

Lutheran Summer Music 1999

Faculty Artist Recital

Sine Nomine Vocal Ensemble

Sangeetha Rayapati, *soprano*

Kerry Walters, *soprano*

Anna Mooy, *mezzo-soprano*

Karen Wilkerson, *mezzo-soprano*

David Hamilton, *tenor*

Christopher Cock, *tenor*

James Ramlet, *bass*

David Judisch, *bass*

with

Joseph Bognar, *piano*

Timothy Lovelace, *piano*

Center for Faith and Life Main Hall

Luther College

Decorah, Iowa

Wednesday, July 7, 8:00 p.m.



Program

I.

Nun danket alle Gott

Johann Pachelbel
(1653-1706)

II.

Ständchen

Franz Schubert
(1797-1828)
text by Franz Grillparzer
(1791-1872)
trans. Alice Parker

*Lingering softly in the veil of evening shadows,
Come we forth, and with fingers gently curved,
Softly, softly, softly knock on the lovely maiden's door.
Now uprising, swelling, swelling, soaring,
All our voices joining strong,
Bring to her we love, a song
Slumber not, when a longing voice is nigh.
Once a wise man seeking treasure,
Found in friendship fullest measure
How much rarer still than gold
Is the love true friends may hold!
Then when friends and love are nigh
Slumber not, when love is nigh dearest darling.
Yet of all the gifts we number
None is sweeter still than slumber,
So may words and music's ending
Bring you sleep from heaven descending,
One more greeting, once more stay
Then the joyful muse is silent,
Softly, softly, silently we steal away.*

Zigeunerlieder, Op. 103

Johannes Brahms
(1833-1897)

text by Hugo Conrat

trans. Edith Brown and Waldo Lyman

- I. Kommt dir manchmal in den Sinn
 II. Horch, der Wind Klagt
 III. Brauner Bursche führt zum Tanze

Kommt dir manchmal in den Sinn (Dearest One, Remember)*Do you sometimes recall**My sweet love,**When you once vowed to me with solemn oath?**Deceive me not, leave me not,**You know not how dear you are to me!**Do you love me as I love you.**Then God's grace will descend upon you!*Horch, der Wind Klagt (Hark, the Wind Sighs)*Hark, the wind sighs in the branches,**Soft and low; Sadly whispers 'tis the time for me to go.**But the trees are murmuring, I must be gone.**Dark the night without a star to guide our feet;**May the good Lord keep thee safe from harm, my sweet.**Weep no more, but kiss me now a fond goodbye**I will come again, and love thee till I die.*Brauner Bursche führt zum Tanze (To the Dance)*The bronzed young fellow leads to the dance**His lovely blue-eyed maiden,**Boldly clanking his spurs together.**A Czardas melody begins.**He caresses and kisses his sweet dove,**Whirls her, leads her, shouts and springs about;**Throws three shiny silver guilders**On the cymbal to make it ring!*

III.

Hark, I Hear the Harps Eternal arr. Alice Parker

God is Seen arr. Alice Parker

Three Portaits by Stephen Foster
 Stephen Foster
 (1826-1864)
 arr. Edwin Fissinger

- I. Laura Lee
- II. Oh! Susanna
- III. Gentle Annie

Camptown Races
 S. Foster
 arr. John D. Miller

IV.

Die Zauberflöte, K. 620
 Wolfgang Amadeus Mozart
 (1756-1791)
 text by Emanuel Schikaneder
 (1751-1812)

Quintet from Act I

Prince Tamino is chased through the forest into the mysterious realm of the Queen of the Night by a monstrous dragon. As he is about to be caught he loses consciousness and is rescued by the queen's three ladies. Upon awakening he meets one of the strange inhabitants of the realm, Papageno, the queen's birdcatcher. Papageno takes credit for slaying the dragon. His boasting is overheard by the three ladies who seal his mouth with a magic padlock.

