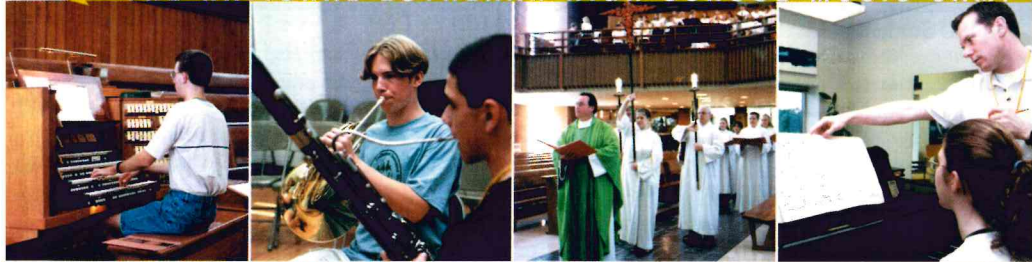


Lutheran Summer Music 2001

THE NATIONAL LUTHERAN HIGH SCHOOL MUSIC CAMP



L'SM 2001



JUNE 24TH - JULY 22ND



AUGSBURG COLLEGE • MINNEAPOLIS, MINNESOTA

Lutheran Summer Music 2001

WELCOME

Dear Students,

Summer seems so far off as I write this! But already the LSM staff anticipates the joy of gathering students and faculty in Minneapolis. We know how much fun you will have making music at LSM. We know how proud parents will be when they hear the superb Festival concerts. We know the daily worship will be a moving, life-changing experience. We remember the lasting friendship formed at camp. And we want you to share all of that with us at Augsburg College.

Perhaps summer seems far off for you too, but the sooner we hear from you the more we can do for you. Together we can figure out the best use of your talents, ways to make camp affordable, how you will find new friends, and what spiritual blessings you can expect. Ask us any question that is on your mind about LSM. We welcome that!

Martin Luther once said that people who know music are good persons, fit for anything. At LSM we can show you how true that is in a month of intense study, personal growth, and glorious worship. I'll see you in Minneapolis!

Victor E. Gebauer

Victor E. Gebauer
Executive Director, Lutheran Music Program



Dear Friend,

I'm glad to know you're coming to Augsburg this summer for the Lutheran Music Program. There you'll be—right in the middle of the biggest city in the upper Midwest, check-by-jewel with the University of Minnesota, in the midst of one of the most interesting and diversified neighborhoods in either St. Paul or Minneapolis (a neighborhood deeply dedicated by its interaction with the College to the cultivation of the musical arts)!

We're looking forward to seeing—and hearing—you. Welcome!

Sincerely yours,

William V. Frame

William V. Frame
President, Augsburg College

AUGSBURG COLLEGE



Dear Students,

We are so looking forward to having you with us next summer at Augsburg College in Minneapolis, Minnesota. We have generous financial aid available, and I am committed to making camp possible for all qualified students who wish to attend Lutheran Summer Music.

Augsburg College is a new setting for Lutheran Summer Music, and we are so excited about the possibilities! Please join us as we make new friends together, make music together, and worship together. We look forward to having you with us at Augsburg!

Melissa L. Olson

Melissa L. Olson
Director of Admissions & Financial Aid, Lutheran Music Program

PAGE TWO

PHONE: (612) 879-9555 • TOLL-FREE: (888) 635-6583 • FAX: (612) 879-9547



Lutheran Summer Music 2001

CURRICULUM

REQUIRED COURSES & ACTIVITIES

Primary Lessons—Individual instruction is offered on all orchestral and band instruments, voice, piano, and organ. All students take two 25-minute lessons each week in their first instrument or in voice.

Large Ensemble—All students (including pianists and organists) are assigned to a large ensemble such as symphony orchestra, concert band, or a major choral ensemble. While every effort will be made to honor student preferences for ensembles, placement in large ensembles is determined by auditions, schedules, and ensemble requirements.

Small Ensemble—Small musical ensembles are a hallmark of this music camp. All students belong to chamber ensembles (string quartets, brass and woodwind quintets, keyboard and vocal ensembles, etc.) at appropriate levels of advancement as determined by auditions and subsequent progress. Ensembles rehearse regularly each week.

