

The Holy Eucharist

The Fifth Sunday after Pentecost
27 June 1999



Amen. Come, Lord Jesus!

Lutheran Summer Music 1999
Center for Faith and Life
Luther College
Decorah, Iowa

THE HOLY EUCHARIST

Lutheran Book of Worship, Setting II

MUSICAL OFFERING

Sonata in f minor
Triste
Allegro
Andante
Vivace

George Phillip Telemann
(1748-1831)

below organ

CONFESSION AND FORGIVENESS

front of LBW, p. 77

Gathering

Stand and face the cross at the rear of the Chapel.

Follow the cross as it enters.

ENTRANCE HYMN

"Oh, Worship the King"

LBW #548
HANOVER

Stanzas 1 -2 All, 3 Men, 4 All, 5 Women, 6 All

GREETING

front of LBW, p. 78

KYRIE

p. 78

HYMN OF PRAISE

"This is the Feast"

p. 81

go down
C - ALL I - Women; II - Men

PRAYER OF DAY

P The Lord be with you.

C And also with you.

P Let us pray ... through your Son, Jesus Christ our Lord.

C Amen (*be seated*)

Word

FIRST LESSON

Jeremiah 28: 5-9

After the reading: L The word of the Lord.

C Thanks be to God

PSALM 89 *sung by the choir*

p. 256

SECOND LESSON

Romans 6: 12-23

After the reading: L The word of the Lord.

C Thanks be to God

Stand

GOSPEL ACCLAMATION *sung by the choir*

Alleluia. May the Father of our Lord Jesus Christ enlighten the eyes of our hearts that we might see how great is the hope to which we are called. Alleluia.

HOLY GOSPEL

Matthew 10: 40-42

(spoken responses)

P The Holy Gospel according to St. Matthew, the tenth Chapter.

C **Glory to you, O Lord.**

Following the reading

P The Gospel of the Lord.

C **Praise to you, O Christ.** *(be seated)*

SERMON

Silence follows the sermon.

HYMN OF THE DAY LBW #450 "Who Trusts in God, a Strong Abode"
WAS MEIN GOTT WILL

APOSTLES' CREED

front of LBW, p. 85

PRAYERS

p. 85

Meal

GREETING OF PEACE

Please greet those around you with the words "peace be with you" as you share a handshake or embrace as a sign of Christ's peace; then be seated.

OFFERING

"Who Trusts in God"

Johann Ludwig Krebs

Stand

OFFERTORY *sung by the choir*

The Lord is the stronghold of my life; of whom shall I be afraid? I believe that I shall see the goodness of the Lord in the land of the living. I will offer in his house sacrifices with shouts of joy; I will sing and chant praise to the Lord.

OFFERTORY PRAYER

"Blessed are you...:"

front of LBW, p. 88

GREAT THANKSGIVING

p. 88

EUCCHARISTIC PRAYER

"Holy God, mighty Lord..."

p. 89

OUR FATHER, WHO ART IN HEAVEN *(right)*

Be seated

COMMUNION

Those who desire to receive the Sacrament are invited to the station nearest their seat to receive the bread, then to receive wine from one of the two servers. Wine is available either by common cup (the first chalice) or intinction -- dipping the bread into the wine (the second chalice). Those who do not wish to commune are welcome to come forward to receive a blessing. Please approach the table with open hands to receive the elements and with folded hands to receive a blessing.

MUSIC DURING DISTRIBUTION

Lamb of God

p. 92

Hymn

"Soul Adorn Thyself"

LBW #224

SCHMUCKE DICH

Jura "Schmücke dich"

Johann Sebastian Bach

Stand

BLESSING and PRAYER

p. 92

CANTICLE

"Thine the Amen, Thine the Praise"

see insert

setting by Carl Schalk

THINE

Sending

BENEDICTION and DISMISSAL

p. 94-95

SENDING VOLUNTARY

+++

HOLY COMMUNION

All baptized Christians who commune in their home congregations are welcome at the Lord's Table. In Holy Communion, we receive the crucified and risen Christ who is truly present in the bread and wine, and in our worshipping community which is forgiven, nourished and strengthened to be the body of Christ in the world.

SERVING

Presider Pr. Victor Gebauer

Ushers and liturgical assistants LSM students

Assistant Phil Mennicke

Organ William Kuhlman

Lectors Siri Caltvedt

Chapel Choir director Paul Bouman

Diane Olson

Karen Becker, cello Blake Duncan, oboe

Prayers Melissa Olson

David Oyen, bassoon

Amen. Come, Lord Jesus!

