

*Lutheran Summer Music 2000*

**Student  
Chamber Music Recital**

**with the Omega String Quartet**

University Theater  
Valparaiso University Center for the Arts  
Valparaiso, Indiana  
Wednesday, July 26, 8:00 p.m.



# Program

Concerto in A Minor, RV 461

Antonio Vivaldi  
(1678-1741)

I. Allegro non molto

Leslie Godfrey, *oboe*  
with  
The Omega String Quartet  
Doosook Kim, June DeForest, *violin*  
James Hogg, *viola*  
Karen Becker, *cello*  
and Joseph Bognar, *harpsichord*

I'm Goin' Up a Yonder

Walter Hawkins  
arr. Martin Sirvatlea

Sing Me to Heaven

Daniel E. Gawthrop

Tammy Hartwig, Debbie Norris, Christina Haile  
Carrie Knudsen Hendrickson, Adrienne Henze,  
Kara Robinson, Tiana Toso, Anna Johnson,  
Katherine Baltrush, Thomas Awad, Michael Banks,  
Michael Duncan, Seth Hartwell, Dan Pieper,  
Kurt Schmidt, Andrew Sneegas, Jacob Sperati,  
Josiah Telschow, Mehretu Taye  
with  
Michael Zemek, *piano*

My Spirit Be Joyful

Johann Sebastian Bach  
(1685-1750)  
arr. Michael W. Allen

Adam Gerling, Kevin Larsen, *trumpet*  
Jonas Thoms, *horn*  
Dennis Smith, *trombone*  
Nathan Porath, *tuba*

## La Violette

Acadian Folk Song  
arr. and trans. Susan Brumfield

*I have a long journey to make.  
I don't know who will make it for me.  
It will be the little nightingale  
who will do it for me!  
Violette, you will double  
Violette, you will double for me.*

Diane Keisler, Kelly Bixby, Ruthann Reshan,  
Crystal Robinett, Anne Jackson, Jolene Logelin,  
Courtney Mumm, *soprano*  
Julie Ditzenberger, Kia Cartwright, Andrea Petska,  
Kelly Cartwright, Rebecca Elfman, *alto*

## How Can I Keep From Singing?

Quaker Folk Song  
arr. Neil Ginsberg  
(b. 1969)

Kelly Bixby, Ruthann Reshan, Andrea Petska,  
Courtney Mumm, Crystal Robinett, Kia Cartwright,  
Anne Jackson, Jolene Logelin, *soprano*  
Kelly Cartwright, Diane Kiesler,  
Rebecca Elfman, Julie Ditzenberger, *alto*  
*with*  
Nick Walther, *piano*

## The Grainger Suite

G. Powning  
(b. 1949)

- I. Londonderry Air
- II. Children's March
- III. Country Gardens

Leslie Godfrey, Kirsten Eilertson, *oboe*  
Mike Hughes, *English horn*  
Joseph Kluesener, *bassoon*



Serenade, Op. 119, No. 2

Georg Goltermann  
(1824-1898)

Lutheran Summer Music Cello Choir

Tom Niemisto, Ashley Jordan, Elizabeth Schuller,  
Jessica Ziebarth, Dan Cobbler, Allison Van Haute, Erin Dillane,  
Melissa Grams, Bethany Ketcher, John Thorell, Megan Gleason,  
Sara Wight, Carolyn McIntyre, Rebekah Degner,  
Molly McGowan, Susan Morton  
Karen Becker, director

Eine Kleine Nachtmusik

Wolfgang Amadeus Mozart  
(1756-1791)  
transcribed by F. Sacci

I. Allegro

I Get Around

Brian Wilson  
arr. Calvin Custer

Lutheran Summer Music Clarinet Choir

Michael Acord, Grace Armstead, Juliana Arrighi,  
Rebecca Collins, Patricia Hanke, Emma Heetland,  
Andrew Henderson, Ty Kruger, John Larison,  
Stacey Solt, Allison Steele, Julie Streib,  
Molly Thaemert, Kate Vernor, Timothy Walck,  
Alison Wise, Rebecca Wright

with

Timothy Schorr, *piano*  
Alan Lawrence, *drumset*

String Quintet in G Major, Op. 77

Antonin Dvorák  
(1841-1904)

II. Scherzo: Allegro vivace

Trio: L'istesso tempo, quasi allegretto

Jieun Hwang, Sara Thorell, *violin*  
Brian Linert, *viola*  
Tom Niemisto, *cello*  
Nam-Gyun Kim, *double bass*

Samba Classico for Percussion Quartet

Anthony Cirone

Hayward Armstead, *bongos*  
Kellen Williams, *timbales and bass drum*  
Nate Goellrich, *tomtoms*  
Joel Bejot, *timpani*

*We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.*

*A high-fidelity recording of this performance may be ordered.*

*You are invited to attend the next events of  
**Lutheran Summer Music 2000:***

**Student Recital**

Duesenberg Recital Hall  
Valparaiso University Center for the Arts  
Thursday, July 27, 1:30 p.m.

