

Lutheran Summer Music 1999

Choir Concert

Christopher M. Cock
conductor

Center for Faith and Life Main Hall
Luther College
Decorah, Iowa
Thursday, July 15, 8:00 p.m.



Program

I

Magnificat

Heinrich Schütz
(1585-1672)

Magnificat anima mea Dominum	<i>My soul doth magnify the Lord</i>
Et exultavit spiritus meus in Deo salutari meo	<i>And my spirit hath rejoiced in God my saviour.</i>
Quia respexit humilitatem ancillae suae	<i>For He hath regarded the lowliness of his handmaiden.</i>
Ecce enim ex hoc beatam me dicent omnes generationes	<i>For behold, all generations shall call me blessed.</i>
Quia fecit mihi magna qui potens est et sanctum nomen eius	<i>For he that is mighty hath magnified me, and holy is his name.</i>
Et misericordia eius a progenie in progeniem timentibus eum	<i>And his mercy is on those that fear him throughout all generations.</i>
Fecit potentiam in brachio suo dispersit superbos mente cordis sui	<i>He hath shown strength with his arm, he hath scattered the proud in the imagination of their hearts.</i>
Deposuit potentes de sede et exaltavit humiles	<i>He hath put down the mighty from their seat, and hath exalted the humble and the meek.</i>
Esurientes implevit bonis et divites dimisit inanes	<i>He hath filled the hungry with good things, and the rich sent away empty.</i>
Suscepit Israel puerum suum recordatus misericordiae suae	<i>He, remembering his mercy, hath helped his servant Israel,</i>
Sicut locutus est ad patres nostros Abraham et semini eius in secula	<i>As he promised to our forefathers, Abraham and his seed forever.</i>
Gloria patri et filio et spiritui sancto	<i>Glory to the Father, and to the Son, and to the Holy Spirit,</i>
Sicut erat in principio et nunc et semper	<i>As it was in the beginning is now and ever shall be:</i>
Et in secula seculorum Amen	<i>World without end. Amen.</i>

Festival Choir and Concert Choir

Kerry Walters, *soprano*
Anna Mooy, *mezzo-soprano*
David Hamilton, *tenor*
Michael Zemek, *bass*

II

Verbum caro factum est**Hans Leo Hassler**
(1564-1612)

Verbum caro factum est, et habitavit	<i>Thus the word was made flesh,</i>
in nobis	<i>and dwelt among us,</i>
et vidimus gloriam ejus, gloriam	<i>And thus we beheld his glory,</i>
quasi unigenitia patre.	<i>glory as of one from the father.</i>
Plenum gratiae et veritatis.	<i>Full of grace and truth.</i>

Jesus, Priceless Treasure**Johann Sebastian Bach**
(1685-1750)

Verse 1: Jesus Priceless Treasure
 Verse 2: There now is no condemnation
 Verse 3: Under thy protection
 Verse 4: Thus then the law of the Spirit
 Verse 6: Ye are not of the flesh, but of the Spirit
 Verse 11: Hence, all fears and sadness

Concert Choir

III

A Jubilant Song**Norman Dello Joio**
(b. 1913)
text by Walt Whitman
(1819-1892)**Concert Choir**
Joseph Bogner, *piano***INTERMISSION**

IV

Heleluyan (Alleluia)

traditional Muscogee Indian
arr. Jerry Ulrich

Chief Seattle's Psalm

Daniel Moe
(b. 1926)

Christopher Atzinger, *piano*
Paul Morton, *trumpet*

O Nata Lux

Morten Lauridsen
(b. 1943)

O nata lux de lumine
Jesu redemptor saeculi,
dignare clemens supplicum
laudes preces que sumere.

*O born light of light,
Jesus, redeemer of the world.
mercifully deem worthy and accept
the praises and prayers of your
supplicants.*

Qui carne quondam contegi

*Thou who once deigned to be clothed
in flesh*

dignatus es pro perditis
Nos membra confer effici,
tui beati corporis.