Thine the Amen, Thine the Praise



All women 1. Thine the a - men thine the praise al - le - lu - las an - gels raise
All men 2. Thine the life e - ter - nal - ly thine the prom - ise let there be
Chair alone 3. Thine the tru - ly thine the yes thine the ta - ble we the guest
All 4. Thine the king - dom thine the prize thine the won - der full sur - prise
All 5. Thine the glo - ry in the night no more dy - ing on - ly light



thine the ev - er - last - ing head thine the break - ing of the bread
thine the vi - sion thine the tree all the earth on bend - ed knee
thine the mer - cy all from thee thine the glo - ry yet to be
thine the ban - quet then the praise then the jus - tice of thy ways
thine the riv - er thine the tree then the Lamb e - ter - nal - ly



thine the glo - ry thine the sto - ry thine the har - vest then the cup
gone the nail - ing gone the rail - ing gone the plead - ing gone the cry
then the ring - ing and the sing - ing then the end of all the war
thine the glo - ry thine the sto - ry then the wel - come to the least
then the ho - ly ho - ly ho - ly cel - e - bra - tion ju - bi - lee



thine the vine - yard then the cup is lift - ed up lift - ed up.
gone the sigh - ing gone the dy - ing what was loss lift - ed high.
thine the liv - ing thine the lov - ing ev - er - more, ev - er - more.
then the won - der all in - creas - ing at thy feast at thy feast.
thine the splen - dor thine the bright - ness on - ly thee on - ly thee.

Text: Herbert Brokering

Music: Carl Schalk

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Evening Prayer
Lutheran Summer Music
27 June 1999



In the last fifteen years, a group of liturgical artists have returned to the art of woodcuts and block prints for interpreting the Christian story. In 1988, Clemens Schmidt completed this design to illustrate Alpha and Omega, Creator, Redeemer, and Sustainer, Father, Son and Holy Spirit, dove, peace, light, water and other images of the Gospel story.

ABENDMUSIK

Largo from the Trio for Oboe, Bassoon and Piano Francois Poulenc
(1899-1963)

Blake Duncan, Oboe
David Oyen, Bassoon
Esther Wang, Piano

Stana as it is carried in.
SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Sit

PSALMODY

Psalm 141 "Let my prayer rise..." p. 145
C - Congregation I - Women II - Men All - Glory be to the Father ...

Psalm prayer

Psalm 139: 1-12 p. 284

Sung alternately between women and men by two verses; women begin



Psalm prayer

Stand at the conclusion of the hymn introduction

HYMN LBW # 42 "Of the Father's Love Begotten" DIVINUM MYSTERIUM

Sit

READINGS

Revelation 22: 12-15 *Alpha and Omega*
John 1: 1-5 *The Word became flesh*

Silence follows the readings. The service, then, continues on the top of page 147.

stand

GOSPEL CANTICLE "My soul proclaims..." p. 147

LITANY *using the setting on the left* p. 148

OUR FATHER WHO ART IN HEAVEN *version on the right* p. 152

BLESSING "God, Who Made the Earth and Heaven" LBW #281
Stanza 2 and 4 in parts

Please depart quietly.

Leader	Chaplain Brian Johnson	Lector	Brenda Rabbe
Book	Christopher White	Organist	William Kuhlman
Light	Kathy Van Heuvelen		

Amen. Come, Lord Jesus!

Evening Prayer
Lutheran Summer Music
28 June 1999



Throughout his life certain themes recur in the work of Marc Chagall: the circus, lovers, and peasants take their place beside the more sombre themes of suffering and death. Very often, angels and animals accompany the scenes such as the rooster in the upper right of this painting. This "*Tree of Life*" features not only lighted candles but also a suspended bride and bridegroom, an echo of tonight's text. Born in Russia, Chagall (1887-1985) spent much of his life in Paris remembering those earlier days in dreamlike images. His illustrations for the Bible, his stained glass creations, and many of his paintings are vivid and often deep blue in color.

ABENDMUSIK

Fantasie in F Major for Oboe and Organ Johann Ludwig Krebs
Anna Nikkola, Oboe
William Kuhlman, Organ

Stand and face the vesper candle as it is carried in.

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Sit

PSALMODY

Psalm 141

“Let my prayer rise...”

p. 145

C - Congregation I - Women II - Men All - Glory be to the Father ...

