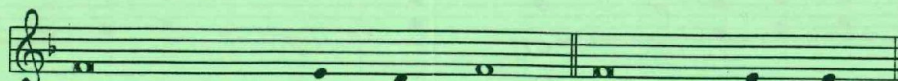


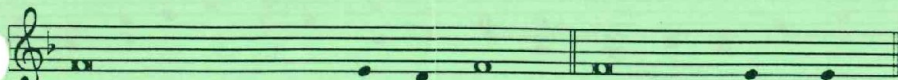
DEVOTIONS

at the opening of
LUTHERAN SUMMER MUSIC
20 June 1999

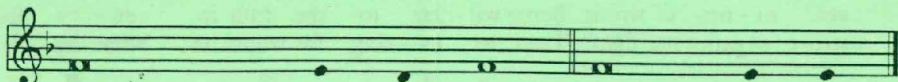
DIALOGUE



☐ The Spirit and the Church cry out: ☑ Come, Lord Je - sus.



☐ All those who await his ap - pear - ance pray: ☑ Come, Lord Je - sus.



☐ The whole cre - a - tion pleads: ☑ Come, Lord Je - sus.

L Let us pray first in silence.

Gracious God through Jesus Christ our Lord.

C Amen

READING

Revelation 1: 1-4

L The word of the Lord.

C **Thanks be to God.**

HYMN LBW # 555 "When in Our Music God Is Glorified" FREDERICKTOWN
See reverse side.

When in Our Music God Is Glorified



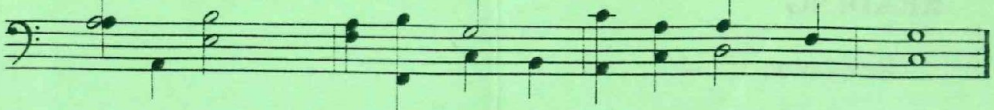
1 When in our mu - sic God is glo - ri - fied, And ad - o - ra - tion
2 How oft, in mak - ing mu - sic, we have found A new di - men - sion
3 So has the Church, in lit - ur - gy and song, In faith and love, through
4 And did not Je - sus sing a psalm that night When ut - most e - vil



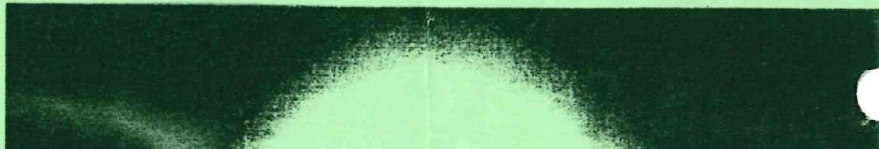
leaves no room for pride. It is as though the whole cre - a - tion cried:
in the world of sound, As wor - ship moved us to a more pro - found
cen - tu - ries of wrong, Borne wit - ness to the truth in ev - 'ry tongue:
strove a - gainst the light? Then let us sing, for whom he won the fight:



