

Lutheran Summer Music 2000

**Festival and Concert
Choirs**

Christopher M. Cock
conductor

Chapel of the Resurrection
Valparaiso University
Valparaiso, Indiana
Thursday, July 27, 8:00 p.m.



Program

I

Mass in C Major, K. 317, "Coronation Mass"

Kyrie

Kyrie eleison,
Christe eleison,
Kyrie eleison.

Gloria

Gloria in excelsis Deo.
Et in terra pax
hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.

Gratias agimus tibi
propter magnam gloriam tuam.
Domine deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.

Domine Deus, Agnus Dei
Filius Patris.
Qui tollis peccata mundi,

miserere nobis.
Qui tollis peccata mundi,

suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,

miserere nobis.
Quoniam tu solus sanctus.
Tu solus Dominus.
Tu solus Altissimus, Jesu Christe.

Cum Sanctu Spiritu
in gloria Dei Patris. Amen.

Wolfgang Amadeus Mozart (1756-1791)

*Lord have mercy,
Christ have mercy,
Lord have mercy.*

*Glory to God in the highest.
And on earth peace
to all those of good will.
We praise thee. We bless thee.
We worship thee. We glorify
thee.*

*We give thanks to thee
according to thy great glory.
Lord God, Heavenly King,
God the Father almighty.
Lord Jesus Christ, the only
begotten Son.*

*Lord God, Lamb of God,
Son of the Father.
Thou who takest away the sins of
the world,
have mercy upon us.
Thou who takest away the sins of
the world,
receive our prayer.*

*Thou who sittest at the right
hand of the Father,
have mercy upon us.
For Thou alone art holy.
Thou alone art the Lord.
Thou alone art the most high,
Jesus Christ.
With the Holy Spirit
in the glory of God the Father.
Amen.*

Agnus Dei

Agnus Dei, qui tollis peccata mundi, *Lamb of God, who takest away
the sins of the world,*

dona eis requiem. *grant them rest.*

Agnus Dei, qui tollis peccata mundi, *Lamb of God, who takest away
the sins of the world,*

dona eis requiem. *grant them rest.*

Agnus Dei, qui tollis peccata mundi, *Lamb of God, who takest away
the sins of the world,*

dona eis requiem sempiternam. *grant them rest everlasting.*

**Concert Choir, Festival Choir,
and Orchestra**

Maura Janton Cock, *soprano*

Kara Robinson, *soprano*

Seth Hartwell, *tenor*

Mary Williams, *alto*

Jonathon Wessler, *bass*

II

Praise to the Lord

Hugo Distler
(1908-1942)

Lass dich nur nichts dauren

Johannes Brahms
(1833-1897)

Let nothing ever grieve thee, distress thee, nor fret thee;

Heed God's good will, my soul, be still compose thee.

Why brood all day in sorrow?

*Tomorrow will bring thee God's help benign and grace sublime in
mercy.*

Be true in all endeavor and ever ply bravely;

What God decrees brings joy and peace.

He'll stay thee. Amen.

Michael Costello, *organ*

Gott der Herr ist Sonn und Schild, BWV 79 Johann Sebastian Bach
(1685-1750)

Coro	<i>Chorus</i>
Gott der Herr ist Sonn und Schild.	<i>God the Lord is sun and shield.</i>
Der Herr gibt Gnade und Ehre,	<i>The Lord gives blessing and honor,</i>
er wird kein Gutes mangeln lassen	<i>he will no worthy thing withhold</i>
den Frommen.	<i>from the righteous.</i>

Choral	<i>Chorale</i>
Nun danket alle Gott	<i>Now thank we all our God</i>
Mit Herzen, Mund und Händen,	<i>With heart and tongue and labor,</i>
Der große Dinge tut	<i>Who mighty things doth work</i>
An uns und allen Enden,	<i>For us in all endeavor,</i>
Der uns von Mutterleib	<i>Who since our mothers womb</i>
Und Kindesbeinen an	<i>And our first toddling steps</i>
Unzählig viel zu gut	<i>Us countless benefit</i>
Und noch itzund getan.	<i>Until this day hath brought.</i>

Concert Choir

III

Build on a Rock

**Marc A. Hafso
and Judy Pearson Hafso**

Andrea Petska, *soprano*

The Lord's Prayer
from African Sanctus

David Fanshawe

Michael Costello, *piano*

O sifuni mungu**arr. Roger Emerson**Dennis Friesen-Carper, *piano*John Sall, *congas*Dan Cobbler, Anne Jackson, Kate Matlack, Josiah Telschow, *soloists***Concert Choir and Festival Choir****INTERMISSION****IV****Quant j'ay ouy le tabourin
from *Trois Chansons*****Claude Debussy**
(1862-1918)*Whene'er I hear the tambourine,
That sounds to call us all to May,
Snug lie I at the break of day,
From the pillow lift not my head,
'Tis too soon for to leave my bed.**Men and women, tokens for the fair,
Without thinking I hear their song,
Yet tokens get I none today;
But snug lie I from chilly air.*Beth Ray, *mezzo-soprano***Cantique de Jean Racine****Gabriel Fauré**
(1845-1924)Michael Costello, *piano***Concert Choir**

