

Lutheran Summer Music 2000
Faculty Artist Recital

Movēre Woodwind Quintet

Cathy Collinge Herrera
flute

S. Blake Duncan
oboe

Michael Acord
clarinet

David Oyen
bassoon

Catherine Roche-Wallace
horn

University Theater
Valparaiso University Center for the Arts
Valparaiso, Indiana
Friday, July 21, 8:00 p.m.



Program

Renaissance Suite

arr. Ronald Roseman
(1933-2000)

- I. Donna di dentro dalla tuo casa
Heinrich Isaac
(ca 1450-1517)
- II. J'ay pris amours
H. Isaac
- III. Il est bel et bon
Passereau
(15th-16th cent.)
- IV. Ricercar bello-
Canzon sopra 'Il est bel et bon'
Girolamo Cavazzoni
(ca. 1525-1577)
- V. In meinen Sinn
H. Isaac

Quintet in E flat Major, Op. 88, No. 2

Anton Reicha
(1770-1836)

- I. Allegro moderato
- II. Scherzo
- III. Andante grazioso
- IV. Finale: Allegro molto

Aires Tropicales

Paquito D'Rivera
(b. 1948)

- I. Alborada
- II. Son
- III. Habanera
- IV. Vals Venezolano (to Antonio Lauro)
- V. Dizzyness (to Dizzy Gillespie)
- VI. Contradanza (to Ernesto Lecuona)
- VII. Afro

Trois Pièces Brèves

Jacques Ibert
(1890-1962)

- I. Allegro
- II. Andante
- III. Assez lent - Allegro scherzando

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Michael Acord is currently Assistant Professor of Music at Morehead State University, Kentucky, and principal clarinet of the Lexington Philharmonic Orchestra. He studied at Michigan State University and the Eastman School of Music.

Cathy Collinge Herrera teaches flute, music cultures, and music appreciation at Valparaiso University. A former Fulbright scholar, she has performed and taught throughout the Americas, Australia, and England. She received her Doctor of Musical Arts degree and Certificate in World Music from Florida State University.

S. Blake Duncan currently teaches oboe and music technology on the faculty of Bradley University, Peoria, Illinois. In addition he holds the English horn chairs in both the Illinois and Peoria Symphony Orchestras and is a member of the professional double reed quartet, WiZARDS!, with whom he has recorded three compact discs on the Crystal label.

David Oyen is Assistant Professor of Music at Morehead State University where he teaches Bassoon and Music Theory. He holds the Doctor of Musical Arts from the Ohio State University. He is bassoonist in the Baird Winds and has performed with the Springfield, Columbus, and West Virginia Symphony Orchestras and the Lexington Philharmonic.

Catherine Roche-Wallace earned the Doctor of Musical Arts degree at the University of Memphis. She is currently Assistant Professor of Horn and Music Theory at the University of Louisiana, Lafayette, where she performs with the Louisiana Brass Quintet and the ULL Chamber Players. Dr. Roche-Wallace is an Educational Specialist for UMI/Conn, Inc.

Partial support for this program has been given by:

John L. Nuechterlein

We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.

A high-fidelity recording of this performance may be ordered. Following the performance, order forms will be available from the ushers.

*You are invited to attend the next events of
Lutheran Summer Music 2000:*

Sine Nomine Vocal Ensemble
University Theater
Valparaiso University Center for the Arts
Sunday, July 23, 8:00 p.m.

Festival of Hymns
Chapel of the Resurrection
Valparaiso University
Monday, July 24, 8:00 p.m.

Student Chamber Music Recital
University Theater
Valparaiso University Center for the Arts
Wednesday, July 26, 8:00 p.m.

Student Recitals
Duesenberg Recital Hall
Valparaiso University Center for the Arts
and Chapel of the Resurrection
Thursday July 27, 1:30 p.m.

*This concert is the fourteenth event of the
nineteenth season of
Lutheran Summer Music*

Lutheran Summer Music 2000 **Faculty Artist Recital**

Sine Nomine Vocal Ensemble

Christopher Cock
Blake Duncan
Daryl Handlin
Maura Janton Cock
Brian Leeper
Mindy Mennicke
Phil Mennicke
John Paulson
Beth Ray
Sangeetha Rayapati
Kerry Walters
Karen Wilkerson
Michael Zemek

with

Joseph Bognar,
piano and harpsichord
Dennis Friesen-Carper,
piano
Carol Henderson,
piano
Timothy Schorr
piano

University Theater
Valparaiso University Center for the Arts
Valparaiso, Indiana
Sunday, July 23, 8:00 p.m.



Program

I

Chioma d'oro (Golden Hair)

Claudio Monteverdi
(1567-1643)

Tresses of gold, beautiful treasure, you bind me with a thousand knots. Shimmering choice pearl, when she removes the roses which cover her, it wounds me. Bright stars that so beautifully and so lovingly light her face when they laugh, they kill me. Priceless, beloved coral lips, when they speak I am blessed. Oh beautiful knowt which charms me so, oh sweet taker of my life, I receive your wounds with pleasure.