Papageno: David Judisch
Tamino: David Hamilton
Three Ladies: Anna Mooy, Kerry Walters,
 Sangeetha Rayapati

Trio from Act II

Tamino has agreed to undergo the trials of silence, fire, and water in the temple of wisdom to prove his worthiness to rule in the Realm of Light and to wed Pamina, daughter of the Queen of the Night. Pamina, undergoing trials of her own, is brought into the subterranean passages where Tamino is being tried. They are allowed to speak for a brief moment in the presence of Sarastro, the current ruler of the realm.

Sarastro: James Ramlet
Tamino: Christopher Cock
Pamina: Kerry Walters

V.

Les Misérables

Claude-Michel Schönberg
 (b. 1944)
 text by Herbert Kretzmer
 (b.1925)

First making its American premiere in 1986, Les Misérables has been beloved by audiences all over the world. The Tony-award winning musical is based on Victor Hugo's novel of the same name. It is a story of love and redemption set at the time of the French Revolution.

Who Am I
 I Dreamed a Dream
 A Heart Full of Love
 Bring Him Home
 Come to Me/Do You Hear the People Sing

Jean Valjean: David Hamilton
Fantine: Anna Mooy
Marius: Christopher Cock
Cosette: Sangeetha Rayapati
Eponine: Karen Wilkerson

* * * * *

Joseph Bogнар is completing the Doctor of Musical Arts degree in piano accompanying at the University of Illinois at Urbana-Champaign, where he is a student of John Wustman. He is currently Instructor of Music at Valparaiso University in Indiana, where he chairs the piano division and teaches music theory and freshman humanities.

Christopher M. Cock is Director of Choral and Vocal Activities and Reddel Professor of Music at Valparaiso University, Valparaiso, Indiana. A critically acclaimed lyric tenor, he has appeared as a guest artist with such ensembles as the Los Angeles Master Chorale, The Florida Orchestra, the Vancouver Chamber Choir, the Mormon Tabernacle Choir, and at the Oregon Bach Festival.

David Hamilton made his Metropolitan Opera debut in 1987 and has sung with symphonies and opera companies throughout Europe and North America. Most recently he sang Rodolfo in *La Bohème* with Arizona Opera and the title role in *Faust* with Manitoba Opera. He is on the faculty of Concordia College, Moorhead Minnesota.

Timothy Lovelace is Assistant Professor of Accompanying at the University of Texas at Austin. He earned the Doctor of Musical Arts degree from the State University of New York at Stony Brook. He is also active as a conductor, composer, and organist.

Mezzo-soprano **Anna Mooy** has been a winner of numerous honors and awards, including regional finalist of the Metropolitan Opera auditions in Minnesota and Utah. Also active as a soloist in recital and oratorio, she serves as Assistant Professor of Voice at Bemidji State University.

James Ramlet has performed over forty operatic roles with such companies as the Lyric Opera of Chicago, Santa Fe Opera, Houston Grand Opera, Washington Opera, and Vienna State Opera. He is Adjunct Professor of Voice at Concordia College in St. Paul, Minnesota, and performs with the Dale Warland Singers.

Sangeetha Rayapati is a singer and voice teacher in Minneapolis. She received her Bachelor of Music degree from Valparaiso University in 1997 and the Master of Music degree from the University of Minnesota in 1999, where she is pursuing her doctorate. She is looking forward to performing and studying at the Mozarteum in Salzburg, Austria later this summer.

Kerry Walters is Associate Professor of Music at Bradley University in Peoria, Illinois. She holds the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music. She is a frequent recitalist and oratorio singer and has sung with Robert Shaw in France, the Santa Fe Desert Chorale, and currently is a member of the Nova Singers in central Illinois.

Karen Wilkerson is on the voice faculty of Northwestern College, St. Paul, Minnesota, is active as a church musician at St. Michael's Lutheran Church in Roseville, Minnesota, and just completed her second season singing with the Minnesota Opera. She received her musical training at California State University Northridge and Westminster Choir College, Princeton, New Jersey.

Partial support for this program has been provided by

Alvin Rueter

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We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of this performance may be ordered.

