

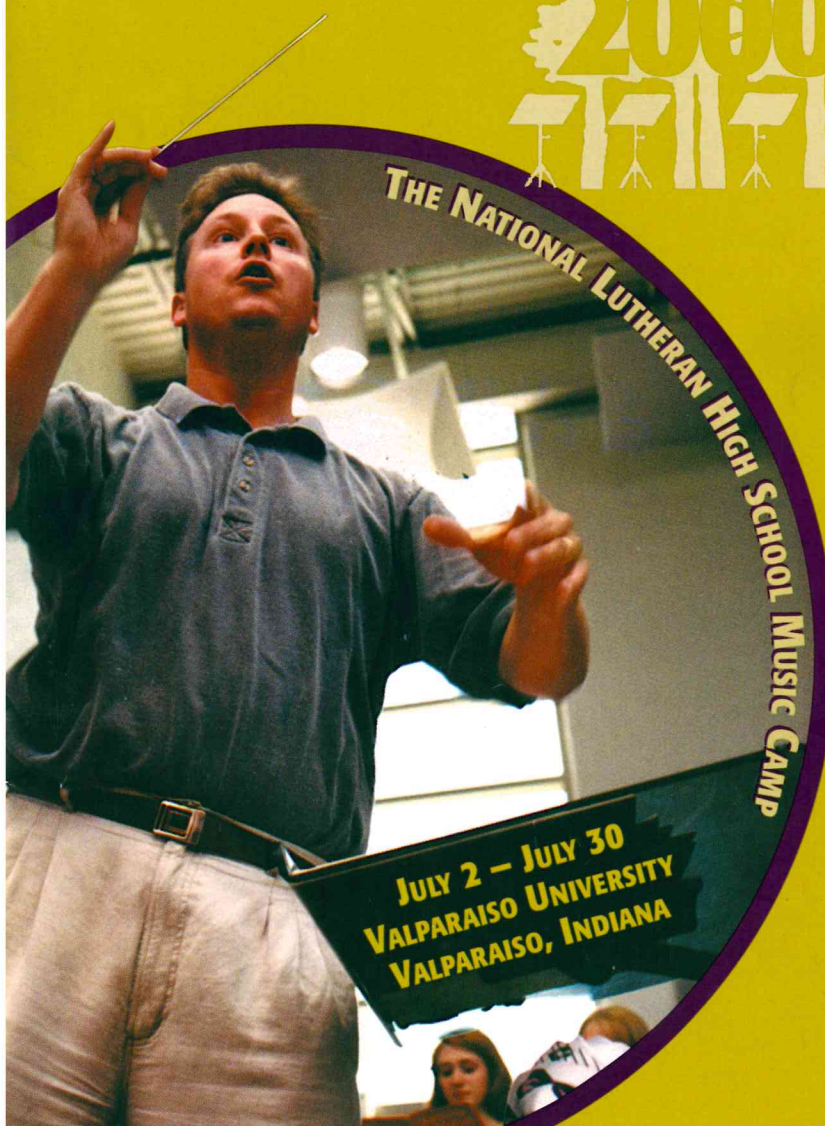
# Lutheran Summer Music

2000



THE NATIONAL LUTHERAN HIGH SCHOOL MUSIC CAMP

JULY 2 – JULY 30  
VALPARAISO UNIVERSITY  
VALPARAISO, INDIANA



# WELCOME

Dear Parents and Students,

We're going back to Valparaiso University! And we'd take joy in having you with us this coming summer. In past appearances there, most recently in 1997, we have enjoyed the superb new music building and the spacious campus. Some of our most spectacular concerts occurred in the resonant cathedral-like Chapel of the Resurrection before large, enthusiastic audiences. You can be part of that when you register for LSM 2000. Along the way students will also find other rewards: getting to know people like themselves who care about music and like to have fun together building friendships that last, relying on counselors who care about students and their special needs, achieving new musical skills, discovering one's best abilities, joining some great excursions for recreation and, when possible, for special performances, hearing inspired faculty and guest artists perform just for us, feeling close to God in our musically stunning worship services. Additionally, at the end of four weeks our students return home with new confidence for the future and for college life to come. Each student will also bring back experiences and musical abilities to share with friends, congregations, and families at home. Please say hello to me when you arrive at Valparaiso for LSM 2000. We are looking forward to seeing you!

*Victor E. Gebauer*

Victor E. Gebauer

Executive Director, Lutheran Music Program

Dear Friend,

Valparaiso University is eagerly anticipating being the host institution for LSM 2000. This will be the second time that LSM campers and staff will use the marvelous facilities of the Valparaiso University Center for the Arts. LSM 2000 will be an enriching experience for you. We all look forward to greeting you and your fellow campers as you come to Valparaiso.

