

Lutheran Summer Music 2000

Faculty Artist Recital

Michael Acord, *clarinet*

Seth Beckman, *piano*

Antoni Bonetti, *violin*

Ruth Bonetti, *clarinet*

Cathy Collinge Herrera, *flute*

James Hogg, *viola*

Ruth Ideen-Sall, *soprano*

Beth Ray, *mezzo-soprano*

Timothy Schorr, *piano*

Timothy Smith, *piano*

Katherine Vogeles, *flute*

University Theater
Valparaiso University Center for the Arts
Valparaiso, Indiana
Saturday, July 15, 4:30 p.m.



Program

Brasileirinho (1952)

Waldir Azevedo
arr. Murilo Barquette

Cathy Collinge Herrera, *flute*
Katherine Voegelé, *flute*

Prologue, Night Piece, and Blues for Two

Don Banks
(b. 1923)

Ruth Bonetti, *clarinet*
Timothy Smith, *piano*

Two Songs, Op. 91

Johannes Brahms
(1833-1897)

- I. Gestillte Sehnsucht
- II. Geistliches Wiegenlied

Beth Ray, *mezzo-soprano*
James Hogg, *viola*
Seth Beckman, *piano*

Sérénade Occidentale

Hugo Godron
(1900-1971)

- II. Molto tranquillo
- I. Poco allegro (tempo di conga)

Antoni Bonetti, *violin*
Ruth Bonetti, *clarinet*
Timothy Smith, *piano*

Dance Preludes

Witold Lutoslawski
(b. 1913)

- I. Allegro molto
- II. Andantino
- III. Allegro giocoso
- IV. Andante
- V. Allegro molto

Michael Acord, *clarinet*
Seth Beckman, *piano*

Una voce poco fa
from *The Barber of Seville*

Gioachino Rossini
(1792-1868)

Ruth Ideen-Sall, *soprano*
Timothy Schorr, *piano*

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Michael Acord is currently Assistant Professor of Music at Morehead State University, Kentucky, and principal clarinet of the Lexington Philharmonic Orchestra. He studied at Michigan State University and the Eastman School of Music.

Seth Beckman has received numerous honors and awards, both as a soloist and chamber musician, and has appeared in recital throughout the United States and Europe. He is Associate Professor of Piano and Chair of the Music Department at Bemidji State University.

Antoni Bonetti is currently Head of Orchestral Studies at St. Peters Lutheran College, Brisbane, Australia, and founder and Music Director of the Brisbane Sinfonia. An accomplished violinist, Mr. Bonetti was formerly concertmaster of the Norrlands Opera, Sweden, and the Queensland Theatre Orchestra. He has performed, conducted, adjudicated, and given master classes across Australia, New Zealand, and Europe.

Ruth Bonetti has performed, taught, and given seminars in England, Sweden, Germany, France, and Denmark. For fifteen years she taught clarinet and pedagogy at the Brisbane Conservatorium at Griffith University, but since the publication of her book *Taking Centre - Stage* she now enjoys the freedom to present seminars in Australia's leading schools and colleges. She is the author of *Enjoy Playing the Clarinet* and is currently working on her next book of practice advice.

Cathy Collinge Herrera teaches flute, music cultures, and music appreciation at Valparaiso University. A former Fulbright scholar, she has performed and taught throughout the Americas, Australia, and England. She received her Doctor of Musical Arts degree and Certificate in World Music from Florida State University.

James Hogg received his Bachelor of Music degree from the Guildhall School of Music and Drama in London, England, and his Master of Music from Arizona State University. He is currently a C.V. Starr Doctoral Fellow at the Juilliard School in New York and has won numerous awards and prizes including the Music Teachers National Association Collegiate Artist Competition.

Beth Ray is Assistant Professor of Voice at Ithaca College in New York. She is active in oratorios, operas, and recitals, throughout the region. She was chosen for the 1999 NATS Intern Program and is completing a doctorate degree from the University of Texas, Austin.

Ruth Sall is beginning her second year as Adjunct Instructor of Voice at St. Olaf College. A graduate student at the University of Minnesota, Ruth has performed roles with the University Opera Ensemble. She has also appeared with the St. Paul Chamber Orchestra as part of a St. Olaf faculty sextet. Ruth has won numerous awards for young musicians and has participated in master classes with notable vocalists. She is currently a student of Glenda Maurice.

Timothy Schorr is Assistant Professor of Music and Coordinator of Applied Piano and Pedagogy at Viterbo College in La Crosse, Wisconsin. He made his New York debut in Weill Recital Hall, was a coach-accompanist for both the Cincinnati and Dayton opera companies and has performed as a soloist and collaborator throughout the Midwest. He holds the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music.

