1841-1904)

IV. Allegro con fuoco

* * * * *

Daniel Baldwin is Director of Orchestral Activities and Associate Professor of Music at Luther College. Dr. Baldwin came to Luther in 1997 from Ellensburg, Washington, where he served for eight years Associate Professor of Music and conductor of the University Orchestra at Central Washington University. He holds the Bachelor of Music degree from Furman University and Master of Music and Doctor of Musical Arts degrees from the University of Texas at Austin. Baldwin received his formal training in string pedagogy as a teacher in the University of Texas String Project, perhaps the most comprehensive program of its kind in North America. Phyllis Young, director of the String Project for 35 years, was Baldwin's cello teacher during his studies at the University of Texas. He studied conducting with Henry Charles Smith, Cornelius Eberhardt, Sung Kwak, Walter Ducloux, and Fiora Contino.

Baldwin served from 1985-1988 as Music Director of the Central Kentucky Youth Orchestras. Since 1992, he has conducted the Transylvania Youth Orchestra of the Brevard Music Center in Brevard, North Carolina, the largest summer music festival in the South. A 1991 conducting fellow of the Conductor's Institute of the University of South Carolina and a cellist with the Brevard Music Center Orchestra, Baldwin received the Excellence in Teaching Award, given annually by the Central Washington University Parents Association, in 1993. In May 1995 he was appointed Music Director of the Wenatchee Valley Symphony in north central Washington State.

Christopher M. Cock is Director of Choral and Vocal Activities and Reddel Professor of Music at Valparaiso University in Valparaiso, Indiana. He conducts two choirs, including the Valparaiso University Chorale, and teaches voice and conducting. The Chorale toured the Southeastern United States in 1997, the West Coast in 1999, and was selected to appear as a featured performing ensemble at the 1997 meeting of the Indiana Music Educators Association. In 1998 the Chorale released its premiere recording *Traditions: Motets, Hymns, and Folk Songs*. Dr. Cock previously taught at Concordia College in Moorhead, Minnesota, where he led various choral ensembles and was a voice instructor.

As a choral music educator, Dr. Cock brings his focus on outstanding repertoire, vocal technique, and polished musicality to high school ensembles throughout the Midwest. In 2000 he will conduct the Minnesota All-State Men's Chorus.

Dr. Cock studied at the University of Southern California and completed his undergraduate degrees at Pacific Lutheran University. He completed the Doctor of Musical Arts degree at the University of Arizona in 1987. This is Dr. Cock's fourth season as Director of Choirs at Lutheran Summer Music.

1999 FESTIVAL ORCHESTRA

VIOLIN I

Allison Kral, *concertmaster*
 Arielle Johansen
 Julia Colbert
 Beth Robinson
 Kristine Osladil
 Tracy Skadeland
 Austin Smith
 Jared Donnelly
 Beth Schoening
 Sarah Mertes
 Katrina Erickson
 Tami Skadeland
 Jennifer Ferrell

VIOLIN II

Frances Emberley, *principal*
 Gretchen Remenschneider
 Helena Keller
 Christopher White
 Elizabeth Roth
 Rachel Ferrell
 Anna Laino
 Molly Madden
 Marie Duclos
 Lacie Brandt
 Dan Hellerich
 Jessica Telschow
 Rachael Lagerstrom

VIOLA

Kathleen Ottesen, *principal*
 Linnea Brown
 Courtney Smith
 Kristin Smith
 Erin Henderson
 Todd Kauffman
 Ruth Hook
 Andrew Shears
 Amy Peterson
 Erika Paulson
 Emma Carnine-Irwin
 Anne Jackson

CELLO

Jonathan Thomson, *principal*
 Katie Geeseman
 Jessica Ziebarth
 Cynthia Larsen
 Rebekah Degner
 Matt Erion
 Erin Dillane
 Kathy Van Heuvelen
 Steve Dahme
 Natasha Bozinta
 John Thorell
 Heide Schneider

