

Lutheran Summer Music 1999

Guest Artist Recital

AMES PIANO QUARTET

Mahlon Darlington
violin

Jonathan Sturm
viola

George Work
cello

William David
piano

Center for Faith and Life Main Hall
Luther College
Decorah, Iowa
Monday, June 28, 8:00 p.m.



Program

Fantasy Quartet (1910)

Frank Bridge
(1879-1941)

Quartet (1964)

Walter Piston
(1894-1976)

Leggero e scorrevole
Adagio sostenuto
Allegro vivo

INTERMISSION

Quartet, Op. 47

Robert Schumann
(1810-1856)

Sostenuto assai—Allegro ma non troppo
Scherzo: Molto vivace
Andante cantabile
Finale: Vivace

The Ames Piano Quartet is managed by
Joanne Rile Artists Management, Inc.

Since its formation in 1976, the **Ames Piano Quartet** has been in residence at Iowa State University and has been awarded many state arts council grants and grants from the National Endowment for the Arts. The quartet's performance at the Music Mountain Chamber Music Festival in Connecticut was broadcast nationally on National Public Radio. The Ames Piano Quartet has also been heard in New York on WQXR's popular radio program "The Listening Room." The ensemble has recorded the music of composers such as Brahms, Schumann, Dvorák, Fauré, Chausson, and Saint-Saëns.

Violinist **Mahlon Darlington** is a native of Ohio and holds degrees from the Baldwin-Wallace Conservatory and Columbia University. After studying with George Poinar in Cleveland and Oscar Shumsky in New York, Darlington served in the Basel (Switzerland) Chamber Orchestra. He is currently on the faculty at Iowa State University.

Jonathan Sturm, violist, is a graduate of the Oberlin Conservatory and Eastman School of Music. He has appeared as concertmaster of the Des Moines Symphony Orchestra and the Head of Strings at Drake University where he has been Associate Professor of violin and viola. Dr. Sturm has published articles on violin pedagogy and often leads masterclasses.

Cellist **George Work** holds degrees from the Eastman School of Music where he also served as teaching assistant to Robert Sylvester. His principal teachers include Robert Sylvester, Paul Katz, Ronald Leonard, Gabor Rejto, and Carol Work. He has appeared as soloist with numerous orchestras in the Midwest, as well as in Taiwan, R.O.C. In the past he has often been a member of the Omega String Quartet in residence at Lutheran Summer Music.

William David, pianist, a native of Detroit, received the Doctor of Musical Arts degree from the University of Michigan where his major teachers were Gyorgy Sandor and Eugene Bossart. While at the University he received the Stanley Medal which is awarded to the school's outstanding music student.

*Thank you to the following Program Patrons for their
generous support of this event:*

Karl and Shirley Kreft

*We ask that all members of the audience refrain from photographing
or recording the performance. A high-fidelity recording of this
performance may be ordered.*

*You are invited to attend the next events of
Lutheran Summer Music 1999:*

Faculty Artist Recital

Center for Faith and Life Main Hall
Luther College
Tuesday, June 29, 8:00 p.m.

Faculty Artist Recital

Center for Faith and Life Main Hall
Luther College
Thursday, July 1, 8:00 p.m.

*This concert is the fourth event of the
eighteenth season of
Lutheran Summer Music*

Lutheran Summer Music 1999

Faculty Artist Recital

Michael Acord
clarinet

Karen Becker
cello

Seth Beckman
piano

Joseph Bognar
piano

Todd Craven
trumpet

Lisa Garner
flute

Cathy Collinge Herrera
flute

James Hogg
viola

Timothy Lovelace
piano

Matthew Sintchak
saxophone

Center for Faith and Life Main Hall
Luther College
Decorah, Iowa
Tuesday, June 29, 8:00 p.m.



Program

Concerto for the Clarino, Hob. VIIe:1

Joseph Haydn
(1732-1809)

- I. Allegro
- II. Andante
- III. Finale (Allegro)

Todd Craven, *trumpet*
Seth Beckman, *piano*

Andante and Rondo

Franz Doppler
(1821-1883)

Cathy Collinge Herrera, *flute*
Lisa Garner, *flute*
Joseph Bognar, *piano*

Sonata, "Arpeggione," D. 821

Franz Schubert
(1797-1828)

- I. Allegro moderato
- II. Adagio
- III. Allegretto

James Hogg, *viola*
Seth Beckman, *piano*

Michael Acord is Assistant Professor of Music at Morehead State University. He also serves as Principal Clarinet of the Lexington Philharmonic Orchestra, with which he has also appeared as a soloist, and is clarinetist in the Baird Winds and the Lexington Philharmonic Woodwind Quintet.

Karen Becker is an active soloist and chamber musician, having performed throughout the United States, as well as in Europe and Puerto Rico. She has been principal cellist with the Melkus Ensemble and the International String Orchestra, as well as the Texas Cello Choir. She has just completed her fourth year as professor of cello at the University of Nebraska in Lincoln.

Seth Beckman is Associate Professor of Piano and Chair of the Music Department at Bemidji State University (Minnesota). He is a recipient of numerous honors and awards, and is an active soloist and chamber musician. This is his second summer with Lutheran Summer Music.

Joseph Bognar is completing the Doctor of Musical Arts degree in piano accompanying at the University of Illinois at Urbana-Champaign, where he is a student of John Wustman. He is currently Instructor of Music at Valparaiso University in Indiana, where he chairs the piano division and teaches music theory and freshman humanities.