Psalm 146**Dennis Friesen-Carper**

O praise the LORD. Praise the LORD, my soul. As long as I live I will praise the LORD. I will sing psalms to my God all my life long. Put no trust in princes, in any mortal, for they have no power to save. When they breathe their last breath, they return to the dust; and on that day their plans come to nothing. Happy are those whose helper is the God of Jacob, maker of heaven and earth, the sea, and all that is in them. Happy are those whose hope is in the LORD their God, who maintains faithfulness forever and deals out justice to the oppressed. The LORD feeds the hungry and sets the prisoner free. The LORD restores sight to the blind and straightens backs which are bent; The LORD loves the righteous and watches over the stranger; The LORD gives heart to the orphan and widow but turns the course of the wicked to their ruin. The LORD shall reign forever, and ever, thy God, O Zion, for all generations.

Glory be to the Father, Son and Holy Spirit. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Concert Choir, Festival Choir, and Orchestra

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LSM 2000 Concert Choir

SOPRANO

Aimee Anthony
 Andrea Arntsen-Harris
 Katherine Baltrush
 Kelly Bixby
 Lori Bormet
 Kia Cartwright
 Summer Foster
 Tammy Hartwig
 Adrienne Henze
 Kirsten Illsley
 Jolene Logelin
 Kate Matlack
 Yarissa Millan
 Courtney Mumm
 Andrea Petska
 Anna Poganski
 Katie Reinkensmeyer
 RuthAnn Reshan
 Kara Robinson
 Katherine Segerdell
 Tiana Toso

TENOR

Aaron Bahr
 Ben Dahlke
 Chris Gilmore
 Seth Hartwell
 Ty Krueger
 Benjamin Mueller
 Dan Pieper
 Ryan Welsh

ALTO

Michelle Balmer
 Emily Bodling
 Kelly Cartwright
 Julia Colbert
 Julie Ditzenberger
 Rebecca Elfman
 Angela Gerds
 Kaarin Graff
 Sarah Harrold
 Carrie Hendrickson
 Ruth Hook
 Anne Jackson
 Anna Johnson
 Diane Keisler
 Laura Potratz
 Mary Williams

BASS

Tom Awad
 Michael Banks
 Michael Beaver
 Dan Cobbler
 Michael Costello
 Joel Bejot
 Adam Hart
 Tom Niemisto
 Kurt Schmidt
 Andrew Sneegas
 Jacob Sperati
 Josiah Telschow
 Jonas Thoms
 Jonathon Wessler

LSM 2000 Festival Choir

SOPRANO

Katy Ableidinger
 Emily Ballentine
 Rachael Berkley
 Elizabeth Cramer
 Christina Cress
 Kristin Gleason
 Emma Heetland
 Ashley Jordan
 Krista Lewandowski
 Sarah Lynch
 Deborah Lyons
 Belinda Martz
 Courtney Mumm
 Emily Nelson
 Rebecca Pransky
 Kim Storeygard
 Susan Todd
 Anna Veith
 Rachael Wind
 Erica Wolson
 Rebekah Zemek
 Jessica Ziebarth

TENOR

Josh Bellin
 Michael Duncan
 Mete Taye

ALTO

Caitlin Colbert
 Erin Dillane
 Megan Gleason
 Christina Haile
 Kristin Jacobsen
 Jocelyn Lovell
 Kristin Morrow
 Courtney Mullen
 Debbie Norris
 Crystal Robinett
 Michelle Schneider
 Heidi Sanders
 Sara Thorell
 Sarah Williams

BASS

Andrew Awad
 Chris Hammond
 Ryan McDermott
 Michael Schulz
 Luke Tegtmeier
 Josiah Telschow

REHEARSAL ASSISTANTS

Kristin Gustafson
 John Paulson
 Lisa Tisoncik
 Michael Costello
 Katie Segerdell

LSM 2000 Orchestra

VIOLIN I

Andrew Parsons, *concertmaster*
 Jieun Hwang, *co-concertmaster*
 Julia Colbert
 Beth Schoening
 Christina Cress
 Joshua Zimmerman
 Tracy Skadeland
 Kathryn Wojcicki
 Katherine Segerdell
 Emily Nelson
 Rachel Jank
 Claire Pong