STRING BASS

Sara Beth Love, *principal*
 Saron Kolaskey
 Christen Westover
 Kristen Jacobsen

FLUTE

Shivhan Dohse, *principal*
 Rebekah Hoback
 Katie Schwartz
 Heidi Dietz

OBOE

Pamela Hutchings, *principal*
 Rachel Schendel
 Lindsey Austin
 Ruth McAdams

CLARINET

Molly Thaemert, *principal*
 Natalie Clark
 Julie Streib
 Kate Vernor

ENGLISH HORN

Ruth McAdams

BASSOON

Dawn Mueller, *principal*
 Celeste Pape
 Michele Bowen
 Mark Peters

TRUMPET

Jordan Weis, *principal*
 Elizabeth Duhr

HORN

Jesse Simpson, *principal*
 Kim Burgstahler
 Jonas Thoms
 Carolyn Quick
 Andrea Vercurysse

TROMBONE

Derek Molacek, *principal*
 Katherine Pavelek
 Aaron Cox

PERCUSSION

Mary Williams
 Rebecca Legband

TUBA

Stephanie Bohmer

HARP

Brita Gall

ORGAN

William Kuhlman

**REHEARSAL
ASSISTANTS**

Siri Caltvedt
 Rosa Glade
 Anna Nekola

1999 FESTIVAL CHOIR

SOPRANO

Aimee Anthony
 Kathryn Archuleta
 Michelle Balmer
 Jennifer Bergstrom
 Lori Bormet
 Krista Brandt
 Elizabeth Burgett
 Kimberly Burgstahler
 Devon Carpenter
 Melanie Chason
 Pamela Colden
 Meghan Dewald
 Emily Elsea
 Rebekah Gilmore
 Marta Haalboom
 Linnea Hammar
 Tammy Hartwig
 Jill Helt
 Erin Henderson
 Adrienne Henze
 Anne Jackson
 C. Diane Keisler
 Kathryn King
 Saron Kolaskey
 Bethany Laska
 Rebecca Legband
 Katie Matlack
 Kari Mohs
 Dorothy Morrow
 Celeste Pape
 Wendy Percifield
 Anna Poganski
 Carolyn Quick
 Adrienne Saputo
 Heather Short
 Jessica Telschow
 Anna Veith
 Elizabeth Westerman
 Rebecca Wright
 Erika Wolson

ALTO

Katy Ableidinger
 Jessica Baas
 Emily Bodling
 Danielle Capillo
 Jacqueline Carlson
 Anna Darville
 Pamela Deaver
 Erin Dillane
 Beth Duhr
 Brita Gall
 Katie Geeseman
 Angela Gerds
 Melissa Gunlock
 Adrienne Hayes
 Rebecca Jenkins
 Lisa Klinsky
 Rachael Lagerstrom
 Dolores Licea
 Christine Lloyd
 Jocelyn Lovell
 Sharon Lee
 Sarah Lynch
 Cara Maschman
 Kristen Meyer
 Kathryn Mitkos
 Laura Olzerowicz
 Kristine Osladil
 Elizabeth Owens
 Andrea Petska
 Laura Potratz
 Gretchen Remenschneider
 Crystal Robinett
 Heidi Rogers
 Rebecca Rogers
 Nicole Samuelson
 Carissa Schlichtmann
 Andrea Sorum
 Emily Williams
 Mary S. Williams

TENOR

S. Wesley Aldroubi
Noah Baas
Armand Baker
Benjamin Dahlke
Dallas Dubke
Christopher Gilmore
Seth Hartwell
Scott Hasenwinkel
Daniel Hellerich
Joseph Salem
John Salo
Philip Stohlmann
Jonas Thoms
Jonathan Wessler

BASS

Aaron Bodling
John Cannon
Aaron Cox
Andrew Haugen
Ryan Hostler
Paul Keller
Ryan McDermott
Jay Ortega
Jonathan Penny
Nathan Porath
Jesse Simpson
Austin Smith
Aaron Schalk

Partial support of this program has been provided by:

Arvin and Judie Hahn

Jenny (Christensen) Rohr
in honor of the friends made at LSM '86-'90

Judy Duda
in memory of Walter Duda

Kurtis and Becky Schultz

Linda and Paul Lee

Rev. and Mrs. Ernest Caltvedt
in honor of Siri Caltvedt

*We ask that all members of the audience refrain from photographing
or recording the performance. A high-fidelity recording of this
performance may be ordered.*

*You are invited to attend the final events of
Lutheran Summer Music 1999:*

Festival Brass
Center for Faith and Life Front Steps
Luther College
Sunday, July 18, 8:30 a.m.

