

# *Lutheran Summer Music 1999*

## **Faculty Artist Recital**

**Michael Acord, *clarinet***

**Joseph Bognar, *piano***

**Lisa Dondlinger, *violin***

**S. Blake Duncan, *oboe***

**Cathy Collinge Herrera, *flute***

**James Hogg, *viola***

**Peter Lingen, *guitar***

**Timothy Lovelace, *piano***

**Anna Mooy, *mezzo-soprano***

**Sangeetha Rayapati, *soprano***

Center for Faith and Life Main Hall  
Luther College  
Decorah, Iowa  
Sunday, July 4, 8:00 p.m.



# Program

Suite (1940)

Randall Thompson  
(1899-1984)

- I. Gaio
- II. Adagio assai
- III. Allegro
- IV. Lento religioso
- V. Grave-Allegretto

S. Blake Duncan, *oboe*  
Michael Acord, *clarinet*  
James Hogg, *viola*

Fünf Lieder

Alma Mahler  
(1879-1964)

- I. Die Stille Stadt
- II. In meines Vaters Garten
- III. Laue Sommernacht
- IV. Bei dir ist es traut
- V. Ich wandle unter Blumen

Anna Mooy, *mezzo-soprano*  
Timothy Lovelace, *piano*

Poema de las islas Galápagos para flauta sola  
(Poem from the Galapagos Islands for solo flute)

C. C. Herrera

Atipanakuy-2

Danza ritual morochuca

Alejandro Vivanco  
(20th C.)

Cathy Collinge Herrera, *flute*

The Carnival in Venice

Pierre Agricola Genin  
(1832-1903)

arr. Irene Maddox and Doug James

Cathy Collinge Herrera, *flute*  
Peter Lingen, *guitar*

The Lordly Hudson  
Such Beauty as Hurts to Behold

Ned Rorem  
(b. 1923)

Winter Song  
In the Wand of the Wind  
The Serpent

Lee Hoiby  
(b. 1926)

Sangeetha Rayapati, *soprano*  
Joseph Bognar, *piano*

Sonata, Op. 105

Robert Schumann  
(1810-1856)

I. Mit leidenschaftlichem Ausdruck  
II. Allegretto  
III. Lebhaft

Lisa Dondlinger, *violin*  
Timothy Lovelace, *piano*

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**Michael Acord** is Assistant Professor of Music at Morehead State University. He also serves as Principal Clarinet of the Lexington Philharmonic Orchestra, with which he has also appeared as a soloist, and is clarinetist in the Baird Winds and the Lexington Philharmonic Woodwind Quintet.

**Joseph Bogнар** is completing the Doctor of Musical Arts degree in piano accompanying at the University of Illinois at Urbana-Champaign, where he is a student of John Wustman. He is currently Instructor of Music at Valparaiso University in Indiana, where he chairs the piano division and teaches music theory and freshman humanities.

**Lisa Dondlinger's** performances as a soloist, chamber musician, and orchestral player have led her to stages all over the world, including those of Israel, France, Germany, Belgium, Denmark, Spain, Canada, and throughout the United States. She holds a Master of Arts degree from Indiana University and a Bachelor of Arts degree from the University of Iowa. During the past year, Lisa served as Miss Iowa for the Miss America Scholarship Program.

**S. Blake Duncan** currently teaches oboe and music technology at Bradley University, Peoria, Illinois. In addition he holds the english horn chairs in both the Illinois and Peoria Symphony Orchestras and is a member of the professional double reed quartet, WIZARDS!, with whom he has recorded three compact discs on the Crystal label.

**Cathy Collinge Herrera** teaches flute, music cultures, and music appreciation at Valparaiso University, Valparaiso, Indiana. A former Fulbright Scholar, she has concertized and served on university and conservatory faculties in Latin America, Australia, England, and the United States. She earned the Doctor of Music degree at Florida State University.

**James Hogg** received his Bachelor of Music degree from the Guildhall School of Music and Drama in London, England, and his Master of Music from Arizona State University. He will be a C.U. Starr Doctoral Fellow at the Julliard School in New York beginning this autumn. He has won numerous awards and prizes including the Music Teachers National Association National Collegiate Artist Competition.

**Peter Lingen** teaches guitar, lute, and viola da gamba at Luther College where he has been on the faculty since 1979. He is an avid and frequently published composer and arranger.

**Timothy Lovelace** is Assistant Professor of Accompanying at the University of Texas at Austin. He earned the Doctor of Musical Arts degree from the State University of New York at Stony Brook. He is also active as a conductor, composer, and organist.