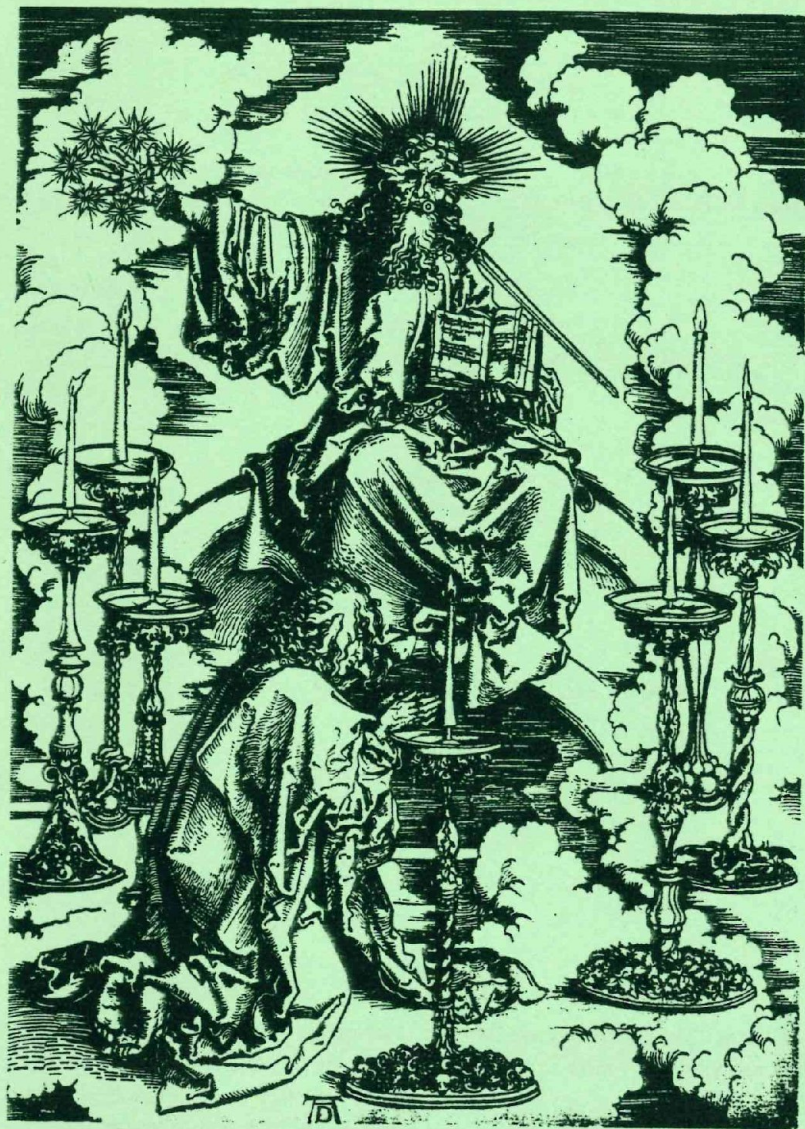
Al - le - lu - ia. al - le - lu - ia, al - le - lu - ia!



5 Let ev'ry instrument be tuned for praise:
Let all rejoice who have a voice to raise;
And may God give us faith to sing always:
Alleluia, alleluia, alleluia!



Amen. Come, Lord Jesus!



EVENING PRAYER
at the opening of
LUTHERAN SUMMER MUSIC
20 June 1999

The cover print "*The Vision of the Seven Candlesticks from the Apocalypse*" was completed by Albrecht Dürer in 1497-98. Unlike other prints in a series that focuses on the book of Revelation, *Seven Candlesticks* immerses us, and the seer, in the heavenly sphere. With his bare feet curled together and projecting toward us, John becomes the intermediary between us and the Son of Man. A comparison between the biblical text (Revelation 1:12-16) and the image only reinforces Dürer's accomplishment: its rich and coloristic verse is rendered in black and white with no loss of symbolic or imaginative power.

ABENDMUSIK

Abendmusik (German for evening music) leads us into Evening Prayer; it is an offering of music to God on the part of those performing, enabling those listening also to enter into the spirit of worship. Please observe silence in this time of preparation.

Prelude on "Tam sol Recedit Igneus"
William Kuhlman, organ

Bruce Simonds

Stand and face the vesper candle as it is carried in.

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

sit

PSALMODY

Psalm 141

"Let my prayer rise..."

p. 145

A period of silence follows each psalm, concluding with the Psalm Prayer.

Psalm 67

"O God, Be Merciful"

Christopher Tye

Faculty/Staff Choir

O God, be merciful unto us and bless us,
and shew the light of his countenance upon us.
So be it.

