

Lutheran Summer Music 2000

Guest Artist Recital

Bruce Bengtson, *organ*

Chapel of the Resurrection
Valparaiso University
Valparaiso, Indiana
Sunday, July 9, 8:00 p.m.



Program

The Holy Trinity

Credo Symphonicum, Op. 50

Otto Olsson
(1879-1964)

I. Introduction and Allegro: "Credo in unum Deum"

"Es ist das Heil uns kommen her"

Matthias Weckmann
(1621-1674)

The congregation is invited to sing hymn #297 from the Lutheran Book of Worship as indicated.

Primus Versus

Stanza 1 Choir

Secundus Versus: Canon at the fifth

Stanza 2 Congregation

Tertius Versus

Stanza 3 Congregation

Quartus Versus: Canon at the octave

Stanza 4 Congregation

Quintus Versus: Canon at the twelfth

Stanza 5 Congregation

Septimus et ultimus Versus

Prelude, Adagio and Choral Variations
on *Veni Creator*, Op. 4

Maurice Duruflé
(1902-1986)

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Prelude, Adagio and Choral Variations
on *Veni Creator*, Op. 4

Maurice Duruflé
(1902-1986)

Creator Spirit, heav'nly dove,
Descend upon us from above;
With graces manifold restore
You creatures as they were before.

In you, with graces seven fold,
We God's almighty hand behold;
While you with tongues of fire proclaim
To all the world his holy name.

Keep far from us our cruel foe,
And peace from your own hand bestow;
Upheld by you, our strength and guide,
No evil can our steps betide.

Praise we the Father and the Son
And Holy Spirit with them one;
And may the Son on us bestow
The gifts that from the Spirit flow.

Bruce A. Bengtson is Director of Music at Luther Memorial Church in Madison, Wisconsin, a position he has held since 1978. Besides the duties of organist, he is responsible for the choral and instrumental program of the parish. He plays weekly Wednesday noon organ recitals at the church throughout the University's fall and spring semesters.

Mr. Bengtson began his organ studies at the age of 11 with William Fawk of Salem, Oregon. He completed his undergraduate work in organ performance at Southern Methodist University in Dallas, Texas, where he studied with Dr. Robert Anderson. Mr. Bengtson did his graduate work in organ and church music with Dr. Philip Gehring at Valparaiso University.

Besides performing in concerts in the United States, Mr. Bengtson has been featured in concerts in Mexico, Canada, and Europe. These include the Lahti Organ Festival in Finland and Gävle Organ Week in Sweden. He has performed on the organs in the cathedrals of Paris, Salzburg, Copenhagen, Stockholm, Helsinki, and Uppsala.

In 1975, during his senior year at SMU, Mr. Bengtson was awarded first place in the Texas organ playing competition at University Presbyterian, San Antonio. In that same year he also won first place in two national competitions: the Clarence Mader competition in Los Angeles, and at First Presbyterian Church competition in Fort Wayne, Indiana.

Mr. Bengtson has played recitals at the National Convention of the Organ Historical Society and the National Conference of the Association of Lutheran Church Musicians. In addition, he has led hymn festivals in Wisconsin, Chicago, Dallas, and Des Moines. In past years, he has served as organist and clinician at the national conferences of the Chorister's Guild and the Hymn Society of the U.S. and Canada.

He continues to be active as an accompanist for both singers and instrumentalists. Several of his performances have been broadcast on Wisconsin Public Radio. Mr. Bengtson is also a composer and recently published an anthem for choir and organ with Augsburg Fortress.

*Thank you to the following Program Patrons for their
generous support of this event:*

Karl and Shirley Kreft

*We ask that all members of the audience refrain from photographing
or recording the performance. Cell phones, beepers, alarms and
similar devices must be turned off.*

A high-fidelity recording of this performance may be ordered.

*You are invited to attend the next events of
Lutheran Summer Music 2000:*

Faculty Artist Recital
Chapel of the Resurrection
Valparaiso University
Monday, July 10, 8:00 p.m.

Praetorius Brass Ensemble
University Theater
Valparaiso University Center for the Arts
Tuesday, July 11, 8:00 pm

Faculty Artist Recital
University Theater
Valparaiso University Center for the Arts
Sunday, July 16, 8:00 p.m.

*This concert is the fifth event of the
nineteenth season of
Lutheran Summer Music*

Lutheran Summer Music 2000

Faculty Artist Recital

Lorraine S. Brugh
organ

Carol Henderson
piano

James Hogg
viola

Florence M. Jowers
organ

Brian Leeper
baritone

Melissa Reiser
soprano saxophone

Karen Wilkerson
soprano

Chapel of the Resurrection
Valparaiso University
Valparaiso, Indiana
Monday, July 10, 8:00 p.m.



