

Lutheran Summer Music 2000

Student Recital

Choir Room 1519
Valparaiso University Center for the Arts
Valparaiso, Indiana
Friday, July 28, 11:30 a.m.



Program

Concerto in G Major

Domenico Cimarosa
(1749-1801)

III. Allegretto ma non troppo

Colleen McHenry and Anna Veith, *flute*
Timothy Smith, *piano*

Bel Piacere

George Frederic Handel
(1685-1759)

Erika Strandjord, *soprano*
Timothy Smith, *piano*

Homeward Bound

Marta Keen

Emily Nelson, *soprano*
Sangeetha Rayapati, *piano*

O Waly Waly

traditional
arr. Benjamin Britten
(1913-1976)

Michael Beaver, *baritone*
Timothy Smith, *piano*

First Arabesque

Claude Debussy
(1862-1918)

Carolyn McIntyre, *piano*

American Lullaby

Gladys Rich

Far From the Home I Love

Jerry Bock and Sheldon Harwick

Emily Bodling, *mezzo-soprano*
Timothy Smith, *piano*

I will sing new songs

Antonin Dvorak
(1841-1904)

Julie Ditzenberger, *alto*
Timothy Smith, *piano*

Romance and Troika

Sergey Prokofiev
(1891-1973)
arr. Claire W. Johnson

Tomas Campuzano, Evan Ethell, and Alexandria Samsel,
alto saxophones
Robert Chambers, *tenor saxophone*
Jim Rutherford, *baritone saxophone*

Skylife

David Balakrishan

Kathryn A. Wojcicki and Timothy Bass, *violin*
Andrew Shears, *viola*
Daniel Cobbler, *cello*
Kristen Jacobson, *double bass*

The sun whose rays are all ablaze
from *The Mikado*

W. S. Gilbert and Arthur Sullivan
(1836-1911) and (1842-1900)

Courtney Mullen, *soprano*
Kerry Walters, *piano*

Bel Piacere

George Frederic Handel
(1685-1759)

When I Have Sung My Songs To You

Ernest Charles

Mary Williams, *soprano*
Pam Colden, *piano*

Be Thou My Vision

traditional Irish melody
setting by Craig Courtney

Michelle Balmer, *soprano*
Sarah Harrold, *mezzo-soprano*
Timothy Smith, *piano*

Blues for Two(1968)

Don Banks

Emma Heetland, *clarinet*
Timothy Smith, *piano*

Pur dicesti, o bocca bella

Antonio Lotti
(c. 1667-1740)

Anna Lisa Poganski, *soprano*
Timothy Smith, *soprano*

Concerto in D minor, BWV 1043

J. S. Bach

Felicia Feldman and Joshua Zimmerman, *violin*
Timothy Smith, *piano*

Trap Rag

J. Matitia

Adam Hart, *soprano saxophone*
Rachel Berkley, *alto saxophone*
Jessica Leighty, *tenor saxophone*
Patrick Callaghan, *baritone saxophone*

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A high-fidelity recording of this performance may be ordered. Following the performance, order forms will be available from the ushers.

*You are invited to attend the next events of
Lutheran Summer Music 2000:*

Student Recitals

Duesenberg Recital Hall, University Theater,
and Choir Room 1519

Valparaiso University Center for the Arts

Friday, July 28, 1:00 p.m., 2:30 p.m., and 4:00 p.m.

Festival Band Concert

Chapel of the Resurrection

Valparaiso University

Friday, July 28, 8:00 p.m.

Student Recitals

Chapel of the Resurrection

Duesenberg Recital Hall, University Theatre,
and Choir Room 1519

Valparaiso University Center for the Arts

Saturday, July 29, 9:00 a.m.

*This concert is the twenty-seventh event of the
nineteenth season of
Lutheran Summer Music*

Lutheran Summer Music 2000

Student Recital

Duesenberg Recital Hall
Valparaiso University Center for the Arts
Valparaiso, Indiana
Friday, July 28, 1:00 p.m.



Program

Suite Francaise

Francis Poulenc
(1899-1963)
arr. G. Powning

- I. Complainte
- II. Bransle de bourgogne
- III. Pavane
- IV. Petite marche militaire

Leslie Godfrey, Kirsten Eilertson, *oboe*
Mike Hughes, *English horn*
Joey Kluesener, *bassoon*

Invention in G Minor, BWV 782

Johann Sebastian Bach
(1685-1750)

Jonathan Wessler, *harpsichord*

Sonata in A Minor

Georg Philipp Telemann
(1681-1767)

- I. Siciliana
- II. Spirituoso
- III. Andante amabile
- IV. Vivace

Erika Strandjord, *oboe*
S. Blake Duncan, *harpsichord*
Celeste Pape, *bassoon*

Gymnopedie No. 2

Erik Satie
(1866-1925)

Melody Drumm, *English horn*
S. Blake Duncan, *piano*

The Echo Sonata

Antonio Lotti
(c. 1667-1759)

II. Adagio
I. Allegro

Joanna Bender, Rachel Wind, *oboe*
Ty Krueger, Michelle Schneider, *bassoon*

Minuet in G
from the *Anna Magdalena Notebook*

J. S. Bach

Sarah Lynch, *harpsichord*

La Violette

Alessandro Scarlatti
(1660-1725)

