

# *Lutheran Summer Music 2000*

## **Faculty Artist Recital**

**Michael Acord, *clarinet***

**Michael Adamczyk, *guitar***

**Joseph Bognar, *piano***

**S. Blake Duncan, *oboe***

**Carol Henderson, *piano***

**James Hogg, *viola***

**Paul Morton, *trumpet***

**David Oyen, *bassoon***

**Laurie Penpraze, *trombone***

**Sangeetha Rayapati, *soprano***

**Melissa Reiser, *saxophone***

**Timothy Schorr, *piano***

**Timothy Smith, *piano***

University Theater  
Valparaiso University Center for the Arts  
Valparaiso, Indiana  
Tuesday, July 18, 8:00 p.m.



# Program

Sonata

Eric Ewazen  
(b. 1954)

I. Allegro maestoso

Laurie Penpraze, *trombone*  
Timothy Smith, *piano*

Three Songs

William Walton  
(1902-1983)

I. Daphne  
III. Old Sir Faulk

Sangeetha Rayapati, *soprano*  
Joseph Bognar, *piano*

Four Variations on a Theme of  
Domenico Scarlatti

Marcel Bitsch  
(b. 1921)

Paul Morton, *trumpet*  
Carol Henderson, *piano*

Trio

Francis Poulenc  
(1899-1963)

I. Lent - Presto  
II. Andante con moto  
III. Rondo: Très vif

S. Blake Duncan, *oboe*  
David Oyen, *bassoon*  
Joseph Bognar, *piano*

Eclogue and Six Lyrical Songs (1995)

Michael Adamczyk

Eclogue (Allegretto)

Song One: Rania (Allegretto)

Song Two: Emily (Andantino)

Song Three: Marcelly (Poco lento)

Song Four: Gabrielle (Lento)

Song Five: Angelica (Andante)

Song Six: Cory (Allegro non troppo)

Michael Adamczyk, *guitar*

Melissa Reiser, *saxophone*

Three Pieces, Op. 83

Max Bruch  
(1835-1880)

I. Allegro con moto

II. *Nachtgesang*; Andante con moto

III. Allegro vivace, ma non troppo

Michael Acord, *clarinet*

James Hogg, *viola*

Timothy Schorr, *piano*

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**Michael Acord** is currently Assistant Professor of Music at Morehead State University, Kentucky, and principal clarinet of the Lexington Philharmonic Orchestra. He studied at Michigan State University and the Eastman School of Music.

**Joseph Bognar** received his Bachelor of Music degree from Valparaiso University. He was awarded the Doctor of Musical Arts degree in piano accompanying and vocal coaching from the University of Illinois. Currently, Dr. Bognar is Assistant Professor of Music at Valparaiso University where he teaches piano, music theory, and freshman humanities.

**S. Blake Duncan** currently teaches oboe and music technology on the faculty of Bradley University, Peoria, Illinois. In addition he holds the english horn chairs in both the Illinois and Peoria Symphony Orchestras and is a member of the professional double reed quartet, WIZARDS!, with whom he has recorded three compact discs on the Crystal label.

**Carol Henderson** received her Bachelor of Music and Master of Sacred Music degrees at Westminster Choir College in Princeton, New Jersey. In addition to her previous duties as a church musician, she has been a professional accompanist for vocalists and instrumentalists in New York City, Philadelphia, and New Jersey.

**James Hogg** received his Bachelor of Music degree from the Guildhall School of Music and Drama in London, England, and his Master of Music from Arizona State University. He is currently a C. V. Starr Doctoral Fellow at the Juilliard School in New York and has won numerous awards and prizes including the Music Teachers National Association Collegiate Artist Competition.

**Paul Morton's** wide variety of experience includes performances with the North Carolina Symphony Orchestra, Classic Brass Quintet, Ringling Brothers Barnum and Bailey's Circus Band, and Crimson Dixieland Stompers. He currently serves on the faculty of the University of Louisiana, Lafayette.

**David Oyen** is Assistant Professor of Music at Morehead State University where he teaches Bassoon and Music Theory. He holds the Doctor of Musical Arts from the Ohio State University. He is bassoonist in the Baird Winds and has performed with the Springfield, Columbus, and West Virginia Symphony Orchestras and the Lexington Philharmonic.

**Laurie Penpraze** is former Assistant Professor of Trombone at Miami University of Ohio. Most recently, she has held a position with the Florida West Coast Symphony. This fall she will begin a year of teaching at the Academy of Music in Vilnius, Lithuania, as a Fulbright Scholar. Laurie received her graduate and undergraduate degrees from the University of Michigan, where she was a student of Dennis Smith.