Program

Dich, theure Halle
from *Tannhäuser*

Richard Wagner
(1813-1883)

Karen Wilkerson, *soprano*
Carol Henderson, *piano*

O! du mein holder Abendstern
from *Tannhäuser*

Richard Wagner
(1813-1883)

Brian Leeper, *baritone*
Carol Henderson, *piano*

Sonata No. 3, BWV 1005

Johann Sebastian Bach
(1685-1750)

Adagio
Fuga

James Hogg, *viola*

Fantasie and Fugue on the name "B-A-C-H"

Franz Liszt
(1811-1886)

Florence M. Jowers, *organ*

Tango Etude No. 3

Astor Piazzolla
(1921-1992)

Melissa Reiser, *soprano saxophone*

Magda's Aria: To This We've Come
from *The Consul*

Gian Carlo Menotti
(b.1911)

Karen Wilkerson, *soprano*
Carol Henderson, *piano*

Lorraine S. Brugh, *organ*

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Program Notes

To This We've Come The opera *The Consul* is a deep, dark, and tragic story of oppression caused by a government's rigid political control. In this aria, Magda has again, as she has daily for many months, gone to the consulate to request a release to leave the country. As always, she has been handed the same papers to fill out and has been asked the same questions. Her life and freedom have been reduced to desperation and hopelessness but the spark of her spirit at last declares that "the day will come, I know, when our hearts aflame will burn your paper chains...that day neither ink nor seal shall cage our souls, that day will come!"

Dich, theure Halle Tannhäuser has left this earthly world to live with the goddess Venus who has tortured him with endless pleasures. His better nature longs for earthly life and he implores the goddess to release him back to earth. The virtuous Elisabeth has been back home grieving over him, and upon his return, opens the Singers' Contest at the great Hall of Song. The contest winner will be awarded the hand of Elisabeth.

O! du mein holder Abenstern The erring Tannhäuser has been away for many months on a pilgrimage to Rome to seek salvation for his sins. Elisabeth, who loves him, has waited patiently but now longs to leave this life and seek heavenly peace. She thanks Wolfram, whom she knows loves her, for his friendship and climbs to the Wartburg to die. Wolfram remains to strum his harp and pray for the blessings of the evening star on Elisabeth.

Dich, theure Halle

text by Richard Wagner

Oh Hall of Song, I give thee greeting!
All hail to thee, thou hallow'd place!
'Twas here that dream, so sweet and fleeting,
Upon my heart his song did trace.
But since by him forsaken, a desert thou dost seem!
Thy echoes only waken remembrance of a dream!
But now the flame of hope is lighted,
Thy vault shall ring with glorious war,
For he, whose strains my soul delighted,
No longer roams afar!
Thou hall of glory dear to my heart!

O! du mein holder Abendstern

text by Richard Wagner
translation by Robert L. Larson

Like foreboding of death,
dusk veils the land;
it covers the valley
with swarthy raiments.
The soul, which aspires to lofty heights,
is made uneasy in the face of its flight through darkness and horror.
There you shine,
oh loveliest of stars:
you send forth your gentle light from afar.
Your dear ray parts the gloomy dusk;
and, kindheartedly, you point the way out of the valley.

Oh you, my lovely evening star,
I have always greeted you so gladly.
From the heart which she never betrayed
greet her, when she passes by you
when she hovers over the valley of earth,
to become, yonder, a blessed angel.

Lorraine S. Brugh is in her second year as Assistant Professor of Music and Director of Chapel Music at Valparaiso. She completed a PhD in Religious Studies at Northwestern University and Garrett Evangelical Theological Seminary in 1998. Prior to her appointment at Valparaiso, Brugh was College Organist at Elmhurst College and Director for the Chapel at the ELCA Churchwide Offices in Chicago. A former Fulbright-Hays Scholar, she has concertized in the U.S. and Germany.

Carol Henderson received her Bachelor of Music and Master of Sacred Music degrees at Westminster Choir College in Princeton, New Jersey. In addition to her previous duties as a church musician, she has been a professional accompanist for vocalists and instrumentalists in New York City, Philadelphia, and New Jersey.

James Hogg received his Bachelor of Music degree from the Guildhall School of Music and Drama in London, England, and his Master of Music from Arizona State University. He is currently a C.V. Starr Doctoral Fellow at the Juilliard School in New York and has won numerous awards and prizes including the Music Teachers National Association Collegiate Artist Competition.

Florence Jowers received her musical training at Stetson and Yale Universities and at the Hochschule für Musik in Vienna, Austria. She is currently College Organist and Assistant Professor in the Sacred Music Program at Lenoir-Rhyne College in Hickory, North Carolina. She recently returned from a recital tour in Germany and Austria.

