

The Holy Eucharist

The Fourth Sunday after Pentecost

30 July, 2000

10:00 a.m.



Lutheran Summer Music + 2000
The Chapel of the Resurrection
Valparaiso University, Valparaiso, Indiana

Musical Offering

“Canzona”

Biago Marini

“Achieved is the Glorious Work”

Franz Joseph Haydn

LSM Trombone Choir:

*Aaron Bahr, Dustin Giffin, Dan Hubert, Emily Moore, Sarah Politz, Matt Preuss,
Michael Schulz, Dennis Smith, tenor trombone; Tim Norris, bass trombone*

“Give Thanks” Henry Smith, quoting Pachelbel’s “Canon in D”, arr. John Wilson

“Make Me An Instrument”

Kevin McChesney

*LSM Handbell Ensemble
Sharon Shepard, Director*

“Sonata for Trumpet and Piano (first movement)”

Eric Ewazen

*Todd Craven, trumpet
Seth Beckman, piano*

“Brandenburg Concerto No.6”

J. S. Bach

- I. Allegro moderato
- II. Adagio ma non troppo
- III. Allegro

James Hogg and Doosook Kim, viola
Susan Morton, cello (gamba I)
Elizabeth Schuller, cello (gamba II)
Karen Becker, cello
Joseph Bognar, continuo

“Allegro Spiritoso”

J. B. Senaille

Mark Peters, bassoon
Carol Henderson, piano

“Gott der Herr ist Sonn und Schild” from Cantata 79

J. S. Bach

I. Coro

Gott der Herr ist Sonn und Schild.
Der Herr gibt Gnade und Ehre,
Er wird Kein Gutes mangeln
lassen den Frommen.

I. Chorus

God the Lord is Sun and Shield.
The Lord gives blessing and honor,
He will no worth thing
withhold from the righteous.

Lutheran Summer Music Concert Choir
with faculty and student instrumentalists
Christopher Cock, Director

Presentation

Paul B. Bouman, Director of Chapel Music

+ "GREAT AND PROMISED FEAST" +
Festival Music for Holy Communion
Setting by Robert Buckley Farlee

The liturgy for today's festival worship was first conducted July 13, 2000 in Rockefeller Chapel on the campus of the University of Chicago. The LSM faculty, students and staff were honored to serve the musical needs of this exceptional liturgy at the "Worship 2000 Jubilee: Lifting Up Jesus Christ – Yesterday, Today, and Forever" a national conference on worship. Sponsored by the Evangelical Lutheran Church in America, "Great and Promised Feast" was commissioned to incorporate historic melodies and texts that have shaped Lutheran worship over the past five centuries. Robert Buckley Farlee has taken these resources, creating a rich musical composition that employs various voices and instruments.

Welcome & Announcements

Please stand as able and face the back of the Chapel.

Gathering

As the cross passes you may reverence the cross, turning to face the altar.

Processional Hymn "Rejoice, Ye Pure in Heart" (See insert)

Greeting

- ☐ The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
- ☑ **And also with you.**

Rejoice, Ye Pure in Heart

Edward Hayes Plumptre, 1865

S.M., with Refrain
VINEYARD HAVEN
 RICHARD DIRKSEN, 1974

With majesty (♩ = ca. 72)

All in unison
 Men only
 Women only
 All in harmony
 Men only

1. Re-joice, ye pure in heart!— Re - joice, give thanks, and sing!— Your
 2. With all the an - gel choirs, — With all the saints of earth, — Pour
 3. Your clear ho - san - nas raise, — And al - le - lu - ias loud; — While
 4. Yes, on through life's long path, — Still chant-ing as ye go, — From
 5. Still lift your stand - ard high, — Still march in firm ar - ray; — As

glo - rious ban - ner wave on high, The cross of Christ your King. —
 out the strains of joy and bliss, True rap - ture, no - blest mirth. —
 an - swer-ing ech - oes up - ward float, Like wreaths of in - cense cloud. —
 youth to age, by night and day, In glad - ness and in woe. —
 war - riors through the dark - ness toil, Till dawns the gold - en day. —

Ho - san - na,
 Ho - san - na, Ho - san - na, Re - joice, give thanks and sing. —
 Ho - san - na,

Women only 6. At last the march shall end;
 The wearied ones shall rest;
 The pilgrims find their Father's house,
 Jerusalem the blest.
REFRAIN

All 7. Then on, ye pure in heart!
 Rejoice, give thanks, and sing!
 Your glorious banner wave on high,
 The cross of Christ your King.
REFRAIN

This page may be used as the congregation's part in the festival choral arrangement of this hymn.

