

# The Holy Eucharist

The Sixth Sunday after Pentecost  
4 July 1999



*Amen. Come, Lord Jesus!*

Lutheran Summer Music 1999  
Center for Faith and Life  
Luther College  
Decorah, Iowa

# THE HOLY EUCHARIST

## Lutheran Book of Worship, Setting II

### MORGENMUSIK

Sontata in F, Largo	Alison Kral, violin	Johann Sebastian Bach
Two Canzoni	Todd Craven, trumpet	Heinrich Schütz
Aria from Cantata #1	William Kuhlman, organ	Johann Sebastian Bach

### CONFESSION AND FORGIVENESS

front of LBW, p. 77

## Gathering

*Stand and face the cross at the rear of the Chapel.*

*Follow the cross as it enters.*

**ENTRANCE HYMN** LBW 251 "O Day of Rest and Gladness" ELLACOMBE

### GREETING

front of LBW, p. 78

### KYRIE

p. 78

### HYMN OF PRAISE

"This is the Feast"

p. 81

### PRAYER OF DAY

P The Lord be with you.

C **And also with you.**

P Let us pray ... through your Son, Jesus Christ our Lord.

C **Amen** (*be seated*)

## Word

### FIRST LESSON

Zechariah 9: 9-12

*After the reading:* L The word of the Lord. C **Thanks be to God**

### PSALM 145: 8-14

setting by Michael D. Costello

*sung by the choir*

trans. Christopher L. Webber

Beyond all bounds, God's graciousness and kindness still extend;  
The Lord is ever slow to wrath, his mercy has no end.  
His mercy rests on all his works, his love on ev'ry one;  
Your faithful servants bless you, Lord, and all that you have done.  
The glory of your kingdom and your power they proclaim;  
That peoples all may know your pow'r; the splendor of your reign.  
Through ev'ry age your throne remains, your kingdom will endure;  
The Lord shows love in all his deeds, and all his words are sure.

**SECOND LESSON**

Romans 7: 15-25a

*After the reading:* L The word of the Lord. C **Thanks be to God***Stand***GOSPEL ACCLAMATION** *sung by the choir* setting by Robert Hobby

Happy are they who hear the word, hold it fast in an honest and glad heart, and bring forth fruit with patience.

**HOLY GOSPEL**

Matthew 11: 16-19, 25-30

P The Holy Gospel according to St. Matthew, the eleventh Chapter.

C **Glory to you, O Lord.***Following the reading*

P The Gospel of the Lord.

C **Praise to you, O Christ.** (*be seated*)**SERMON***Silence follows the sermon.***HYMN OF THE DAY** WOV #768 "He Comes to Us as One Unknown"

REPTON

*Stanza 1, 3, 5 - all, stanza 2 - faculty/staff, stanza 4 - LSM students***APOSTLES' CREED**

front of LBW, p. 85

**PRAYERS**

p. 85

**Meal****GREETING OF PEACE***Please greet those around you with the words "peace be with you" as you share a handshake or embrace as a sign of Christ's peace; then be seated.***OFFERING**

"Slane"

Healey Willan

*Stand***OFFERTORY** *sung by the choir*

setting by Robert Hobby

Come to me, all who labor and are heavy laden, and I will give you rest. Take my yoke upon you, and learn from me; for I am gentle and lowly in heart, and you will find rest for your souls. For my yoke is easy, and my burden is light.

**OFFERTORY PRAYER**

"Blessed are you..."

front of LBW, p. 88

**GREAT THANKSGIVING**

p. 88



## EUCHARISTIC PRAYER

### OUR FATHER IN HEAVEN (sung in unison)

p. 112

*Be seated*

### HOLY COMMUNION

*Those who desire to receive the Sacrament are invited to the station nearest their seat to receive the bread, then to receive wine from one of the two servers. Wine is available either by common cup (the first chalice) or intinction -- dipping the bread into the wine (the second chalice). Those who do not wish to commune are welcome to come forward to receive a blessing. Please approach the table with open hands to receive the elements and with folded hands to receive a blessing.*

### MUSIC DURING DISTRIBUTION

Lamb of God

p. 9

Improvisation (Elevation) on Adoro Te Devote

Jean Langlais

Hymn LBW #469 "Lord of All Hopefulness"