Psalm prayer.

stand at the conclusion of the hymn introduction

HYMN LBW # 174

"For All the Saints"

SINE NOMINE

Stanzas 1-3 all, 4 choir (in parts), 5 all (in parts), 6 choir (in parts), 7-8 all

sit

READINGS

Revelation 22: 20-22 *The final benediction to the Bible*

Galatians 3: 23-29 *We are one in Christ Jesus*

Each reading concludes:

L The word of the Lord.

C **Thanks be to God.**

Silence follows the readings.

RESPONSE

"Come, Sing, Ye Choirs Exultant"

Robert Powell

Faculty/Staff Choir

Come, sing, ye choirs exultant, those messengers of God,
Through whom the living Gospels came sounding all abroad!
Whose voice proclaimed salvation that poured upon the night,
And drove away the shadows, and filled the world with light.
Foursquare on this foundation the church of Christ remains
A house unshaken by floods or winds or rain.
O glorious, happy portion in this safe home to be,
By God, true man united with God eternally.

The service then continues on the top of page 147.

stand

GOSPEL CANTICLE "My soul proclaims..." p. 147

LITANY *using the four-part setting on the right* p. 148

OUR FATHER IN HEAVEN, BLESSING p. 152

POSTLUDE Fugue in G Major, BWV 577 Johann Sebastian Bach
Please depart quietly.

+ + +

Leader Chaplain Brian Johnson

Book Diane Olson

Light Brenda Rabbe

Lector Michael Zemek

Organist William Kuhlman


Choir Faculty/staff

Director Paul Bouman

THE LITURGY OF EVENING PRAYER has been used in the Christian church for centuries (though with different musical settings), and includes these basic elements:

- thanksgiving for light
- psalm (s) - 141 is the traditional evening song
- reading
- Gospel canticle - the Song of Mary (Magnificat)
- prayers and the Lord's prayer

REMINDER: Please turn in the Invitation to Serve in the Liturgy sheets to your counselor or to Chaplain Johnson, Brenda Rabbe, or Diane Olson.



Amen. Come, Lord Jesus!

Evening Prayer
Lutheran Summer Music
21 June 1999



H. Richard Niebuhr in his book, *Christ and Culture*, depicts Christian faith as being expressed in terms of one and many, that is to say, the original portrayal of Christ is one, but it is interpreted and expressed in many ways. Sadao Watanabe's recent death heralded the loss of a distinctive voice and humble spirit in Christian art. Sadao once said, "I have always aspired to portray stories and episodes from the Bible. In this disturbed world, I would like to be able to heed the voice of Heaven." This work, "*The Baptism of Jesus*," gives us a glimpse of his genius.

ABENDMUSIK

"At the River"

adapted by Aaron Copland
(1900-1990)

Kerry Walters, Soprano
William Kuhlman, Organ

Stand and face the vesper candle as it is carried in.

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Sit

PSALMODY

Psalm 141

"Let my prayer rise..."

p. 145

C - Congregation I - Women II - Men

Psalm prayer.

Psalm 42 LBW # 452 "As Pants the Hart for Cooling Streams"

MARTYDO

Psalm prayer.

Stand at the conclusion of the hymn introduction

HYMN LBW # 189

"We Know That Christ Is Raised"

ENGELBERG

Stanzas 1 All, 2 Women, 3 Men, 4 All

Sit

READINGS

Revelation 22: 1-2a *Water of life*

Ezekiel 47: 1-6 *Ezekiel's vision of the river*

Each reading concludes:

L The word of the Lord.

C **Thanks be to God.**

Silence follows the readings.

The service then continues on the top of page 147.

stand

GOSPEL CANTICLE

"My soul proclaims..."

p. 147

LITANY *using the four-part setting on the right*

p. 148

OUR FATHER IN HEAVEN, BLESSING

p. 152

Please depart quietly.

Leader Chaplain Brian Johnson

Lector Ryan Hostler

Book Rebekah Gilmore

Organist William Kuhlman

Light Lori Bormet

Amen. Come, Lord Jesus.

