

Lutheran Summer Music 1999

Faculty Artist Recital

Praetorius Brass Ensemble

Todd Craven
trumpet

Paul Morton
trumpet

Bruce Atwell
horn

Laurie Penpraze
trombone

Kevin Wass
tuba

Center for Faith and Life Main Hall
Luther College
Decorah, Iowa
Sunday, July 11, 8:00 p.m.



Program

Dance Suite from *Terpsichore*

Michael Praetorius
(1571-1621)
arr. Allan Dean

- I. La Bourrée
- II. Ballet de Grenoville
- III. Two Courantes
- IV. Pavane de Spaigne
- V. Three Bransles
- VI. Volte

Music for Brass Instruments (1944)

Ingolf Dahl
(1912-1970)

- I. Chorale Fantasy on *Christ Lay in the Bonds of Death*
- II. Intermezzo
- III. Fugue

INTERMISSION

Colchester Fantasy

Eric Ewazen
(b. 1950)

- I. The Rose and Crown
- II. The Marquis of Granby
- III. The Dragoon
- IV. The Red Lion

Nobody Knows the Trouble I've Seen

Traditional
arr. Rusty Detrick

That's A-Plenty

Lew Pollack
(1903-1971)
arr. Jack Gale

* * * * *

Bruce Atwell is currently the horn instructor at the University of Wisconsin at Oshkosh. He has held positions with the University of Florida, the Florida Symphony Orchestra, and the Hong Kong Philharmonic.

Todd Craven is currently Principal Trumpet of the Florida West Coast Symphony and the Florida Brass Quintet. Todd received his Bachelor of Music degree from the University of Michigan and continued graduate study at Indiana University. This is his second summer with Lutheran Summer Music.

Paul Morton's wide variety of experience includes performances with the North Carolina Symphony Orchestra, Classic Brass Quintet, Ringling Brothers Barnum and Bailey's Circus Band, and Crimson Dixieland Stompers. He currently serves on the faculty of the University of Southwestern Louisiana in Lafayette.

Laurie Penpraze is second trombone in both the Florida West Coast Symphony and the Symphony of Southwest Florida. She is a former Assistant Professor of Trombone at Miami University in Oxford, Ohio. She holds Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from the University of Michigan.

Kevin Wass holds degrees from Dana College and Indiana University, and has accepted a fellowship to begin his Doctor of Musical Arts degree at the University of Michigan this fall. He has taught at Dana College, the University of Nebraska at Omaha, and in the Omaha Public Schools.

Partial support for this program has been provided by:

KDEC 1240 AM and DC 100.5 FM

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of this performance may be ordered.

*You are invited to attend the next events of
Lutheran Summer Music 1999:*

Festival of Hymns

Center for Faith and Life Main Hall
Luther College
Monday, July 12, 8:00 p.m.

Student Recital

Center for Faith and Life Main Hall
Luther College
Wednesday, July 14, 8:00 p.m.

*This concert is the fourteenth event of the
eighteenth season of
Lutheran Summer Music*

Lutheran Summer Music 1999

A Festival of Hymns

Amen. Come, Lord Jesus!
Portraits of Revelation

The Chapel Choir
Paul Bouman, *conductor*

William Kuhlman, *organ*

Brian Johnson, *commentator*

Lori Bormet, *assistant*

Faculty, Staff, and Student Instrumentalists

Center for Faith and Life Main Hall
Luther College
Decorah, Iowa
Monday, July 12, 8:00 p.m.



Amen. Come, Lord Jesus!

Portraits of Revelation

Prelude

Komm, Gott Schöpfer

Friedrich Zipp
(b. 1914)

Veni Creator entaille á 5

Nicolas d'Grigny
(1672-1703)

Creator Spirit, Heavenly Dove

KOMM, GOTT SCHÖPFER
Setting by Carl Shalk

Stanza 1. Congregation

2. Choir

3. Congregation

4. Choir

5. Congregation

6. Choir

7. Congregation

1 Cre - a - tor Spir - it, heav'n - ly dove, De - scend
 2 To you, the Com - fort - er, we cry; To you,
 3 In you, with grac - es sev - en - fold, We God's
 4 Your light to ev - 'ry sense im - part. And shed

up - on us from a - bove; With grac - es man - i -
 the gift of God most high, True fount of life, the
 al - might - y hand be - hold; While you with tongues of
 your love in ev - 'ry heart; Your own un - fail - ing

fold re - store Your crea - tures as they were be - fore.
 fire of love, The soul's a - noint - ing from a - bove.
 fire pro - claim To all the world his ho - ly name.
 might sup - ply To strength - en our in - fir - mi - ty.