Brian Leeper holds degrees from Luther College, the University of Nebraska, and Florida State University. He has been on the voice faculty of Operafestival di Roma, Nebraska Wesleyan University, and Western Illinois University. He is a freelance singer and church musician in the Indianapolis area.

Melissa Reiser is a graduate of the Eastman School of Music and has recently finished her graduate work at the Conservatoire National de Région de Boulogne-Billancourt in Paris, France. This fall she begins her first semester as Adjunct Professor of Saxophone at Luther College in Decorah, Iowa.

Karen Wilkerson is on the faculty of Northwestern College, St. Paul, Minnesota. She is an active church musician, and is currently pursuing a career in opera. She has performed with the Minnesota Opera for the past three seasons, and is an active recitalist.

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*You are invited to attend the next events of
Lutheran Summer Music 2000:*

Praetorius Brass Ensemble

University Theater

Valparaiso University Center for the Arts

Tuesday, July 11, 8:00 p.m.

Faculty Artist Recital

featuring the piano faculty

University Theater

Valparaiso University

Sunday, July 16, 8:00 p.m.

Omega String Quartet

University Theater

Valparaiso University

Monday, July 17, 8:00 p.m.

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nineteenth season of
Lutheran Summer Music*

Lutheran Summer Music 2000
Faculty Artist Recital

Praetorius Brass Ensemble

Todd Craven
trumpet

Paul Morton
trumpet

Laurie Penpraze
trombone

Catherine Roche-Wallace
horn

Kevin Wass
tuba

with
Alan Lawrence
percussion

University Theater
Valparaiso University Center for the Arts
Valparaiso, Indiana
Tuesday, July 11, 8:00 p.m.



Program

Sonata, "Saint Mark"

Tomaso Albinoni
(1671-1750)
arr. David Hickman

- I. Grave
- II. Allegro
- III. Andante
- IV. Vivace

Quintet

Malcom Arnold
(b. 1921)

- I. Allegro vivace
- II. Andante con moto
- III. Con brio

Frost Fire

Eric Ewazen
(b. 1950)

- I. Bright and fast

The Girl With the Flaxen Hair

Claude Debussy
(1862-1918)
arr. Gary Kelusha

A Foggy Day

George Gershwin
(1898-1937)
arr. Bill Holcombe

Tuxedo Junction

arr. Paul Nagle

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Todd Craven has received prizes in several competitions, including second place in the Ellsworth Smith International Trumpet Competition and first prize in the International Trumpet Guild Solo Competition. He is currently Principal Trumpet of the Florida West Coast Symphony and Florida Brass Quintet. Todd received his Bachelor of Music degree from the University of Michigan and attended Indiana University for graduate studies.

Alan Lawrence is principal timpanist of the Cedar Rapids Symphony Orchestra and instructor of percussion at Coe College. He holds degrees from Texas Tech University and the University of New Mexico. He has performed with the Santa Fe Opera Orchestra, Bear Lake Festival, and the American Wind Symphony. This fall he will be one of the first to perform Russel Peck's *Harmonic Rhythm: Concerto for Timpani*, commissioned by the Cedar Rapids Symphony with five other orchestras.

Paul Morton's wide variety of experience includes performances with the North Carolina Symphony Orchestra, Classic Brass Quintet, Ringling Brothers Barnum and Bailey's Circus Band, and Crimson Dixieland Stompers. He currently serves on the faculty of the University of Louisiana, Lafayette.

Laurie Penpraze is former Assistant Professor of Trombone at Miami University of Ohio. Most recently, she has held a position with the Florida West Coast Symphony. This fall she will begin a year of teaching at the Academy of Music in Vilnius, Lithuania, as a Fulbright Scholar. Laurie received her graduate and undergraduate degrees from the University of Michigan, where she was a student of Dennis Smith.

Catherine Roche-Wallace earned the Doctor of Musical Arts degree at the University of Memphis. She is currently Assistant Professor of Horn and Music Theory at the University of Louisiana, Lafayette, where she performs with the Louisiana Brass Quintet and the ULL Chamber Players. Dr. Roche-Wallace is an Educational Specialist for UMI/Conn, Inc.

Kevin Wass is currently a doctoral student at the University of Michigan. He recently won the first Arnold Jacobs Orchestral Tuba Competition at the 2000 International Tuba and Euphonium Conference in Canada. This fall he will travel to the Czech Republic for the Brno International Performers' Competition at the Janáček Academy.

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Faculty Artist Recital

University Theater
Valparaiso University Center for the Arts
Saturday, July 15, 4:30 p.m.

Faculty Artist Recital

featuring the piano faculty
University Theater
Valparaiso University
Sunday, July 16, 8:00 p.m.

Omega String Quartet

University Theater
Valparaiso University
Monday, July 17, 8:00 p.m.

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