Mezzo-soprano **Anna Mooy** has been a winner of numerous honors and awards, including regional finalist of the Metropolitan Opera auditions in Minnesota and Utah. Also active as a soloist in recital and oratorio, she serves as Assistant Professor of Voice at Bemidji State University.

**Sangeetha Rayapati** is a singer and voice teacher in Minneapolis. She received her Bachelor of Music degree from Valparaiso University in 1997 and the Master of Music degree from the University of Minnesota in 1999, where she is pursuing her doctorate. She is looking forward to performing and studying at the Mozarteum in Salzburg, Austria later this summer.

Fünf Lieder (Five Songs)

trans. William F. Mooy

Die Stille Stadt (The Silent City)

text by Richard Dehmel  
(1863-1920)

There is a city in the valley that time seems to have forgotten.  
It isn't really noticed by the people or the stars,  
Only the night and sky prevail.  
From all the mountains the mist descends on this city,  
But it does not enter the farm or house,  
Nor does its own vapor get noticed.  
There was not reason to disturb this peace,  
Yet as the stranger approached it was as though a light arose from the  
ground,  
And from the smoke and mist  
A song of praise was heard from the  
Mouths of many children.

In meines Vaters Garten

text by Otto Erich Hartleben  
(1864-1905)

In my father's garden, my joyful heart sings aloud.  
In my father's garden stands a lovely apple tree.  
It is no dream.  
Three blond princesses enrich my joyful heart.  
Three very beautiful girls sleep under the apple tree.  
It is no dream!  
Especially the youngest makes my joyful heart sing aloud.  
The very youngest gives expression and anticipation.  
The second tends to her hair,  
It doth make my joyful heart sing aloud!  
See the red morning mist?  
It is no dream.  
You say: "Don't you hear the drum?"  
No dream, I don't want it to be a dream!  
My love reaches out to me and kisses me surely and securely.  
The third spoke, and spoke so lovely  
It makes my heart sing aloud.  
I kissed the loveliest securely.  
In my father's garden stands a sun-drenched apple tree.

Laue Sommernacht

text by Gustav Falke  
(1853-1916)

In a dark summer night,  
No stars show in the sky.  
In the woods we looked for a thief in the dark,  
And found ourselves in the woods,  
Under the starless sky.  
Holding arms, we stood there in the dark night.  
We do not want to spend our lives ever seeking.  
When you ponder the light, feel the light within you.

Bei dir ist es Traut

text by Rainer Maria Rilke  
(1875-1926)

Within you lies the truth,  
Composed of many hours each day.  
We can only express our feelings imperfectly!  
Try as we might,  
The evening belongs to contemplation.  
Let us continue to experience,  
And wisdom will find us!

Ich wandle unter Blumen

text by Heinrich Heine  
(1797-1856)

I stroll with the flowers  
And I enjoy every bit of it!  
I walk as in a dream and I see nothing else.  
O stop this heart, dearest,  
Before it overpowers me.  
I fall for so much beauty,  
And the garden is full of it!

The Lordly Hudson

text by Paul Goodman  
(1911-1972)

"Driver, what stream is it?" I asked,  
well knowing it was our lordly Hudson hardly flowing.

"It is our lordly Hudson hardly flowing," he said,  
"under the green-grown cliffs."

Be still, heart!

No one needs your passionate suffrage to select this glory—  
this is our lordly Hudson hardly flowing under the green-grown cliffs.

"Driver, has this a peer in Europe or the East?"

"No, No!" he said.

Home! Home!

Be quiet, heart! This is our lordly Hudson

and has no peer in Europe or the East;

this is our lordly Hudson hardly flowing under the green-grown cliffs,

and has no peer in Europe or the East;

be quiet, heart!

Home! Home!

Such Beauty as Hurts to Behold

text by Paul Goodman

Such beauty as hurts to behold  
and so gentle as salves the wound:

I am shivering though it is not cold

and dark as in a swoon,

my ears are ringing

a vital fire has stunned my hands and feet,

I am empty of desire and at peace as on a height.

This lust that blooms like red the rose is none of mine

But as a song is given to its author

knows not the next note but sings along.

You ask what am I muttering stupefied,

it is a prayer of thanks that there is such a thing as you in the world  
there.

Winter Song

Wilfred Owen  
(1893-1918)

The browns, the olives, and the yellows died

And were swept up to heaven; Where they glowed

Each dawn and set of sun 'til Christmas tide,

And when the land lay pale for them, pale-snowed,

Fell back and down the snowdrifts flamed and flowed.