Evening Prayer
Lutheran Summer Music
22 June 1999



While Edvard Munch (1863-1944) may be popularly known for his most famous work, "*The Scream*," which some scholars believe to be the first expressionistic picture, it is Munch's life that captures our imaginations tonight. While still a young man, his parents and siblings died. Repeatedly, he returns to central themes of illness, death, loss, and grief. Tonight's sketch, "*The Tree of Life*," has several figures entwined within it, perhaps, longing for healing.

Amen. Come, Lord Jesus!

Please observe silence as you enter the Chapel.

ABENDMUSIK

Grave, Andante, Largo from the Sonatas of Corelli, Händel, and Loeillet
Michael Acord, clarinet Lisa Garner, flute William Kuhlman, organ

Stand and face the vesper candle as it is carried in.

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Sit

PSALMODY

Psalm 141 "Let my prayer rise..." p. 145

C - Congregation I - Women II - Men

Psalm prayer.

Psalm 23 LBW # 451 "The Lord's My Shepherd" BROTHER JAMES AIR

Stanzas 1 - 2 All, 3 Organ alone, 4 - 5 All

Psalm prayer.

Stand at the conclusion of the hymn introduction

HYMN LBW # 274 "The Day You Gave Us, Lord, Has Ended" ST. CLEMENT

Bruce Atwell, horn

setting by Carl Shalk

Stanzas 1, 3, 5 Congregation Stanzas 2, 4 Choir

Sit

READINGS

Revelation 22: 2b-3 *Tree of life*

James 5: 13-16 *Prayers for healing*

Silence follows the readings.

A brief meditation follows. The service, then, continues on the top of page 147.

stand

GOSPEL CANTICLE "My soul proclaims..." p. 147

LITANY *using the four-part setting on the right* p. 148

OUR FATHER IN HEAVEN, BLESSING p. 152

Please depart quietly.

Leader Chaplain Brian Johnson

Book Jennifer Carlson

Light Meghan Allen

Lector Mindy Mennicke

Organist William Kuhlman

+ + +

Evening Prayer
Lutheran Summer Music
23 June 1999



Russian Orthodox iconography invites the viewer into an intense encounter with both the mystery of God and the beauty of artistic creation. This fresco of the Baptism of Jesus is found in Neredita in the main apse of the Church of the Saviour. Notice that as early as 1199, John the Baptist is depicted with an extended arm making a sign of blessing on the forehead of Jesus.

ABENDMUSIK

Allegro Moderato from Sonata II
Cathryn Wilkinson, Organist

Paul Hindemith
(1895-1963)

Stand and face the vesper candle as it is carried in.

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Sit

PSALMODY

Psalm 141

"Let my prayer rise..."

p. 145

C - Congregation I - Women II - Men **All - Glory be to the Father...**

Psalm prayer

Psalm 100

p. 263

Setting by Carl Schalk

Choir sings refrain, congregation repeats, choir sings verses, congregation sings refrain



Two staves of musical notation in G major and 4/4 time. The first staff contains the lyrics "We are his people and the" and the second staff contains "sheep of his pas-ture." The music is a simple, melodic setting.

Psalm prayer

Stand at the conclusion of the hymn introduction

HYMN LBW #277

"To You, before the Close of Day"

JAM LUCAS

Sit

READINGS

Revelation 22: 3-4 *Marked with the cross*

Deuteronomy 6: 4-9 *The great commandment*

Silence follows the readings. The service, then, continues on the top of page 147.

Stand

GOSPEL CANTICLE

"My soul proclaims..."

p. 147

LITANY

using the setting on the left

p. 148

OUR FATHER IN HEAVEN

sung in unison

p. 112

BLESSING

p. 152

Please depart quietly

Leader Chaplain Brian Johnson

Book Jennifer Crawford

Light Jessica Ziebarth

Lector

Organist

Chapel Choir Director Paul Bouman

Sangeetha Rayapat

Cathryn Wilkinson

Amen. Come, Lord Jesus!

