Student Chamber Music Recital

Center for Faith and Life Main Hall Luther College Decorah, Iowa Wednesday, July 14, 8:00 p.m.



Concerto in G Major

Georg Philipp Telemann (1681-1767) arr. Lynne Latham

I. Adagio-Allegro

II. Grave

III. Allegro moderato

The LSM Cello Choir

Karen Becker, Natasha Bozinta, Steve Dahme, Rebekah Degner, Erin Dillane, Matt Erion, Katie Geesemann, Cynthia Larsen, Susan Morton, Jonathan Thomson, JohnThorell, Jessica Ziebarth

Pavane for String Orchestra (1999)

Austin Smith (b.1984)

LSM Chamber Ensemble
Jennifer Ferrell, Elizabeth Roth, Austin Smith, violin
Linnea Brown, Kristin Smith, viola
Cynthia Larsen, John Thorell, cello
Sara Beth Love, bass

Difference of Opinion

Robert R. Roden

Blue Tango

Leroy Anderson (1908-1975) arr. Calvin Custer

Clarinet Choir
Juliana Arrighi, Natalie Clark, Dorothea Fransson,
Andrew Henderson, Patricia Johnson, Julie Streib,
Susan Strietelmeyer, Molly Thaemert, Molly Toncray,
Kate Vernor, Alison Wise, Rebecca Wright, Ellisa Zoerb

Divertimento in B-Flat Major

Joseph Haydn (1732-1809)

arr. Philadelphia Woodwind Quintet

I. Allegro con spirito

II. St. Anthony's Chorale-Andante

III. Minuetto

Rebekah Hoback, flute Lindsey Austin, oboe Natalie Clark, clarinet Celeste Pape, bassoon Pam Colden, horn

Quintet, Op. 56, No. 1

Franz Danzi (1763-1826)

II. Andante con moto

I. Allegretto

Shivhan Dohse, flute Pamela Hutchings, oboe Molly Thaemert, clarinet Dawn Mueller, bassoon Jonas Thoms, horn

Sous le dôme épais from *Lakmé*

Léo Delibes (1836-1891)

Elizabeth Westerman, soprano Meghan DeWald, mezzo-soprano Seth Beckman, piano

Trio, Op. 1, No. 3

Ludwig van Beethoven (1770-1827)

I. Allegro con brio

Allison Kral, violin Katie Geeseman, cello Joseph Salem, piano

Divertimento

Malcolm Arnold (b. 1921)

- I. Allegro energico
- II. Languido
- IV. Andante
- V. Maestoso and Prestissimo
- VI. Piacevole

Joe Hallman, flute Pamela Hutchings, oboe Molly Thaemert, clarinet

Without a Song

Vincent Youmans (1898-1946) text by William Rose (1899-1966)

Lift Thine Eyes to the Mountains from Elijah

Felix Mendelssohn (1809-1847)

Krista Brandt, soprano
Danielle Capillo, soprano
Adrienne Henze, soprano
Sharon Lee, soprano
Christine Lloyd, soprano
Katie Matlack, alto
Elizabeth Owens, alto

Thank you to the following Program Patrons for their generous support of this event:

Mr. and Mrs. R. Eric Carlson

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of this performance may be ordered.

You are invited to attend the next events of Lutheran Summer Music 1999:

Student Recital

Center for Faith and Life Recital Hall Luther College Thursday, July 15, 1:30 p.m.

Student Recitals

Center for Faith and Life Recital Hall, and Jenson Hall of Music Noble Room Luther College Thursday, July 15, 2:30 p.m.

Collegium Musicum
Center for Faith and Life Main Hall
Luther College
Thursday, July 15, 4:00 p.m.

This concert is the sixteenth event of the eighteenth season of Lutheran Summer Music

Student Recital

Center for Faith and Life Recital Hall Luther College Decorah, Iowa Thursday, July 15, 1:30 p.m.



Gypsy Rondo

Joseph Haydn (1732-1809) arr. Larry Teal

Nicholas Siperly, alto saxophone Linnea Hammar, piano

Fantasy Piece, Op. 73, No. 1

Robert Schumann (1810-1856)

Wesley Aldroubi, clarinet Esther Wang, piano

Sonata, BWV 1031

Johann Sebastian Bach (1685-1750) arr. Larry Teal

II. Lento III. Allegro

> Jessica Leighty, alto saxophone Esther Wang, piano

Sonata for Trumpet and Piano

Kent Kennan (b. 1913)

I. With strength and vigor

Elizabeth Duhr, trumpet Esther Wang, piano Melancholy

Maurice C. Whitney

Brandi Bottlemy, baritone saxophone Esther Wang, piano

Two Pieces, Op. 22

Mikhail Starokadomsky (1901-1954)

I. At the Brook

II. Intermezzo

Rebecca Elfman, clarinet Esther Wang, piano

Romantic Piece, Op. 75, No. 1

Antonín Dvořák (1841-1904) arr. Larry Teal

Alexandria Samsel, alto saxophone Esther Wang, piano

Suite, BWV 1007

J.S. Bach

I. Prelude

Derek Molacek, euphonium

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You are invited to attend the next events of Lutheran Summer Music 1999:

Student Recitals
Center for Faith and Life Main Hall, Recital Hall, and Jenson Hall of Music Noble Room
Luther College
Thursday, July 15, 2:30 p.m.