VIOLIN II

Sara Thorell
 Felicia Feldman
 Sarah Dupuis
 Tim Bass
 RuthAnn Reshan
 Katie Foster
 Anna Laino
 Elizabeth Enrico

VIOLA

Heather Williamson *
 Todd Kauffman
 Brian Linert
 Ruth Hook
 Elizabeth Roth
 Andrew Shears
 Kate Pearson
 Anne Jackson
 Caitlin Colbert
 Kristen Gleason

CELLO

Tom Niemisto *
 Jessica Ziebarth
 Carolyn McIntyre
 Melissa Grams
 Ashley Jordan
 Dan Cobbler
 Rebekah Degner
 Bethany Ketcher
 Allison Van Haute
 John Thorell
 Erin Dillane
 Molly McGowan
 Megan Gleason
 Leslie Godfrey

STRING BASS

Nam-gyun Kim *
 Krista Lewandowski
 Kristen Jacobsen
 Graham Hoerauf

HARP

Emily Williams

KEYBOARD

Nicholas Walther

FLUTE

Colleen McHenry *
 Sara Wolfgram
 Heidi Dietz
 Anna Veith
 Kim Storeygard, *piccolo*

OBOE

John Groerich*
 Rachel Schendel
 Lindsey Austin
 Erika Strandjord
 Leslie Godfrey, *English horn*

CLARINET

Molly Thaumert *
 Julie Streib
 Kate Vernor
 Andrew Henderson
 Andrea Petska, *bass clarinet*

BASSOON

Celeste Pape *
 Drew Thompson
 Mark Peters
 Mary Pfothenauer

TRUMPET

Chris Gilmore *
 Paul Killinger
 Adam Gerling
 Kevin Larsen

HORN

Jonas Thoms *
 Heather Groerich
 Luther Cameron
 Pamela Colden

TROMBONE

Dennis Smith *
 Dan Hubert
 Emily Moore

TUBA

Nathan Porath

PERCUSSION

Michelle Balmer
 Nicholas Ross
 Joey Kluesener
 Kristen Meyer
 Mary Williams

**denotes principal*

Orchestra for Bach Cantata**VIOLIN I**

June DeForest
 Felicia Feldman
 Julia Colbert
 Rachel Jank

VIOLIN II

Mary Natvig
 Jieun Hwang
 Antoni Bonetti

FLUTE

Katherine Voegelé
 Cathy Collinge-Herrera

VIOLA

James Hogg
 Doosook Kim

CELLO

Karen Becker
 Jessica Ziebarth

BASS

Nam-gyun Kim

HORN

Catherine Roche-Wallace
 Jonas Thoms

OBOE

Blake Duncan
Jennet Ingle

BASSOON

David Oyen

ORGAN

Florence Jowers

TIMPANI

Alan Lawrence

Christopher M. Cock is Director of Choral and Vocal Activities and Reddel Professor of Music at Valparaiso University in Valparaiso, Indiana. He conducts two choirs, including the Valparaiso University Chorale, and teaches voice and conducting. The Chorale tours each year throughout the United States, and was selected to appear as a featured performing ensemble at the 1997 meeting of the Indiana Music Educators Association. In 1998, the Chorale released its premiere recording *Traditions: Motets, Hymns, and Folk Songs*, and is the featured choral ensemble on *The Lutheran Chorale*, a new recording with organist Paul Manz. Dr. Cock previously taught at Concordia College in Moorhead, Minnesota, where he led various choral ensembles and was a voice instructor.

As a choral music educator, Dr. Cock brings his focus on outstanding repertoire, vocal technique, and polished musicality to high school ensembles throughout the Midwest. In 2000, he will conduct the Minnesota All-State Men's Chorus.

As a solo artist, his extensive range and communicative performances have established him as a premier lyric tenor. In the last several seasons, he has sung with The Florida Orchestra, The Los Angeles Master Chorale, and The Miami Bach Society. On numerous occasions he appeared as a soloist with Maestro Robert Shaw and the Robert Shaw Festival Singers, including performances of Bach's *Mass in B Minor* on a tour of southern France. His performances with the Festival Singers can be heard on recordings released by Telarc International, including *Francis Poulenc: Mass and Motets*; *Amazing Grace: American Hymns and Spirituals*; and *Songs of Angels*. Recent and future engagements include appearances with the Toledo Symphony, the Vancouver Chamber Choir, performances of the *St. Matthew Passion* with the Mormon Tabernacle Choir, and a return appearance with the Los Angeles Master Chorale at Dorothy Chandler Pavilion.