Hymn of Praise "Glory to God" *Gloria in Excelsis*

Refrain



C Glo-ry to God in the high - est, and



peace to God's peo - ple on earth.

C *Choir*

- 1 Lord God, heavenly king, almighty God and Father: we worship you, we give you thanks, we praise you for your glory. *Refrain*
- 2 Lord Jesus Christ, only Son of the Father, Lord God, Lamb of God: you take away the sin of the world; have mercy on us. You are seated at the right hand of the Father; receive our prayer. *Refrain*
- 3 For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen *Refrain*

Prayer of the Day

- P** The Lord be with you.
- C** And also with you.
- P** Let us pray. Almighty God,... through your Son, Jesus Christ our Lord.
- C** Amen

Please be seated.

Word

First Reading † 2 Kings 4:42-44

☐ The Word of the Lord.

☑ **Thanks be to God.**

Psalm Psalm 145 “My God, my king...” Dennis Friesen-Carper, 7/20/00
James Hogg, viola

This poetic rendering of verses 1-3 and 10-21 is from the “Sidney Psalms” the first artistic translation of the entire book of Psalms into poetic English. Begun in 1580 by Sir Phillip Sidney, the collection was completed around 1599 (Psalms 44 – 150) by his sister, Mary Sidney, Countess of Pembroke. Though lauded by John Donne and others, they were first published in very limited edition in 1823, and not again in entirety until 1963.

My God, my king, to lift thy praise And thanck thy most thanckworthy name
I will not end, but all my daies Will spend in seeking how to frame
Recordes of thy deserved fame, Whose praise past-praise,
Whose greatness such, The greatest search can never touch.

Thou dost the fainting from falling stay, Nay more, the falne againe dost raise:
On thee their lookes all creatures lay,
Whose hunger in due time alaies Thy hand: which when thy will displaies,
Then all that on the aire do feede, Receave besides what food they neede.
Each way, each working of thy hand Declare thou art both just and kind,
And nigh to all dost always stand.

Who thee invoke, invoke with mind, Not only mouth: O they shall find,
He will his fearers wish fulfill, Attend their cry, and cure their ill.
He will his lovers all preserve; He will the wicked all destroy.
To praise him then as these deserve, O then my mouth thy might employ:
Nay all that breathe, recorde with joy His sacred names eternall praise,
While race you runne of breathing daies.

Verse setting by Mary Sidney

Glory be to the Father, Son and Holy Spirit. As it was in the beginning,
is now, and ever shall be, world without end. Amen.

Second Reading † Ephesians 3:14-21

- L** The Word of the Lord.
- C** Thanks be to God.

Please stand as able, facing the cross as it passes.

Gospel Acclamation

Cantor or choir; then all

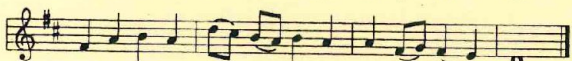


C Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The appointed verse is sung by the cantor or choir.



C Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Holy Gospel † John 6:1-21

- P** The Holy Gospel According To St. John, the sixth chapter.
- C** Glory To You, O Lord. *(spoken)*

After The Reading:

- P** The Gospel of the Lord.
- C** Praise To You, O Christ. *(spoken)*

Gospel Recessional

“In Thee Is Gladness”

LBW 552

Accompanied by the LSM double reed choir

Please be seated.

Sermon

Silence for reflection.

Please stand as able.

Hymn of the Day

“Father We Thank You”

WOV 704

The Prayers

- P** Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

After each portion of the prayers:

- A** Lord, in your mercy,
C hear our prayer.