SLANE

Ruth McAdams, oboe

setting by Paul Bouman

*Stanzas 1 and 3 - congregation, stanzas 2 and 4 - choir*

*Stand*

### BLESSING and PRAYER

p. 92

## Sending

HYMN LBW #529 "Praise God. Praise Him"

TANDANEI

### BENEDICTION and DISMISSAL

p. 94-95

SENDING VOLUNTARY Acclamations (from *Suite Medieval*) Jean Langlais

+ + +

**HOLY COMMUNION** All baptized Christians who commune in their home congregations are welcome at the Lord's Table. In Holy Communion, we receive the crucified and risen Christ who is truly present in the bread and wine, and in our worshipping community which is forgiven, nourished and strengthened to be the body of Christ in the world.

**THE WORK** of our Chapel Choir, which leads us in Evening Prayer as well as in Sunday Worship, has been generously supported by:

Bartlett and Barbara Butler, in memory of

Jeffrey Baker, President of Luther College from 1998-1999

Jay and Doris Christopher, in honor of Paul Bouman

Richard and Phyllis Duesenberg

Evening Prayer  
Lutheran Summer Music  
4 July 1999



Alb comes from the Latin word *alba* which means white and is the name for which the robe which the leaders of worship wear. The alb is often fitted with a cincture or tie which gathers the robe at the waist. Albs are worn for several reasons: to make connection with the practice in the early church, to remind the leaders of their baptismal garment, and to be wrapped in the promises heard in the Gospel story. Kimiyoshi Endo's *Vine and Branches* interweaves the tree of life with the body of Christ and His Church, all wrapped in albs of promise.

**ABENDMUSIK**

Aria  
Paul Morton, trumpet

Flor Peeters

Adagio  
Michael Acord, clarinet  
William Kuhlman, organ

Richard Wagner



*Stand and face the vesper candle as it is carried in.*

**SERVICE OF LIGHT**

Lutheran Book of Worship, p. 142

*Sit*

**PSALMODY**

Psalm 141

“Let my prayer rise...”

p. 145

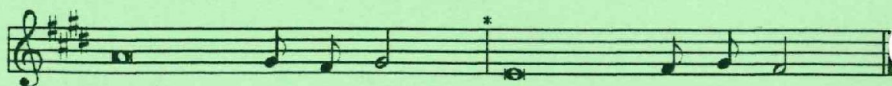
**C - Congregation I - Women II - Men All - Glory be to the Father ..**

Psalm prayer

Psalm 93

p. 259

*Choir sings first verse, congregation joins and sings the entire psalm*



Psalm prayer

*Stand at the conclusion of the hymn introduction*

**HYMN LBW # 161**

“O Day Full of Grace”

DEN SIGNEDE DAG

*Stanzas 1, 3, 5 - congregation, stanzas 2, 4 - choir*

Setting by Carl Schalk

*Sit*

**READINGS**

Revelation 22: 12 - 14 *Robes washed clean*

Matthew 27: 27 - 31 *Jesus' robe of suffering*

*Silence follows the readings. The service, then, continues on the top of page 147.*

*stand*

**GOSPEL CANTICLE**

“My soul proclaims...”

p. 147

**LITANY** *using the setting on the left*

p. 148

**OUR FATHER WHO ART IN HEAVEN** *version on the right*

p. 152

**BLESSING**

p. 153

*Please depart quietly.*

Leader      Chaplain Brian Johnson

Lector      Allison Bah...

Book      Meghan Allen

Organist      William Kuhlman

Light      Rosa Glade

Chapel Choir Director      Paul Bouman

*Amen. Come, Lord Jesus.*

# Evening Prayer

## Lutheran Summer Music

5 July 1999



This woodcut was created to illustrate Revelation 21 for Martin Luther's Bible of 1522. Lucas Cranach etched into wood a new city, German in appearance, and had an angel present the city to John of Patmos. The woodcut suggests that the German Reformation itself brought newness to Europe, inviting common folk to seek direct access to God. Tonight we are reminded that each of us resides in this new Zion as baptized inhabitants of the body of Christ.