Music Literature and Musicianship—To develop musicianship and musical perspective, all students study works of great composers and principles of musicianship. Placement tests will determine musicianship section assignments.

Concerts and Recitals—Regular attendance at musical performances at camp is required.

OPTIONAL COURSES

Additional Lessons—Students may choose to take one or two optional lessons per week in a second instrument or in voice.

Additional Large Ensemble—Students may participate in one additional large ensemble.

Enrichment Areas—Students may choose a course in areas such as theatre, dance, or art depending on their interest and previous experience. These classes may be cancelled due to insufficient registration. Classes meet three times per week.

Optional Ensembles—Jazz Ensemble, Handbell Ensemble, and Collegium Musicum (historical instruments) are elective options. Each group rehearses two or three times per week.

Worship and Church Music Courses—Worship provides a natural outlet for the performance of music by Christians. Students learn much about church music just by participating in daily worship, and for many, by singing in the Chapel Choir. Classes in church music, hymnody, and worship planning are offered three times weekly for those who want to learn more about music leadership in the church.

Conducting—Instruction in conducting instrumental and vocal ensembles is offered each week.



PAGE THREE

E-MAIL: LMP@LUTHERANMUSICPROGRAM.ORG • WEBSITE: WWW.LUTHERANMUSICPROGRAM.ORG



Lutheran Summer Music 2001

WHAT TO EXPECT

STUDENT LIFE

Campus—LSM 2001 will be held on the campus of Augsburg College in Minneapolis, Minnesota

Housing and Meals—Students, counselors, faculty, and staff live as a community on campus. Students are housed in double rooms in modern dormitories. Laundry facilities are available within the residence hall. Meals are served cafeteria style. Food preparation is not allowed in the living quarters.

Counseling—The Chaplain, the Dean of Students, and adult residence counselors are available to assist students to make the most of the many opportunities for personal and musical growth and for individual attention when needed. All instructors are prepared to support students in matters relating to their musical progress.

Worship—Christian worship is at the heart of camp life. All students participate in daily opportunities to grow spiritually and culturally through worship as a part of the basic curriculum. They will enjoy faculty and student musical participation at Evening Prayer and Sunday services, as well as brief performances (Abendmusik and Musical Offerings) that precede worship.

Social Life and Recreation—The camp offers daily opportunities to enjoy healthful recreation and an active social life. Programs, parties, and dances are scheduled periodically. Both supervised and free recreation are offered. Available activities include basketball, ice skating (bring your own skates), running, volleyball, softball, tennis, aerobics, and weights.

Health Service—Professional health service is available on a daily basis. Arrangements are made with local hospitals to provide emergency services.

Regulations—Christian behavior is expected of all students admitted into the program. Each person is expected to abide by the code of appropriate conduct and dress that has been adopted for the welfare and benefit of all campers. Admitted students will be sent the LSM Handbook outlining camp expectations and regulations. In brief: 1. Students may not possess or use alcoholic beverages, tobacco, weapons, or unauthorized drugs. 2. Inappropriate sexual activity is not acceptable. 3. Modest and neat summer sports clothes are considered appropriate. 4. Students may not leave the camp without permission. 5. Automobiles and motorcycles are not to be operated by students during the camp; in-line skates and skateboards are prohibited; bicycles are not needed. 6. Visitors are always welcome at LSM but must register at the camp office upon arrival. Student schedules must be respected.



Cory Estby
Dean of Students



Michael Zemek
Summer Program Director



Jeffrey Doebler
Faculty Affairs Coordinator

PAGE FOUR

PHONE: (612) 879-9555 • TOLL-FREE: (888) 635-6583 • FAX: (612) 879-9547



Lutheran Summer Music 2001

OUR HISTORY

THE STORY OF LUTHERAN MUSIC PROGRAM

Nineteen years ago a group of visionary Lutheran educators and musicians conceived a program of excellence in music that would encourage youth of high school age to develop their God-given talents and to strengthen and extend the Christian tradition of fine musical performance in worship.

Aid Association for Lutherans (AAL) of Appleton, Wisconsin, supported a 1981 feasibility study that confirmed the strength of the concept. With seed money from AAL, an independent policy-making board of directors was formed and an executive director engaged.