Psalm prayer

Psalm 63:1-8

p. 242

Choir sings antiphon: Under the shadow of your wings I will rejoice
Choir sings odd verses, congregation sings even verses



Psalm prayer

Stand at the conclusion of the hymn introduction

HYMN LBW # 25

“Rejoice, Rejoice, Believers” HAF TRONES LAMPA FARDIG
setting by Paul Bouman

Stanza 1 congregation, stanzas 2 - 3 choir, stanza 4 congregation

Sit

READINGS

Revelation 22: 17 *The bride is the Church, the bridegroom is Christ*

Jeremiah 33: 10-11 *The prophet speaks a word of hope*

Silence follows the readings. The service, then, continues on the top of page 147.

stand

GOSPEL CANTICLE

“My soul proclaims...”

p. 147

LITANY *using the setting on the left*

p. 148

OUR FATHER WHO ART IN HEAVEN *version on the right*

p. 152

BLESSING

Please depart quietly.

p. 153

Leader Karen Wilkerson
Book Chaplain Brian Johnson
Light Wesley Aldroubi

Lector Rebekah Gilmore
Organist William Kuhlman
Chapel Choir Director Paul Bouman

Evening Prayer
Lutheran Summer Music
29 June 1999



While Georgia O'Keeffe's flowers have found their way onto many living room coffee tables, her abstract paintings, even though they are less well known, are quite evocative because of their movement and intrigue. O'Keeffe (1887-1986), was nearly blind when she died at 98, yet she always saw her own way into the world of art. Alfred Stieglitz, photographer and confidant once said when viewing her work for the first time, "At last, a woman on paper." This white and gray watercolor, "*Abstraction*", has panels of continuous light in multiple levels breaking through bleakness with a profound sense of depth and expanse that invites the viewer beyond this place and time.

BENDMUSIK

"Mary's Lamentation"
Brenda Rabbe, Soprano
Susan Morton, Cello
Christopher Atzinger, Piano

Christopher Atzinger

Stand and face the vesper candle as it is carried in.

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Sit

PSALMODY

Psalm 141

“Let my prayer rise...”

p. 145

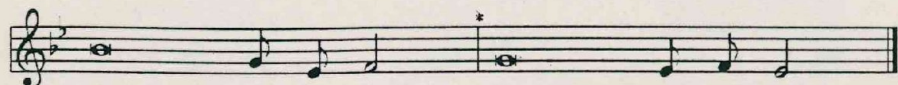
C - Congregation I - Women II - Men All - Glory be to the Father ...

Psalm prayer

Psalm 18: 21-33

p. 222

Cantor sings odd verses, congregation sings even



Psalm prayer

Stand at the conclusion of the hymn introduction

HYMN LBW #48 “All Praise to You, Eternal Lord”

GELOBET SEIST DU

Stanzas 1,2,3 - congregation, stanza 4 - soloists and brass, stanza 5 - congregation

Sit

READINGS

Revelation

22: 5

The light provides

Exodus

30: 1-8

Yet in these former days ...

Silence follows the readings.

RESPONSE LBW #237

“O God of Light”

ATKINSON

Stanza 1 - all, stanza 2 - men, stanza 3 - women, stanza 4 - all

stand

GOSPEL CANTICLE

“My soul proclaims...”

p. 147

LITANY *using the setting on the right*

p. 148

OUR FATHER WHO ART IN HEAVEN *version on the right*

p. 152

BLESSING

p. 153

Please depart quietly.

Leader Chaplain Brian Johnson

Book Tammy Hartwig

Light Christine Lloyd

Lector Kristen Gasau

Organist William Kuhlman

Cantor Emily Williams

Mary's Lamentation

words & music by Christopher Atzinger

My son, what have they done to you?
Oh my Son, oh holy precious one;
how I prayed that this might never come.

Never has a day gone by with this much agony.
Why they say it's justified to nail you to that cross!
Oh! Please let Him live!
Oh! I cannot watch this sin. Release my Son!
Why don't you want the drink they have to offer?
It can ease the pain!
Don't bid on His possessions oh you dirty wicked men;
And yet you say "Forgive them,
for they know not what they do!"

Release Him from this troubled state.
Release Him; now I cannot wait!
But why is the sun setting now at midday?
My Jesus is in darkness!
Release Him! Release my Son! Ah!
Eli, Eli, lama sabachthani!

Drip by drip your blood now falls,
making puddles bringing calls;
"Free yourself or you shall die.
Send those angels from the sky."

Sadly now the end is here.
Rocks are splitting causing fear.
Curtains tear and tombs yield life.
Surely now they see your might.
Jesus, I love you, Son.