Collegium Musicum
Center for Faith and Life Main Hall
Luther College
Thursday, July 15, 4:00 p.m.

Festival Choir Concert
Center for Faith and Life Main Hall
Luther College
Thursday, July 15, 8:00 p.m.

This concert is the seventeenth event of the eighteenth season of Lutheran Summer Music

Student Recital

Center for Faith and Life Main Hall Luther College Decorah, Iowa Thursday, July 15, 2:30 p.m.



Fascinating Rhythm

George Gershwin (1898-1937) arr. Sandy Feldstein

I. Moderate, in a relaxed style

Hayward Armstead, Alan Lawrence, percussion Rebecca Legband, Kristen Meyer, percussion Kellen Williams, percussion

Fire

Pete O'Gorman

I. mm=184

Hayward Armstead, Alan Lawrence, percussion Kristen Meyer, Kellen Williams, percussion

Cool Cat

Bill Evans (1929-1980)

Philip Stohlman and Jocelyn Lovell, piano

Spanish Dances, Op. 12, No. 1

Moritz Moszkowski (1854-1925)

Emily Reishus and Amy Peterson, piano

Bruyères

Claude Debussy (1862-1918)

Heide Schneider, piano

American Lullaby

Gladys Rich

Elizabeth Owens, mezzo-soprano Esther Wang, piano

Preludes, Op. 28, No. 15

Fryderyk Chopin (1810-1849)

Mark Peters, piano

Romanian Folk Dances

Béla Bartók (1881-1945)

I. Allegro moderato

II. Allegro

III. Andante

IV. Moderato

Anna Laino, piano

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You are invited to attend the next events of Lutheran Summer Music 1999:

Collegium Musicum
Center for Faith and Life Main Hall
Luther College
Thursday, July 15, 4:00 p.m.

Festival Choir Concert
Center for Faith and Life Main Hall
Luther College
Thursday, July 15, 8:00 p.m.

Student Recitals
Center for Faith and Life Main Hall and Recital Hall, and Jenson Hall of Music Noble Room
Luther College
Friday, July 16, 9:30 a.m.

This concert is the eighteenth event of the eighteenth season of Lutheran Summer Music

Student Recital

Center for Faith and Life Recital Hall Luther College Decorah, Iowa Thursday, July 15, 2:30 p.m.



Centone No. V

Samuel Scheidt (1587-1654)

I. Canzon Gallicam

Steven Freeman, trumpet Elizabeth Duhr, trumpet Andrea Vercruysse, horn Katherine Pavelek, trombone Stephanie Bohmer, tuba

Trumpetella

Percy Hall

Dallas Dubke, trumpet Philip Grupe, trumpet Aimee Anthony, trumpet

Petite Pièce Concertante

Guillaume Balay (1871-1943)

Christopher Gilmore, trumpet Seth Beckman, piano

Andante and Allegro

Joseph Guy Ropartz (1864-1955)

Heather Schoppa, trumpet Seth Beckman, piano

Concerto

Robert Spillman (b. 1936)

I. Allegro

Aaron Cox, bass trombone Seth Beckman, piano Fantaisie Brillante

Jean-Baptiste Arban (1825-1889)

I. Introduction

II. Theme

III. Variation I

IV. Variation II

Jim Wilcox, trumpet Timothy Schorr, piano

Concert Rondo

Wolfgang Amadeus Mozart (1756-1791) arr. Walter Beeler

Christian Lehenbauer, trumpet Timothy Schorr, piano

Concerto No. IX, Op. 104

Charles Auguste de Bériot (1802-1870)

I. Allegro maestoso

Arielle Johansen, violin Timothy Schorr, piano

Orientale

Joseph Edouard Barat (1882-1960)

Paul Killinger, trumpet Seth Beckman, piano

Concerto in E-Flat Major

Johann Nepomuk Hummel (1778-1837)

I. Allegro con spirito

Chris Nitzschke, trumpet Timothy Schorr, piano

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You are invited to attend the next events of Lutheran Summer Music 1999:

Collegium Musicum
Center for Faith and Life Main Hall
Luther College
Thursday, July 15, 4:00 p.m.

Festival Choir Concert
Center for Faith and Life Main Hall
Luther College
Thursday, July 15, 8:00 p.m.

Student Recitals

Center for Faith and Life Main Hall and Recital Hall, and Jenson Hall of Music Noble Room

Luther College

Friday, July 16, 9:30 a.m.

This concert is the nineteenth event of the eighteenth season of Lutheran Summer Music