Dorm Devotions

A candle may be lit.

Jesus Christ is the light of the world.
Stay with us Lord, for it is evening.
Let your light scatter the darkness.

**The light no darkness can overcome.
And the day is almost over.
And illumine your Church.**

PSALM READING

Silence

HYMN

See other side

READING

The word of the Lord.
Silence

Thanks be to God.

PRAYERS

All you works of the Lord, bless the Lord.

Praise and magnify God's name forever.

The Lord is full of compassion, slow to anger, and abiding in steadfast love.

Amen. Come, Lord Jesus!

O God, we give you thanks for all the blessings of life and camp, especially ...

We remember all who are sick or in special need, especially ...

We pray for our families, friends, loved ones, and home congregations. (silence)

We pray for those who are homesick, lonely, and afraid. (silence)

Grant us a restful night, that we may wake in the morning to sing your praises.

Other prayers, may be offered, silently or aloud.

Our Father, who art in heaven ... and the glory for ever and ever. Amen

PEACE

The peace of the Lord be with you always.

And also with you.

Please share a sign of peace with each other.

SENDING

The Lord almighty order our days and our deeds in his peace.

Amen



THIS IS MY FATHER'S WORLD

This is my Father's world, and to my list'ning ears
All nature sings, and round me rings the music of the spheres.
This is my Father's world, I rest me in the thought
Of rocks and trees, of skies and seas; His hand the wonders wrought.

This is my Father's world, the birds their carols raise;
The morning light, the lily white, declare their Maker's praise.
This is my Father's world; He shines in all that's fair.
In the rustling grass, I hear him pass; He speaks to me ev'rywhere.

This is my Father's world, oh, let me not forget
That, though the wrong seems oft so strong, God is the ruler yet.
This is my Father's world; why should my heart be sad?
The Lord is king, let the heavens ring; God reigns, let the earth be glad.

JOYFUL, JOYFUL WE ADORE THEE

Joyful, joyful we adore thee, God of glory, Lord of love!
Hearts unfold like flow'rs before thee, praising thee, their sun above.
Melt the clouds of sin and sadness, drive the gloom of doubt away.
Chanting bird, and flowing fountain call us to rejoice in thee.

All thy works with joy surround thee, earth and heav'n reflect thy rays,
Stars and angels sing before thee, center of unbroken praise.
Field and forest, vale and mountain, flow'ry meadow, flashing sea.
Changing bird and flowing fountain call us to rejoice in thee.

Thous art giving and forgiving, ever blessing, ever blest,
Wellspring of the joy of living, ocean depth of happy rest!
Thou our Father, Christ our brother, all who live in love are thine:
Teach us how to love each other, lift us to the joy divine.

