

Lutheran Summer Music 2000

Faculty Artist Recital

Karen Becker
cello

Seth Beckman
piano

Joseph Bognar
harpsichord

James Hogg
viola

Timothy Schorr
piano

Kerry Walters
soprano

University Theater
Valparaiso University Center for the Arts
Valparaiso, Indiana
Monday, July 3, 8:00 p.m.

Program

Sonata in A Major
I. Adagio
II. Allegro

Luigi Boccherini
(1743-1805)

Karen Becker, *cello*
Timothy Schorr, *piano*

La convalescente

François Couperin
(1668-1733)

Sonata (1991)
Brisé

Edwin McLean

Joseph Bognar, *harpsichord*

Lament

Ellen Taaffe Zwilich
(b. 1939)

Seth Beckman, *piano*

He's Got the Whole World in His Hands

Margaret Bonds
(1913-1972)

Steal Away to Heaven

traditional
arr. Mark Hayes
(b. 1953)

Ride On, King Jesus

traditional
arr. Hall Johnson
(1888-1970)

Kerry Walters, *soprano*
Timothy Schorr, *piano*

The Stars and Stripes Forever!

John Philip Sousa
(1854-1932)
arr. William Zinn

James Hogg, *viola*
Seth Beckman, *piano*
* * * * *

Karen Becker is an active soloist and chamber musician, having performed throughout the United States as well as in Europe and Puerto Rico. In September she will tour Mexico performing works of American composers. She received her Doctor of Musical Arts degree from the University of Texas at Austin and is currently Assistant Professor of Cello at the University of Nebraska-Lincoln.

Seth Beckman has received numerous honors and awards, both as a soloist and chamber musician, and has appeared in recital throughout the United States and Europe. He is Associate Professor of Piano and Chair of the Music Department at Bemidji State University.

Joseph Bognar received his Bachelor of Music degree from Valparaiso University. He was awarded the Doctor of Musical Arts degree in piano accompanying and vocal coaching from the University of Illinois. Currently, Dr. Bognar is Assistant Professor of Music at Valparaiso University where he teaches piano, music theory, and freshman humanities.

James Hogg received his Bachelor of Music degree from the Guildhall School of Music and Drama in London, England and his Master of Music from Arizona State University. He is currently a C.V. Starr Doctoral Fellow at the Juilliard School in New York and has won numerous awards and prizes including the Music Teachers National Association Collegiate Artist Competition.

Timothy Schorr is Assistant Professor of Music and Coordinator of Applied Piano and Pedagogy at Viterbo College in La Crosse, Wisconsin. He made his New York debut in Weill Recital Hall, was a coach-accompanist for both the Cincinnati and Dayton opera companies and has performed as a soloist and collaborator throughout the Midwest. He holds the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music.

Kerry Walters currently serves as Associate Professor of Music at Bradley University in Peoria, Illinois, where she coordinates voice studies. She is an active recitalist and oratorio singer in the region and is currently a member of the Nova Singers, a professional 21-voice choral ensemble based in central Illinois. Dr. Walters has spent summers singing with Robert Shaw in south central France and with the Santa Fe Desert Chorale in New Mexico. She holds the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of this performance may be ordered.

*You are invited to attend the next events of
Lutheran Summer Music 2000:*

Guest Artist Recital:
Felix Hell, organ
Chapel of the Resurrection
Valparaiso University
Wednesday, July 5, 8:00 p.m.

Faculty Artist Recital
University Theater
Valparaiso University Center for the Arts
Thursday, July 6, 8:00 p.m.

*This concert is the first event of the
nineteenth season of
Lutheran Summer Music*

Lutheran Summer Music 2000

Guest Artist Recital

Felix Hell, organ



Chapel of the Resurrection
Valparaiso University
Valparaiso, Indiana
Wednesday, July 5, 8:00 p.m.