Musical Offering
Center for Faith and Life Main Hall
Luther College
Sunday, July 18, 9:00 a.m.

Festival Worship
Center for Faith and Life Main Hall
Luther College
Sunday, July 18, 10:00 a.m.

*This concert is the fifty-second event of the
eighteenth season of
Lutheran Summer Music*

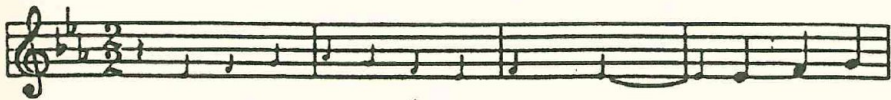
Evening Prayer

Lutheran Summer Music

17 July 1999

ABENDMUSIK

As a prelude to the evening prayer of the Lutheran Summer Music community, all are invited to join in singing this prayer as we enter into worship.



Thou that hast



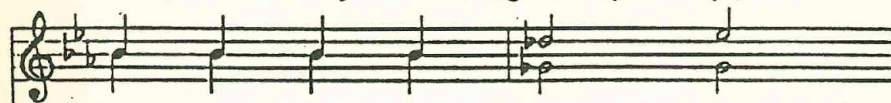
giv'n so much to me, ——— give one thing more, a



grate-ful heart; ——— not thank-ful when it pleas-eth



me, as if thy bless-ings had spare days;



but such a heart, whose



pulse may be ——— thy praise.



Text: George Herbert
Music: Carl Schalk, from *Oremus*. © 1986 Concordia Publishing House. Used by permission.

to our feet and a light to our path; for you are mer - ci - ful,
 and you love your whole cre - a - tion, and we, your crea - tures, glo - ri - fy you,
 Fa - ther, Son, and Ho - ly Spir - it. ☩ A - men

READING

Revelation 1: 4-8

Following the reading:

☐ The word of the Lord. ☩ Thanks be to God.

Stand

HYMN WOV # 729

"Christ, Mighty Savior"

INNISFREE FARM

Stanza 1 - solo; 2 - all; 3 - women; 4 - men, 5 - all

1 Christ, might - y Sav - ior, I light of all cre - a - tion, you make the
 2 Now comes the day's end as the sun is set - ting: mir - ror of
 3 There - fore we come now eve - ning rites to of - fer, joy - ful - ly
 4 Give heed, we pray you, to our sup - pli - ca - tion: that you may
 5 Though bod - ies slum - ber, hearts shall keep their vig - il, for - ev - er

day - time ra - diant with the sun - light and to the night give
 day - break, pledge of res - ur - rec - tion: while in the heav - ens
 chant - ing ho - ly hymns to praise you, with all cre - a - tion
 grant us par - don for of - fens - es, strength for our weak hearts,
 rest - ing in the peace of Je - sus, in light or dark - ness

glit - ter - ing a - dorn - ment, stars in the heav - ens.
 choirs of stars ap - pear - ing hal - low the night - fall.
 join - ing hearts and voic - es, sing - ing your glo - ry.
 rest for ach - ing bod - ies, sooth - ing the wea - ry.
 wor - ship - ing our Sav - ior now and for - ev - er.

Text: Mozarabic, 10th century; Alan McDougall, 1895-1964 and Anne LeCroy, b. 1930

Music: Richard W. Dirksen, b. 1921

Tr. © 1982 The United Methodist Publishing House

Music © 1984 Richard W. Dirksen All used by permission.

PRAYERS

☒ In peace, let us pray to the Lord.

☒ Lord, have mer - cy.

☒ Lord, remember us in your kingdom, and teach us to pray:

☒ Our Fa - ther in heav - en, hal - lowed be your name,
 your king - dom come, your will be done, on earth as in
 heav - en. Give us to - day our dai - ly bread.
 For - give us our sins as we for - give those who sin a - gainst us.
 Save us from the time of tri - al and de - liv - er us from e - vil.
 For the king - dom, the pow'r, and the glo - ry are
 yours, now and for - ev - er. A - men

BENEDICAMUS AND BLESSING

☒ Let us bless the Lord. ☒ Thanks be to God.

☒ The almighty and merciful Lord,
 the Father, † the Son, and the Holy Spirit, bless and pre - serve you. ☒ A - men