### ABENDMUSIK

"Jauchzet Gott Alle Lände"  
Sangeetha Rayapati, soprano  
Karen Becker, cello  
William Kuhlman, organ

Johann Sebastian Bach

*Stand and face the vesper candle as it is carried in.*

**SERVICE OF LIGHT**

Lutheran Book of Worship, p. 142

*Sit*

**PSALMODY**

Psalm 141

"Let my prayer rise..."

p. 145

C - Congregation I - Women II - Men All - Glory be to the Father ...

Psalm prayer.

Psalm 48

p. 237

*Cantor sings odd verses, congregation sings even*



Psalm prayer.

*Stand at the conclusion of the hymn introduction*

**HYMN LBW # 320 "O God, Our Help in Ages Past"**

ST. ANNE

*Stanzas 1, 2 - all, stanza 3 - men, stanza 4 - all in harmony,  
stanza 5 - women, stanza 6 - all*

*Sit*

**READINGS**

Revelation 21: 1-4 *Vision of the new Jerusalem*

Isaiah 66: 22-23 *The reign of God*

*Silence follows the readings. The service, then, continues on the top of page 147.*

*Stand*

**GOSPEL CANTICLE**

"My soul proclaims..."

p. 147

**PRAYER**

**OUR FATHER WHO ART IN HEAVEN**

p. 152

**BLESSING**

p. 152

*Please depart quietly.*

Cantors Elizabeth Westerman

Lector John Paulson

Seth Hartwell

Light Tricia Johnson

Book C. Diane Keisler

Prayers Chaplain Brian Johnson

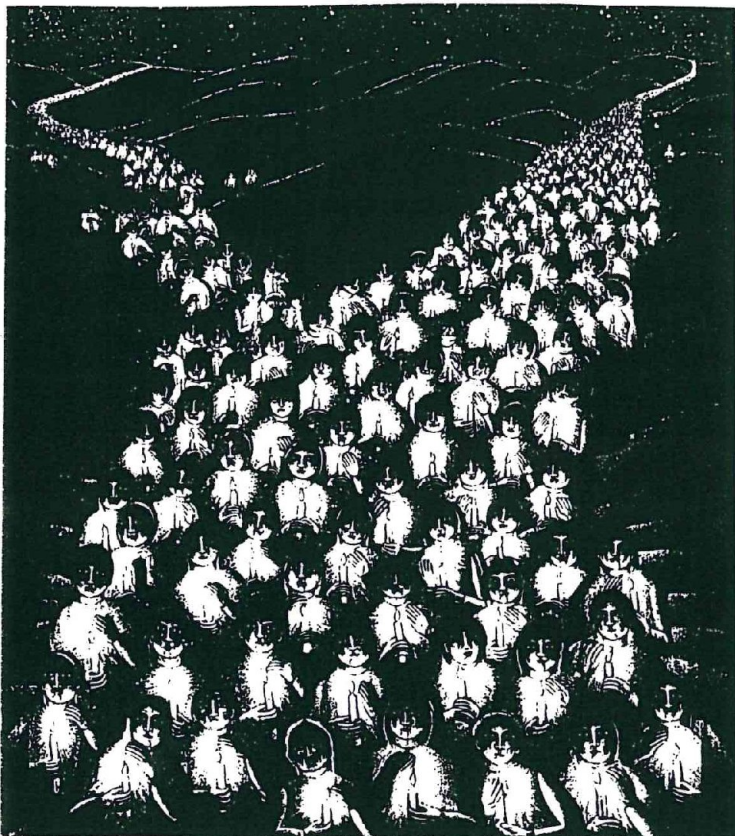
Organ William Kuhlman



# Evening Prayer

## Lutheran Summer Music

6 July 1999



John August Swanson creates serigraphs (paint in multiple layerings) of biblical stories and scenes of faith. The above print captures a sense of procession wherein God gathers 'saints from every tribe and language and people and nation.' As they join each other with their lighted candles in prayer, one can also see in this collection of people the outline of a figure in a prayer posture. Swanson's richly colored and highly detailed prints are included in collections throughout the world including the Vatican museum.

### ABENDMUSIK

"The Hollow Men"

Vincent Persichetti

Todd Craven, trumpet  
Cathryn Wilkinson, organ

*Stand and face the vesper candle as it is carried in.*

**SERVICE OF LIGHT**

Lutheran Book of Worship, p. 142

*Sit*

**PSALMODY**

Psalm 141

“Let my prayer rise...”

p. 145

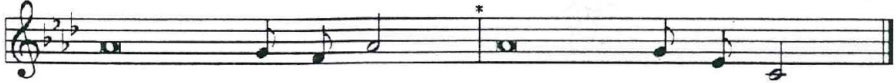
C - Congregation I - Women II - Men All - Glory be to the Father ...