Evening Prayer
Lutheran Summer Music
1 July 1999



Art representing the crucifixion and the risen Christ is commonly seen, but art which attempts to present the moment of resurrection is rare. This figure of Christ is shown bent over, knees and head nearly touching. The arms are outstretched in a position of crucifixion. Yet, the movement of the body is not downward, but upward and out. The walls of death are not strong enough to prevail against the power of God. Almost birdlike, this figure is breaking free of earth's gravity, no longer under the sway of ordinary time and space. This is the power of resurrection, the power in Christ that we worship.

artist, Paul T. Granlund

ABENDMUSIK

Adagio from Sonata #1 for Violin, BWV 1001

Johann Sebastian Bach

Doosook Kim, violin

Stand and face the vesper candle as it is carried in.

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Sit

PSALMODY

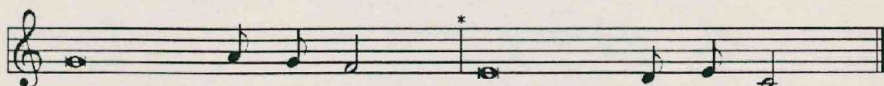
Psalm 141 "Let my prayer rise..." p. 145
C - Congregation I - Women II - Men All - Glory be to the Father ...

Psalm prayer

Psalm 145: 8-15 p. 286

Choir sings antiphon: I will exalt you, O God, my king.

Choir sings even verses, congregation sings odd verses



Psalm prayer

HYMN LBW # 199 "Thee We Adore, O Hidden Savior" **ADORO TE DEVOTE**
Sung by the choir Setting by Candlyn

Sit

READINGS

Revelation 22: 8-11 *Keep these words*

Deuteronomy 5: 6-10 *No other gods*

Silence follows the readings. The service, then, continues on the top of page 147.

stand

GOSPEL CANTICLE "My soul proclaims..." p. 147

PRAYER p. 148

OUR FATHER WHO ART IN HEAVEN *version on the right* p. 152

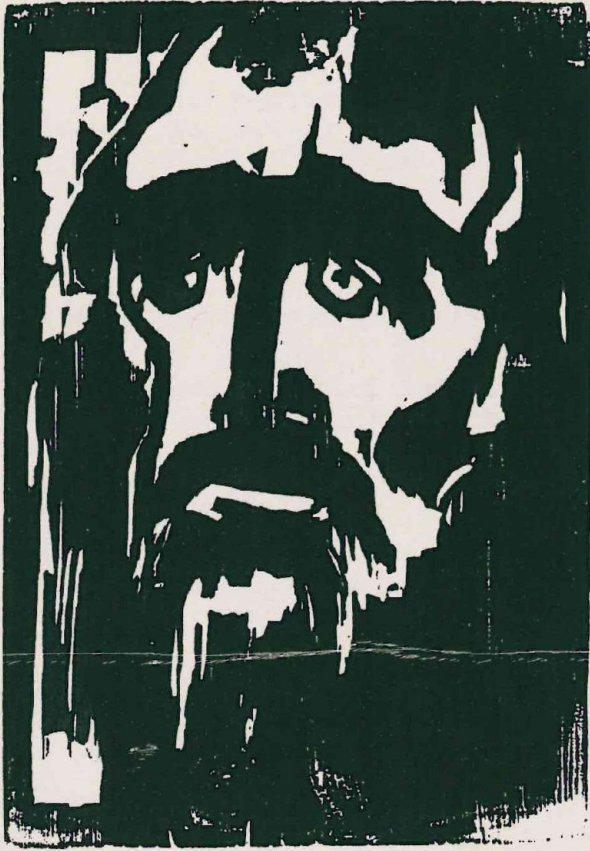
BLESSING p. 153

Please depart quietly.

SENDING HYMN LBW #272 "Abide with Me" **EVENTIDE**
Stanzas 1 - 2 all, 3 choir, 4 - 5 all

Cantor	Ruth Hook	Lector	Rachel Schende.
Book	Jonathan Wessler	Organist	Michael D. Costello
Light	Rebekah Hoback	Chapel Choir Director	Paul Bouman
Prayers	Chaplain Brian Johnson		

Evening Prayer
Lutheran Summer Music
2 July 1999



Abraham J. Heschel once said, "The prophets had no theory or 'idea' of God... To the prophets, God was overwhelmingly real and shatteringly present... They lived as witnesses, struck by the words of God, rather than as explorers engaged in an effort to ascertain the nature of God; their utterances were the unloading of a burden rather than glimpses obtained in the fog of groping." Emil Nolde (1867-1956), was born near Tønder in Denmark. One of the foremost German expressionist painters, his masklike heads, contorted brushwork, and raw, strident colors were intended to give the viewer a visual and emotional shock. Above is Nolde's, "*Prophet*."