**Sangeetha Rayapati** is an active singer and teacher in Minnesota. She is an alumnus of Valparaiso University and the University of Minnesota, where she is currently pursuing a doctoral degree. Recent honors include singing for Madame Elly Ameling, world-reknoned Lieder singer, and competing at the National NATS Artist Award finals in Philadelphia.

**Melissa Reiser** is a graduate of the Eastman School of Music and has recently finished her graduate work at the Conservatoire National de Région de Boulogne-Billancourt in Paris, France. This fall she begins her first semester as Adjunct Professor of Saxophone at Luther College in Decorah, Iowa.

**Timothy Schorr** is Assistant Professor of Music and Coordinator of Applied Piano and Pedagogy at Viterbo College in La Crosse, Wisconsin. He made his New York debut in Weill Recital Hall, was a coach-accompanist for both the Cincinnati and Dayton opera companies and has performed as a soloist and collaborator throughout the Midwest. He holds the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music.

**Timothy Smith** is Assistant Professor of Piano and Music Theory at Arkansas Tech University. He has recorded the Suzuki cello repertoire with renowned cellist Tsuyoshi Tsutsumi. He is also the official pianist for the D'Angelo Competition in Strings. He holds a bachelor's degree from St. Olaf College and graduate degrees from Indiana University.

*We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.*

*A high-fidelity recording of this performance may be ordered.*

*You are invited to attend the next events of  
**Lutheran Summer Music 2000:***

**Student Recital**

University Theater  
Valparaiso University Center for the Arts  
Wednesday, July 19, 8:00 p.m.

**Bach Cantata Vespers**

Chapel of the Resurrection  
Valparaiso University  
Thursday, July 20, 8:00 p.m.

**Movere Woodwind Quintet**

University Theater  
Valparaiso University Center for the Arts  
Friday, July 21, 8:00 p.m.

*This concert is the eleventh event of the  
nineteenth season of  
**Lutheran Summer Music***

# *Lutheran Summer Music 2000*

## **Student Recital**

University Theater  
Valparaiso University Center for the Arts  
Valparaiso, Indiana  
Wednesday, July 19, 8:00 p.m.



# Program

The Mission (NBC Nightly News Theme)

John Williams  
(b. 1932)  
arr. C. Bruce Bray

Mary Williams, *glockenspiel*  
Joel Bejot, *xylophone*  
Sarah Lynch, *marimba*  
Kristen Meyer, *marimba*  
Nicholas Walther, *vibraphone*  
Shannon Abels, *chimes*  
Michelle Balmer, *timpani*  
Kellen Williams, *snare drum*  
Nathan Goellrich, *tom toms*  
Nicholas Ross, *bass drum*  
Hayward Armstead, *metallic percussion*  
Joey Kluesener, *metallic percussion*  
Alan Lawrence, *conductor*

Six Metamorphoses After Ovid, Op. 49

Benjamin Britten  
(1913-1976)

I. Pan

Adam Hart, *soprano saxophone*

Tango Moderno

Elizabeth J. Cramer  
(b. 1982)

Elizabeth J. Cramer, *piano*



**Se tu m'ami** (If You Love Me)

Paolo Antonio Rolli  
(1687-1765)

If you love me, if you sigh only for me, kind shepherd, I have sorrow for your sufferings. I have pleasure in your love, but if you think that I alone must love you in return, you are easily deceived.

Beautiful red rose, today Sylvio will choose, then tomorrow with the excuse of the thorn, he will despise it. But I will not follow the advice of the men, because the lily pleases me; the other flowers I will despise.

Se tu m'ami

Alessandro Parisotti  
(1853-1913)  
text by Paolo Antonio Rolli  
(1687-1765)

Yarissa Millan, *soprano*  
Brian Leeper, *piano*

Andante e Rondo unghese, Op. 158

Carl Maria von Weber  
(1786-1826)

I. Andante  
II. Allegretto (Rondo)

Mark Peters, *bassoon*  
Timothy Schorr, *piano*

Fantaisie pastorale hongroise, Op. 26

Franz Doppler  
(1821-1883)

I. Molto andante  
II. Allegro

Sara Wolfgram, *flute*  
Carol Henderson, *piano*

Venezuelan Waltzes No. 2 and No. 3

Antonio Lauro

Armand Baker, *guitar*

The Lass from the Low Countree

John Jacob Niles  
(1892-1980)

Andrea Petska, *soprano*  
Brian Leeper, *piano*

4'33"

John Cage  
(1912-1992)

I. 30"  
II. 2'23"  
III. 1'40"

Jonathan Wessler, *piano*

Concerto in D Minor

Edouard Lalo  
(1823-1892)

I. Allegro maestoso

Jessica Ziebarth, *cello*  
Joseph Bognar, *piano*

Carnival of Venice

Herbert L. Clarke  
(1867-1945)

Adam Gerling, *trumpet*  
Timothy Smith, *piano*

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Chapel of the Resurrection  
Valparaiso University  
Thursday, July 20, 8:00 p.m.