*You are invited to attend the next events of
Lutheran Summer Music 1999:*

Bach Cantata Vespers
Center for Faith and Life Main Hall
Luther College
Thursday, July 8, 8:00 p.m.

Faculty Artists: Omega String Quartet
Center for Faith and Life Main Hall
Luther College
Friday, July 9, 8:00 p.m.

*This concert is the eleventh event of the
eighteenth season of
Lutheran Summer Music*

Lutheran Summer Music 1999

Bach Cantata Vespers

Center for Faith and Life Main Hall
Luther College
Decorah, Iowa
Thursday, July 8, 8:00 p.m.



BACH CANTATA VESPERS

Prelude

Two settings of "Ein' feste Burg ist unser Gott"

Dietrich Buxtehude (1637-1707)

Helmut Walcha (1907-1991)

Stand and face the vesper light as it is carried in.

Service of Light

"Joyous Light of Glory"

Lutheran Book of Worship, p. 142

sung by choir

PHOS HILARON

setting by Carl Schalk

p. 144

Blessing

Sit

Psalmody

Psalm 141

"Let my prayer rise..."

p. 145

C - Congregation I - Women II - Men All - Glory be to the Father...

Psalm prayer.

Psalm 46 *sung by choir*

p. 236

antiphon setting by Ludovico Viadana

(1560-1627)

Psalm prayer.

Silence follows the psalms.

Homily

Cantata

"Ein' feste Burg ist unser Gott", BWV 80

Johann Sebastian Bach

(1685-1750)

Stand

Collect, Our Father, and Blessing

p. 151

Hymn

"Lord, Keep Us Steadfast in Your Word"

LBW #230

ERHALT UNS, HERR

Sit

Postlude

Erhalt uns, Herr, bei deinem Wort

Johann Nepomuk David

(1895-1977)

+ + +

Ein feste Burg ist unser Gott

A stronghold sure our God is still

I. Chor

I. Chorus

Ein feste Burg ist unser Gott,
Ein gute Wehr und Waffen;
Er hilft uns frei aus aller Not,
Die uns jetzt hat betroffen.
Der alte böse Feind,
Mit Ernst er's jetzt meint,
Groß Macht und viel List
Sein grausam Rüstung ist,
Auf Erd ist nicht seinsgleichen.

*A stronghold sure our God is still
A trusty shield and sword.
He sets us free from every ill
That ever did beset us.
The ancient evil fiend
Doth compass us around;
With might and craft
In grimmest armor clad
On earth he has no equal.*

II. Duett (Sopran, Baß)

II. Duet (Soprano, Bass)

Alles, was von Gott geboren,
Ist zum Siegen auserkoren.
Wer bei Christi Blutpanier
In der Taufe Treu geschworen,
Siegt im Geste für und für.
Mit unsrer Macht ist nichts getan,
Wir sind gar bald verloren.
Es streit't für uns der rechte Mann,
Den Gott selbst hat erkoren.
Fragst du, wer er ist?
Er heißt Jesus Christ,
Der Herre Zebaoth,
Und ist kein andrer Gott,
Das Feld muß er behalten.

*Every creature born of God
Has victorious destiny.
Who so Christ's blood allegiance swore
When baptized by His blood
His spirit conquers evermore.
Of our own power can we do naught
We soon are lost forever.
The righteous man doth strive for us,
Whom God himself hath chosen.
Dost question who He is?
He is called Jesus Christ,
The Lord of Sabaoth;
There is no other God
And He must hold the field.*

III. Rezitativ (Baß)

III. Recitative (Bass)

Erwäge doch, Kind Gottes,
die so große Liebe
Da Jesus sich
Mit seinem Blute dir verschriebe,
Womit er dich
Zum Kriege wider Satans Heer und wider
Welt und Sünde
Geworben hat!
Gib nicht in deiner Seele
Dem Satan und den Lastern statt!
Laß nicht dein Herz,
Den Himmel Gottes auf der Erden,
Zur Wüste werden!
Bereue deine Schuld mit Schmerz,
Daß Christi Geist mit dir sich fest
verbinde!