O GOD, CREATION'S SECRET FORCE

Sung to the Doxology tune

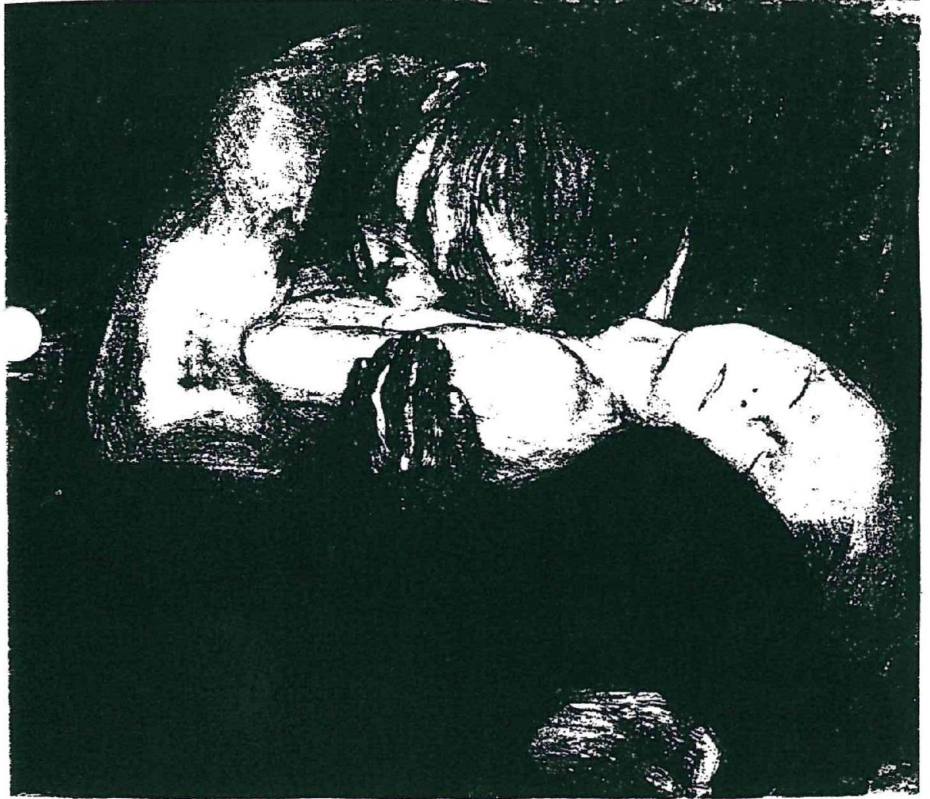
O God, creations' secret force, yourself unmoved, all motions' source,
You, from the morn till evening's ray, through all its changes guide the day:

Grant us, when this short life is past, the glorious evening that shall last;
That, by a holy death attained, eternal glory may be gained.

Almighty Father, hear our cry, through Jesus Christ, our Lord Most High,
Whom with the Spirit we adore forever and forever more.

Amen. Come, Lord Jesus.!

Evening Prayer
Lutheran Summer Music
25 June 1999



Some people believe that as we enter a new millenium, it is not possible to think or talk about God without also considering the Holocaust. Last night, the movie *Swing Kids* made powerful statements about how sin is committed by things done and left undone. At peril to her own life during these war years, Käthe Kollwitz (1867-1945) sketched intriguing images of mothers and children, of solidarity among human beings, and of protest against social injustice and suffering. Her *Pieta* is a poignant reminder not only of World War II but also the effects of sin. She once wrote, "In the meantime, I have been through a revolution, and I am convinced that I am no revolutionist. How good it is when reality tests you to the guts and pins you relentlessly to the very position you always thought, so long as you cling to your vision, was unspeakably wrong."

Amen. Come, Lord Jesus!

ABENDMUSIK

"Komm Süßer Tod" Johann Sebastian Bach
James Hogg, viola
William Kuhlman, organ

Stand and face the vesper candle as it is carried in.

SERVICE OF LIGHT Lutheran Book of Worship, p. 142

Sit

PSALMODY

Psalm 141 "Let my prayer rise..." p. 145

C - Congregation I - Women II - Men All - Glory be to the Father ...

Psalm prayer.

Psalm 4 p. 216

Cantor sings antiphon, cantor sings odd verses, congregation sings even

Psalm prayer.

Stand at the conclusion of the hymn introduction

HYMN LBW # 307 "Forgive Our Sins as We Forgive" DETROIT

Stanza 2 - instruments only Devon Carpenter, harp Joe Hallman, flute

Sit

READINGS

Revelation 22: 18-19 *A warning*

Matthew 3: 1-3 *The reign of God is at hand*

Silence follows the readings. The service, then, continues on the top of page 147.

Stand

GOSPEL CANTICLE "My soul proclaims..." p. 147

LITANY *using the setting on the left* p. 148

OUR FATHER IN HEAVEN *sung in unison* p. 112

BLESSING p. 152

Please depart quietly.

Leader	Chaplain Brian Johnson	Lector	Christopher Co
Book	Ryan McDermott	Cantor	Lori Borm
Light	Sarah Lynch	Organ	William Kuhlman