Dialogo di ninfa e pastore (Dialogue of the nymph and Shepherd)

C. Monteverdi

- N: Handsome shepherd whose very glance makes me burn all over, do you love me?
S: Yes, my heart!
N: As I desire?
S: Yes, my heart!
N: Tell me, how much?
S: Too much, too much!
N: How do you love me?
S: Why, as you, shepherdess so beautiful!
N: These caresses, these words do not satisfy my desire. If you love me, o my sweet fire, tell me again, but without the games. Tell me how do you love me? How glad I will be to hear you say, "I love you as if you were my own eyes."
S: Like sovereigns of my grief these lights I do not want to love! For their aim could never reflect the beauty that grants me so much delight!
N: How then do you love me? Let me hear other words so that I can console myself. Do you love me?
S: Yes, my heart!
N: Do you love me as you love life?
S: No, for life has grief and dismay; hat and scorn; love does not dwell in such sadness. For two lights, or better still, two stars it is too much cruelty for such beauty.
N: Tell me no more and I shall tell you no more as well. Say to me, "I love you as much as I love myself."

S: No, for my life is a hateful one.

N: Oh, if you love me, tell me so!

S: Yes, my heart!

Kerry Walters, *soprano*
 Sangeetha Rayapati, *soprano*
 Joseph Bognar, *harpsichord*
 Mary Natvig, *Baroque violin*
 Blake Duncan, *Baroque oboe*
 Susan Morton, *continuo*

Nigra Sum

Pablo Casals
 (1876-1973)

I am black, but comely, daughters of Jerusalem. The king hath rejoiced in me and hath brought me into his very own chambers. He spoke unto me, "Rise up, my fair one, and come away, for lo, the winter is past and gone, and the rain is over and done. The flowers appear on the earth and the time of renewal is come." Alleluia.

Maura Janton Cock, Sangeetha Rayapati,
 Kerry Walters, *sopranos*
 Karen Wilkerson, Mindy Mennicke,
 Beth Ray, *mezzo-sopranos*
 Joseph Bognar, *piano*

II

Der Tanz (The Dance)

Franz Schubert
 (1797-1828)

A youth thinks and speaks of the pleasures of life, of feasting and drinking and dancing. But soon he will find days with worries and strife, and then he'll regret his romancing. With aches in his head and his back wracked with pain, he knows he has squandered his life all in vain. Oh, never, oh never his youth would he burn if heaven would grant that his health would return.

O schöne Nacht (O Lovely Night)

Johannes Brahms
(1833-1897)

O lovely night! The moon shines bright in the heaven above,
glowing in splendor through the night. The stars shimmer
sweetly in happy laughter by her side. O lovely night! The
dewey grass, all aglow, is a dazzling sight! With might the
nightengale chirps in the lilac bushes that all is well. The
young man come upon his beloved so softly. O beautiful
night!

Carol Henderson, *piano*

III

I Got a Key

arr. Alice Parker and Robert Shaw
Phil Mennicke, *soloist*

Sometimes I Feel

arr. A. Parker and R. Shaw
Beth Ray, *soloist*

Amazing Grace

John Newton
arr. A. Parker and R. Shaw
Christopher Cock, *soloist*

IV

Trio from *Così Fan Tutti*Wolfgang Amadeus Mozart
(1756-1791)

Don Alfonso, an old philosopher, tells his young friends, Ferrando and Guglielmo, that no women can be trusted, including their fiancées, the sisters Dorabella and Fiordiligi. The man accepts Alfonso's wager that he can prove his theory in twenty-four hours. To set the deceptive plot in motion, Alfonso announces to the sisters that their sweethearts have been ordered off to war. Believing this to be true, they sing a touching farewell with Alfonso, wishing the men guidance and protection.

Don Alfonso: Brian Leeper
Fiordiligi: Kerry Walters
Dorabella: Beth Ray

The scene is in Prince Orlofsky's garden salon. A party is in full swing. Rosalinda, who has disguised herself as a Hungarian countess, is spying on her husband Eisenstein, who fashions himself quite a ladies man. Eisenstein, not realizing that this Hungarian countess is really his wife, is captivated by her as she sings of her homeland. The party continues as toasts are made and a feeling of universal frienship develops.

Csárdás: Voice of my Homeland

Finale of Act II: Champagne's delicious bubbles

Rosalinda: Karen Wilkerson

Eisenstein: Christopher Cock

Adele: Maura Cock

Orlofsky: Beth Ray

Falke: Brian Leeper

Timothy Schorr, *piano*

V

Bye Bye, Blues

arr. Dennis Friesen-Carper

The Long and Winding Road

John Lennon and Paul McCartney

arr. D. Friesen-Carper

Dennis Friesen-Carper, *piano*

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Partial support for this program has been given by:

The Lutheran Music Program Staff
in honor of Amy Niemann

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Lutheran Summer Music 2000:

Festival of Hymns
Chapel of the Resurrection
Valparaiso University
Monday, July 24, 8:00 p.m.

Student Chamber Music Recital
University Theater
Valparaiso University Center for the Arts
Wednesday, July 26, 8:00 p.m.