**Movere Woodwind Quintet**  
University Theater  
Valparaiso University Center for the Arts  
Friday, July 21, 8:00 p.m.

**Sine Nomine Vocal Ensemble**  
University Theater  
Valparaiso University Center for the Arts  
Sunday, July 23, 8:00 pm

*This concert is the twelfth event of the  
nineteenth season of  
**Lutheran Summer Music***

*Lutheran Summer Music 2000*

**Bach Cantata Vespers**

Chapel of the Resurrection  
Valparaiso University  
Valparaiso, Indiana  
Thursday, July 20, 8:00 p.m.



# Bach Cantata Vespers

## Prelude

*Stand and face the vesper candle as it is carried in.*

**Service of Light** Lutheran Book of Worship, p. 142

*Sit.*

## Psalmody

Psalm 141 "Let my prayer rise..." p. 145  
C-Congregation I-Women II-Men  
All-"Glory to the Father..."

*Silence for meditation follows the psalm, concluded by the psalm prayer, to which the congregation responds: Amen.*

## Reading

## Homily

## Cantata

"Gott der Herr ist Sonn und Schild", Johann Sebastian Bach  
BWV 79 (1685-1750)  
I. Coro  
II. Aria

## Homily

III. Choral  
IV. Recitativo  
V. Aria (Duetto)  
VI. Choral

*Following the final chorale of the cantata, the congregation will sing the chorale in English using the music and text on the following page.*

## Chorale

"In truth and love abiding"

*Sung by the congregation in harmony.*

S  
In truth and love a - bid - ing, May we in Him con - fid - ing, Pro-

A  
In truth and love a - bid - ing, May we in Him con - fid - ing, Pro-

T  
In truth and love a - bid - ing, May we in Him con - fid - ing, Pro-

B  
In truth and love a - bid - ing, May we in Him con - fid - ing, Pro-

claim a - loud to all the world The love of Je - sus, A - men!

claim a - loud to all the world The love of Je - sus A - men!

claim a - loud to all the world The love of Je - sus A - men!

claim a - loud to all the world The love of Je - sus A - men!

Collect, Our Father, and Blessing

p. 151

Postlude

**Gott der Herr ist Sonn und Schild***God the Lord is sun and shield***I. Coro**

Gott der Herr ist Sonn und Schild.  
 Der Herr gibt Gnade und Ehre, er  
 wird kein Gutes mangeln lassen den  
 Frommen.

**I. Chorus**

*God the Lord is sun and shield.  
 The Lord gives blessing and honor,  
 he will no worthy thing withhold  
 from the righteous.*

**II. Aria**

Gott ist unsre Sonn und Schild!  
 Darum rühmet dessen Güte  
 Unser dankbares Gemüte,  
 Die er für sein Häuflein hegt.  
 Denn er will uns ferner  
     schützen,  
 Ob die Feinde Pfeile schnitzen  
 Und ein Lästehund gleich  
     billt.

**II. Aria**

*God is our true sun and shield!  
 We thus tell abroad his  
     goodness  
 With our spirits ever thankful,  
 For he loves us as his own.  
 And he shall still further guard  
     us  
 Though our foes their arrows  
     sharpen,  
 And the hound of hell should  
     howl.*

**III. Choral**

Nun danket alle Gott  
 Mit Herzen, Mund und Händen,  
 Der große Dinge tut  
 An uns und allen Enden,  
 Der uns von Mutterleib  
 Und Kindesbeinen an  
 Unzählig viel zu gut  
 Und noch itzund getan.

**III. Chorale**

*Now thank ye all our God  
 With heart and tongue and labor,  
 Who mighty things doth work  
 For us in all endeavor,  
 Who since our mothers womb  
 And our first toddling steps  
 Us countless benefit  
 Until this day hath brought.*

**IV. Recitativo**

Gottlob, wir wissen  
 Den rechten Weg zur Seligkeit;  
 Denn, Jesu, du hast ihn uns durch  
     dein Wort gewiesen,  
 Drum bleibt dein Name jederzeit  
     gepriesen.  
 Weil aber viele noch  
 Zu dieser Zeit  
 An fremdem Joch  
 Aus Blindheit ziehen müssen,  
 Ach! so erbarme dich  
 Auch ihrer gnädiglich,

**IV. Recitative**

*Thank God we know it,  
 The proper path to blessedness,  
 For Jesus, thou hast shown it to us  
     through thy Gospel,  
 Wherefore thy name in ev'ry age is  
     honored.  
 But snce so many still  
 Until this day  
 An alien yoke  
 For blindness' sake must carry,  
 Ah, such compassion give  
 E'en these Lord, graciously,*



Daß sie den rechten Weg erkennen  
 Und dich bloß ihren Mittler  
 Nennen.