The prayers conclude:

- P** Into your hands, O Lord, we commend all for whom we pray, trusting in your mercy; through your Son, Jesus Christ our Lord.
C Amen

Meal

Greeting of Peace

- P** The peace of the Lord be with you always.
C And also with you.

All extend the peace of the Lord to those around them. Then all sit.

Offering

Choral Offering

“Awaken, Lord, My Spirit”
Sung by the Chapel Choir

J. S. Bach

Awaken, Lord, our spirit To know and love you more,
In faith to stand unshaken, In spirit to adore,
That we, through this world moving,
Each glimpse of heaven proving, May reap its fullness there.

“O Sifuni Mungu (All Creatures of Our God and King)” Arr. Roger Emerson
Sung by the Concert Choir

Viumbe vyo te vya Mungu wetu na Mfal me wetu
Pazeni sauti ilinasi mwimbe.
Watu wote, viumbe vyote,
awaye yote, sifu Mungu. Imbeni!

All creatures of our God and King
Lift up your voice and sing with us.
Let all, all creatures,
everybody praise God. Sing!

Offertory

“Let the Vineyards Be Fruitful”
Sung first by the choir, then by all.

Let the vine - yards be fruit - ful, Lord, and
fill to the brim our cup of bless - ing. Gath - er a har - vest from the
seeds that were sown, that we may be fed with the
bread of life. Gath - er the hopes and
dreams of all; u - nite them with the prayers we

of - fer. Grace our ta - ble with your pres - ence, and
give us a fore - taste of the feast to come.

During the singing of the offertory, the offering is received and the altar is made ready. When the offering, bread and wine are brought forward all stand as able to sing the offertory.

Offering Prayer

- A** Let us pray... Living God, in Christ's resurrection you have raised up new life for the world.
- C** Receive what we offer, that others might have life through the gifts you have entrusted to us to use and share. Amen.

Great Thanksgiving

P The Lord be with you. **C** And al - so with you.
P Lift up your hearts. **C** We lift them to the Lord.
P Let us give thanks to the Lord our God.
C It is right to give our thanks and praise.

P It is indeed right and salutary... we praise your name and join their unending hymn:

Ho - ly, ho - ly, ho - ly Lord, Lord God of
 pow'r and might: Heav'n and earth are full of your
 glo - ry. Ho - san - na in the high - est.
 Bless - ed is he who comes in the name
 of the Lord. Ho - san - na in the high - est.

The thanksgiving continues, remembering God's mighty deeds of salvation in creation and in the person of Jesus Christ. The congregation then sings our acclamation of faith.

Dy - ing you de - stroyed our death, ris - ing you re -
 stored our life. Lord Je - sus, come in glo - ry.

At the conclusion of the Great Thanksgiving, the congregation responds:

A - men, a - men. A - men,
 a - men. A - men, a - men.

Our Father

- ☐ As our Savior Christ has taught us, so we pray . . .
- ☑ **Our Father, who art in heaven, hallowed be thy name...**

Please be seated.

Communion

At the direction of the ushers, those who wish to receive the Sacrament may walk down the aisle, entering the chancel from the south side, and kneel at a vacant place along the altar rail. Please indicate by gesture whether you will receive the consecrated bread in the mouth or in the hand.

Opportunity is given to receive the consecrated wine either from the common chalice or individual cups. Those who wish to receive by individual cup may take a cup with them from below the chancel steps on the south side, depositing the used cup below the chancel steps on the north side. If receiving the common chalice, please guide the cup or base to assist the minister.

There is no dismissal at the altar. After receiving the Lord's Body and Blood, you may return to your pew.

Music during the Communion:

"Lamb of God" *Agnus Dei*

☑ Lamb of God, you take a - way the
sin of the world; have mer - cy on us.

Lamb of God, you take a - way the
sin of the world; have mer - cy on us.