Psalm prayer.

Psalm 47

p. 237

*Cantor sings odd verses, congregation sings even*



Psalm prayer.

*Stand at the conclusion of the hymn introduction*

**HYMN LBW # 328** “All Hail the Power of Jesus’ Name”

CORONATION

*Stanzas 1, 2 - All 3, 4 - Soloist 5, 6, 7 - All*

*Sit*

**READINGS**

Revelation 5: 8-10 *Our common vocation*

Isaiah 61: 1-6 *The mission to Zion*

*Silence follows the readings.*

L Come and listen, all you who fear God,

C **And I will tell you what God has done for me.** (Psalm 66:14)

*Stand*

**GOSPEL CANTICLE** “My soul proclaims...”

p. 147

**LITANY** *using the setting on the left*

p. 148

**OUR FATHER IN HEAVEN** *sung in unison*

p. 112

**BLESSING**

p. 152

*Please depart quietly.*

Cantors	Elizabeth Duhr, Daniel Hellerich	Lector	Diane Olson
Book	Kathy VanHeuvelen	Prayers	Chaplain Brian Johnson
Light	Andrea Sorum	Soloist	John Paulson
	Organ	Cathryn Wilkinson	

*Amen. Come, Lord Jesus!*

# Evening Prayer

## Lutheran Summer Music

7 July 1999

### ABENDMUSIK

Prelude in b minor, BWV 544  
John Cannon, organ

Johann Sebastian Bach

*Stand and face the vesper candle as it is carried in.*

### SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

*Sit*

### PSALMODY

Psalm 141

“Let my prayer rise...”

p. 145

C - Congregation I - Women II - Men All - Glory be to the Father ...

Psalm prayer.

Psalm 150

setting by Heinrich Schütz

*Choir sings verses and congregation repeats final phrase of each psalm verse*



1. Praise God in His own temple high,  
Give to the Lord a joyous cry,  
And praise Him for the splendid tent  
Of His almighty firmament.  
**Of His almighty firmament.**
2. O praise Him for His mighty acts,  
His wonders and His artifacts,  
Prepare yourselves and ready be  
To praise His name eternally.  
**To praise His name eternally.**

With happy heart His praises sing,  
With trombone and with trumpeting,  
Let psalt'ry and let harp abound,  
Praise Him and make a joyful sound.  
**Praise Him and make a joyful sound.**





4. O praise the Lord with joyful voice  
Let kettledrums assist the noise.  
Let sounds of strings our praise enhance,  
With joyful pipes and cheerful dance.  
**With joyful pipes and cheerful dance.**
  
5. Praise Him with cymbals high and low,  
Make unto Him a joyful show.  
All that hath breath His Name adore,  
Sing praise to God for evermore.  
**Sing praise to God for evermore.**

Psalm prayer.

**HYMN LBW # 552**  
*Sung by the choir*

“In Thee Is Gladness”

IN DIR IST FREUD

*Sit*

**READINGS**

Revelation 15: 3-4 *The glad hymn of Moses*  
Exodus 15: 1-2 *A song of deliverance*

*Silence follows the readings.*

**L** Show me your ways, O Lord.  
**C** and teach me your paths. (Psalm 25:3)

*Stand*

**GOSPEL CANTICLE LBW #6** “My soul proclaims...”  
*Choir sings verses 1 - 2, congregation sings 3 - 4,  
choir sings verses 5 - 6, congregation sings 7 - 8,  
choir sings verses 9 - 10, congregation sings 11 - 12.*

**OUR FATHER WHO ART IN HEAVEN** p. 152

**BLESSING** p. 152

*Please depart quietly.*

Leader	Chaplain Brian Johnson	Lector	Andrea Sorum
Book	Kallie England	Cantor	Jessica Telschow
Light	Molly Toncray	Organ	John Cannon

*Amen. Come, Lord Jesus!*

*Lutheran Summer Music 1999*

**Bach Cantata Vespers**

Center for Faith and Life Main Hall  
Luther College  
Decorah, Iowa  
Thursday, July 8, 8:00 p.m.