Student Recital
Duesenberg Recital Hall
Valparaiso University Center for the Arts
Thursday July 27, 1:30 p.m.

Collegium Musicum
University Theater
Valparaiso University Center for the Arts
Thursday, July 27, 4:00 p.m.

*This concert is the fifteenth event of the
nineteenth season of*
Lutheran Summer Music

Lutheran Summer Music 2000

A Festival of Hymns

Chapel of the Resurrection
Valparaiso University
Valparaiso, Indiana
Monday, July 24, 8:00 p.m.



The Church of Christ in Every Age

A Festival of Hymns and Anthems

Prelude *Contrapunctus IX* from "Art of Fugue" J. S. Bach

"...Spirit-led"

"Come, Holy Ghost, Our Souls Inspire"

LBW 472
VENI CREATOR SPIRITUS

Stanza 1 - Choir men
Stanza 2 - All men
Stanza 3 - All women
Stanzas 4 & 5 - All

"...keep on rising from the dead"

"Come, You Faithful, Raise the Strain"
setting by Paul D. Weber

LBW 132
GAUDEAMUS PARITER

Stanza 1 - All in unison
Stanza 2 - Choir only
Stanza 3 - All in unison
Stanza 4 - Choir only
Stanza 5 - All in unison

"Halleluyan (Alleluia!)"

Sung by the Chapel Choir.

Arr. J. Ulrich

"...The victims of injustice cry"

"We Shall Not Give Up the Fight"
Song

South African Freedom

Sung by the Chapel Choir.

"...let the servant Church arise"

"You Are the Seed"

WOV 753

ID Y ENSEÑAD

Sing each verse in English.

Sing the refrain in Spanish and harmonize freely.

"...a partner in Christ's sacrifice"

"Christ Jesus Lay in Death's Strong Bands"

LBW 134

CHRIST LAG IN TODESBANDEN

Introduction - (*setting by Joachim Decker*)

Stanza 1 - All in unison

Stanza 2 - Organ only (*setting by Samuel Scheidt*)

Stanza 3 - All in unison

Stanza 4 - Organ only (*setting by J. S. Bach*)

Stanza 5 - All in unison

“...clothed in Christ’s humanity”

“The Only Son from Heaven”

LBW 86

HERR CHRIST DER EINIG GOTTES SOHN

Stanza 1 - Choir only

Stanza 2 - All in unison

Stanza 3 - Choir only (*setting by J. S. Bach*)

Stanza 4 - All in unison

“...teach us how to share our bread”

“For the Bread Which You have Broken”

BENG-LI

Sung by the Chapel Choir.

“...We have no mission but to serve”

“We All Are One in Mission”

WOV 755

Introduction by Michael D. Costello

KUORTANE

Sing all in unison.

“...In full obedience to our Lord”

“Send Me, Jesus”

WOV 773

THUMA MINA

Stanza 1 - Choir only

*The congregation will repeat stanza 1 in English,
and sing all three stanzas in harmony.*

"...To care for all, without reserve"

"Oh, Praise the Gracious Power"
Setting by Michael D. Costello

WOV 750
CHRISTPRAISE RAY

- Stanza 1 - All in unison
- Stanza 2 - All in unison
- Stanza 3 - All women, men join at refrain
- Stanza 4 - Choir only
- Stanza 5 - All men, women join at refrain
- Stanza 6 - All in unison
- Stanza 7 - All in unison

"...And spread his liberating Word"

"Listen, God is Calling"

WOV 712
NENO LAKE MUNGU

Sung in harmony.

Prayers

Blessing

"The Church of Christ, in Every Age"
Setting by Paul D. Weber

LBW 4:
WAREHA...

Stanza 1 - All in unison

Stanza 2 - Choir only

Stanza 3 - All, with instrumental interludes after each phrase

Stanza 4 - Choir only

Stanza 5 - All in unison

Following a moment of silence, all sing:



<i>Presider</i>	Chaplain Joseph R. Cunningham
<i>Organist</i>	Florence Jowers
<i>Choir</i>	Chapel Choir
<i>Director</i>	Lorraine Brugh
<i>Piano</i>	Dennis Friesen-Carper
<i>Brass</i>	Todd Craven and Paul Morton, trumpet; Catherine Roche-Wallace, French horn; Laurie Penpraze, trombone; Kevin Wass, tuba
<i>Strings</i>	Doosook Kim and June DeForest, violin; James Hogg, viola; Karen Becker, cello
<i>Flute</i>	Shannon Abels
<i>Oboes</i>	Anna Nekola and Rachel Wind
<i>Percussion</i>	Alan Lawrence and LSM students

*Thank you to the following Program Patrons for their
generous support of this event:*

Irma Koehneke
in memory of Martin Koehneke

Richard and Phyllis Duesenberg

David and Patricia Leege
in memory of Esther Schad

Fred and Judee Moors
in memory of Jeremy Moors and Doris Bentzen

Jenny Christensen Rohr
in honor of her dear LSM friend, Jenny Messersmith Wachter

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