Today LMP is supported not only by AAL, but also by Lutheran Brotherhood of Minneapolis, Minnesota; various foundations; and a national constituency of persons interested in worship, music, and the arts for young persons.

Previous Lutheran Summer Music camps have been held on various college or university campuses: Augustana (Rock Island, IL); Augustana (Sioux Falls, SD); Concordia (Moorhead, MN); Luther (Decorah, IA); St. Olaf (Northfield, MN); Valparaiso (Valparaiso, IN); and Wittenberg (Springfield, OH).



PAGE FIVE

E-MAIL: LMP@LUTHERANMUSICPROGRAM.ORG • WEBSITE: WWW.LUTHERANMUSICPROGRAM.ORG



Lutheran Summer Music 2001

FACULTY LEADERSHIP

CONDUCTORS



Antoni Bonetti
Brisbane, Australia
Symphony



Lorraine Brugh
Valparaiso, Indiana
Chapel Choir



Jeffrey Doebler
Valparaiso, Indiana
Concert Band

FACULTY

Bruce Atwell, Oshkosh, WI, horn
Karen Becker, Lincoln, NE, String Department Chair
Jeffery Doebler, Valparaiso, IN, Brass Department Chair
Blake Duncan, Peoria, IL, Woodwind Department Chair
Sangeetha Rayapati, Minneapolis, MN, soprano
Timothy Schorr, LaCrosse, WI, piano
Katherine Voegel, Sioux Falls, SD, flute
Esther Wang, Austin, TX, Keyboard Department Chair
Karen Wilkerson, St. Paul, MN, Vocal Department Chair

Additional faculty appointments will be listed on our website! Check out www.lutheranmusicprogram.org.



PAST GUEST ARTISTS

Many guest artists have illuminated the stage of Lutheran Summer Music, both in concerts and in master classes with students:

Ames Quartet
Dallas Brass
Terry and Lori Everson, trumpet and violin
Frederick Fennell, wind symphony conductor
Elizabeth Holoque, opera singer
Martin Jean, organ
Paul Manz, organ
Weston Noble, choral conductor
Philip Smith, trumpet



PAGE SIX

PHONE: (612) 879-9555 • TOLL-FREE: (888) 635-6583 • FAX: (612) 879-9547



Lutheran Summer Music 2001

ADMISSION

APPLICATION PROCEDURE

To be considered for admission, an applicant must mail all of the following items by May 15, 2001:

1. Completed application form signed by both student and parent or guardian (all students).
2. \$100 First Installment (all students).
3. Cassette tape recording(s); see following information. Note: personal musical auditions will also be given each student upon arrival at camp (new students only).
4. A musical recommendation from a music teacher or director regarding the student's ability to profit from intensive individual music study and group performance (new students only).
5. A personal recommendation from a pastor, adult leader, or teacher (in a non-music area) evaluating the student's maturity and ability to adjust to the requirements of living in a month-long summer camp environment (new students only).

Note: Applicants should send in items 1 and 2 even if items 3, 4, and 5 will be delayed.

Emphasis in admission is placed on those students of high musical ability who have demonstrated a lively interest in the affairs of their church and school and who have the capacity to work well with other students and adults. Total enrollment is usually limited and admission quotas have also been set for each vocal and instrumental area to achieve the best program for all who are admitted and to maintain a balance of ensemble membership. Some quotas are filled early. To receive full consideration for both acceptance and financial assistance, applications must be mailed to Lutheran Music Program by May 15, 2001. Preference will be given to the earliest and most qualified applicants.

TAPE AUDITION INFORMATION

1. All new students must submit with their applications a separate cassette tape of performance on each instrument (or voice) offered for either lessons or for ensemble membership. Note: Keyboard students are expected to participate in a large ensemble; therefore (for placement purposes only) they must submit a second tape in voice* or in another instrument.
2. Each recording should not exceed 15 minutes.
3. Music to be performed is the choice of the students, but the following should be included:
 - a. 3 scales in flat keys and 3 scales in sharp keys or equivalent vocal exercises
 - b. One or two solo compositions, accompanied if possible. Piano, organ, and guitar may perform without accompaniment
4. When recording, the student should clearly announce: a) his or her name, b) name of scales or compositions, c) names of composers.
5. Each cassette and cassette container must be labeled with student's name and address, name of instrument or voice, and list of pieces performed.

