

Lutheran Summer Music 2000

Student Recital

Choir Room 1519
Valparaiso University Center for the Arts
Valparaiso, Indiana
Saturday, July 29, 4:00 p.m.



Program

Alma del core

Antonio Caldara
(1670-1736)

Kirsten Illsley, *soprano*
Kristen Gustafson, *piano*

The Gift of Love

traditional
arr. Hal Hopson

Belinda Martz, *soprano*
Kristen Gustafson, *piano*

Bel Piacere

George Frederic Handel
(1685-1759)

Hear My Cry, O God

César Franck
(1822-1890)

Laura Potratz, *mezzo-soprano*
Kristen Gustafson, *piano*

Sonata in C Major, K. 545

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro

Ryan Welsh, *piano*

Doctor Gradus ad Parnassum
from *Children's Corner*

Claude Debussy
(1862-1918)

Ruth Hook, *piano*

Etude in C Minor

Marie Bigot
(1786-1820)

Rebekah Degner, *piano*

Prelude in B-flat Major, Op. 28, No. 21

Fryderyk Chopin
(1810-1849)

Prelude in G Minor, Op. 28, No. 22

F. Chopin

Jonathon Wessler, *piano*

A Little Song, Op. 27

Dmitiri Kabalevsky
(1904-19--)

Phoebe Peterman, *piano*

Silent Noon

Ralph Vaughan Williams
(1872-1958)
text by D.G. Rosetti

Sarah Harrold, *mezzo-soprano*
Kristen Gustafson, *piano*

Let us Dance, Let us Sing

Henry Purcell
(1659-1695)

Anna Veith, *soprano*
Kristen Gustafson, *piano*

Love Has Eyes

Sir Henry Bishop
(1776-1855)

RuthAnn Reshan, *soprano*
Kristen Gustafson, *piano*

Alma del core

Antonio Caldara
(1670-1736)

Greensleeves

traditional
arr. Philip Kern

Diane Keisler, *soprano*
Lucas Wickstrom, *piano*

Prelude in C-sharp Minor, Op. 32, No. 2

Sergei Rachmaninov

Mark Peters, *piano*

We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.

A high-fidelity recording of this performance may be ordered. Following the performance, order forms will be available from the ushers.

*You are invited to attend the next events of
Lutheran Summer Music 2000:*

Handbell Choirs

Chapel of the Resurrection
Valparaiso University
Saturday, July 29, 5:30 p.m.

Festival Orchestra Concert

Chapel of the Resurrection
Valparaiso University
Saturday, July 29, 8:00 p.m.

Festival Worship

Chapel of the Resurrection
Valparaiso University
Sunday, July 30, 10:00 a.m.

*This concert is the fifty-first event of the
nineteenth season of
Lutheran Summer Music*

Lutheran Summer Music 2000

Handbell Choirs

Sharon Shepard
director

University Theater
Valparaiso University Center for the Arts
Valparaiso, Indiana
Saturday, July 29, 5:30 p.m.



Program

12:30 Handbell Choir

Give Thanks

based on Pachelbel's *Canon in D*

Henry Smith
arr. John Wilson

Choir Chimes

Handbell techniques of note: laissez vibrer, thumb damp, shake, mallets, ring touch

Olympic Fanfare

Leo Arnaud
arr. Robert C. Courier

Handbell technique of note: shake

Spirit Song

Wimber
arr. Cynthia Dobrinski

Heidi Dietz, Sara Wolfgram,
Melissa Schramm, and Anna Vieth, *flutes*

Handbell techniques of note: laissez vibrer, vibrato

A Song of Praise

Paul A. McKlveen

Handbell techniques of note: shake, trill, laissez vibrer, martellato

Takeda Rhapsody

traditional Japanese
arr. Tomoko Kanzaki

Alan Lawrence and Joel Bejot, *percussion*

Handbell techniques of note: martellato, pluck, thumb damp, martellato lift, shake

Tuesday/Thursday Ensemble

Adagio for Glass Harmonica, K. 356

Wolfgang Amadeus Mozart
(1756-1791)
arr. Sharon Shepard

Choir Chimes

I am Jesus' Little Lamb

WEIL ICH JESU SCHÄFLEIN BIN
arr. Sarah Lynch

Amazing Grace

arr. Victor L. Gumma
Andrew Bleignier, *soloist*
Sharon Shepard, *piano*

Tuesday Ensemble

All Night, All Day

arr. Hart Morris

1:30 Handbell Choir

Carillon de Westminster

Page C. Long

Handbell technique of note: laissez vibrer, shake, tower swing

Simple Gifts

Shaker Tune
arr. Hal H. Hopson

Choir Chimes

*Handbell technique of note: thumb damp, shake, martellato,
ring touch, mallets, laissez vibrer, martellato lift*