*for the sake of the lost ones,
grant us to be made members
of your holy body.*

Rockin' Jerusalem

André Thomas
(b. 1952)

Concert Choir

Requiem

Maurice Duruflé
(1902-1986)

I. Introit

Requiem aeternam dona eis domine	<i>Grant them eternal rest</i>
Et lux perpetua luceat eis	<i>And light perpetual shine upon them</i>
Te decet hymnus Deus in Sion	<i>A hymn o God becometh thee in Zion</i>
et tibi redetur votum in Jerusalem	<i>And a vow shall be paid to thee in Jerusalem</i>
Exaudi orationem meam, ad te omnis caro veni et.	<i>Oh hear my prayer, and all flesh Shall come to thee.</i>

II. Kyrie

Kyrie eleison, Christe eleison, Kyrie eleison	<i>Lord have mercy, Christ have mercy, Lord have mercy</i>
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V. Sanctus

Sanctus, sanctus, sanctus Dominus Deus Sabbaoth	<i>Holy, holy, holy is the Lord God of Sabbaoth</i>
Pleni sunt coeli et terra gloria tua	<i>Heaven and earth are full of your glory,</i>
Hosanna in excelsis.	<i>Hosanna in the highest.</i>
Benedictus qui venit in nomine domini.	<i>Blessed is He who comes in the name of the Lord.</i>
Hosanna in excelsis.	<i>Hosanna in the highest.</i>

**Festival Choir, Concert Choir,
and Festival Orchestra**

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Christopher M. Cock is Director of Choral and Vocal Activities and Reddel Professor of Music at Valparaiso University in Valparaiso, Indiana. He conducts two choirs, including the Valparaiso University Chorale, and teaches voice and conducting. The Chorale toured the Southeastern United States in 1997, the West Coast in 1999, and was selected to appear as a featured performing ensemble at the 1997 meeting of the Indiana Music Educators Association. In 1998 the Chorale released its premiere recording *Traditions: Motets, Hymns, and Folk Songs*. Dr. Cock previously taught at Concordia College in Moorhead, Minnesota, where he led various choral ensembles and was a voice instructor.

As a choral music educator, Dr. Cock brings his focus on outstanding repertoire, vocal technique, and polished musicality to high school ensembles throughout the Midwest. In 2000 he will conduct the Minnesota All-State Men's Chorus.

As a solo artist his extensive range and communicative performances have established him as a premier lyric tenor. In the last several seasons, he has sung with The Florida Orchestra, The Los Angeles Master Chorale, and The Miami Bach Society. On numerous occasions he appeared as a soloist with Maestro Robert Shaw and the Robert Shaw Festival Singers, including performances of Bach's *Mass in B Minor* on a tour of southern France. His performances with the Festival Singers can be heard on recordings released by Telarc International, including *Francis Poulenc: Mass and Motets*; *Amazing Grace: American Hymns and Spirituals*; and *Songs of Angels*. Recent and future engagements include appearances with the Toledo Symphony, the Vancouver Chamber Choir, a performance of the *St. John Passion* with the Mormon Tabernacle Choir, and a return appearance with the Los Angeles Master Chorale at Dorothy Chandler Pavilion.

Dr. Cock studied at the University of Southern California and completed his undergraduate degrees at Pacific Lutheran University. He completed the Doctor of Musical Arts degree at the University of Arizona in 1987.

This is Dr. Cock's fourth season as Director of Choirs at Lutheran Summer Music.

1999 CONCERT CHOIR

SOPRANO

Kathryn Archuleta
 Michelle Balmer
 Jennifer Bergstrom
 Lori Bormet
 Krista Brandt
 Devon Carpenter
 Melanie Chason
 Meghan Dewald
 Emily Elsea
 Rebekah Gilmore
 Erin Henderson
 Adrienne Henze
 Bethany Laska
 Katie Matlack
 Kari Mohs
 Dorothy Morrow
 Anna Poganski
 Jessica Telschow
 Elizabeth Westerman

ALTO

Jessica Baas
 Emily Bodling
 Danielle Capillo
 Jacqueline Carlson
 Anna Darville
 Pamela Deaver
 Beth Duhr
 Katie Geeseman
 Angela Gerds
 Lisa Klinsky
 Cara Maschman
 Elizabeth Owens
 Andrea Petska
 Gretchen Remenschneider
 Crystal Robinett
 Heidi Rogers
 Rebecca Rogers
 Nicole Samuelson
 Andrea Sorum
 Emily Williams
 Mary S. Williams

TENOR

S. Wesley Aldroubi
 Noah Baas
 Benjamin Dahlke
 Dallas Dubke
 Christopher Gilmore
 Seth Hartwell
 Daniel Hellerich
 Joseph Salem
 John Salo
 Jonas Thoms

BASS

Aaron Bodling
 John Cannon
 Andrew Haugen
 Ryan Hostler
 Paul Keller
 Jay Ortega
 Jonathan Penny
 Jesse Simpson
 Austin Smith
 Aaron Schalk
 Jonathan Wessler

1999 FESTIVAL CHOIR**SOPRANO**

Aimee Anthony
Elizabeth Burgett
Kimberly Burgstahler
Pamela Colden
Marta Haalboom
Linnea Hammar
Tammy Hartwig
Jill Helt
Anne Jackson
C. Diane Keisler
Kathryn King
Saron Kolaskey
Rebecca Legband
Celeste Pape
Wendy Percifield
Carolyn Quick
Adrienne Saputo
Heather Short
Anna Veith
Rebecca Wright