## BACH CANTATA VESPERS

### Prelude

Two settings of "Ein' feste Burg ist unser Gott"

Dietrich Buxtehude (1637-1707)

Helmut Walcha (1907-1991)

*Stand and face the vesper light as it is carried in.*

### Service of Light

"Joyous Light of Glory"

Lutheran Book of Worship, p. 142

*sung by choir*

PHOS HILARON

setting by Carl Schalk

Blessing

p. 144

*Sit*

### Psalmody

Psalm 141

"Let my prayer rise..."

p. 145

C - Congregation I - Women II - Men All - Glory be to the Father...

Psalm prayer.

Psalm 46 *sung by choir*

p. 236

antiphon setting by Ludovico Viadana  
(1560-1627)

Psalm prayer.

*Silence follows the psalms.*

### Homily

### Cantata

"Ein' feste Burg ist unser Gott", BWV 80

Johann Sebastian Bach

(1685-1750)

*Stand*

Collect, Our Father, and Blessing

p. 151

### Hymn

"Lord, Keep Us Steadfast in Your Word"

LBW #230

ERHALT UNS, HERR

*Sit*

### Postlude

Erhalt uns, Herr, bei deinem Wort

Johann Nepomuk David

(1895-1977)

+ + +



## Ein feste Burg ist unser Gott

### I. Chor

Ein feste Burg ist unser Gott,  
Ein gute Wehr und Waffen;  
Er hilft uns frei aus aller Not,  
Die uns jetzt hat betroffen.  
Der alte böse Feind,  
Mit Ernst er's jetzt meint,  
Groß Macht und viel List  
Sein grausam Rüstung ist,  
Auf Erd ist nicht seinsgleichen.

### II. Duett (Sopran, Baß)

^ 1les, was von Gott geboren,  
zum Siegen auserkoren.  
Wer bei Christi Blutpanier  
In der Taufe Treu geschworen,  
Siegt im Geste für und für.  
Mit unsrer Macht ist nichts getan,  
Wir sind gar bald verloren.  
Es streit' t für uns der rechte Mann,  
Den Gott selbst hat erkoren.  
Fragst du, wer er ist?  
Er heißt Jesus Christ,  
Der Herre Zebaoth,  
Und ist kein andrer Gott,  
Das Feld muß er behalten.

### III. Rezitativ (Baß)

Erwäge doch, Kind Gottes,  
die so große Liebe  
Da Jesus sich  
Mit seinem Blute dir verschriebe,  
Womit er dich  
Zum Kriege wider Satans Heer und wider  
Welt und Sünde  
Geworben hat!  
Gib nicht in deiner Seele  
Dem Satan und den Lastern statt!  
ß nicht dein Herz,  
Den Himmel Gottes auf der Erden,  
Zur Wüste werden!  
Bereue deine Schuld mit Schmerz,  
Daß Christi Geist mit dir sich fest  
verbinde!

## A stronghold sure our God is still

### I. Chorus

A stronghold sure our God is still  
A trusty shield and sword.  
He sets us free from every ill  
That ever did beset us.  
The ancient evil fiend  
Doth compass us around;  
With might and craft  
In grimmest armor clad  
On earth he has no equal.

### II. Duet (Soprano, Bass)

Every creature born of God  
Has victorious destiny.  
Who so Christ's blood allegiance swore  
When baptized by His blood  
His spirit conquers evermore.  
Of our own power can we do naught  
We soon are lost forever.  
The righteous man doth strive for us,  
Whom God himself hath chosen.  
Dost question who He is?  
He is called Jesus Christ,  
The Lord of Sabaoth;  
There is no other God  
And He must hold the field.

### III. Recitative (Bass)

Consider, Child of God  
that love so great  
How Jesus did  
With his own blood cancel thy sin,  
With which for thee  
Victorious against Satan's host, against the  
world and sin  
Did they ever strive!  
Let not the devil's blasphemy to have any  
place within thy soul.  
Let not thy heart,  
Which is God's kingdom upon earth,  
Become a desert!  
Bemoan thy guilt in bitter grief,  
So that with Christ's spirit thou may'st  
fast be bound.