**Collegium Musicum**

University Theater  
Valparaiso University Center for the Arts  
Thursday, July 27, 4:00 p.m.

**Festival Choir Concert**

Chapel of the Resurrection  
Valparaiso University  
Thursday, July 27, 8:00 p.m.

*This concert is the seventeenth event of the  
nineteenth season of  
**Lutheran Summer Music***

*Lutheran Summer Music 2000*

## **Student Recital**

Duesenberg Recital Hall  
Valparaiso University Center for the Arts  
Valparaiso, Indiana  
Thursday, July 27, 1:30 p.m.





# Program

Quintet in B-flat Major

Franz Danzi  
(1763-1826)

III. Menuet

IV. Adagio

Sara Wolfgram, *flute*  
Rachel Shendel, *oboe*  
Julie Streib, *clarinet*  
Celeste Pape, *bassoon*  
Amanda A. Witt, *horn*

Sonata

Gioacchino Rossini  
(1792-1868)

II. Andante

Rachel Jank, *violin*  
Matthew Manweiler, *violin*  
Bethany Ketcher, *cello*  
Krista Lewandowski, *bass*

Rondo

Friedrich Kuhlau  
(1786-1832)

Afton Hamilton, *piano*

When I Have Sung My Songs

Ernest Charles

Nel cor piu non mi sento

Giovanni Paisiello  
(1740-1816)

Tammera Hartwig, *soprano*  
Siri Caltvedt, *piano*



Sonata, Op. 120, No. 2

Johannes Brahms  
(1833-1897)

I. Allegro amabile

Molly Thaemert, *clarinet*  
Seth Beckman, *piano*

March Militaire, Op. 51, No. 1

Franz Schubert  
(1797-1828)

Teri Meyer and Deborah Lyons, *piano*

Per la gloria d'adoravi

Giovanni Battista Bonocini  
(1672-1750)

Tiana Toso, *mezzo-soprano*  
Siri Caltvedt, *piano*

Romance and Troika

Sergey Prokofiev  
(1891-1953)  
arr. Claire W. Johnson

Tomas Campuzano, Evan Ethell, Alexandria Samsel,  
*alto saxophones*

Robert Chambers, *tenor saxophone*  
Jim Rutherford, *baritone saxophone*

Air  
from *Water Music*

George Frederic Handel  
(1685-1759)  
arr. Ty Krueger

Erika Strandjord, *oboe*  
Ty Krueger, *clarinet*  
Jonas Thoms, *horn*  
Drew Thompson, *bassoon*

Tarantella in A Minor

Giovanni Bottesini  
(1821-1889)

Nam-Gyun Kim, *double bass*  
Siri Caltvedt, *piano*

\*\*\*\*\*

*We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.*

*A high-fidelity recording of this performance may be ordered.*

*You are invited to attend the next events of  
**Lutheran Summer Music 2000:***

**Collegium Musicum**

University Theater  
Valparaiso University Center for the Arts  
Thursday, July 27, 4:00 p.m.

**Festival Choir Concert**

Chapel of the Resurrection  
Valparaiso University  
Thursday, July 27, 8:00 p.m.

**Student Recitals**

Duesenberg Recital Hall, University Theater,  
and Choir Room 1519  
Valparaiso University Center for the Arts  
Friday, July 28, 9:30 a.m., 11:30 a.m.,  
1:00 p.m., 2:30 p.m., and 4:00 p.m.

*This concert is the eighteenth event of the  
nineteenth season of  
**Lutheran Summer Music***

*Lutheran Summer Music 2000*

## **Collegium Musicum**

**Mary Natvig**  
*director*

University Theater  
Valparaiso University Center for the Arts  
Valparaiso, Indiana  
Thursday, July 27, 4:00 p.m.