5. Congregation

Keep far from us our cruel foe,
And peace from your own hand bestow;
If you be our protecting guide,
No evil can our steps betide.

6. Choir

Oh, make to us the Father known;
Teach us the eternal Son to own;
And you, whose name we ever bless,
Of both the Spirit, to confess.

7. Congregation

Praise we the Father and the Son
And Holy Spirit, with them one;
And may the Son on us bestow
The gifts that from the Spirit flow.

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Greeting and Prayer

Intrada (Galliard)

Johann Ghro
(1575-1627)

Isaiah in a Vision Did of Old

JESAIA, DEM PROPHETEN
Setting by Paul Bunjes

Congregation sings all

The musical score is written on two staves, treble and bass clef, in the key of D major (one sharp). The melody is simple and homophonic, with lyrics written below the notes. The lyrics are: "I - sa - iah in a vi - sion did of old The Lord of hosts".

en-throned on high be-hold: His splen-did train was wide out-spread un-til

Its stream-ing glo-ry did the tem-ple fill. A - bove his throne the

shin-ing ser - a - phim With six - fold wings did rev-'rence un - to

him: With two each ser - aph hid his glo-rious face, And two a -

bout his feet did in - ter - lace, And with the oth - er two he soared on

high; And one un - to an - oth - er thus did cry: "Ho -

ly, Ho -

ly, Ho - ly is the Lord of hosts!

His glo - ry fill - eth all the earth!" The beams and lin - tels

at their cry - ingshook, And all the house was filled with bil - lowing smoke.

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O Lord, You Gave Your Servant John

ST. PATRICK'S BREASTPLATE

1. Congregation

2. Choir

3. Congregation

1. O Lord, You gave Your ser - vant John A vi - sion
 2. Our cit - ies, Lord, wear shrouds of pain: Be - neath our
 3. Come, Lord, make real John's vi - sion fair: Come, dwell with

of the world to come: A ra - djant cit - y
 gleam - ing towers of wealth The home - less crouch in
 us, make all things new: We try in vain to

filled with light, Where You with us will make Your home;
 rain and snow, The poor cry out for strength and health.
 save our world Un - less our help shall come from You.

Where nei - ther grief nor pain shall dwell, Since for - mer
Youth's hope is dimmed by ig - no - rance; Un - will - ing,
Come, strength - en us to live in love; Bid ha - tred,

things have passed a - way, And where they need no
work - ers i - dled stand; In - dif - ference walks un -
greed, in - jus - tice cease. Your glo - ry all the

sun nor moon; Your glo - ry lights e - ter - nal day.
heed - ing by As hun - ger stretch - es out its hand.
light we need, Let all our cit - ies shine forth peace.

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The Royal Banners

VEXILLA REGIS
Setting by Paul Bouman

Choir

The royal banners forward go;
The cross shines forth in mystic glow
Where he, by whom our flesh was made,
In that same flesh our ransom paid;

Where deep for us the spear was dyed,
Life's torrent rushing from his side,
To wash us in the precious flood
Where flowed the water and the blood.

Fulfilled is all that David told
In true prophetic song of old,
That God the nations' king should be
And reign in triumph from the tree.

O tree of beauty, tree most fair,
Ordained those holy limbs to bear:
Gone is your shame, each crimsoned bough
Proclaims the King of glory now.

Blest tree, whose chosen branches bore
The wealth that did the world restore,
The price of humankind to pay;
And spoil the spoiler of his prey.

To you, eternal Three in One,
Our songs shall rise in unison
Those whom you ransom and restore
Preserve and govern evermore.