*Alan Harre*

Alan Harre

President, Valparaiso University

Dear Student Musicians!

I am extending an invitation to join us this summer at Valparaiso University in Valparaiso, IN, for what promises to be a very exciting summer! You will make new friends and have the time of your life! We have generous financial aid available, and I am committed to making camp possible for all qualified students who want to attend LSM. We look forward to having you with us at Valpo!

*Melissa Olson*

Melissa Olson

Director of Admissions & Financial Aid, Lutheran Music Program



**JEFFREY DOEBLER**

LSM Summer Program Director

Director of Music Education & Bands  
Valparaiso University



**MICHAEL ZEMEK**

LSM Dean of Students

Choral Director  
St. Francis, Minnesota, High School

## CURRICULUM

Lutheran Summer Music offers the following required and optional courses. The core program consists of 18 credits. You may take up to 28 credits.

### REQUIRED COURSES

**Primary Lessons**—Individual instruction is offered on all orchestral and band instruments, voice, piano, and organ. All students take two 25-minute lessons each week in their first instrument or in voice.

**Large Ensemble**—Students have the opportunity to participate in concert choir, festival/chapel choir, concert band, or symphony orchestra. All students (including pianists and organists) are assigned to a large ensemble. While every effort will be made to honor student preferences for ensembles, placement in large ensembles is determined by auditions, schedules, and ensemble requirements. Large ensembles meet five times per week.

**Small Ensemble**—Small musical ensembles are a hallmark of this music camp. All students belong to chamber ensembles (string quartets, brass and woodwind quintets, keyboard and vocal ensembles, etc.) at appropriate levels of advancement as determined by auditions and subsequent progress. Ensembles rehearse regularly each week.

**Music Literature and Musicianship**—To develop musicianship and musical perspective, all students study works of great composers and principles of musicianship. Placement tests will determine literature and musicianship section assignments. Advanced musicianship students may elect composition class by special arrangement.

**Concerts and Recitals**—Participation in or attendance at all musical performances at camp is required as fundamental to the study and enjoyment of music of all periods and styles.

### OPTIONAL COURSES

**Additional Lessons** (2 or 5 credits based on additional number of lessons taken)—Students may choose to take one or two optional lessons per week in a second instrument or in voice.

**Additional Large Ensemble** (5 credits)—Students may participate in one additional large ensemble.

**Enrichment Areas** (3 credits)—Students may choose an enrichment area such as theatre, dance, or art. They provide a broadened artistic experience in a workshop setting. Students may select an area based on their interest and previous experience. Specific offerings depend on registration. Classes meet three times per week.

**Optional Ensembles** (3 credits)—Jazz Ensemble, Handbell Ensemble, and Collegium Musicum (historical instruments) are elective options. Each group rehearses two or three times per week.

**Worship and Church Music** (3 credits)—Worship provides a natural outlet for the performance of music by Christians. Students learn much about church music just by participating in daily worship, and for many, by singing in the Chapel Choir. Classes in church music, hymnody, and worship planning are offered three times weekly for those who want to learn more about music leadership in the church.

**Conducting** (2 credits)—Instruction in conducting instrumental and vocal ensembles is offered optionally in two classes each week.

## PERFORMANCE OPPORTUNITY

**Aria/Concerto Performance Auditions** (No credit)—All students accepted in the camp are eligible to audition without extra charge for a solo performance with the Symphony Orchestra during the concluding LSM Festival. To enter, students must submit a separate audition tape (received by LMP by May 15), which is to be a movement of a concerto or concert aria, with accompaniment, chosen from the standard repertoire. Finalists for the live audition at camp will be selected from the tape auditions. The decision of the jurors at the live audition will be final. The jurors also reserve the right not to name a concerto or aria performer.

## STUDENT LIFE

**Campus**—LSM 2000 will be held on the campus of Valparaiso University in Valparaiso, Indiana. Valparaiso is a residential city of about 25,000, conveniently located about 60 miles southeast of Chicago on US 30 and just off Interstates 65, 80, 90, and 94.

**Housing and Meals**—Students, counselors, faculty, and staff live as a community on campus. Students are housed in double rooms in modern dormitories. Laundry facilities are available within the residence hall. Meals are served cafeteria style. Food preparation is not allowed in the living quarters.

