

*Lutheran Summer Music 2000*

**Student Recital**

University Theater  
Valparaiso University Center for the Arts  
Valparaiso, Indiana  
Friday, July 28, 4:00 p.m.



# Program

Prelude and Fugue in A-flat Major, BWV 862

Johann Sebastian Bach  
(1685-1750)

Christy Morlock, *piano*

The Black Swan

Gian Carlo Menotti  
(b. 1911)

Lori L. Bormet, *soprano*  
Carol Henderson, *piano*

Se florindo é fedele

Alessandro Scarlatti  
(1650-1725)

Rachel Wind, *soprano*  
Brian Leeper, *piano*

Sonata in F Major, Op. 17

Ludwig Van Beethoven  
(1770-1827)

III. Rondo - Allegro Moderato

Jonas Thoms, *horn*  
Seth Beckman, *piano*

Prelude in C-sharp Minor, Op. 3, No. 2

Sergei Rachmaninov  
(1873-1943)

Andrew Awad, *piano*

Toccata, Op. 15

Robert Muczynski  
(b. 1952)

Emily Ballentine, *piano*

Quintet in C Major

Franz Schubert  
(1797-1828)

I. Allegro ma non troppo

Andrew Parsons and Felicia Feldman, *violins*

Todd Kauffman, *viola*

Jessica Ziebarth and Melissa Grams, *cello*

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*A high-fidelity recording of this performance may be ordered. Following the performance, order forms will be available from the ushers.*

*You are invited to attend the next events of  
**Lutheran Summer Music 2000:***

**Festival Band Concert**  
Chapel of the Resurrection  
Valparaiso University  
Friday, July 28, 8:00 p.m.

**Student Recitals**  
Chapel of the Resurrection  
Duesenberg Recital Hall, University Theatre,  
and Choir Room 1519  
Valparaiso University Center for the Arts  
Saturday, July 29, 9:00 a.m.

**Student Recitals**  
Duesenberg Recital Hall, University Theater,  
and Choir Room 1519  
Valparaiso University Center for the Arts  
Saturday, July 29, 10:30 p.m.

*This concert is the thirty-fifth event of the  
nineteenth season of  
**Lutheran Summer Music***

# *Lutheran Summer Music 2000*

## **Student Recital**

Choir Room 1519  
Valparaiso University Center for the Arts  
Valparaiso, Indiana  
Friday, July 28, 4:00 p.m.



# Program

Johnny Has Gone for a Soldier

tradition  
arr. Ron Jeffers

Andrea Petska, Ruthann Reshan, *sopranos I*  
Kia Cartwright, Crystal Robinett, *sopranos II*  
Kelly Cartwright, Anne Jackson, *alto*

Bel Piacere

George Frideric Handel  
(1685-1759)

Du bist wie eine Blume, Op. 25, No. 24

Robert Schumann  
(1810-1856)

Adrienne Henze, *soprano*  
Michael D. Costello, *piano*

Le Violette

Alessandro Scarlatti  
(1660-1725)

Erin Dillane, *alto*  
Rebekah Degner, *piano*

Un'aura amarosa  
from *Così fan tutti*

Wolfgang Amadeus Mozart  
(1756-1791)

Seth Hartwell, *tenor*  
Maura Cock, *piano*

Fames an echo  
from *Comus*

Thomas Arne  
text by John Milton

Seth Hartwell, *tenor*  
Michael D. Costello, *piano*

Se tu m'ami

Alessandro Parisotti  
(1853-1913)

Jolene Logelin, *soprano*  
Michael D. Costello, *piano*

Vittoria mio core

Giacomo Carissimi  
(1605-1674)

Michelle Balmer, *soprano*  
Michael D. Costello, *piano*

Pietà, Signore!

Alessandro Stradella  
(1644-1682)

Ombra mai fu

G. F. Handel

Kate Matlack, *soprano*  
Michael D. Costello, *piano*

Alma del core

Antonio Caldera  
(1670-1736)

Katie Reinkensmeyer, *soprano*  
Michael D. Costello, *piano*

Si mes vers avaient des ailes

Reynaldo Hahn  
(1875-1947)

When I Have Sung My Songs

Ernest Charles  
(1894-1984)

Kara Robinson, *soprano*  
Carol Henderson, *piano*

Sento nel core

A. Scarlatti

Ashley Jordan, *soprano*  
Brian Leeper, *piano*

Quella fiamma

Benedetto Marcello  
(1686-1739)

Katherine Baltrush, *soprano*  
Michael D. Costello, *piano*



Three Little Maids From School

W. S. Gilbert  
(1836-1910)

Arthur Sullivan  
(1842-1900)

Jolene Logelin, *soprano I*  
Courtney Mumm, *soprano II*  
Julie Ditzenberger, *alto*  
Carol Henderson, *piano*

Nobody Knows the Trouble I've Seen

traditional  
arr. Jay Althouse

Kurt R. Schmidt, *baritone*  
Jessica Leighty, *alto saxophone*  
Brian Leeper, *piano*

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