Program

- | | |
|---|--------------------------------------|
| Prelude in G Major, BWV 568 | Johann Sebastian Bach
(1685-1750) |
| “Ich ruf zu dir, Herr Jesu Christ”, BWV 639
from <i>Das Orgel-Büchlein</i> | J. S. Bach |
| Fantasy and Fugue in G Minor, BWV 542 | J. S. Bach |
| “O Mensch beweine deine Sünde gross”, BWV 622
from <i>Das Orgel-Büchlein</i> | J. S. Bach |
| Trio Sonata in E-flat Major, BWV 525
first movement | J. S. Bach |
| Prelude and Fugue in D Major, BWV 532 | J. S. Bach |

The selections on the first half of the concert are presented in commemoration of the 250th anniversary of the death of Johann Sebastian Bach.

INTERMISSION

- | | |
|--|------------------------------------|
| Sonata in F Minor, Op. 65, No. 1 | Felix Mendelssohn
(1809-1847) |
| Abendfriede | Joseph Rheinberger
(1839-1901) |
| Chorale No. 3 in A Minor | César Franck
(1822-1890) |
| Toccata, Op. 104 | Joseph Jongen
(1873-1953) |
| Toccata “Schlafes Bruder” | N. Schneider
(b. 1954) |
| Symphony No. 5, Op. 42
IV. Adagio
V. Toccata | Charles-Marie Widor
(1844-1937) |

* * * * *

Felix Hell was born on September 14, 1985 in Frankenthal/Pfalz, Germany. He had his first piano lesson at the age of seven after hearing Johann Sebastian Bach's Prelude in C Major (BWV 846) from the *Well-Tempered Clavier*. He was able to play the work from memory after a few days of listening to it and observing the piano player.

Eight months later he had his first organ lesson. In only two months he was able to perform J.S. Bach's "little" Prelude and Fugue in C Major for Professor Leo Krämer, principal organist of the Roman Catholic Church in Speyer, Germany.

In 1994 Felix Hell received two first prizes for his organ playing in the German competition for young musicians, in addition to playing his first service as a liturgical organist for a Roman Catholic High Mass on Easter Sunday.

Together with Professor Leo Krämer, Felix Hell performed his first concert abroad in August, 1994. At the Saratov State Conservatory in Russia, Felix Hell played several works including J. S. Bach's Prelude and Fugue in d Minor. He was subsequently invited by the Russian organist and composer, Oleg Yanchenko, Professor at the Moscow Tchaikovsky Conservatory, to participate in a master course the following summer.

Felix Hell has continued to win first prizes in both piano and organ at German competitions for young musicians. He has given over 100 recitals in Germany, Russia, Spain, France, and the United States. He has played on many well-known organs including those at the cathedrals of Worms, Passau, Munich, Ulm, and on the Wanamaker Organ, Philadelphia. In addition, he has served as liturgical organist in more than 200 worship services.

Prior to 1999 Felix Hell studied organ with Johannes Matthias Michel and improvisation with Professor Christiane Michel at the Evangelical Academy of Church Music in Heidelberg. He studied further with Marin Lückner of Frankfurt, Peter van Dijk of Amsterdam, Wolfgang Rübsam of Saarbrücken and Chicago, Leo Krämer of Speyer and Saarbrücken, and Robert Griffith from Ohio Wesleyan University. In September of 1999, Felix Hell began organ studies at The Juilliard School in New York City, where he was awarded a full-tuition scholarship.

*Thank you to the following Program Patrons for their
generous support of this event:*

Gary and Lila Aamodt

Paul and Ruth Bartling

David and Patricia Leege
in memory of Esther Schad

*We ask that all members of the audience refrain from photographing
or recording the performance. Cell phones, beepers, alarms and
similar devices must be turned off.*

*Recordings of Felix Hell's performances will be available
immediately following this recital.*

*You are invited to attend the next events of
Lutheran Summer Music 2000:*

Faculty Artist Recital

University Theater
Valparaiso University Center for the Arts
Thursday, July 6, 8:00 p.m.

Student Recital

University Theater
Valparaiso University Center for the Arts
Friday, July 7, 8:00 pm

Guest Artist Recital:

Bruce Bengston, organ
Chapel of the Resurrection
Valparaiso University
Sunday, July 9, 8:00 p.m.