**Counseling**—The Chaplain, the Dean of Students, and adult residence counselors are available to assist students to make the most of the many opportunities for personal and musical growth and for individual attention when needed. All instructors are prepared to support students in matters relating to their musical progress.

**Worship**—Christian worship is at the heart of camp life. All campers are expected to participate in daily opportunities to grow spiritually and culturally through worship as a part of the basic curriculum. They will enjoy faculty and student musical participation at Evening Prayer and Sunday services, as well as brief performances which precede worship.

**Social Life and Recreation**—The camp offers daily opportunities to enjoy healthful recreation and an active social life. Programs, parties, and dances are scheduled occasionally. Both supervised and free recreation are offered. Available activities include basketball, running, volleyball, softball, tennis, aerobics, and weights.

**Health Service**—Professional health service is available on a daily basis. Arrangements are made with local hospitals to provide emergency services.

**Regulations**—Christian behavior is expected of all students admitted into the program. Each person is expected to abide by the code of appropriate conduct and dress that has been adopted for the welfare and benefit of all campers. Admitted students will be sent the LSM Handbook outlining camp expectations and regulations. In brief: 1. Students may not possess or use alcoholic beverages, tobacco, weapons, or unauthorized drugs. 2. Inappropriate sexual activity is not acceptable. 3. Modest and neat summer sports clothes are considered appropriate. 4. Students may not leave the camp without permission. 5. Automobiles and motorcycles are not to be operated by students during the camp; in-line skates and skateboards are prohibited; bicycles are not needed. 6. Visitors are always welcome at LSM but must register at the camp office upon arrival. Student schedules must be respected.

## THE STORY OF LUTHERAN MUSIC PROGRAM

Seventeen years ago a group of visionary Lutheran educators and musicians conceived a program of excellence in music that would encourage youth of high school age to develop their God-given talents and to strengthen and extend the Christian tradition of fine musical performance in worship.

Aid Association for Lutherans (AAL) of Appleton, Wisconsin, supported a 1981 feasibility study that confirmed the strength of the concept. With seed money from AAL, an independent policy-making board of directors was formed and an executive director engaged.

Today, LMP is supported not only by AAL, but also by Lutheran Brotherhood of Minneapolis, Minnesota, and a national constituency of persons interested in worship, music, and the arts for young persons.

Month-long Lutheran Summer Music camps have been held annually since 1982 on various college or university campuses: Augustana (Rock Island, IL); Augustana (Sioux Falls, SD); Concordia (Moorhead, MN); Luther (Decorah, IA); St. Olaf (Northfield, MN); Valparaiso (Valparaiso, IN); and Wittenberg (Springfield, OH).



## PAST FACULTY LEADERSHIP

Faculty Artist instructors and directors provide strong nurturing leadership at Lutheran Summer Music. The 1999 faculty included:

\*denotes department chair

### *Conductors*

Daniel Baldwin, Decorah, IA, Orchestra  
Paul Bouman, River Forest, IL, Chapel Choir  
Christopher Cock, Valparaiso, IN, Concert Choir  
Jeff Doebler, Valparaiso, IN, Handbells and Guest Conductor for Band  
Paul Morton, Lafayette, LA, Jazz  
Fred Nyline, Decorah, IA, Band  
Cathryn Wilkenson, Washington DC, Collegium Musicum

### *Brass Faculty*

\*Kevin Wass, Omaha, NE, tuba  
Bruce Atwell, Oshkosh, WI, horn  
Todd Craven, Sarasota, FL, trumpet  
Alan Lawrence, Cedar Rapids, IA, percussion  
Paul Morton, Bemidji, MN, trumpet  
Laurie Penpraze, Sarasota, FL, trombone

### *Keyboard Faculty*

\*Esther Wang, Oshkosh, WI, piano  
Seth Beckman, Bemidji, MN, piano  
Joseph Bognar, Valparaiso, IN, piano  
Timothy Lovelace, Oshkosh, WI, piano  
Timothy Schorr, Cincinnati, OH, piano  
William Kuhlman, Decorah, IA, organ  
Dana Robinson, Decorah, IA, organ

### *String Faculty*

\*Karen Becker, Lincoln, NE, cello  
Andrea Beckendorf, Coralville, IA, string bass  
Lisa Dondlinger, Davenport, IA, violin  
James Hogg, Fountain Hills, AZ, viola  
Doosook Kim, Sioux Falls, SD, violin  
Peter Lingen, Decorah, IA, guitar  
Elinor Niemisto, Northfield, MN, harp