*That they the proper path  
 acknowledge  
 And call thee their one intercessor.*

**IV. Aria (Duetto)**

Gott, ach Gott, verlaß die Deinen  
 Nimmermehr!  
 Daß dein Wort uns helle scheinen;  
 Obgleich sehr  
 Wider uns die Feinde toben,  
 So soll unser Mund dich loben.

**V. Aria (Duet)**

*God, O God, forsake thy people  
 Nevermore!  
 Let thy word o'er us shine brightly;  
 Even though  
 Sorely rage our foes against us,  
 Yet shall these our mouths extol  
 thee.*

**VI. Choral**

Erhalt uns in der Wahrheit,  
 Gib ewigliche Freiheit,  
 Zu preisen deinen Namen  
 Durch Jesum Christum. Amen.

**VI. Chorale**

*Preserve us in the true path,  
 Grant everlasting freedom  
 To raise thy name in glory  
 Through our Christ Jesus. Amen.*

## Personnel

Christopher Cock, *conductor*

Sangeetha Rayapati, *soprano*

Beth Ray, *mezzo-soprano*

Brian Leeper, *baritone*

## Orchestra

### Violin I

June DeForest  
Felicia Feldman  
Julia Colbert  
Rachel Jank

### Violin II

Mary Natvig  
Jieun Hwang  
Antoni Bonetti

### Flute

Katherine Voegelé  
Cathy Collinge-Herrera

### Oboe

Blake Duncan  
Jennet Ingle

### Organ

Florence Jowers

### Viola

James Hogg  
Doosook Kim

### Cello

Karen Becker  
Jessica Ziebarth

### Bass

Nam-gyun Kim

### Horn

Catherine Roche-Wallace  
Jonas Thoms

### Bassoon

David Oyen

*Special thanks to United Musical Instruments, Inc., for providing the descant horn used in tonight's performance.*

## LSM 2000 Concert Choir

### SOPRANO

Aimee Anthony  
 Andrea Arntsen-Harris  
 Katherine Baltrush  
 Kelly Bixby  
 Lori Bormet  
 Kia Cartwright  
 Summer Foster  
 Tammy Hartwig  
 Adrienne Henze  
 Kirsten Illsley  
 Jolene Logelin  
 Kate Matlack  
 Yarissa Millan  
 Courtney Mumm  
 Andrea Petska  
 Anna Poganski  
 Katie Reinkensmeyer  
 RuthAnn Reshan  
 Kara Robinson  
 Katherine Segerdell  
 Tiana Toso

### TENOR

Aaron Bahr  
 Ben Dahlke  
 Chris Gilmore  
 Seth Hartwell  
 Ty Krueger  
 Benjamin Mueller  
 Dan Pieper  
 Ryan Welsh

### ALTO

Michelle Balmer  
 Emily Bodling  
 Kelly Cartwright  
 Julia Colbert  
 Julie Ditzenberger  
 Rebecca Elfman  
 Angela Gerds  
 Kaarin Graff  
 Sarah Harrold  
 Carrie Hendrickson  
 Ruth Hook  
 Anne Jackson  
 Anna Johnson  
 Diane Keisler  
 Laura Potratz  
 Mary Williams

### BASS

Tom Awad  
 Michael Banks  
 Michael Beaver  
 Dan Cobbler  
 Michael Costello  
 Joel Bejot  
 Adam Hart  
 Tom Niemisto  
 Kurt Schmidt  
 Andrew Sneeegas  
 Jacob Sperati  
 Josiah Telschow  
 Jonas Thoms  
 Jonathon Wessler

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**Movēre Woodwind Quintet**

University Theater

Valparaiso University Center for the Arts

Friday, July 21, 8:00 p.m.

**Sine Nomine Vocal Ensemble**

University Theater

Valparaiso University Center for the Arts

Sunday, July 23, 8:00 pm

**Festival of Hymns**

Chapel of the Resurrection

Valparaiso University

Monday, July 24, 8:00 p.m.

*This concert is the thirteenth event of the  
nineteenth season of  
**Lutheran Summer Music***