Timothy Smith is Assistant Professor of Piano and Music Theory at Arkansas Tech University. He has recorded the Suzuki cello repertoire with renowned cellist Tsuyoshi Tsutsumi. He is also the official pianist for the D'Angelo Competition in Strings. He holds a Bachelor's degree from St. Olaf College and graduate degrees from Indiana University.

Katherine Vogele currently serves as Principal Flute of the South Dakota Symphony and the Dakota Wind Quintet. She is a graduate of the University of Minnesota School of Music, Twin Cities, where she was a four year College of Liberal Arts Honors Scholar. She has studied flute with Julia Bogorad and Adam Kuenzel.

Gestillte Sehnsucht
(Appeased Desire)

text by Friedrich Rückert
(1788-1866)
tr. by Waldo Lyman

Steeped in the golden light of evening,
How solemnly the forests stand!
In the soft voices of birds breathes
The gentle stirring of the evening wind.
What whisper the wind and the birds?
They whisper the world to sleep.
Desires which always arise
In the heart that is without peace or rest,
Longings that trouble the soul,
When will you rest, when will you cease?
To the sounds of whispering wind and the birds,
You longing desires, when will you be lulled to sleep?
When no longer into golden distances
My spirit hastens on wings of dreams,
No longer on the eternal distant stars
My eyes are fixed with a longing gaze;
Then the winds, the birds shall lull
My life and my longings.

Geistliches Wiegenlied
(Sacred Lullaby)

text by Lope de Vega
(1562-1635)
trans. by Waldo Lyman

You who fly above these palm trees
In the night and the wind,
You holy angels, silence the treetops! My child is asleep.
You palms of Bethlehem, in the raging wind,
How can you rustle so angrily today,
Do not sigh thus, be silent,
Sway softly and gently.
Silence the treetops! My child is asleep.
The Child of Heaven suffers pain;
He was so weary of the sorrows of the earth.
Now gently soothed in sleep,
The agony leaves him.
Silence the treetops, my child is asleep.
Bitter cold descends,
With what can I cover my child's limbs!
All you angels, who on wings
Hover in the air,
Silence the treetops, my child is asleep.

We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.

A high-fidelity recording of this performance may be ordered.

*You are invited to attend the next events of
Lutheran Summer Music 2000:*

Faculty Artist Recital
featuring the piano faculty

University Theater
Valparaiso University Center for the Arts
Sunday, July 16, 8:00 p.m.

Omega String Quartet

University Theater
Valparaiso University Center for the Arts
Monday, July 17, 8:00 p.m.

Faculty Artist Recital

University Theater
Valparaiso University Center for the Arts
Tuesday, July 18, 8:00 p.m.

*This concert is the eighth event of the
nineteenth season of
Lutheran Summer Music*

Lutheran Summer Music 2000 **Faculty Artist Recital**

Seth Beckman
piano

Joseph Bognar
piano

Carol Henderson
piano

Timothy Schorr
piano

Timothy Smith
piano

University Theater
Valparaiso University Center for the Arts
Valparaiso, Indiana
Sunday, July 16, 8:00 p.m.



Program

Six Morceaux, Op. 11

Sergei Rachmaninoff
(1873-1943)

I. Barcarolle
VI. Slava!

Timothy Schorr and Timothy Smith, *piano*

L'embarquement pour Cythère

Francis Poulenc
(1899-1963)

Joseph Bogнар, *piano*
Carol Henderson, *piano*

Impromptu in E flat Major, Op. 90, No. 2

Franz Schubert
(1797-1828)

Timothy Schorr, *piano*

Septet, Op. 20

Ludwig van Beethoven
(1770-1827)

I. Adagio - Allegro con brio

Carol Henderson and Joseph Bogнар, *piano*
Seth Beckman and Timothy Smith, *piano*

Danza de Jalisco

Aaron Copland
(1900-1990)

Seth Beckman, *piano*
Timothy Schorr, *piano*

Preludes, Book II

Claude Debussy
(1862-1918)

Ondine
General Lavine...eccentric

Timothy Smith, *piano*

Scaramouche

Darius Milhaud
(1892-1974)

I. Vif
II. Modéré
III. Brasileira

Seth Beckman, *piano*
Timothy Smith, *piano*

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Seth Beckman has received numerous honors and awards, both as a soloist and chamber musician, and has appeared in recital throughout the United States and Europe. He is Associate Professor of Piano and Chair of the Music Department at Bemidji State University.