ABENDMUSIK

Sonata #3 for Organ, Opus 65 Felix Mendelssohn-Bartholdy
Con moto maestoso
Andante tranquillo
Dana Robinson, organ

Stand and face the vesper candle as it is carried in.

SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

Sit

PSALMODY

Psalm 141

“Let my prayer rise...”

p. 145

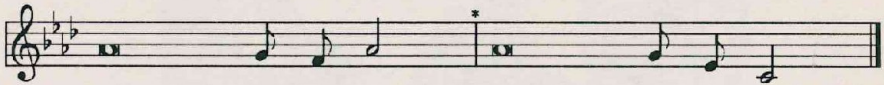
C - Congregation I - Women II - Men All - Glory be to the Father ...

Psalm prayer

Psalm 121

p. 279

Cantor sings odd verses, congregation sings even verses



Psalm prayer

Stand at the conclusion of the hymn introduction

HYMN WOV # 725

“Blessed Be the God of Israel”

FOREST GREEN

Sit

READINGS

Revelation

22: 6-7

Prophets speak an urgent word

Isaiah

6: 1-8

A vision of God in the temple

Silence follows the readings. The service, then, continues on the top of page 147.

stand

GOSPEL CANTICLE

“My soul proclaims...”

p. 147

LITANY *using the setting on the right*

p. 148

OUR FATHER WHO ART IN HEAVEN *version on the right*

p. 152

BLESSING

p. 153

Please depart quietly.

Cantors

Laura Potratz, Jennifer Carlson

Lector

Celeste Pape

Book

Cynthia Larsen

Organist

Dana Robinson

Light

Anna Poganski

Prayers

Chaplain Brian Johnson

Amen. Come, Lord Jesus!

Evening Prayer
Lutheran Summer Music
3 July 1999

SERVICE OF LIGHT

PSALMODY

Psalm 141 (all in unison)

Psalm prayer.

HYMN LBW # 448

“Amazing Grace”

NEW BRITAIN

1. ALL

Amazing grace, how sweet the sound,
That saved a wretch like me!
I once was lost, but now am found;
Was blind, but now I see.

2. ‘Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. QUARTET

Through many dangers, toils, and snares
I have already come;
‘Tis grace has brought me safe thus far,
And grace will lead me home.

4. ALL

The Lord has promised good to me;
His Word my hope secures;
He will my shield and portion be
As long as life endures.

READINGS

John 8: 31-36 *Freedom in Christ*

GOSPEL CANONICLE

“My soul proclaims...”

PRAYER

OUR FATHER WHO ART IN HEAVEN, BLESSING

SENDING HYMN LBW# 278 "All Praise to Thee, My God, This Night"
TALLIS CANON

ALL

All praise to thee, my God, this night For all the blessings of the Light.
Keep me, oh, keep me, King of kings, Beneath thine own almighty wings.

Forgive me, Lord, for thy dear Son, The ill that I this day have done;
That with the world, myself, and thee, I, ere I sleep, at peace may be.

QUARTET

Teach me to live, that I may dread The Grave as little as my bed.
Teach me to die, that so I may Rise glorious at the awesome day.

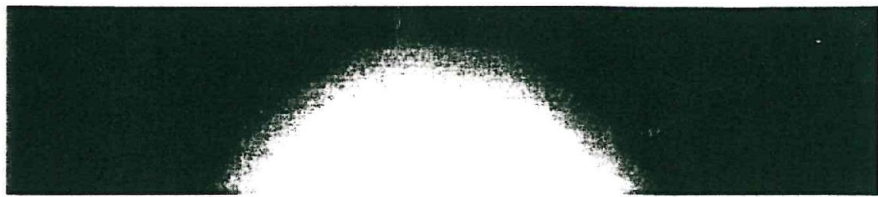
ALL IN CANON, WOMEN BEGIN

Oh, may my soul in thee repose, And may sweet sleep mine eyelids close,
Sleep that shall me more vig'rous make To serve my God when I awake!

ALL IN UNISON

Praise God, from whom all blessings flow; Praise him, all creatures here below;
Praise him above, ye heav'nly host; Praise Father, Son, and Holy Ghost.

Leader	Lori Bormet	Trumpet	Elizabeth Duhr
Candle	Jackie Carlson	Flute	Rebekah Gilmore
Quartet	Devon Carpenter, Sharon Lee, Seth Hartwell, Ryan Hostler	Violins	Alison Kral Julia Colbert
Lector	Aaron Bodling		Gretchen Remenshneider



Amen. Come, Lord Jesus!