Andrea Petska, *soprano*
Brian Leeper, *piano*

Concerto in D Minor

Antonio Vivaldi
(1678-1741)

I. Allegro
II. Larghetto

Mary Pfothenhauer, *bassoon*
Joseph Bognar, *piano*

When Slim Sophia Mounts Her Horse

John Duke
(1899-1984)

Daniel Cobbler, *baritone*
Brian Leeper, *piano*

Invention in A Minor, BWV 784

J.S. Bach

Joshua Bellin, harpsichord

Sonate, Op. 166

Camille Saint-Saëns
(1835-1921)

I. Andantino

John Groerich, *oboe*
Joseph Bognar, *piano*

Weep you no more

Roger Quilter

Yarissa Millan, *soprano*
Brian Leeper, *piano*

Sonata

Francis Poulenc
(1899-1963)

I. Élégie

Rachel Schendel, *oboe*
Joseph Bognar, *piano*

Sonata in F Major

Henry Purcell
(1658-1695)

II. Adagio
IV. Allegro

Emily Nelson, Katie Foster, *violin*
Graham Hoerauf, *double bass*
Nicholas Walther, *harpsichord*

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Duesenberg Recital Hall, University Theater,
and Choir Room 1519

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Friday, July 28, 2:30 and 4:00 p.m.

Festival Band Concert

Chapel of the Resurrection
Valparaiso University
Friday, July 28, 8:00 p.m.

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Chapel of the Resurrection
Duesenberg Recital Hall, University Theatre,
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nineteenth season of
Lutheran Summer Music*

Lutheran Summer Music 2000

Student Recital

University Theater
Valparaiso University Center for the Arts
Valparaiso, Indiana
Friday, July 28, 1:00 p.m.



Program

Prayer from Hansel and Gretel

Engelbert Humperdinck
(1854-1921)

Sonata from *Die Bänkelsängerlieder*

Anonymous
(c. 1684)

Lindsay Laporta and Ben Dahlke, *trumpets*
Luther Cameron, *horn*
Emily Moore, *trombone*
Andrew Bleignier, *tuba*

Air and Bourrée

Johann Sebastian Bach
(1685-1750)
arr. William J. Bell

Nathan Porath, *tuba*
Timothy Schorr, *piano*

Sonata

Paul Hindemith
(1895-1963)

I. =100

Luther Cameron, *horn*
Timothy Schorr, *piano*

Menuet and Ballo

Daniel Steibelt
(1765-1823)

Paula Johnson, *trumpet*
Timothy Schorr, *piano*

Concerto in B-Flat Major

Nikolai Rimsky-Korsakov
(1844-1908)

I. Allegro vivace

Daniel Hubert, *trombone*
Timothy Schorr, *piano*

Concerto No. 3 in E-Flat Major

Wolfgang Amadeus Mozart
(1756-1791)

II. Romanze

Amanda A. Witt, *horn*
Timothy Schorr, *piano*

Concert Etude, Op. 49

Alexander Goedicke
(1877-1957)

Kevin C. Larsen, *trumpet*
Timothy Schorr, *piano*

Morceau de Concert, Op.94

Camille Saint-Saëns
(1835-1921)

Heather Groerich, *horn*
Timothy Schorr, *piano*

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Program

Now is the month of maying

Thomas Morley
(1558-1603)

Kelly Bixby and Diane Keisler, *soprano*
Rebecca Elfman, *alto*

Vittorio, mio core!

Giacomo Carissimi
(1605-1674)

Jacob Sperati, *baritone*
Emily Ballentine, *piano*

Amazing Grace

Early American Melody
arr. Jay Althouse

Mehretu Taye, *tenor*
Sangeetha Rayapati, *piano*

Somewhere Over the Rainbow

Harold Arlen
(1905-1986)

Rebekah Zemek, *mezzo-soprano*
Michael Zemek, *piano*

False Phillis

arr. Wilson

Josiah Telschow, *baritone*
Siri Caltvedt, *piano*

Star vicino

Anonymous

Aimee Anthony, *soprano*
Sangeetha Rayapati, *piano*

The Lass from the Low Country

John Jacob Niles
(1892-1980)

Rebecca Pransky, *mezzo-soprano*
Michael Zemek, *piano*

Far from the Home I Love
from *Fiddler on the Roof*

Jerry Bock and Sheldon Harnick

Kristen Gleason, *soprano*
Michael Zemek, *piano*

Le Violette

Alessandro Scarlatti
(1659-1725)

Kristen Meyer, *mezzo-soprano*
Sangeetha Rayapati, *piano*

Amarilli, mia bella

Giulio Caccini
(1546-1618)

Courtney Mumm, *soprano*
Sangeetha Rayapati, *piano*

That Lonesome Road

James Taylor and Don Grolnick
arr. Julie Knowles

Jesus Loves Me

William Bradbury
(1816-1868)
text by Anna B. Warner
(1820-1915)
arr. Michael Hassell
(b. 1958)

Yarissa Millan, *soprano*
Mary Williams, *alto*
Christopher Gilmore, *tenor*
Aaron Bahr, *bass*
Adam Hart, *saxophone*
Carol Henderson, *piano*

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