*Pre-concert music in the lobby:*

Seven Gavottes  
from Michael Praetorius's *Terpsichore*

Pierre Francisque Caroubel  
(d. 1611)

**The Ensemble du Couer**

\* \* \* \* \*

**Program**

Fanfare: Blow thy horn, hunter

William Cornysh  
(d. 1523)

**The Loud Band**

Ronde II: Mon amy

Tielman Susato  
(ca. 1500-1561/4)

**The Recorder Ensemble**

Ronde I: Pour Quoy

Susato

**The Recorder Ensemble**  
Erika Strandjord, *solo alto recorder*

Almande "Le Pied de Cheval"  
Pavan

Anonymous

Almande "Prince"  
from the *Dublin Virginal Ms.* ca. 1570

**The Recorder Ensemble**



**Mary Natvig** is an Associate Professor of Music at Bowling Green State University (Ohio) where she teaches undergraduate and graduate courses in music history and directs the BGSU Early Music Ensemble. She received a Ph.D. in musicology from the Eastman School of Music in 1991 with a dissertation on the sacred works of Antoine Busnoys. Her areas of research include 15th-century Burgundian music, music in convents, and women in music. She is also interested in ethnomusicology and has traveled to Ghana and Bali for research on women's music. Natvig plays, performs, and teaches violin and Baroque violin. Her teachers include Abram Loft, Sylvia Rosenberg, Oliver Steiner, and Charles Castleman.

*Special Thanks To:*

Shannon Abels  
Charles Adamczyk  
Todd Craven  
S. Blake Duncan  
Seth Hartwell  
Karen Becker  
Laurie Penpraze

*For Supplying Instruments:*  
The University of Iowa  
Luther College  
Bowling Green State University

# LSM 2000 Collegium Musicum

## Winds

S. Blake Duncan, *coach*  
Shannon Abels, *recorders and  
crumhorn*  
Katie Dargatz, *alto recorder*  
Joy Hanson, *soprano recorder*  
Mary Pfothenhauer, *bass recorder*  
Rebecca Quesada, *soprano recorder*  
Drew Smith, *tenor recorder*  
Erika Strandjord, *alto recorder,  
soprano shawm*

## Strings

Mary Natvig, *coach*  
Rebekah Degner, *treble viola da gamba*  
Becky Elfman, *tenor viola da gamba*  
Ryan McDermott, *tenor viola  
da gamba*  
Molly McGowan, *tenor viola da  
gamba*  
John Thorell, *bass viola da gamba*  
Joshua Zimmerman, *treble viola  
da gamba*

## Brass

Laurie Penpraze, *coach*  
Todd Craven, *cornetto  
(LSM Faculty Artist)*  
Dan Hubert, *alto sackbut*  
Paul Killinger, *bass sackbut*  
Christian Lehenbauer,  
*tenor sackbut*  
Amanda Lundgren, *cornetto*  
Tim Norris, *bass sackbut*  
Mike Schulz, *tenor sackbut*

## Ensemble du Couer

Katy Ableidinger, *tenor and  
soprano recorders*  
Michelle Balmer, *soprano  
recorder and medieval  
harp*  
Sarah Dupuis, *treble viola  
da gamba*  
Kari Fitterer, *bass viola da  
gamba*  
Emma Heetland, *alto recorder  
and medieval harp*  
Amanda Lundgren, *tenor viola  
da gamba*

La Quarte Estampie Royal

Anonymous  
(14th cent.)

**Recorders, Shawm, Crumhorns, Viols**

Pavane du mariage du Monsieur de Vandosme  
from the *Philodor Collection*

Anonymous  
(16th cent.)

**The Viol Ensemble**

Et iterum venturus est

Anonymous  
(15th cent.)

**Rebekah Degner, Rebecca Elfman, viols**

To Dissembling Love (or The Lost Heart)

John Playford  
(1623-1686)

**The Loud Band**

Canzon à 16

Tiburto Massiano  
(c. 1550-c. 1609)

**Recorders, Viols, The Loud Band**

La morisque

Susato

**Tutti**

\* \* \* \* \*



*We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.*

*A high-fidelity recording of this performance may be ordered.*

*You are invited to attend the next events of  
**Lutheran Summer Music 2000:***

**Concert and Festival Choirs**

Chapel of the Resurrection  
Valparaiso University  
Thursday, July 27, 8:00 p.m.

**Student Recitals**

Duesenberg Recital Hall, University Theater,  
and Choir Room 1519  
Valparaiso University Center for the Arts  
Friday, July 28, 9:30 a.m., 11:30 a.m.,  
1:00 p.m., 2:30 p.m., and 4:00 p.m.

**Concert Band**

Chapel of the Resurrection  
Valparaiso University  
Friday, July 28, 8:00 p.m.

*This concert is the nineteenth event of the  
nineteenth season of  
**Lutheran Summer Music***