As soon as an application (including the tape audition) has been evaluated, a letter of acceptance or non-acceptance will be sent. If a student is not accepted, an alternate status may be assigned pending subsequent openings. A student may be admitted conditionally when the quota for the student's "first" instrument (or voice) has been filled or when an audition tape performance suggests difficulty in meeting camp standards.

All fees deposited will be returned to alternates who have not been accepted as students. An applicant accepted conditionally, who does not wish to attend camp under the conditions offered by the Program, may obtain a full refund by submitting a letter of withdrawal.

*Less experienced singers, auditioning for ensemble only, may submit a simplified voice tape which includes:

- a. one-octave scales (one high, one low) sung on "lah"
- b. a hymn melody (with accompaniment)
- c. a hymn voice-part that is not the melody (with accompaniment)

PAGE SEVEN

E-MAIL: LMP@LUTHERANMUSICPROGRAM.ORG • WEBSITE: WWW.LUTHERANMUSICPROGRAM.ORG



Lutheran Summer Music 2001

FINANCIAL INFORMATION

PROGRAM FEE

Schedule of Payments:

A first installment of the Program Fee must accompany all applications (\$100). In case of cancellation by the student, \$50 of this fee is non-refundable. For refund, written notice of cancellation must be received before April 15, 2001.



A second installment of the Program Fee must be paid within two weeks following notification of acceptance and financial aid award. This installment is non-refundable if the student subsequently cancels except in case of verified medical emergency of the student: \$300.00

A third installment of the Program Fee must be paid within one month following the due date of the second installment: \$300.00

The final installment is payable no later than June 1, 2001. It will include the unpaid remainder of the Program Fee in addition to the other fees listed below. This total may be reduced by 1) any LMP financial aid for which the student has qualified and 2) any funds that have been received by LMP from sponsors contacted

by the student (see Financial Aid Information).

FEES AND FINANCIAL AID INFORMATION

The actual cost of offering Lutheran Summer Music 2001 is over \$4,000 per student. A subsidy of \$1,850 from generous donors reduces this amount to the Program Fee of \$2,150. Lutheran Music Program seeks to make it financially possible for all interested and qualified students to attend Lutheran Summer Music regardless of financial means. Generous scholarships and grants are available to help meet this goal. Last year 77 percent of our students received direct financial aid in addition to the automatic aid that all students receive.

Included in the Program Fee are the following:

- a. Eight private lessons on your first instrument.
- b. Room and Board (without linen service).
- c. Tuition for most elective classes; tuition for all required classes.
- d. Tickets to the final LSM Festival Week (two each for the three LSM Festival week concerts).
- e. Local telephone service in residence hall rooms.
Telephone connections are supplied, students must bring, purchase or rent telephones.
- f. Use of campus recreational facilities.
- g. LSM 2001 T-shirt.
- h. Pastoral services as desired.



Additional Required Fees

Refundable badge and property damage deposit	\$20
<i>This fee is put into a common account from which any damage done to the campus is paid. Any monies left over will be refunded to the students.</i>	
Instrument loan fee	\$25
Group emergency health and accident insurance	\$8



Lutheran Summer Music 2001

FINANCIAL INFORMATION

Optional Fees

Linen fee if student does not supply own linens	.....	\$28
Enrichment Areas (Theatre, Art, Drama)	.....	\$50
Optional Ensembles (Handbells, Collegium, Jazz)	.....	\$35
Lessons on second instruments or voice	..... 8 25 minute lessons	.....\$160
	..... 4 25 minute lessons	.....\$80
Shuttle (arrival or departure)		
Minneapolis/St. Paul International Airport to Augsburg College	.....	.....\$12.50



THE FOLLOWING GRANTS AND SCHOLARSHIPS ARE AVAILABLE

Early Application Discounts—Students may substantially reduce their camp costs by applying early.