### *Voice Faculty*

\*Karen Wilkerson, St. Paul, MN, mezzo-soprano  
Edwin Andereck, Decorah, IA,  
Christopher Cock, Valparaiso, IN, tenor  
David Hamilton, Moorhead, MN, tenor  
David Judisch, Decorah, IA, bass  
Anna Mooy, Bemidji, MN, mezzo-soprano  
Sangeetha Rayapati, Minneapolis, MN, soprano  
Kerry Walters, Peoria, IL, soprano

### **Woodwind Faculty**

\*Blake Duncan, Peoria, IL, oboe  
Michael Acord, Morehead, KY, clarinet  
Lisa Garner, Las Cruces, NM, flute  
Cathy Collinge Herrera, Valparaiso, IN, flute  
Matthew Sintchak, Iowa City, IA, saxophone  
David Oyen, Columbus, OH, bassoon

### **Enrichment Areas**

Kristen Underwood, Theatre  
Lynda Eckheart, Art

### **Camp Administration**

Jeffrey Doebler—Summer Program Director  
David Freudenburg—Assistant Summer Program Director for Concerts  
Kristen Gasau—Assistant for Public Relations  
Victor Gebauer—Executive Director  
Brian Johnson—Chaplain  
Phil Mennicke—Registrar  
Susan Morton—Assistant for Concert Events  
Amy Niemann—Director of Advancement  
Melissa Olson—Director of Admissions & Financial Aid  
Cathie Schauer—Director of Management  
Nathan Voges—Assistant Summer Program Director for Enterprises  
Michael Zemek—Dean of Students

### **LSM Faculty Ensembles**

Sine Nomine Vocal Ensemble  
Movere Woodwind Quintet  
Praetorious Brass Ensemble  
Omega String Quartet

### **Past Guest Artists**

Many guest artists have illuminated the stage of Lutheran Summer Music, both in concerts and in master classes with students:

Ames Quartet, Ames, IA  
Dallas Brass, Dallas, TX  
Terry and Lori Everson, Nicholasville, KY  
Frederick Fennell, Miami, FL  
Ruebén González, Associate Concertmaster, Chicago Symphony Orchestra  
Irene Gubrud, 1980 Naumberg International Voice Competition Winner  
Elizabeth Holoque, Metropolitan Opera  
Martin Jean, Yale University  
Katherine Borst Jones, Ohio State University  
Theodore Lettvin, University of MI  
Rex Martin, Northwestern University  
Daniel McKelway, 1984 Young Concert Artists International Winner  
Paul Manz, Chicago, IL  
Weston Noble, Luther College  
André-Michel Schub, Naumberg International, Avery Fisher, and Van Cliburn winner  
William Scarlett, Chicago Symphony Orchestra  
Henry Charles Smith, South Dakota Symphony  
Philip Smith, New York Philharmonic

# LUTHERAN MUSIC PROGRAM BOARD OF DIRECTORS

## *Officers*

Mr. Raymond Avischious, President, Colorado Springs, CO  
Rev. Dr. August Bernthal, Vice President, Winter Haven, FL  
Mr. Dieter Nickel, Treasurer, Merrill, WI  
Mrs. Darlene Swanson, Secretary, Omaha, NE

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Dr. Arvin Hahn, Zionsville, IN  
Dr. David Leege, South Bend, IN  
Rev. Victor O. Mennicke, Sarasota, FL  
Mrs. Ewald H. Mueller, St. Louis, MO, Honorary Advisory Member  
Dr. Carl F. Schalk, Melrose Park, IL  
Col. William Seeber, Valparaiso, IN  
Dr. Frederick H. Telschow, Valparaiso, IN

## *Founding Director Emeritus*

Dr. Carlos R. Messerli, Lincoln, NE

## ADMISSION

### *Application Procedure*

To be considered for admission, an applicant must mail all of the following items by May 15, 2000:

1. Completed application form signed by both student and parent or guardian (all students)
2. \$100 First Installment (all students)
3. Cassette tape recording(s); see following information (all students). Note: personal auditions will also be given each student upon arrival at camp
4. A musical recommendation from a music teacher or director regarding the student's ability to profit from intensive individual music study and group performance (new students only)
5. A personal recommendation from a pastor, adult leader, or teacher (in a non-music area) evaluating the student's maturity and ability to adjust to the requirements of living in a month-long summer camp environment (new students only)

Note: Applicants should send in items 1 and 2 even if items 3, 4, and 5 will be delayed.