Amen

Instrumental introduction on In dir ist Freude

Setting by Donald Busarow
IN DIR IST FREUDE

Day of Delight

Refrain

Day of de-light and beau-ty un-bound-ed, tell the news, the Gos-pel

spread! Day of all won-der, day of all splen-dor, tell Christ ris-en

1. Sing of the sun from dark-ness ap-pear-ing, sing of the
from the dead! Sing of the stream from Je-sus' side flow-ing; sing of the
2. Sing now of mourn-ing turned in-to danc-ing, sing now the
Sing now of fast-ing turned in-to feast-ing, sing the Lord's

seed from bar-ren earth green-ing, sing of cre-a-tion, al-le-lu-ia!
saints in wa-ter made ho-ly; sing of sal-va-tion, al-le-lu-ia!
mys-t'ry, hope of our glo-ry, sing with thanks-giv-ing, al-le-lu-ia!
fav-or last-ing for-ev-er; sing all things liv-ing, al-le-lu-ia!

Refrain after each stanza

In dir ist Freude, BWV 615

Johann Sebastian Bach

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Praise the Spirit in Creation

PRaise THE SPIRIT IN CREATION

Setting by Jonathan Kohrs



Cong. & Choir: 1. Praise _ the Spir - it in _ cre - a - tion, breath of God, life's

All women: 2. Praise _ the Spir - it, close _ com - pan - ion of our in - most

All men: 3. Praise _ the Spir - it, who _ en - light - ened priests and proph - ets

Choir: 4. Tell _ of how the as - cend - ed Je - sus armed a peo - ple

Cong. & Choir: 5. Pray _ we then, O Lord _ the Spir - it, on our lives de -

Cong. & Choir: 6. Praise, _ Oh, praise the Ho - ly Spir - it, Praise the Fa - ther,



or - i - gin: Spir - it, mov - ing on _ the wa - ters,
 thoughts and ways; who, _ in show - ing us _ God's won - ders,
 with the word; his _ the truth be - hind _ the wis - doms
for his own; how _ a hun - dred men _ and wom - en
 scend in might; let _ your flame break out _ with - in us,
 praise the Word, Source, _ and Truth, and In - spi - ra - tion,



quick - 'ning worlds to life with - in, source _ of breath to
 is him - self the pow'r to gaze; and _ God's will to
 which as yet know not our Lord; by _ whose love and
turned the known world up - side down, to _ its dark and
 fire our hearts and clear our sight, till, _ white - hot in
 Trin - i - ty in deep ac - cord: through _ your voice which



all things breath - ing, life in whom all lives be - gin.
 those who lis - ten, by a still small voice con - veys.
 pow'r, in Je - sus God him - self was seen and heard.
fur - thest cor - ners by the wind of heav - en blown.
 your pos - ses - sion, we, too, set the world a - light. *(interlude)*
 speaks with - in _ us we, your crea - tures call you Lord.

Text by Michael Hewlett (alt.) from *English Praise 1975*.

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O God, Beyond All Praising

Thaxted

Setting by Richard Proulx

1. Choir

O God, beyond all praising, we worship you today
and sing the love amazing that songs cannot repay;
for we can only wonder at ev'ry gift you send,
at blessings without number and mercies without end:
we lift our hearts before you and wait upon your word,
we honor and adore you, our great and mighty Lord.

2. Choir

The flow'r of earthly splendor in time must surely die,
its fragile bloom surrender to you, the Lord most high;
but hidden from all nature the eternal seed is sown -
though small in mortal stature, to heaven's garden grown:
for Christ the man from heaven from death has set us free,
and we through him are given the final victory.

3. Congregation

Then hear, O gra-cious Sav-ior, ac-cept the love we bring, that
we who know your fa-vor may serve you as our King; and wheth-er our to-
mor-rows be filled with good or ill, we'll tri-umph through our sor-rows and
rise to praise you still: to mar-vel at your beau-ty and glo-ry in your
ways, and make a joy-ful du-ty our sac-ri-fice of praise.