We are offering the following discount deadlines for LSM 2001:

All Alumni - application postmarked by January 30	.....(Save \$150)	.....	\$2,000
New Students - application postmarked by January 30	.....(Save \$125)	.....	\$2,025
All Students - application postmarked by March 15	.....(Save \$100)	.....	\$2,050
All Students - application deadline May 15	.....	.....	\$2,150

AAL Member Scholarships—To receive an AAL Member Scholarship of \$450 simply provide the student's AAL certificate number on item 15 of the Student Application. AAL members are those who have an AAL certificate through an insurance policy or annuity in the student's own name. These awards are distributed by LSM from scholarship funds generously donated by AAL, a fraternal benefit society, of Appleton, Wisconsin.

Incentive Grants and Local Matching Grants—LSM offers Incentive Grants for which students can qualify by matching them (on the basis of \$1.00 for every \$3.00 raised by the student from outside sources up to a maximum of \$200 for every \$600) with contributions from sponsors whom they contact. Under this offer, each qualifying student may receive up to \$200 in Incentive Grant funds from LSM for raising up to \$600 in Local Matching Grants (LMGs).

Scholarships—Many students can qualify for scholarship funds contributed to LSM by generous donors, including Lutheran Brotherhood, congregations, and individuals. Criteria include financial need, exceptional talent, and the student's ability to contribute to musical balance in camp ensembles. These awards will vary widely, depending upon the extent to which a student meets the several criteria.

Automatic Aid—All LSM students automatically receive substantial aid. Quality education is expensive and costs continue to rise. However, through funds generously provided by donors to Lutheran Music Program (\$1,850 per student), we are able to offer a program actually costing LMP \$4,000 per student to operate for the Program Fee of \$2,150.

Transportation Grant—Transportation Aid is available for students who must travel a great distance. Awards will be based upon distance, expected travel costs, financial need, and the number of students applying for these grants. Students living within 300 miles of camp are not eligible for transportation grants.

PAGE NINE

E-MAIL: LMP@LUTHERANMUSICPROGRAM.ORG • WEBSITE: WWW.LUTHERANMUSICPROGRAM.ORG



Lutheran Summer Music 2001

FINANCIAL INFORMATION

ILLUSTRATIONS: LSM IS AFFORDABLE!

Example 1) High School Junior, French horn player, in school bands; sings in church choir, strong student, talented musician, but not in All-State; middle income family (\$60,000; 3 children). Sponsors: church, \$200; benefit/recital, \$100; local business \$100; local branch of AAL or LB, \$150; babysitting \$50 (total sponsor funds = \$600). Applies by March 15, 2001 (\$100 discount):

Program Fee	.....		\$2150
Possible Aid	Local Matching Grants	..... \$600	\$1550
	LMP Incentive Grant	..... \$200	\$1350
	Early Application Discount	..... \$100	\$1250
	AAL Member Scholarship	..... \$450	\$800
	LMP Scholarship	..... \$100	\$700
	Total Aid	..... \$1450	Total Personal Cost
			..... \$700

Example 2) High School Sophomore, violin player (All-State), lower income family (\$25,000, 2 children), Raises \$600 from sponsors; applies by March 15, 2001:

Program Fee	.....		\$2150
Possible Aid	Local Matching Grants	..... \$600	\$1550
	LMP Incentive Grant	..... \$300 (based on need)	\$1250
	Early Application Discount	..... \$100	\$1150
	LMP Scholarship: need based	..... \$600	\$550
	LMP Scholarship: skill based	..... \$300	\$250
	Total Aid	..... \$1900	Total Personal Cost
			..... \$250

Example 3) High School Freshman, flute player, high income family (\$100,000, 2 children), Raises \$600 from sponsors; applies by January 15, 2001:

Program Fee	.....		\$2150
Possible Aid	Local Matching Grants	..... \$600	\$1550
	LMP Incentive Grant	..... \$200	\$1350
	Early Application Discount	..... \$125	\$1225
	Total Aid	..... \$925	Total Personal Cost
			..... \$1225



PAGE TEN

PHONE: (612) 879-9555 • TOLL-FREE: (888) 635-6583 • FAX: (612) 879-9547



HOW TO APPLY FOR FINANCIAL AID

Students who can attend Lutheran Summer Music only with financial assistance should:

- 1) Complete the financial aid application at the end of the brochure, including all signatures
- 2) Attach the financial aid application to your application for camp, including the \$100 deposit
- 3) Attach a copy of your parents' most recent IRS Form 1040 tax return.
- 4) Consider potential donors likely to sponsor your study at LSM

Guidelines for Obtaining Local Matching Grants

A number of organizations and individuals in your community and beyond may be willing to sponsor young persons for serious summer music study. Explain that a Local Matching Grant (LMG) may qualify you to receive an LMP Incentive Grant of one third of the amount of the contribution.