*Consider, Child of God
that love so great
How Jesus did
With his own blood cancel thy sin,
With which for thee
Victorious against Satan's host, against the
world and sin
Did they ever strive!
Let not the devil's blasphemy to have any
place within thy soul.
Let not thy heart,
Which is God's kingdom upon earth,
Become a desert!
Bemoan thy guilt in bitter grief,
So that with Christ's spirit thou may'st
fast be bound.*

IV. Arie (Sopran)

Komm in mein Herzenshaus,
Herr Jesu, mein Verlangen!
Treib Welt und Satan aus
Und laß dein Bild in mir erneuert
prangen! Weg, schnöder Sündengraus!

V. Choral

Und wenn die Welt voll Teufel wär
Und wollten uns verschlingen,
So fürchten wir uns nicht so sehr,
Es soll uns doch gelingen.
Der Fürst dieser Welt,
Wie saur er sich stellt,
Tut er uns doch nicht,
Das macht, er ist gericht't,
Ein Wörtlein kann ihn fällen

VI. Recitative (Tenor)

So stehe denn bei Christi blutgefärbter
Fahne, O Seele, fest
Und glaube, daß dein Haupt dich nicht
verläßt, ja daß sein Sieg
Auch dir den Weg zu deiner Krone bahne.
Tritt freudig an den Krieg!
Wirst du nur Gottes Wort
So hören als bewahren,
So wird der Feind gezwungen auszufahren,
Dein Heiland bleibt dein Hort!

VII. Duett (Alt, Tenor)

Wie selig sind doch die, die Gott im Munde
tragen, Doch sel'ger ist das Herz, das
ihn im Glauben trägt!
Es bleibt unbesiegt und kann die Feinde
schlagen, und wird zuletzt gekrönt,
wenn es den Tod erlegt.

VIII. Choral

Das Wort sie sollen lassen stahn
Und kein' Dank dazu haben.
Er ist bei uns wohl auf dem Plan
Mit seinem Geist und Gaben.
Nehmen sie uns den Leib,
Gut, Ehr, Kind und Weib,
Laß fahren dahin, sie habens kein' Gewinn;
Das Reich muß uns doch bleiben.

IV. Aria (Soprano)

Enter now into my heart,
Lord Jesus, My heart's longing!
Drive the world and Satan out
And let thine image glow in me afresh!
Hence, hateful dread of sin!

V. Chorale

And if the world were full of devils
Wholly to engulf us,
Then we'd not be at all afraid;
In spite of all, we'd conquer.
The Prince of this great world,
However grim he be
Can naught avail,
He'll surely stand his trial,
The smallest word his downfall brings.

VI. Recitative (Tenor)

Then stand beside the bloodstained flag of
Christ, O soul, Stand fast
And believe that this thy head shall not
desert thee; Ay, that His victory
Shall lead thee also to a glorious crown!
Step joyful into war!
Wilt thou the Word of God
Not only hear, but keep,
Then shall the enemy retreat in shame,
Thy Savior be thy shield!

VII. Duet (Alto, Tenor)

Blessed are those, with God's Word on their
lips; More blessed is the heart, that
bears him strong in faith!
Unconquered he remains; his enemies shall
fall; And at the time of death shall win
a glorious crown.

VIII. Chorale

God's Word forever shall abide,
No thanks to foes, who fear it;
Sure God is with us through life's span
With all His gifts and comfort.
If they our body take,
Our goods, our honor, children, wife,
Let them all go; For them it profits none;
The kingdom yet doth ours remain.