Emphasis in admission is placed on those students of high musical ability who have demonstrated a lively interest in the affairs of their church and school and who have the capacity to work well with other students and adults. Total enrollment is usually limited and admission quotas have also been set for each vocal and instrumental area to achieve the best program for all who are admitted and to maintain a balance of ensemble membership. Some quotas are filled early. To receive full consideration for both acceptance and financial assistance, applications must be mailed to Lutheran Music Program by May 15, 2000. Preference will be given to the earliest and most qualified applicants.



### ***Tape Audition Information***

1. All students must submit with their applications a separate cassette tape of performance on each instrument (or voice) involving lessons or for ensemble membership. Note: Keyboard students are expected to participate in a large ensemble; therefore (for placement purposes only) they must submit a second tape in voice or in another instrument.\*
2. Each recording should not exceed 15 minutes.
3. Music to be performed is the choice of the students, but the following should be included:
  - a. Scales, exercises, or vocalises
  - b. One or two solo compositions (accompanied if possible) except piano, organ, or guitar and/or unaccompanied excerpts of orchestra, band, or chorus parts.
4. When recording, the student should clearly announce: a) his or her name, b) name of exercise or composition, c) name of composer.
5. Each cassette and cassette container must be labeled with student's name and address, name of instrument or voice, and list of pieces performed.

\*Less experienced singers, auditioning for ensemble only, may submit a simplified voice tape which includes:

- a. One-octave scales (one high, one low) sung on "lah,"
- b. a hymn melody (with accompaniment),
- c. a hymn voice-part that is not the melody (with accompaniment)

As soon as an application (including the tape audition) has been evaluated, a letter of acceptance or non-acceptance will be sent. If a student is not accepted, an alternate status may be assigned pending subsequent openings. A student may be admitted conditionally when the quota for the student's "first" instrument (or voice) has been filled or when an audition tape performance suggests difficulty in meeting camp standards.

All fees deposited will be returned to alternates if they have not been accepted as students. An applicant accepted conditionally, who does not wish to attend camp under the conditions offered by the Program, may obtain a full refund by submitting a letter of withdrawal.

## **PROGRAM FEE**

### ***Schedule of Payments:***

A first installment of the Program Fee must accompany all applications (\$100). In case of cancellation by the student, \$50 of this fee is non-refundable. For refund, written notice of cancellation must be received before April 15.

A second installment of the Program Fee must be paid within two weeks following notification of acceptance and financial aid award. This installment is non-refundable if the student subsequently cancels except in case of verified medical emergency of the student: \$300.00

A third installment of the Program Fee must be paid within one month following the due date of the second installment: \$300.00

The final installment is payable no later than June 15, 1999. It will include the unpaid remainder of the Program Fee in addition to the other fees listed below. This total may be reduced by 1) any LMP financial aid for which the student has qualified and 2) any funds that have been received by LMP from sponsors contacted by the student (see Financial Aid Information).

## FEES AND FINANCIAL AID INFORMATION

The actual cost of offering Lutheran Summer Music 2000 is over \$3,800 per student. A subsidy of \$1,825 from generous donors reduces this amount to the Program Fee of \$1,975. Lutheran Music Program seeks to make it financially possible for all interested and qualified students to attend Lutheran Summer Music regardless of financial means. Generous scholarships and grants are available to help meet this goal. Last year 77 percent of our students received direct financial aid in addition to the automatic aid that all students receive.

Included in the Program Fee are the following:

- a. Eight private lessons on your first instrument
- b. Room and Board (without linen service)
- c. Tuition for most elective classes; tuition for all required classes
- d. Four tickets to the final LSM Festival Week (two each for any two LSM Festival week concerts)
- e. Local telephone service in residence hall room
- f. Use of campus recreational facilities
- g. LSM 2000 T-shirt
- h. Pastoral services

### Additional Required Fees

|   |       |         |
|---|-------|---------|
| Refundable badge and property damage deposit  | ..... | \$20.00 |
| <i>This fee is put into a common account from which any damage done to the campus is paid. Any monies left over will be refunded to the students.</i> |       |         |
| Instrument loan fee   | ..... | \$25.00 |
| Group emergency health and accident insurance   | ..... | \$8.00  |
| Music-Drama-Art Caravan   | ..... | \$50.00 |

### Optional Fees

|   |                     |          |
|---|---------------------|----------|
| Linen fee (if requested)                        | .....               | \$20.00  |
| Enrichment Areas (Theatre, Art, Drama)          | .....               | \$45.00  |
| Optional Ensembles (Handbells, Collegium, Jazz) | .....               | \$25.00  |
| Lessons on second instruments or voice          | .....               |          |
|   | 8-25 minute lessons | \$140.00 |
|   | 4-25 minute lessons | \$70.00  |
| Shuttle (arrival or departure)                  | .....               |          |
| Chicago, IL to Valparaiso, IA (one-way trip)    | .....               | \$18.00  |