Todd Craven is currently Principal Trumpet of the Florida West Coast Symphony and the Florida Brass Quintet. Todd received his Bachelor of Music degree from the University of Michigan and continued graduate study at Indiana University. This is his second summer with Lutheran Summer Music.

Lisa Garner has recently been appointed Assistant Professor of Flute at Texas Tech University in Lubbock. Her experience includes recent performances with El Paso Opera, El Paso Pro Musica, and Santa Fe Pro Musica Chamber Ensemble, in addition to five years of service as Assistant Professor of Flute at New Mexico State University in Las Cruces. She earned the Doctor of Musical Arts Degree from the Shepherd School of Music at Rice University in Houston where she studied with Carol Wincenc.

Cathy Collinge Herrera teaches flute, music cultures, and music appreciation at Valparaiso University, Valparaiso, Indiana. A former Fulbright Scholar, she has concertized and served on university and conservatory faculties in Latin America, Australia, England, and the United States. She earned the Doctor of Music degree at Florida State University.

James Hogg received his Bachelor of Music degree from the Guildhall School of Music and Drama in London, England, and his Master of Music from Arizona State University. He will be a C.U. Starr Doctoral Fellow at the Julliard School in New York beginning this autumn. He has won numerous awards and prizes including the Music Teachers National Association National Collegiate Artist Competition.

Timothy Lovelace is Assistant Professor of Accompanying at the University of Texas at Austin. He earned the Doctor of Musical Arts from the State University of New York at Stony Brook. He is also active as a conductor, composer, and organist.

Matthew Sintchak has received degrees from Boston University, the New England Conservatory, the Paris Conservatory, and the Eastman School of Music. He is currently on the faculty of the University of Iowa.

Improvisation I

Ryo Noda
(b.1948)

Sonata

Alec Wilder
(1907-1980)

- I. mm=96
- II. mm=126
- III. mm=126
- IV. mm=64

Matthew Sintchak, *saxophone*
Joseph Bognar, *piano*

Trio, Op. 114

Johannes Brahms
(1833-1897)

- II. Adagio
- VI. Allegro

Michael Acord, *clarinet*
Karen Becker, *cello*
Timothy Lovelace, *piano*

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Lutheran Summer Music 1999:*

Faculty Artist Recital
Center for Faith and Life Main Hall
Luther College
Thursday, July 1, 8:00 p.m.

Faculty Artist Recital
Center for Faith and Life Main Hall
Luther College
Sunday, July 4, 8:00 p.m.

*This concert is the sixth event of the
eighteenth season of
Lutheran Summer Music*

Lutheran Summer Music 1999

Faculty Artist Recital

Seth Beckman
piano

Joseph Bognar
piano

Timothy Lovelace
piano

Timothy Schorr
piano

Esther Wang
piano

Center for Faith and Life Main Hall
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Decorah, Iowa
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Program

Jeux d'eau (1901)

Maurice Ravel
(1875-1937)

Joseph Bognar, *piano*

Moment musical, Op. 16, No. 4

Sergey Rakhmaninov
(1873-1943)

Etude-Tableau, Op. 33, No. 2

Esther Wang, *piano*

The Seasons, Op. 37a

Pyotr Il'yich Tchaikovsky
(1840-1893)

June: Barcarolle
July: Song of the Reaper
September: Hunting Song

Timothy Lovelace, *piano*

Seth Beckman is Associate Professor of Piano and Chair of the Music Department at Bemidji State University (Minnesota). He is a recipient of numerous honors and awards, and is an active soloist and chamber musician. This is his second summer with Lutheran Summer Music.

Joseph Bognar is completing the Doctor of Musical Arts degree in piano accompanying at the University of Illinois at Urbana-Champaign, where he is a student of John Wustman. He is currently Instructor of Music at Valparaiso University in Indiana, where he chairs the piano division and teaches music theory and freshman humanities.

Timothy Lovelace is Assistant Professor of Accompanying at the University of Texas at Austin. He earned the Doctor of Musical Arts degree from the State University of New York at Stony Brook. He is also active as a conductor, composer, and organist.

Timothy Schorr made his New York debut in Weill Recital Hall at Carnegie Hall in 1998. He has performed extensively throughout the Midwest as a soloist and collaborative artist, and was a coach-accompanist for the opera companies of Cincinnati and Dayton. He completed a Doctor of Musical Arts degree at the University of Cincinnati College-Conservatory of Music, where he taught in the Preparatory Department, and was recently appointed Assistant Professor of Music at Viterbo College in La Crosse, Wisconsin.

Esther Wang is on the keyboard faculty at the University of Texas at Austin and has taught piano at Baylor University, the University of Wisconsin-Oshkosh, and other institutions. She earned the Doctor of Musical Arts from the University of Cincinnati College-Conservatory of Music.

Images I

Claude Debussy
(1862-1918)

- I. Reflets dans l'eau
- II. Hommage à Rameau
- III. Mouvement

Timothy Schorr, *piano*

Legend, Op. 59, No. 7

Antonín Dvorák
(1841-1904)

Joseph Bognar and Esther Wang, *piano*

Preludes

George Gershwin
(1898-1937)
arr. Gregory Stone

1. Allegro ben ritmato e deciso
2. Andante con moto e poco rubato
3. Allegro ben ritmato e deciso

Seth Beckman and Timothy Lovelace, *piano*

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Faculty Artist Recital

Center for Faith and Life Main Hall
Luther College
Sunday, July 4, 8:00 p.m.

Faculty Artists: Movēre Woodwind Ensemble

Center for Faith and Life Main Hall
Luther College
Monday, July 5, 8:00 p.m.

*This concert is the seventh event of the
eighteenth season of
Lutheran Summer Music*