Soloists

Movement

II.	David Judisch, baritone Karen Wilkerson, soprano Anna Nekola, oboe
III.	David Hamilton, baritone
IV.	Kerry Walters, soprano Karen Becker, cello
VI.	Edwin Andereck, tenor
VII.	Anna Mooy, mezzo-soprano Christopher Cock, tenor Doosook Kim, violin S. Blake Duncan, English horn

Orchestra

1st Violin	Doosook Kim, Arielle Johansen, Gretchen Remenschneider
2nd Violin	Lisa Dondlinger, Beth Robinson, Austin Smith
Viola	James Hogg, Kathleen Ottesen, Linnea Brown
Cello	Karen Becker, Katie Geeseman
Bass	Andrea Beckendorf
Oboe	Anna Nekola, Kallie England
English Horn	S. Blake Duncan
Bassoon	David Oyen, Dawn Mueller
Trumpet	Paul Morton, Todd Craven, Jordan Weis
Tympani	Alan Lawrence
Positiv	Timothy Lovelace
Organ	William Kuhlman
Chorus	Members of Lutheran Summer Music student body, faculty, and staff
Director	Paul Bouman

Worship participants

Leader	Chaplain Brian Johnson
Light	Heide Schneider
Book	Elissa Zoerb
Preacher	Victor Gebauer

Thank you to the following Program Patrons for their generous support of this event:

Richard and Phyllis Duesenberg

Robert and Lorraine Duesenberg

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*You are invited to attend the next events of
Lutheran Summer Music 1999:*

Faculty Artists: Omega String Quartet

Center for Faith and Life Main Hall

Luther College

Friday, July 9, 8:00 p.m.

Faculty Artists: Praetorius Brass Ensemble

Center for Faith and Life Main Hall

Luther College

Sunday, July 11, 8:00 p.m.

*This concert is the twelfth event of the
eighteenth season of
Lutheran Summer Music*

Lutheran Summer Music 1999

Faculty Artist Recital

Omega String Quartet

Doosook Kim
violin

Lisa Dondlinger
violin

James Hogg
viola

Karen Becker
cello

Center for Faith and Life Main Hall
Luther College
Decorah, Iowa
Friday, July 9, 8:00 p.m.



Program

Quartet, K. 590

Wolfgang Amadeus Mozart
(1756-1791)

- I. Allegro moderato
- II. Allegretto
- III. Menuetto
- IV. Allegro

String Quartet No. 1, Op. 7

Béla Bartók
(1881-1945)

- I. Lento-attacca:
- II. Poco a poco accelerando all' Allegretto
Introduzione. Allegro-attacca:
- III. Allegro vivace

Karen Becker is an active soloist and chamber musician, having performed throughout the United States, as well as in Europe and Puerto Rico. She has been principal cellist with the Melkus Ensemble and the International String Orchestra, as well as the Texas Cello Choir. She has just completed her fourth year as professor of cello at the University of Nebraska in Lincoln.

Lisa Dondlinger's performances as a soloist, chamber musician and orchestral player have led her to stages all over the world, including those of Israel, France, Germany, Belgium, Denmark, Spain, Canada, and throughout the United States. She holds a Master's Degree from Indiana University and a Bachelor's Degree from the University of Iowa. During the past year, Lisa served as Miss Iowa for the Miss America Scholarship Program.

James Hogg received his Bachelor of Music degree from the Guildhall School of Music and Drama in London, England, and his Master of Music from Arizona State University. He will be a C.U. Starr Doctoral Fellow at the Julliard School in New York beginning this autumn. He has won numerous awards and prizes including the Music Teachers National Association National Collegiate Artist Competition.

Doosook Kim has appeared as a soloist and chamber musician at numerous festivals and recitals in Germany, Italy, Korea, and the United States. She teaches at Augustana College as well as at a music camp in Korea, and is concertmaster of the South Dakota Symphony Orchestra and first violinist of the Dakota String Quartet.

*Thank you to the following Program Patrons for their
generous support of this event:*

Karl and Shirley Wolf

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or recording the performance. A high-fidelity recording of this
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*You are invited to attend the next events of
Lutheran Summer Music 1999:*

Faculty Artists: Praetorius Brass Ensemble
Center for Faith and Life Main Hall
Luther College
Sunday, July 11, 8:00 p.m.

Festival of Hymns
Center for Faith and Life Main Hall
Luther College
Monday, July 12, 8:00 p.m.

*This concert is the thirteenth event of the
eighteenth season of
Lutheran Summer Music*