## GRANTS AND SCHOLARSHIPS

**Early Application Discounts**—Students may substantially reduce their camp costs by applying early. In order to qualify for the following, all application materials, including audition tape, must be postmarked within two weeks after the stated deadline. We are offering the following discount deadlines for LSM 2000:

|   |                    |       |            |
|---|--------------------|-------|------------|
| All Alumni - application postmarked by January 15   | ..... (Save \$150) | ..... | \$1,825.00 |
| New Students - application postmarked by January 15 | ..... (Save \$125) | ..... | \$1,850.00 |
| All Students - application postmarked by March 15   | ..... (Save \$100) | ..... | \$1,875.00 |
| All Students - application postmarked by April 15   | ..... (Save \$50)  | ..... | \$1,925.00 |
| All Students - application deadline May 15          | .....              | ..... | \$1,975.00 |

**AAL Membership Discounts**—To receive an AAL Member Scholarship of \$450 simply provide the AAL certificate number on item 15 of the Student Application. AAL members are those who have an AAL certificate through an insurance policy or annuity in the student's own name. These awards are distributed by LSM from scholarship funds generously donated by AAL, a fraternal benefit society, of Appleton, Wisconsin.

**Incentive Grants and Local Matching Grants**—Incentive Grants and Local Matching Grants are offered by LSM. LSM will match, on a 3:1 formula, contributions from sponsors contacted by students. Under this offer, each qualifying student may receive up to \$200 in Incentive Grant funds from LSM for raising up to \$600 in Local Matching Grants (LMGs).

**Scholarships**—Many students can qualify for scholarship funds contributed to LSM by generous donors, including Lutheran Brotherhood, congregations, and individuals. Criteria include financial need, exceptional talent, and the student's ability to contribute to musical balance in camp ensembles. These awards will vary widely, depending upon the extent to which a student meets the several criteria.

**Automatic Aid**—All LSM students automatically receive substantial aid. Quality education is expensive and costs continue to rise. However, through funds generously provided by donors to Lutheran Music Program (\$1,825 per student), we are able to offer a program actually costing LMP \$3,800 per student to operate for the Program Fee of \$1,975.

**Transportation Grant**—Transportation Aid is available for students who must travel a great distance. Awards will be based upon distance, expected travel costs, financial need, and the number of students applying for these grants. (Students within 300 miles of camp are not eligible for transportation grants.)

## ILLUSTRATIONS: LSM IS AFFORDABLE!

**Example 1) STUDENT:** High School Junior, French horn player, in school bands; sings in church choir, strong student, talented musician, but not in All State; middle income family (\$50,000; 3 children). Sponsors: church, \$200; benefit/recital, \$100; local business \$100; local branch of AAL or LB, \$150; babysitting \$50 (total sponsor funds = \$600). Applies by March 15, 2000 (\$100 discount):

|              |                                  |   |
|--------------|----------------------------------|---|
| Program Fee  |                                  | \$1975                                  |
| Expected Aid | Local Matching Grants . . . . .  | \$600 . . . . . \$1375                  |
|              | LMP Incentive Grant . . . . .    | \$200 . . . . . \$1175                  |
|              | Early Application discount . . . | \$100 . . . . . \$1075                  |
|              | AAL Member Scholarship . . .     | \$450 . . . . . \$625                   |
|              | Total Aid . . . . .              | \$1350 Total Personal Cost . . \$625.00 |

**Example 2) STUDENT:** High School Sophomore, violin player (all-State), lower income family (\$21,000, 2 children), Raises \$600 from sponsors; applies by March 15, 1999:

|              |                                  |  |
|--------------|----------------------------------|--|
| Program Fee  |                                  | \$1975                                 |
| Expected Aid | Local Matching Grants . . . . .  | \$600 . . . . . \$1375                 |
|              | LMP Incentive Grant . . . . .    | \$300 (based on need) . . . . . \$1075 |
|              | Early Application discount . . . | \$100 . . . . . \$975                  |
|              | LMP Scholarship: need . . . . .  | \$500 . . . . . \$475                  |
|              | LMP Scholarship: skill based . . | \$300 . . . . . \$175                  |
|              | Total Aid . . . . .              | \$1800 Total Personal Cost . . \$175   |