From off your face, into the winds of winter,

The sunbrow and the summergold are blowing;

But they shall gleam again with spiritual glinter,

When paler beauty on your brow falls snowing,

And through those snows my looks shall be,

my looks shall be soft-going.



In the Wand of the Wind

text by John Fandel  
(b. 1925)

This was a day the trees turned silver  
In the wand of the wind  
And wild flowers opened the eyes  
Even of the blind.  
The meadow grasses polished  
The green sickle of wind  
And finches fashioned the sun  
Ringing in the mind.  
This was a day the trees turned silver  
And finches fashioned the sun.

The Serpent

text by Theodore Roethke  
(1908-1963)

There was a serpent who had to sing.  
There was. There was.  
He simply gave up Serpentine.  
Because. Because.  
He didn't like his Kind of Life;  
He couldn't find a proper Wife.  
He was a Serpent with a Soul;  
He got no pleasure down his Hole.  
And so, of course, he had to Sing,  
And Sing he did, like Anything! Ah!  
The Birds, they were Astounded;  
And various Measures Propounded  
To stop the Serpent's Awful Racket:  
They bought a Drum. He wouldn't Whack it  
They sent—you always send—to Cuba  
And Got a Most Commodious Tuba;  
They got a Horn, they got a Flute  
But Nothing would suit.  
He said "Look, Birds, all this is futile.  
I do *not* like to Bang or Tootle."  
And then he cut loose with a horrible Note  
that practically split the Top of his Throat.  
"You see," he said, with a Serpent's Leer,  
"I'm serious about my Singing Career!"  
And the Woods Resounded with many a shriek  
As the Birds flew off to the End of Next Week.

*We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of this performance may be ordered.*

*You are invited to attend the next events of  
**Lutheran Summer Music 1999:***

**Faculty Artists: Movēre Woodwind Ensemble**  
Center for Faith and Life Main Hall  
Luther College  
Monday, July 5, 8:00 p.m.

**Student Recital**  
Center for Faith and Life Main Hall  
Luther College  
Tuesday, July 6, 8:00 p.m.

*This concert is the eighth event of the  
eighteenth season of  
**Lutheran Summer Music***

*Lutheran Summer Music 1999*  
**Faculty Artist Recital**

**Movēre Woodwind Quintet**

**Lisa Garner**  
*flute*

**S. Blake Duncan**  
*oboe*

**Michael Acord**  
*clarinet*

**David Oyen**  
*bassoon*

**Bruce Atwell**  
*horn*

*with*  
**Esther Wang**  
*piano*

Center for Faith and Life Main Hall  
Luther College  
Decorah, Iowa  
Monday, July 5, 8:00 p.m.



# Program

## Régi Magyar Tancok (Early Hungarian Dances)

Farkas Ferenc  
(b. 1905)

- I. Intrada—Allegro Moderato
- II. Lassú (slow dance)—Moderato
- III. Lapockás Tánc (shoulder-blade dance)—Allegro
- IV. Choreia—Moderato
- V. Ugrós (leaping dance)—Allegro

## Six Bagatelles

György Ligeti  
(b. 1923)

- I. Allegro con spirito
- II. Rubato—Lamentoso
- III. Allegro grazioso
- IV. Presto ruvido
- V. Béla Bartók in memorium—Adagio
- VI. Molto vivace—Capriccioso

## La Cheminée du Roi René (The Chimney of King René)

Darius Milhaud  
(1892-1974)

- I. Cortège
- II. Aubade (Morning Serenade)
- III. Jongleurs (Jugglers)
- IV. La Maousinglade
- V. Joutes sur l'arc (Jousts on the Arc)
- VI. Chasse à Valabre (Hunting at Valabre)
- VII. Madrigal—Nocturne

## Sextet

Francis Poulenc  
(1899-1963)

- I. Allegro vivace
- II. Divertissement—Andantino
- III. Finale—Prestissimo

*This performance is in celebration of the 100th anniversary of  
the birth of Francis Poulenc*

**Michael Acord** is Assistant Professor of Music at Morehead State University. He also serves as Principal Clarinet of the Lexington Philharmonic Orchestra, with which he has also appeared as a soloist, and is clarinetist in the Baird Winds and the Lexington Philharmonic Woodwind Quintet.

**Bruce Atwell** is currently the horn instructor at the University of Wisconsin at Oshkosh. He has held positions with the University of Florida, the Florida Symphony Orchestra, and the Hong Kong Philharmonic.