*This concert is the second event of the
nineteenth season of
Lutheran Summer Music*

Lutheran Summer Music 2000

Faculty Artist Recital

Karen Becker, *cello*

Joseph Bognar, *piano*

June DeForest, *violin*

S. Blake Duncan, *English horn*

Jennet Ingle, *oboe*

Doosook Kim, *violin*

Anna Nekola, *oboe*

David Oyen, *bassoon*

Timothy Schorr, *piano*

Timothy Smith, *piano*

University Theater
Valparaiso University Center for the Arts
Valparaiso, Indiana
Thursday, July 6, 8:00 p.m.



Program

Variations on the theme
"Là ci darem la mano" from
Mozart's *Don Giovanni*, WoO 28

Ludwig van Beethoven
(1770-1827)

Jennet Ingle, *oboe*
Anna Nekola, *oboe*
S.Blake Duncan, *english horn*

Sonata, Op. 168

Camille Saint-Saëns
(1835-1921)

- I. Allegretto moderato
- II. Allegro scherzando
- III. Molto adagio-Allegro moderato

David Oyen, *bassoon*
Timothy Schorr, *piano*

Piano Trio in D Minor, Op. 49

Felix Mendelssohn
(1809-1847)

- I. Molto allegro ed agitato

Joseph Bognar, *piano*
June DeForest, *violin*
Karen Becker, *cello*

Tre Pezzi

Giacinto Scelsi
(b.1905)

- I. m.m.=80-84
- II. m.m. =48: *dolce, meditativo*
- III. m.m.=108

Melissa Reiser, *soprano saxophone*

Sonata in F Major, Op. 24

Ludwig van Beethoven
(1770-1827)

- I. Allegro
- II. Adagio molto espressivo
- III. Sherzo-Allegro molto
- IV. Rondo-Allegro ma non troppo

Doosook Kim, *violin*
Timothy E. Smith, *piano*

* * * * *

Karen Becker is an active soloist and chamber musician, having performed throughout the United States as well as in Europe and Puerto Rico. In September she will tour Mexico performing works of American composers. She received her Doctor of Musical Arts degree from the University of Texas at Austin and is currently Assistant Professor of Cello at the University of Nebraska-Lincoln.

Joseph Bognar received his Bachelor of Music degree from Valparaiso University. He was awarded the Doctor of Musical Arts degree in piano accompanying and vocal coaching from the University of Illinois. Currently, Dr. Bognar is Assistant Professor of Music at Valparaiso University where he teaches piano, music theory, and freshman humanities.

June DeForest, a founding member of the American Chamber Trio, has served as Concertmaster for the Joffrey Ballet and the Canadian Opera. She was the Drushel Distinguished Visiting Professor of Music at the College of Wooster and is currently on the faculty of Valparaiso University. She was a featured Artist for the Ives and American Music Weeks at the National Gallery, and has appeared in recitals in Washington, D.C., Chicago, and New York. She has made major appearances throughout the United States, South America, and the Far East. Ms. DeForest holds a Master of Music degree from the Manhattan School of Music where she studied with the eminent teacher, Raphael Bronstein.

S. Blake Duncan currently teaches oboe and music technology on the faculty of Bradley University, Peoria, Illinois. In addition he holds the english horn chairs in both the Illinois and Peoria Symphony Orchestras and is a member of the professional double reed quartet, WIZARDS!, with whom he has recorded three compact discs on the Crystal label.

Jennet Ingle is currently principal oboe of the Illinois Symphony Orchestra and an active free-lance musician in Chicago. She is a graduate of the Eastman School of Music where she was a student of Richard Killner.

Doosook Kim is concertmaster of the South Dakota Symphony and first violinist of the Dakota String Quartet. She received the Doctor of Musical Arts from Arizona State University. She has performed as soloist and chamber musician in several music festivals including Spoleto, Colorado Music Festival, and Tanglewood. She teaches at Augustana College and the University of Sioux Falls. She travels frequently to Korea to present summer masterclasses.