ALTO

Katy Ableidinger
Erin Dillane
Brita Gall
Melissa Gunlock
Adrienne Hayes
Rebecca Jenkins
Rachael Lagerstrom
Dolores Licea
Christine Lloyd
Jocelyn Lovell
Sharon Lee
Sarah Lynch
Kristen Meyer
Kathrynn Mitkos
Laura Olzerowicz
Kristine Osladil
Laura Potratz
Carissa Schlichtmann
Erika Wolson

TENOR

Armand Baker
Scott Hasenwinkel
Philip Stohlmann

BASS

Aaron Cox
Ryan McDermott
Nathan Porath

1999 FESTIVAL ORCHESTRA

VIOLIN I

Allison Kral, *concertmaster*
 Arielle Johansen
 Julia Colbert
 Beth Robinson
 Kristine Osladil
 Tracy Skadeland
 Austin Smith
 Jared Donnelly
 Beth Schoening
 Sarah Mertes
 Katrina Erickson
 Tami Skadeland
 Jennifer Ferrell

VIOLIN II

Frances Emberley, *principal*
 Gretchen Remenschneider
 Helena Keller
 Christopher White
 Elizabeth Roth
 Rachel Ferrell
 Anna Laino
 Molly Madden
 Marie Duclos
 Lacie Brandt
 Dan Hellerich
 Jessica Telschow
 Rachael Lagerstrom

VIOLA

Kathleen Ottesen, *principal*
 Linnea Brown
 Courtney Smith
 Kristin Smith
 Erin Henderson
 Todd Kauffman
 Ruth Hook
 Andrew Shears
 Amy Peterson
 Erika Paulson
 Emma Carnine-Irwin
 Anne Jackson

CELLO

Jonathan Thomson, *principal*
 Katie Geeseman
 Jessica Ziebarth
 Cynthia Larsen
 Rebekah Degner
 Matt Erion
 Erin Dillane
 Kathy Van Heuvelen
 Steve Dahme
 Natasha Bozinta
 John Thorell
 Heide Schneider

STRING BASS

Sara Beth Love, *principal*
 Saron Kolaskey
 Christen Westover
 Kristen Jacobsen

FLUTE

Shivhan Dohse, *principal*
Rebekah Hoback
Katie Schwartz
Heidi Dietz

CLARINET

Molly Thaemert, *principal*
Natalie Clark
Julie Streib
Kate Vernor

TRUMPET

Jordan Weis, *principal*
Elizabeth Duhr

TROMBONE

Derek Molacek, *principal*
Katherine Pavelek
Aaron Cox

TUBA

Stephanie Bohmer

HARP

Brita Gall

OBOE

Pamela Hutchings, *principal*
Rachel Schendel
Lindsey Austin
Ruth McAdams

ENGLISH HORN

Ruth McAdams

BASSOON

Dawn Mueller, *principal*
Celeste Pape
Michele Bowen
Mark Peters

HORN

Jesse Simpson, *principal*
Kim Burgstahler
Jonas Thoms
Carolyn Quick
Andrea Vercruysse

PERCUSSION

Mary Williams
Rebecca Legband

ORGAN

William Kuhlman

Assisting Instrumentalists

Rachel Schendel, *oboe*
Jamie Schneider, *english horn*
Michele Bowen, *bassoon*
Celeste Pape, *bassoon*

Frances Emberley, *violin*
Julia Colbert, *violin*
Jonathan Thomson, *cello*
Christen Westover, *string bass*

Steven Freeman, *trumpet*
Elizabeth Duhr, *trumpet*
Aaron Cox, *bass trombone*
Amanda Lundgren, *euphonium*

Laurie Penpraze, *trombone*
Kathryn Pavelek, *trombone*
Melinda Fossell, *trombone*

Partial support of this program has been provided by:

Jacob and Karen Rayapati
to the glory of God

Richard and Phyllis Duesenberg

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of this performance may be ordered.

*You are invited to attend the next events of
Lutheran Summer Music 1999:*

Student Recitals

Center for Faith and Life Main Hall, Recital Hall
and Jenson Hall of Music Noble Room
Luther College

Friday, July 16, 9:30 a.m., 11:30 a.m.,
1:00 p.m., 2:30 p.m., and 4:00 p.m.

Festival Band

Center for Faith and Life Main Hall
Luther College

Friday, July 16, 8:00 p.m.