**S. Blake Duncan** currently teaches oboe and music technology on the faculty of Bradley University, Peoria, Illinois. In addition he holds the english horn chairs in both the Illinois and Peoria Symphony Orchestras and is a member of the professional double reed quartet, WIZARDS!, with whom he has recorded three compact discs on the Crystal label.

**Lisa Garner** has recently been appointed Assistant Professor of Flute at Texas Tech University in Lubbock. Her experience includes recent performances with El Paso Opera, El Paso Pro Musica, and Sante Fe Pro Musica Chamber Ensemble. She earned the Doctor of Musical Arts Degree from the Shepherd School of Music at Rice University in Houston where she studied with Carol Wincenc.

**David Oyen** received the Doctor of Musical Arts degree from the Ohio State University and is the newly appointed Assistant Professor of Bassoon at Morehead State University. He has performed with the Springfield (Ohio) Symphony Orchestra, the Roanoke Symphony, the Columbus (Ohio) Symphony Orchestra and Opera/Columbus.

**Esther Wang** is on the keyboard faculty at the University of Texas at Austin and has taught piano at the University of Wisconsin-Oshkosh, Baylor University, and other institutions. She earned the Doctor of Musical Arts from the University of Cincinnati College-Conservatory of Music.

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Luther College  
Tuesday, July 6, 8:00 p.m.

**Faculty Artists: Sine Nomine Vocal Ensemble**  
Center for Faith and Life Main Hall  
Luther College  
Wednesday, July 7, 8:00 p.m.

*This concert is the ninth event of the  
eighteenth season of  
**Lutheran Summer Music***

# *Lutheran Summer Music 1999*

## **Student Recital**

Center for Faith and Life Main Hall  
Luther College  
Decorah, Iowa  
Tuesday, July 6, 8:00 p.m.



# Program

Introduction and Postludium

Anton Bruckner  
(1824-1896)  
arr. Robert van Beringen

“Men with Brass”

Chris Nitschke, *trumpet*  
Jordan Weis, *trumpet*  
Jesse Simpson, *horn*  
Matt Cuttell, *euphonium*  
Derek Molacek, *tuba*

Trio

Josef Triebensee  
(1772-1846)

I. Allegro

Kirsten Eilertson, *oboe*  
Deborah Lyons, *oboe*  
Ruth McAdams, *english horn*

Nocturne in C# Minor, Op. Post.

Fryderyk Chopin  
(1810-1849)

Laura Potratz, *piano*

Adagio

Christian Gouinguené  
(b. 1941)

Sara Beth Love, *double bass*  
Esther Wang, *piano*

Concerto, BWV 1041

Johann Sebastian Bach  
(1685-1750)

III. Allegro assai

Frances Emberley, *violin*  
Esther Wang, *piano*



Sonata (1956)

Francis Poulenc  
(1899-1963)

I. Allegretto malincolico

Shivhan Dohse, *flute*  
Timothy Lovelace, *piano*

Concerto No. 23

Giovanni Battista Viotti  
(1755-1824)

I. Allegro

Kristine Osladil, *violin*  
Esther Wang, *piano*

Concerto, K. 622

Wolfgang Amadeus Mozart  
(1756-1791)

III. Rondo/Allegro

Molly Thaemert, *clarinet*  
Timothy Schorr, *piano*

Concerto, Op. 48

Dmitry Kabalevsky  
(1904-1987)

I. Allegro molto e con brio

Gretchen Remenschneider, *violin*  
Joseph Bognar, *piano*

Horn Concerto No. 1, Op. 11

Richard Strauss  
(1864-1949)

I. Allegro

Jonas Thoms, *horn*  
Timothy Lovelace, *piano*

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*Partial support for this program has been provided by:*

**Elwood Rieke**

**Enno Klammer**

**G.F.A. Stutz**

**Rev. Dr. and Mrs. Stephen J. Carter**  
*in memory of our daughter, Rebecca Carter  
who died in 1993 at the age of 23*

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or recording the performance. A high-fidelity recording of this  
performance may be ordered.*

*You are invited to attend the next events of  
**Lutheran Summer Music 1999:***

**Faculty Artists: Sine Nomine Vocal Ensemble**  
Center for Faith and Life Main Hall  
Luther College  
Wednesday, July 7, 8:00 p.m.

**Bach Cantata - Vespers**  
Center for Faith and Life Main Hall  
Luther College  
Thursday, July 8, 8:00 p.m.

*This concert is the tenth event of the  
eighteenth season of  
**Lutheran Summer Music***