Anna Nekola is a doctoral student in musicology at the University of Wisconsin, Madison. She holds a Master of Music degree in oboe performance from Wichita State University and is currently a member of the Madison Symphony Orchestra.

David Oyen is Assistant Professor of Music at Morehead State University where he teaches bassoon and music theory. He holds the Doctor of Musical Arts from the Ohio State University. He is bassoonist in the Baird Winds and has performed with the orchestras of Springfield, Columbus, West Virginia, and Lexington.

Melissa Reiser is a graduate of the Eastman School of Music and has recently finished her graduate work at the Conservatoire National de Région de Boulogne-Billancourt in Paris, France. This fall she begins her first semester as Adjunct Professor of Saxophone at Luther College in Decorah, Iowa.

Timothy Schorr is Assistant Professor of Music and Coordinator of Applied Piano and Pedagogy at Viterbo College in La Crosse, Wisconsin. He made his New York debut in Weill Recital Hall, and was a coach-accompanist for both the Cincinnati and Dayton opera companies. He has performed as a soloist and collaborator throughout the Midwest. He holds the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music.

Timothy Smith is assistant professor of piano and music theory at Arkansas Tech University. He has recorded the Suzuki cello repertoire with renowned cellist Tsuyoshi Tsutsumi. He is also the official pianist for the D'Angelo Competition in Strings. He holds a Bachelor's degree from St. Olaf College and graduate degrees from Indiana University.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of this performance may be ordered.

*You are invited to attend the next events of
Lutheran Summer Music 2000:*

Student Recital

University Theater
Valparaiso University Center for the Arts
Friday, July 7, 8:00 p.m.

Guest Artist Recital:

Bruce Bengston, organ
Chapel of the Resurrection
Valparaiso University
Sunday, July 9, 8:00 p.m.

Faculty Artist Recital

Chapel of the Resurrection
Valparaiso University
Monday, July 10, 8:00 p.m.

*This concert is the third event of the
nineteenth season of
Lutheran Summer Music*

Lutheran Summer Music 2000

Student Recital

University Theater
Valparaiso University Center for the Arts
Valparaiso, Indiana
Friday, July 7, 8:00 p.m.



Program

Sonata in F Major, Op. 17

Ludwig van Beethoven
(1770-1827)

I. Allegro moderato

Jonas Thoms, *horn*
Seth Beckman, *piano*

Five Bagatelles

Gerald Finzi
(1901-1956)

I. Prelude

Kate Vernor, *clarinet*
Timothy Smith, *piano*

Concerto in A Major, K. 219

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro aperto

Jieun Hwang, *violin*
Seth Beckman, *piano*

Nocturne in C sharp Minor, Op. 27, No. 1

Fryderyk Chopin
(1810-1849)

Emily Ballentine, *piano*

Suite No. 1 in G Major (BWV 1007)

Johann Sebastian Bach
(1685-1750)

II. Allemande

Tom Niemisto, *cello*

Già il sole dal Gange

Alessandro Scarlatti
(1660-1725)

Daniel Cobbler, *baritone*
Carol Henderson, *piano*

Concerto in G Minor, Op. 26

Max Bruch
(1838-1920)

III. Allegro energico

Andrew Parsons, *violin*
Timothy Schorr, *piano*

* * * * *

Text

Già il sole dal Gange

text by Felice Parnasso

Already the sun from the Ganges more brightly sparkles
and dries every drop of the dawn, which weeps.
With the ray gilded it adorns every blade and the stars of the sky it
paints in the field.

We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.

A high-fidelity recording of this performance may be ordered.

*You are invited to attend the next events of
Lutheran Summer Music 2000:*

Guest Artist Recital:
Bruce Bengston, organ
Chapel of the Resurrection
Valparaiso University
Sunday, July 9, 8:00 p.m.

Faculty Artist Recital
Chapel of the Resurrection
Valparaiso University
Monday, July 10, 8:00 p.m.

Praetorius Brass Ensemble
University Theater
Valparaiso University Center for the Arts
Tuesday, July 11, 8:00 pm

*This concert is the fourth event of the
nineteenth season of
Lutheran Summer Music*