POTENTIAL SUPPORTERS MAY INCLUDE...

Your Congregation—Many congregations (both Lutherans and other denominations) have helped their members attend LSM because it is a Christian music camp of high quality.

Synod or District—Your synod or district may have scholarship funds available for your participation at LSM. Contact your local synod or district office for more information.

Local Groups—Local groups including your school, service clubs, community clubs, and music clubs may be willing to sponsor you.

Businesses—Some businesses will give student scholarships to contribute to the welfare of the entire community and maintain good relations with young people.

Individuals—Individuals, godparents, grandparents, or relatives outside your immediate family household who have an interest in music may be willing to sponsor your attendance at LSM.

Benefit Recitals—Increasingly, students are presenting benefit recitals as a means of telling others about the opportunities offered by LSM, demonstrating their musical talents, and inviting those who attend to sponsor them.

Student Earned Funds—Student-earned funds qualify for LMP Incentive Grant funds. This includes money earned at a part-time job or money received as a gift to the student.

If a student qualifies for an early application discount and/or a scholarship or grant-in-aid (other than a transportation grant) from Lutheran Music Program, Inc., the balance owed by the student is the Program Fee less the early application discount and/or the amount of aid awarded. The balance may be paid by any combination of student and sponsor funds.

Overpayment—No financial aid package may exceed the total cost of the program. Your financial aid package will be reduced accordingly.

Make check payable in US funds to "Lutheran Music Program, Inc." Please do not send cash. It is the responsibility of the student's parent/guardian to ensure that all fees are fully paid (from family or outside resources) by June 1, 2001. No deductions or refunds are made for late arrival, early departure, or in case of disciplinary separation of the student from the program.



Lutheran Summer Music 2001

THE PEOPLE BEHIND THE SCENES

LUTHERAN MUSIC PROGRAM BOARD OF DIRECTORS

Officers

Mr. Raymond Avischious, President, Colorado Springs, CO

Mr. Dieter Nickel, Treasurer, Merrill, WI

Mrs. Darlene Swanson, Secretary, Omaha, NE

Directors

Mr. Gary Aamodt, Minneapolis, MN

Rev. Paul Bartling, Seattle, WA

Mr. Barry Bobb, St. Louis, MO

Mrs. Phyllis Duesenberg, St. Louis, MO

Dr. Arvin Hahn, Martinez, GA

Dr. David Leege, South Bend, IN

Dr. Carl F. Schalk, Melrose Park, IL

Col. William Seeber, Valparaiso, IN

Mr. Scott Weidler, Chicago, IL

Honorary Advisory Member

Mrs. Ewald H. Mueller, St. Louis, MO

Founding Director Emeritus

Dr. Carlos R. Messerli, Oak Park, IL



PAGE TWELVE

PHONE: (612) 879-9555 • TOLL-FREE: (888) 635-6583 • FAX: (612) 879-9547



Lutheran Summer Music 2001

CONTACT INFORMATION

HOW TO CONTACT US

Lutheran Music Program, Inc.

122 W. Franklin Avenue, Suite #522

Minneapolis, MN 55404

Phone: (612) 879-9555

Toll-free: (888) 635-6583

Fax: (612) 879-9547

e-mail: LMP@LUTHERANMUSICPROGRAM.ORG

website: www.lutheranmusicprogram.org

Lutheran Music Program, Inc. does not discriminate on the basis of race, religion, creed, color, gender, disability, or national or ethnic origin in regard to faculty, instruction, activities, admission of students, or financial assistance.



PAGE THIRTEEN

E-MAIL: LMP@LUTHERANMUSICPROGRAM.ORG • WEBSITE: WWW.LUTHERANMUSICPROGRAM.ORG



Lutheran Summer Music 2001

APPLICATION FOR ENROLLMENT

APPLICANT: The following items constitute a completed application and must be received by May 15, 2001, for priority admission consideration. An application is not considered complete until all items have been received.