#### IV. Arie (Sopran)

Komm in mein Herzenshaus,  
Herr Jesu, mein Verlangen!  
Treib Welt und Satan aus  
Und laß dein Bild in mir erneuert  
prangen! Weg, schnöder Sündengraus!

#### V. Choral

Und wenn die Welt voll Teufel wär  
Und wollten uns verschlingen,  
So fürchten wir uns nicht so sehr,  
Es soll uns doch gelingen.  
Der Fürst dieser Welt,  
Wie saur er sich stellt,  
Tut er uns doch nicht,  
Das macht, er ist gericht't,  
Ein Wörtlein kann ihn fällen

#### VI. Recitative (Tenor)

So stehe denn bei Christi blutgefärbter  
Fahne, O Seele, fest  
Und glaube, daß dein Haupt dich nicht  
verläßt, ja daß sein Sieg  
Auch dir den Weg zu deiner Krone bahne.  
Tritt freudig an den Krieg!  
Wirst du nur Gottes Wort  
So hören als bewahren,  
So wird der Feind gezwungen auszufahren,  
Dein Heiland bleibt dein Hort!

#### VII. Duett (Alt, Tenor)

Wie selig sind doch die, die Gott im Munde  
tragen, Doch sel'ger ist das Herz, das  
ihn im Glauben trägt!  
Es bleibet unbesiegt und kann die Feinde  
schlagen, und wird zuletzt gekrönt,  
wenn es den Tod erlegt.

#### VIII. Choral

Das Wort sie sollen lassen stahn  
Und kein' Dank dazu haben.  
Er ist bei uns wohl auf dem Plan  
Mit seinem Geist und Gaben.  
Nehmen sie uns den Leib,  
Gut, Ehr, Kind und Weib,  
Laß fahren dahin, sie habens kein' Gewinn;  
Das Reich muß uns doch bleiben.

#### IV. Aria (Soprano)

Enter now into my heart,  
Lord Jesus, My heart's longing!  
Drive the world and Satan out  
And let thine image glow in me afresh!  
Hence, hateful dread of sin!

#### V. Chorale

And if the world were full of devils  
Wholly to engulf us,  
Then we'd not be at all afraid;  
In spite of all, we'd conquer.  
The Prince of this great world,  
However grim he be  
Can naught avail,  
He'll surely stand his trial,  
The smallest word his downfall brings.

#### VI. Recitative (Tenor)

Then stand beside the bloodstained flag of  
Christ, O soul, Stand fast  
And believe that this thy head shall not  
desert thee; Ay, that His victory  
Shall lead thee also to a glorious crown!  
Step joyful into war!  
Wilt thou the Word of God  
Not only hear, but keep,  
Then shall the enemy retreat in shame,  
Thy Savior be thy shield!

#### VII. Duet (Alto, Tenor)

Blessed are those, with God's Word on their  
lips; More blessed is the heart, that  
bears him strong in faith!  
Unconquered he remains; his enemies shall  
fall; And at the time of death shall win  
a glorious crown.

#### VIII. Chorale

God's Word forever shall abide,  
No thanks to foes, who fear it;  
Sure God is with us through life's span  
With all His gifts and comfort.  
If they our body take,  
Our goods, our honor, children, wife,  
Let them all go; For them it profits none;  
The kingdom yet doth ours remain.

## Soloists

### Movement

- II. David Judisch, baritone  
Karen Wilkerson, soprano  
Anna Nekola, oboe
- III. David Hamilton, baritone
- IV. Kerry Walters, soprano  
Karen Becker, cello
- VI. Edwin Andereck, tenor
- VII. Anna Mooy, mezzo-soprano  
Christopher Cock, tenor  
Doosook Kim, violin  
S. Blake Duncan, English horn

## Orchestra

- 1st Violin Doosook Kim, Arielle Johansen,  
Gretchen Remenschneider
- 2nd Violin Lisa Dondlinger, Beth Robinson, Austin Smith
- Viola James Hogg, Kathleen Ottesen, Linnea Brown
- Cello Karen Becker, Katie Geeseman
- Bass Andrea Beckendorf
- Oboe Anna Nekola, Kallie England
- English Horn S. Blake Duncan
- Bassoon David Oyen, Dawn Mueller
- Trumpet Paul Morton, Todd Craven, Jordan Weis
- Tympani Alan Lawrence
- Positiv Timothy Lovelace
- Organ William Kuhlman
- Chorus Members of Lutheran Summer Music student body,  
faculty, and staff
- Director Paul Bouman