**Example 3) STUDENT:** High School Freshman, flute player, high income family (\$85,000, 2 children), Raises \$600 from sponsors; applies by January 15, 1999

|              |                                  |                                      |
|--------------|----------------------------------|--------------------------------------|
| Program Fee  |                                  | \$1975                               |
| Expected Aid | Local Matching Grants . . . . .  | \$600 . . . . . \$1375               |
|              | LMP Incentive Grant . . . . .    | \$200 . . . . . \$1175               |
|              | Early Application discount . . . | \$125 . . . . . \$1050               |
|              | Total Aid . . . . .              | \$925 Total Personal Cost . . \$1050 |

## HOW TO APPLY FOR FINANCIAL AID

Students who can attend Lutheran Summer Music only with financial assistance should:

- 1) Complete the financial aid application at the end of the brochure, including all signatures
- 2) Attach the financial aid application to your application for camp
- 3) Attach a copy of your parents' most recent IRS Form 1040 tax return
- 4) Consider potential donors likely to sponsor your study at LSM

### *Guidelines for Obtaining Local Matching Grants*

A number of organizations and individuals in your community and beyond may be willing to sponsor young persons for serious summer music study. Explain that a Local Matching Grant (LMG) may qualify you to receive an LMP Incentive Grant of one third of the amount of the contribution.

## POTENTIAL SUPPORTERS MAY INCLUDE...

**Your Congregation**—Many congregations (including those that are not Lutheran) have helped their members attend LSM because it is a Christian music camp of high quality.

**Synod or District**—Your synod or district may have scholarship funds available for your participation at LSM.

**Local Groups**—Local groups including your school, service clubs, community clubs, and music clubs may be willing to sponsor you.

**Businesses**—Some businesses will give student scholarships to contribute to the welfare of the entire community and maintain good relations with young people.

**Individuals**—Individuals, godparents, grandparents or relatives outside your immediate family household who have an interest in music may be willing to sponsor your attendance at LSM.

**Benefit Recitals**—Increasingly, students are presenting benefit recitals as a means of telling others about the opportunities offered by LSM, demonstrating their musical talents, and inviting those who attend to sponsor them.

**Student Earned Funds**—Student-earned funds qualify for LMP Incentive Grant funds. This includes money earned at a part time job or money received as a gift to the student.

If a student qualifies for an early application discount and/or a scholarship or grant-in-aid (other than a transportation grant) from Lutheran Music Program, Inc., the balance owed by the student is the Program Fee less the early application discount and/or the amount of aid awarded. The balance may be paid by any combination of student and sponsor funds.

**Overpayment**—No financial aid package may exceed the total cost of the program. Your financial aid package will be reduced accordingly.

Make check payable in US funds to "Lutheran Music Program, Inc." Please do not send cash. It is the responsibility of the student's parent/guardian to ensure that all fees are fully paid (from family or outside resources) by June 15, or, if that is not possible, to arrange for and submit to LMP a deferred payment contract signed by the parents at the time the student arrives at camp. No deductions or refunds are made for late arrival, early departure, or in case of disciplinary separation of the student from the program.

For additional information about Lutheran Music Program, write, call, or e-mail Melissa Olson, Director of Admissions and Financial Aid, Lutheran Music Program, Inc., 122 W. Franklin Avenue #522, Minneapolis, MN 55404; 1-612-879-9555, or toll free at 1-888-635-6583, or e-mail at molson@lutheranmusicprogram.org.

## HOW TO CONTACT US

Lutheran Music Program, Inc.  
122 W. Franklin Avenue, Suite #522  
Minneapolis, MN 55404

Phone: (612) 879-9555

Toll-free: (888) 635-6583

Fax: (612) 879-9547

e-mail: [LMP@LUTHERANMUSICPROGRAM.ORG](mailto:LMP@LUTHERANMUSICPROGRAM.ORG)

website: [www.lutheranmusicprogram.org](http://www.lutheranmusicprogram.org)

Lutheran Music Program, Inc. does not discriminate on the basis of race, color, gender, disability, or national or ethnic origin in regard to faculty, instruction, activities, admission of students, or financial assistance.



# STUDENT APPLICATION

## LUTHERAN MUSIC PROGRAM

*Application for Lutheran Summer Music 2000*

APPLICANT: The following items constitute a completed application and must be received by May 15, 2000, for priority admission consideration. An application is not considered complete until all items have been received.