1. \$100 application fee
2. This form, completed, **including all signatures**
3. Audition tape(s) (*New students only*)
4. Personal Recommendation (*New students only*)
5. Musical Recommendation (*New students only*)

E-mail address _____ Years attended LSM _____

1. Name _____ Date of birth _____

LAST FIRST MIDDLE

2. Address _____ Phone _____

Number and Street

Sex M F

City State ZIP

3. Name of Father or Guardian _____ Name of Mother or Guardian _____

Mr. Rev. Dr. Mrs. Ms. Rev. Dr.

Address (if different from above) _____ Address (if different from above) _____

Street Address Street Address

City State ZIP City State ZIP

Father's Home phone _____ Mother's Home phone _____

Father's Work phone _____ Mother's Work phone _____

4. Are you a U.S. Citizen? Yes No If no, type of visa _____ Exp. date _____

5. Name of School _____ Grade/Year _____ Expected H.S. Graduation date _____

6. Name of Congregation _____ Denomination _____

(e.g. Luth., Cath., Episc., Presb., etc.)

Address _____ Church Body _____

City State ZIP (e.g. LC-MS, ELCA, WELS, etc.)

7. Present Music Teacher _____ Phone _____

Address _____

Number and Street City State ZIP

8. Primary instrument or voice range _____ Years studied _____

9. Secondary instrument or voice range _____ Years studied _____

10. I am am not applying for financial aid. (If so, please include the Financial Aid form and your most recent federal tax return.)

11. I (the applicant) do have an AAL Policy in my name and therefore am eligible for an AAL Member Scholarship.

My certificate number is: _____

Signature of applicant

Date

Signature of parent or guardian

Date

LUTHERAN MUSIC PROGRAM, INC. does not discriminate on the basis of race, color, disability, or national or ethnic origin. Persons of all religious affiliations are welcome.

PAGE FOURTEEN

PHONE: (612) 879-9555 • TOLL-FREE: (888) 635-6583 • FAX: (612) 879-9547



Lutheran Summer Music 2001

APPLICATION FOR FINANCIAL AID

APPLICANT: The following items constitute a completed financial aid application and must be received by May 15, 2001, for financial aid consideration. An application is not considered complete until all items have been received.

1. \$100 application fee (paid with student application)
2. This form, completed, **including all signatures**
3. A copy of your most recent federal tax return

E-mail address _____

1. Name _____ Date of birth _____

LAST FIRST MIDDLE

2. Grade Point Avg. (A=4) _____ Rank in class (if known): _____ of _____ students

3. Important awards, contest ratings, performances, achievements in music or other areas: _____

4. (Optional) If member of an ethnic minority, please specify: _____

5. If Aid Association for Lutherans member, give student's certificate number: _____

6. Names and ages of dependents (persons, other than applicant and parents, who receive more than half of their support from applicant's parents, including stepparent). Identify college student(s), year(s) in school, and institution(s).

Before answering the following questions, please review carefully the section outlined under "Financial Aid Guidelines".

7. I _____ am _____ am not applying for an LMP Incentive Grant. Best estimates regarding fund raising are:

To obtain \$ _____ in Local Matching Grant (up to \$600 matching limit).

To obtain \$ _____ in other Local Grants (beyond the \$600 matching limit).

8. I would like LMP to contact the Rev. _____

and Church Council at _____

(church)

located at _____

address

city

state

ZIP

9. Transportation Grant

I request a transportation grant because I live _____ miles from Minneapolis, Minnesota

I do not need a transportation grant.

I affirm that the information I have given is true and accurate.

Signature of applicant

Date

Signature of parent or guardian

Date

Financial aid to students is made possible by many generous donors, including individuals, congregations, Aid Association for Lutherans, and Lutheran Brotherhood.

PAGE FIFTEEN

E-MAIL: LMP@LUTHERANMUSICPROGRAM.ORG • WEBSITE: WWW.LUTHERANMUSICPROGRAM.ORG





Lutheran Music Program, Inc.
122 W. Franklin Avenue, Suite #522
Minneapolis, MN 55404

NON-PROFIT ORG.
US POSTAGE
PAID
MINNEAPOLIS MN
PERMIT NO 27037

LSMI 2001