## Worship participants

- Leader Chaplain Brian Johnson
- Sight Heide Schneider
- Book Elissa Zoerb
- Preacher Victor Gebauer



*Thank you to the following Program Patrons for their  
generous support of this event:*

**Richard and Phyllis Duesenberg**

**Robert and Lorraine Duesenberg**

*We ask that all members of the audience refrain from photographing  
or recording the performance. A high-fidelity recording of this  
performance may be ordered.*

*You are invited to attend the next events of  
**Lutheran Summer Music 1999:***

**Faculty Artists: Omega String Quartet**

Center for Faith and Life Main Hall

Luther College

Friday, July 9, 8:00 p.m.

**Faculty Artists: Praetorius Brass Ensemble**

Center for Faith and Life Main Hall

Luther College

Sunday, July 11, 8:00 p.m.

*This concert is the twelfth event of the  
eighteenth season of  
**Lutheran Summer Music***

# Evening Prayer

## Lutheran Summer Music

9 July 1999



S. J. Durt's *A Frail Baby Enfolded in the Arms of Mother Teresa* is an image of comfort, intimacy, nurturing, and compassionate welcome: this is an image of God's healing power made manifest in the world. To clasp hands in prayer is the beginning of an uprising against the disorder and brokenness of the world - and so we pray, Amen. Come, Lord Jesus!

### ABENDMUSIK

"Schaffe können sicher weiden" Johann Sebastian Bach

Lori Bornet, soprano    Rebekah Gilmore, flute    Joseph Hallmen, flute  
Ryan Hostler, organ    John Thompson, cello

Schaffe können sicher weiden  
Wo ein guter Hirte wacht.

Sheep may safely graze  
Where a good shepherd keeps watch.

Wo regenten wohl regieren  
Kann man Ruh' und Frieden spüren  
Und was Länder glücklich macht.

Where rulers rule well,  
One can see peace and calm  
And all that makes nations happy.

*Stand and face the vesper candle as it is carried in.*

### SERVICE OF LIGHT

Lutheran Book of Worship, p. 142

*Sit*

### PSALMODY

Psalm 141

"Let my prayer rise..."

p. 145

C - Congregation    I - Women    II - Men    All - Glory be to the Father ...

Psalm prayer.

Psalm 121

*Sung by choir*

p. 279

setting by Paul Bouman

Psalm prayer.

*Stand at the conclusion of the hymn introduction*

**HYMN LBW #180** "My Soul Now Magnifies the Lord"

ICH HEB MEIN AUGEN SEHNLICH AUF

*Choir* My soul proclaims the greatness of the Lord;  
my spirit rejoices in God my Savior,  
for he has looked with favor on his lowly servant.  
From this day all generations will call me blessed.

**Stanza 1** congregation

*Choir* The Almighty has done great things for me,  
and holy is his name.  
He has mercy on those who fear him  
in every generation.

**Stanza 2** congregation

*Choir* He has shown the strength of his arm;  
he has scattered the proud in their conceit.  
He has cast down the mighty from their thrones  
and lifted up the lowly.

**Stanza 3** congregation

*Choir* He has filled the hungry with good things,  
and the rich he has sent away empty.  
He has come to the help of his servant Israel,  
for he has remembered his promise of mercy,  
the promise he made to our fathers,  
to Abraham and his children forever.

**Stanza 4** congregation

*Choir* Glory to the Father, and to the Son,  
and to the Holy Spirit;  
as it was in the beginning, is now and will be forever. Amen

*Sit*

## READINGS

Revelation 22: 1-4 *A word of healing*

*Silence follows the readings. A brief meditation follows.*

## PRAYERS FOR HEALING AND WHOLENESS

*Individuals are invited to come forward for prayer. Please speak your name  
and prayer concern to the minister.*

"There is a Balm in Gilead" arranged by William Ryden

Rosa Glade, flute    Siri Caltvedt flute    Anna Nekola, oboe

## OUR FATHER IN HEAVEN

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## BLESSING

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Leader	Chaplain Brian Johnson	Lector	Jim Wilcox
Book	Steve Dahme	Cantor	Phil Mennicke
Light	Lacie Brandts	Organ	Dana Robinson