The musical score consists of four staves of music in G minor (one flat) and 4/4 time. The first and third staves are identical and contain the lyrics: "☑ Lamb of God, you take a - way the sin of the world; have mer - cy on us." The second and fourth staves are identical and contain the lyrics: "Lamb of God, you take a - way the sin of the world; have mer - cy on us." Each staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and quarter notes, with some phrases marked with a '4' indicating a four-measure rest.

Musical notation for "The Lord's Prayer" in G major, 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "Lamb of God, you take a-way the sin of the world; grant us peace. A - men". The piece ends with a double bar line and a fermata over the final note.

"The Lord's Prayer"

David Fanshawe

Sung by the Concert Choir; Maura Cock, soloist

"You Have Come Down to the Lakeshore"

WOV 784

"Come to Us, Creative Spirit"

WOV 758

"For the Bread Which You Have Broken" English text found at LBW 200

Sung by the Chapel Choir

| | |
|--------------------------------------|--------------------------------------|
| <i>Mípau Chú Li ui goán lai peh,</i> | For the bread which you have broken, |
| <i>Phútochiu ui goán lai thin;</i> | for the wine which you have poured; |
| <i>Ui Li só kóng oáhmia ê oe,</i> | for the words which you have spoken |
| <i>Chú goán kámsia, sim lai gim.</i> | Now we give you thanks, O Lord. |

"Draw Us in the Spirit's Tether"

WOV 703

"Thine the Amen, Thine the Praise"

WOV 801

When the communion concludes, all stand as able. Then all sing:

"This Is the Feast"

Musical notation for "This Is the Feast" in D major, 4/4 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are: "This is the feast of vic-to-ry for our God. Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia." The piece ends with a double bar line and a fermata over the final note.

[Choir] Worthy is Christ, the Lamb who was slain, whose blood set us free to be people of God.



☐ This is the feast of vic-to-ry for our God.



Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia.



Women Pow - er, rich - es, wis - dom, and strength, and



hon - or, bless - ing, and glo - ry are his.



☐ This is the feast of vic-to-ry for our God.



Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia.



Men Sing with all the peo - ple of God, and



join in the hymn of all cre - a - - - tion:



All Bless - ing, hon - or, glo - ry, and might be to



God and the Lamb for - ev - er. A - - men.



☐ This is the feast of vic-to-ry for our God.



Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia.

☐ The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace.

☑ Amen

Silence, then:

Prayer

☐ Let us pray...

☑ Amen.

Sending

Blessing

Dismissal

☐ Go in peace. Serve the Lord.

☑ Thanks be to God.

Recessional Hymn "When In Our Music God Is Glorified"

WOV 802

All now turn and face the cross as it leaves the Chapel.

Postlude

"Prelude in B Major"

Marcel Dupré

Thank you to the following Program Patrons for their generous support of the Chapel Choir:

Richard and Phyllis Duesenberg

Mr. and Mrs. Bartlett Butler



HOLY COMMUNION: All baptized Christians who commune in their home congregations are welcome at the Lord's Table. In our celebration of Holy Communion today we rejoice to receive the crucified and risen Christ, truly present in the bread and wine of this Sacrament for the forgiveness of sins and the strengthening of our faith and life.

| | |
|---------------------|---|
| Presiding Minister: | Chaplain Joseph R. Cunningham |
| Assisting Minister: | Rev. Dr. Victor E. Gebauer |
| Assisting Minister: | Mindy Mennicke |
| Organist: | Professor Florence Jowers |
| Pianist: | Dr. Dennis Friesen-Carper |
| Choirs: | Lutheran Summer Music Chapel Choir; Dr. Lorraine Brugh, Director LSM Festival and Concert Choirs; Dr. Christopher Cock, Director |
| Cantor: | Ruth Sall |
| Lectors: | Daniel Cobbler Ruth Bonetti |
| Crucifers: | Melissa Olson Todd Kaufmann |
| Torchbearers: | Tim Bass Katie Dargatz Rachel Jank Ruth Hook Selena Scholl Nick Walther |
| Bannerbearers: | Timothy Schorr Nate Goellrich Ryan Welsch |
| Additional Servers: | Antoni Bonetti Valerie Lefever Bethany Ketcher |