Joseph Bognar received his Bachelor of Music degree from Valparaiso University. He was awarded the Doctor of Musical Arts degree in piano accompanying and vocal coaching from the University of Illinois. Currently, Dr. Bognar is Assistant Professor of Music at Valparaiso University where he teaches piano, music theory, and freshman humanities.

Carol Henderson received her Bachelor of Music and Master of Sacred Music degrees at Westminster Choir College in Princeton, New Jersey. In addition to her previous duties as a church musician, she has been a professional accompanist for vocalists and instrumentalists in New York City, Philadelphia, and New Jersey.

Timothy Schorr is Assistant Professor of Music and Coordinator of Applied Piano and Pedagogy at Viterbo College in La Crosse, Wisconsin. He made his New York debut in Weill Recital Hall, was a coach-accompanist for both the Cincinnati and Dayton opera companies and has performed as a soloist and collaborator throughout the Midwest. He holds the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music.

Timothy Smith is assistant professor of piano and music theory at Arkansas Tech University. He has recorded the Suzuki cello repertoire with renowned cellist Tsuyoshi Tsutsumi. He is also the official pianist for the D'Angelo Competition in Strings. He holds a Bachelor's degree from St. Olaf College and graduate degrees from Indiana University.

*Partial support for this program has been given in honor of
Lauren, Stephanie, and A. J.*

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or recording the performance. Cell phones, beepers, alarms, and
similar devices must be turned off.*

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*You are invited to attend the next events of
Lutheran Summer Music 2000:*

Omega String Quartet

University Theater

Valparaiso University Center for the Arts

Monday, July 17, 8:00 p.m.

Faculty Artist Recital

University Theater

Valparaiso University Center for the Arts

Tuesday, July 18, 8:00 p.m.

Student Recital

University Theater

Valparaiso University Center for the Arts

Wednesday, July 19, 8:00 p.m.

*This concert is the ninth event of the
nineteenth season of
Lutheran Summer Music*

Lutheran Summer Music 2000
Faculty Artist Recital

Omega String Quartet

Doosook Kim
violin

June DeForest
violin

James Hogg
viola

Karen Becker
cello

University Theater
Valparaiso University Center for the Arts
Valparaiso, Indiana
Monday, July 17, 8:00 p.m.



Program

Quartet in E-flat Major, Op. 12

Felix Mendelssohn
(1809-1847)

Adagio non troppo - Allegro non tardante
Canzonetta
Andante espressivo
Molto allegro vivace

Quartet in G Minor, Op. 10

Claude Debussy
(1862-1918)

Animé et très décidé
Assez vif et bien rythmé
Andantino, doucement expressif
Très modéré

Four, For Tango

Astor Piazzolla
(1921-1992)

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Karen Becker is an active soloist and chamber musician, having performed throughout the United States as well as in Europe and Puerto Rico. In September she will tour Mexico performing works of American composers. She received her Doctor of Musical Arts degree from the University of Texas at Austin and is currently Assistant Professor of Cello at the University of Nebraska-Lincoln.

June DeForest, a founding member of the American Chamber Trio, has served as Concertmaster for the Joffrey Ballet and the Canadian Opera. She was the Drushel Distinguished Visiting Professor of Music at the College of Wooster and is currently on the faculty of Valparaiso University. She has performed throughout the United States, as well as in South America and the Far East. Ms. DeForest holds a Master of Music degree from the Manhattan School of Music where she studied with the eminent teacher, Raphael Bronstein.

James Hogg received his Bachelor of Music degree from the Guildhall School of Music and Drama in London, England, and his Master of Music from Arizona State University. He is currently a C.V. Starr Doctoral Fellow at the Juilliard School in New York and has won numerous awards and prizes including the Music Teachers National Association Collegiate Artist Competition.

Doosook Kim is concertmaster of the South Dakota Symphony and first violinist of the Dakota String Quartet. She holds the degree of Doctor of Musical Arts from Arizona State University. She has performed as soloist and chamber musician in many music festivals including Spoleto, Colorado Music Festival, and Tanglewood. She teaches at Augustana College and the University of Sioux Falls, and travels to Korea to give masterclasses in the summer.

*Thank you to the following Program Patrons for their
generous support of this event:*

Karl and Shirley Wolf

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or recording the performance. Cell phones, beepers, alarms, and
similar devices must be turned off.*

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Faculty Artist Recital

University Theater
Valparaiso University Center for the Arts
Tuesday, July 18, 8:00 p.m.

Student Recital

University Theater
Valparaiso University Center for the Arts
Wednesday, July 19, 8:00 p.m.

Bach Cantata Vespers

Chapel of the Resurrection
Valparaiso University
Thursday, July 20, 8:00 p.m.

*This concert is the tenth event of the
nineteenth season of
Lutheran Summer Music*