1. \$100 application fee
2. This form, completed, *including all signatures*
3. Audition tape(s)
4. Personal Recommendation *(New students only)*
5. Musical Recommendation *(New students only)*

E-mail address \_\_\_\_\_ Years attended LSM \_\_\_\_\_

1. Name \_\_\_\_\_ Date of birth \_\_\_\_\_  
LAST FIRST MIDDLE

2. Address \_\_\_\_\_ Phone \_\_\_\_\_  
Number and Street

\_\_\_\_\_ Sex  M  F  
City State ZIP

3. Name of Father or Guardian \_\_\_\_\_ Name of Mother or Guardian \_\_\_\_\_  
\_\_\_\_\_ Mr. Rev. Dr. \_\_\_\_\_ Mrs. Ms. Rev. Dr.

Address (if different from above) \_\_\_\_\_ Address (if different from above) \_\_\_\_\_  
Street Address Street Address

\_\_\_\_\_ City State ZIP \_\_\_\_\_ City State ZIP

Father's Home phone \_\_\_\_\_ Mother's Home phone \_\_\_\_\_

Father's Work phone \_\_\_\_\_ Mother's Work phone \_\_\_\_\_

4. Are you a U.S. Citizen?  Yes  No If no, type of visa \_\_\_\_\_ Exp. date \_\_\_\_\_

5. Name of School \_\_\_\_\_ Grade/Year \_\_\_\_\_ Expected H.S. Graduation date \_\_\_\_\_

6. Name of Congregation \_\_\_\_\_ Denomination \_\_\_\_\_  
(e.g. Luth., Cath., Episc., Presb., etc.)

Address \_\_\_\_\_ Church Body \_\_\_\_\_  
City State ZIP (e.g. LC-MS, ELCA, WELS, etc.)

7. Present Music Teacher \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_  
Number and Street City State ZIP

8. Primary instrument or voice range \_\_\_\_\_ Years studied \_\_\_\_\_

9. Secondary instrument or voice range \_\_\_\_\_ Years studied \_\_\_\_\_

10. I  am  am not applying for financial aid. (If so, please include the Financial Aid form and your most recent 1040 tax return.)

11. I (the applicant) do have an AAL Policy in my name and therefore am eligible for an AAL Member Scholarship.

My certificate number is: \_\_\_\_\_

\_\_\_\_\_  
Signature of applicant Date

\_\_\_\_\_  
Signature of parent or guardian Date

LUTHERAN MUSIC PROGRAM, INC. does not discriminate on the basis of race, color, disability, or national or ethnic origin. Persons of all religious affiliations are welcome.

# FINANCIAL AID APPLICATION

## LUTHERAN MUSIC PROGRAM Financial Aid Application for LSM 2000

APPLICANT: The following items constitute a completed financial aid application and must be received by May 1, 1999, for financial aid consideration. An application is not considered complete until all items have been received.

1. \$100 application fee (paid with student application)
2. This form, completed, *including all signatures*
3. A copy of your most recent federal tax return

E-mail address \_\_\_\_\_

1. Name \_\_\_\_\_ Date of birth \_\_\_\_\_  
LAST FIRST MIDDLE

2. Grade Point Avg. (A=4) \_\_\_\_\_ Rank in class (if known): \_\_\_\_\_ of \_\_\_\_\_ students

3. Important awards, contest ratings, performances, achievements in music or other areas: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. (Optional) If member of an ethnic minority, please specify: \_\_\_\_\_

5. If Aid Association for Lutherans member, give student's certificate number: \_\_\_\_\_

6. Names and ages of dependents (persons, other than applicant and parents, who receive more than half of their support from applicant's parents, including stepparent). Identify college student(s), year(s) in school, and institution(s).  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Before answering the following questions, please review carefully the section outlined under "Financial Aid Guidelines".

7. I \_\_\_\_\_ am \_\_\_\_\_ am not applying for an LMP Incentive Grant. Best estimates regarding fund raising are:

To obtain \$ \_\_\_\_\_ in Local Matching Grant (up to \$600 matching limit).

To obtain \$ \_\_\_\_\_ in other Local Grants (beyond the \$600 matching limit).

8. I would like LMP to contact the Rev. \_\_\_\_\_

and Church Council at \_\_\_\_\_

(church)

located at \_\_\_\_\_

address

city

state

ZIP

9. Transportation Grant

I request a transportation grant because I live \_\_\_\_\_ miles from Valparaiso, Indiana

I do not need a transportation grant.

I affirm that the information I have given is true and accurate.

Signature of applicant

Date

Signature of parent or guardian

Date

Financial aid to students is made possible by many generous donors, including individuals, congregations, Aid Association for Lutherans, and Lutheran Brotherhood.



Lutheran Music Program, Inc.  
122 W. Franklin Avenue, Suite #522  
Minneapolis, MN 55404

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