Siyahamba

Zulu Traditional Song
arr. Hal H. Hopson

Alan Lawrence and Joel Bejot, *percussion*

Handbell technique of note: thumb damp, mallets, shake

Make Me An Instrument Of Thy Peace

Kevin McChesney

Columbine Benefit Project

*Handbell technique of note: tower swing,
laissez vibrer, mallets, shake*

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LSM 2000 Handbell Choirs

Tuesday/Thursday Ensemble

Andrew Bleignier
Tomas Campuzano
Carrie Hendrickson
Ty Krueger
Valerie Lefever
Sarah Lynch
Ryan McDermott
Drew Smith

Tuesday Ensemble

Christena Estby
Carrie Hendrickson
Bethany Ketcher
Brian Linert
Sarah Lynch
Carolyn McIntyre
Celeste Pape

12:20 Handbell Choir

Juliana Arrighi
Andrew Bleignier * +
Heidi Dietz
Julie Ditzenberger
Christena Estby
Kirsten Illsley
Paula Johnson
Todd Kauffman
Valerie Lefever *
Brian Linert
Sarah Lynch * +
Katie Matlack
Belinda Martz
Sara Merwin
Kate Pearson
Kurt Schmidt
Margret Welter
Emily Wilson
Rebeka Zemek

1:30 Handbell Choir

Kelly Bixby
Tomas Campuzano * +
Christina Cress
Melody Drumm
Christena Estby * +
Kaarin Graff
Kristen Gustafson * +
Marta Haalboom * +
Carrie Hendrickson +
Tammy Hartwig
Bethany Ketcher +
Amy Landwehr
Jessica Leighty
Caitlin McCabe
Carolyn McIntyre * +
Celeste Pape +
Nathan Porath
Heidi Sanders
Drew Smith *
Allison Steele
Lisa Tisoncik *
David Wieland
Heather Williamson
Amanda Witt

Christena Estby, *rehearsal assistant*

* Participant in ELCA Festival Service in Chicago, July 13, 2000
+ Participant in LSM worship special music

Sharon Shepard teaches general and vocal music in the Valparaiso Community Schools. She also directs the Wesleyan Ringers at First United Methodist Church in Valparaiso, where she held the position of music director from 1990 to 1994. Shepard holds the Bachelor of Arts degree in Music Education from Bethel College in Mishiwaka, Indiana, and has pursued graduate studies at Valparaiso University and Indiana University-Purdue University, Indianapolis.

The Columbine Benefit Project in the words of Kevin McChesney, the composer:

Make Me an Instrument Of Thy Peace is not about the shock and senselessness of the tragic event at Columbine. It is about the joy we have in knowing that while there is random and unexplained evil in the world there is also random and unexplained good.

Make Me an Instrument Of Thy Peace is a musical tribute to those who have lost. There are 15 tolled chords at the beginning and end of the piece – one for each of the lives lost on that day. But primarily this is a portrait of great joy in knowing that there IS an answer to the problem of senseless violence. And that the answer is to change hearts. If we can find every way possible to build up those around us, to treat them with respect and kindness, to be a mirror for all that is fine and wonderful in them, we can change hearts, one by one. We can be an instrument of peace, until there is no longer a place for man's violence against his fellow man.

During late spring of 2000, more than 2,200 handbell choirs from all 50 states and over 10 other countries joined in a massed ring to celebrate the lives of the Columbine students and teacher. Proceeds from the project were donated to anti-violence programs. In addition, Schulmerich Handbells donated a 3-octave set of handbells to an elementary school in the Columbine school district.

Thank you!

Sincere thanks to the following for loan of equipment for the 2000 Lutheran Summer Music Handbell Choirs:

Valparaiso University, Valparaiso, Indiana: handbells, music, folders, mallets, tables, foam

First United Methodist Church, Valparaiso, Indiana: handbells, choir chimes, music, folders

Partial support for this program has been provided by:

Anonymous Donor
in honor of Beverly J. Schauer

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Lutheran Summer Music 2000:

Festival Orchestra
Chapel of the Resurrection
Valparaiso University
Saturday, July 29, 8:00 p.m.

Festival Brass
Chapel of the Resurrection Porch
Valparaiso University
Sunday, July 30, 8:30 a.m.

Musical Offering
Chapel of the Resurrection
Valparaiso University
Sunday, July 30, 9:00 a.m.

Festival Worship
Chapel of the Resurrection
Valparaiso University
Sunday, July 30, 10:00 a.m.

*This concert is the fifty-second event of the
nineteenth season of*
Lutheran Summer Music