Dr. Cock studied at the University of Southern California and completed his undergraduate degrees at Pacific Lutheran University. He completed the Doctor of Musical Arts degree at the University of Arizona in 1987.

Partial support for this program has been provided by:

Richard and Phyllis Duesenberg

Anonymous Donor
to the glory of God

We ask that all members of the audience refrain from photographing or recording the performance. Cell phones, beepers, alarms, and similar devices must be turned off.

A high-fidelity recording of this performance may be ordered. Following the performance, order forms will be available from the ushers.

You are invited to attend the next events of
Lutheran Summer Music 2000:

Student Recitals

Duesenberg Recital Hall, University Theater,
and Choir Room

Valparaiso University Center for the Arts

Friday, July 28, 9:30 a.m., 11:30 a.m.,

1:00 p.m., 2:30 p.m., and 4:00 p.m.

Festival Band Concert

Chapel of the Resurrection

Valparaiso University

Friday, July 28, 8:00 p.m.

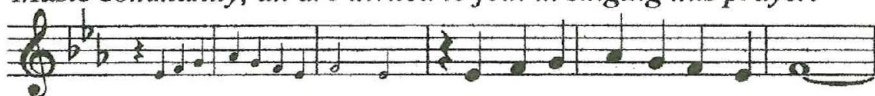
*This concert is the twenty-first event of the
nineteenth season of*
Lutheran Summer Music

Rhythms of Life + Seasons of Faith

Evening Prayer + Lutheran Summer Music + 27 July 2000

Lifestyle

As a prelude to the evening prayer of the Lutheran Summer Music community, all are invited to join in singing this prayer.



Thou that hast giv'n so much to me,



Give one thing more, a grate-ful heart, Not thank-ful



when it pleas-eth me As if thy blessings had spare days;



But such a heart, whose pulse may be thy praise.



Text: George Herbert

Music: Carl Schalk, from *Oremus*, © 1986 Concordia Publishing House. Used by permission.

Please stand as able to face the evening candle as it is carried in.

SERVICE OF LIGHT

Lutheran Book of Worship p. 142

Please be seated.

PSALMODY

Psalm 141 "Let my prayer rise..."

p. 145

Women sing [I], men sing [II], all join at "Glory to the Father"

Silence for meditation follows the psalm, concluded by the psalm prayer, to which the congregation responds: Amen

READINGS + John 15:1-17

- ℣ The Word of the Lord.
- ☩ Thanks be to God.

Silence for meditation follows the reading.

A reading from "*Thoughts in Solitude*" by Thomas Merton

Silence for meditation follows the reading; then:

- ℣ In many and various ways God spoke to the people of old by the prophets.
- ☩ But now in these last days God has spoken to us by the Son.

Please kneel as able.

PRAYERS

THE LORD'S PRAYER *using the setting on the right* p. 152

Please rise, leaving the kneelers in place until after the Blessing.

BENEDICAMUS AND BLESSING

HYMN TO DEPART

LBW 274

"The Day You Gave Us, Lord, Has Ended"

Stanzas 1, 3 and 5 – All

Stanzas 2 and 4 – Choir only

<i>Presider</i>	Chaplain Joseph R. Cunningham
<i>Organist</i>	Professor Florence Jowers
<i>Choir Director</i>	Dr. Lorraine Brugh
<i>Cantor</i>	Patrick Callaghan
<i>Lector</i>	Todd Kauffman
<i>Incense Bearer</i>	Luke Tegtmeier
<i>Candle Bearer</i>	Tim Bass

Lutheran Summer Music 2000

Student Recital

Chapel of the Resurrection
Valparaiso University
Valparaiso, Indiana
Thursday, July 28, 9:30 a.m.



Program

Prelude and Fugue in E Minor, BWV 533 Johann Sebastian Bach
(1685-1750)

Valerie Lefever, *organ*

Dieu parmi nous
from *La Nativité du Seigneur* Olivier Messiaen
(1908-1992)

Michael D. Costello, *organ*

Tocatta and Fugue in D Minor, BWV 565 J. S. Bach

Joel S. Bejot, *organ*

Prelude and Fugue in G Major, BWV 541 J. S. Bach

Chad Fothergill, *organ*

Of the Father's Love Begotten

13th century plainsong
setting by Wilbur Held

Rebecca Elfman, *organ*

Incantation pour un Jour Saint

Jean Langlais
(1907-1991)

Laura Potratz, *organ*

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Valparaiso University
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Student Recitals

Chapel of the Resurrection
Duesenberg Recital Hall, University Theatre,
and Choir Room 1519
Valparaiso University Center for the Arts
Saturday, July 29, 9:00 a.m.

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nineteenth season of
Lutheran Summer Music*