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Rejoice, Ye Pure in Heart

VINEYARD HAVEN

Setting by Richard Dirksen

Stanza 1. Congregation

2. Choir

3. Choir

4. Congregation

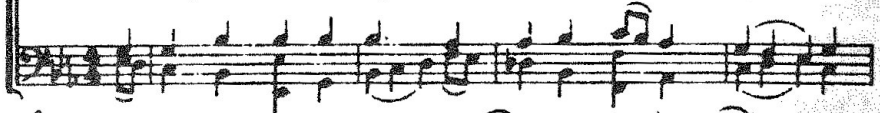
5. Choir

6. Choir

7. Congregation



1. Re-joice, ye pure in heart!— Re-joice, give thanks, and sing!— Your
2. With all the an-gel choirs,— With all the saints of earth,— Pour
3. Your clear ho-san-nas raise,— And al-le-lu-ias loud,— While
4. Yes, on through life's long path,— Still chant-ing as ye go,— From
5. Still lift your stand-ard high,— Still march in firm ar-ray;— As



glo-ri-ous ban-ner wave on high, The cross of Christ your King.—
out the strains of joy and bliss, True rap-ture, no-blest mirth.—
an-swering ech-ones up-ward float, Like wreaths of in-cense cloud.—
youth to age, by night and day, In glad-ness and in woe.—
war-riors through the dark-ness toil, Till dawns the gold-en day.—



Ho-san-na,



Ho-san-na, Ho-san-na, Re-joice, give thanks and sing.—



Ho-san-na,

6. At last the march shall end;
The wearied ones shall rest;
The pilgrims find their Father's house,
Jerusalem the best.
REFRAIN

7. Then on, ye pure in heart!
Rejoice, give thanks, and sing!
Your glorious banner wave on high,
The cross of Christ your King.
REFRAIN

Stand
Prayer and Blessing

O Praise Ye the Lord

LAUDATE DOMINUM

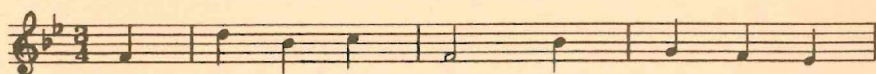
Setting by Paul Sjolund

Stanza 1. Congregation

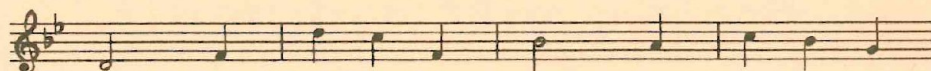
2. Choir

3. All women

4. Congregation



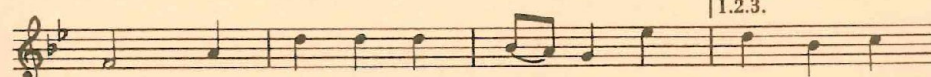
1. O praise ye the Lord! Praise him in the
2. O praise ye the Lord! Praise him up on
3. O praise ye the Lord! All things that give
4. O praise ye the Lord! Thanks - giv - ing and



height; re - joice in his word, ye an - gels of
earth, in tune - ful ac - cord, all ye of new
sound; each ju - bi - lant chord re - ech - o a -
song to him be out - poured all a - ges a -



light; Ye heav - ens a - dore him - by - whom ye were
birth; Praise him who hath brought you - his - grace from a -
round; Loud or - gans his glo - ry - forth - tell in deep
long: For love in cre - a - tion, - for - heav - en re -



made, and wor - ship be - fore - him, in bright - ness ar -
bove, praise him who hath taught you to sing of his
tone, and sweet harp the sto - ry of what he hath
stored, For grace of sal - va - tion, O



rayed.
love.
done.

praise ye the Lord!

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generous support of this event:*

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*We ask that all members of the audience refrain from photographing
or recording the performance. A high-fidelity recording of this
performance may be ordered.*

*You are invited to attend the next events of
Lutheran Summer Music 1999:*

Student Chamber Music Recital
Center for Faith and Life Main Hall
Luther College
Wednesday, July 14, 8:00 p.m.

Student Recital
Center for Faith and Life Recital Hall
Luther College
Thursday, July 15, 1:30 p.m.

Student Recitals
Center for Faith and Life Recital Hall, and
Jenson Hall of Music Noble Room
Luther College
Thursday, July 15, 2:30 p.m.

*This concert is the fifteenth event of the
eighteenth season of
Lutheran Summer Music*