*This concert is the twenty-second event of the
eighteenth season of
Lutheran Summer Music*

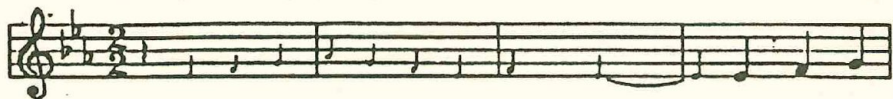
Evening Prayer

Lutheran Summer Music

15 July 1999

ABENDMUSIK

As a prelude to the evening prayer of the Lutheran Summer Music community, all are invited to join in singing this prayer as we enter into worship.



Thou that hast



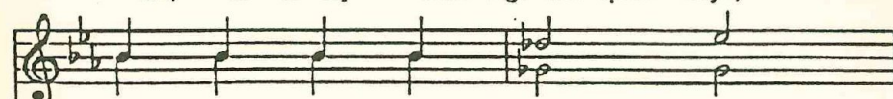
giv'n so much to me, ——— give one thing more, a



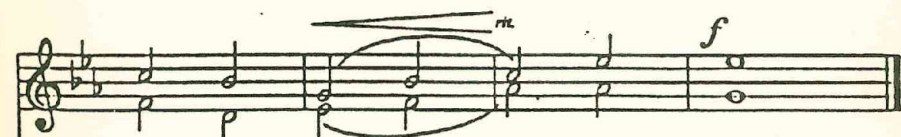
grate - ful heart; ——— not thank - ful when it pleas - eth



me, as if thy bless - ings had spare days;



but such a heart, whose



pulse may be ——— thy praise.



Please stand and turn to face the vesper candle as it is brought to its place.

SERVICE OF LIGHT

front of *Lutheran Book of Worship*, p. 142

Sit

PSALMODY

Psalm 141

“Let my prayer rise...”

p. 145

C - Congregation I - Women II - Men

All sing from “Glory be to the Father” to the end

Silence Psalm prayer

READING

Revelation 19: 9-10

Following the reading:

L The word of the Lord.

C **Thanks be to God.**

Stand

HYMN LBW # 172 “Lord, Enthroned in Heavenly Splendor” BRYN CALFARIA

Stanza 1 - all; 2 - men; 3 - women; 4 - all

PRAYERS

The response to each prayer is Amen. **Come, Lord Jesus!**

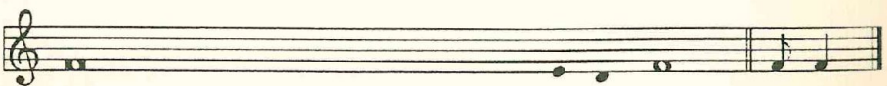
OUR FATHER

Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
forever and ever. Amen

BENEDICAMUS AND BLESSING



☐ Let us bless the Lord. ☐ Thanks be to God.



☐ The almighty and merciful Lord,
the Father, † the Son, and the Holy Spirit, bless and pre-serve you. ☐ A-men

Lutheran Summer Music 1999

Student Recital

Center for Faith and Life Main Hall
Luther College
Decorah, Iowa
Friday, July 16, 9:30 a.m.



Program

Sonata, Op. 1, No. 6

Arcangelo Corelli
(1653-1713)

- I. Grave
- II. Largo
- III. Adagio
- IV. Allegro

Katrina Erickson, *violin*
Tami Skadeland, *violin*
Saron Kolaskey, *double bass*
Lisa Klinsky, *harpsichord*

Achieved is the Glorious Work
from *The Creation*

Joseph Haydn
(1732-1809)

Melinda Fossell, Scott Hasenwinkel, *tenor trombone*
Katherine Pavelek, *tenor trombone*
Aaron Cox, Timothy Norris, *bass trombone*

Entertainer

Scott Joplin
(1868-1917)
arr. Keith Hartley

Le je-ne-sçay quoy

François Couperin
(1668-1733)
arr. Keith Hartley

Sara Beth Love, *double bass*
Kristen Jacobsen, *double bass*

First Arabesque

Claude Debussy
(1862-1918)

Allegro Burlesco, Op. 88, No. 3

Friedrich Kuhlau
(1786-1832)

Meghan Dewald, *piano*

Morceau Symphonique, Op. 88

Alexandre Guilmant
(1837-1911)

Melinda Fossell, *trombone*
Timothy Lovelace, *piano*

Spanish Dances, Op. 12, Nos. 1 and 2

Moritz Moszkowski
(1854-1925)

I. Allegro brioso
II. Moderato

Trois Marches Militaires, Op. 51

Franz Schubert
(1797-1828)

I. Allegro vivace

Nicholas Walther and Elizabeth Westerman, *piano*

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Robert and Catharine Edlen

William and Ruth Lusthoff

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