

# *Lutheran Summer Music 2001*

## **Faculty Artist Recital**

**Michael Acord, *clarinet***

**Lorraine S. Brugh, *organ***  
*The Paul Bouman Director of Chapel Music*

**Todd Craven, *trumpet***

**David Oyen, *bassoon***

**Laurie Penpraze, *trombone***

**Timothy Schorr, *piano***

**Siok Lian Tan, *piano***

**Esther Wang, *piano***

Hoversten Chapel  
Foss, Lobeck, Miles Center  
Augsburg College  
Minneapolis, Minnesota  
Monday, June 25, 8:00 p.m.



# Program

Concerto in A Minor, BWV 593      Johann Sebastian Bach  
Arranged after Antonio Vivaldi's op. 3, no. 8.      (1685-1750)

- I. Allegro
- II. Adagio
- III. Allegro

Lorraine S. Brugh, *organ*

Legende

George Enescu  
(1881-1955)

Todd Craven, *trumpet*  
Siok Lian Tan, *piano*

Sonata

Francis Poulenc  
(1899-1963)

- I. Allegro
- II. Romance
- III. Final

Michael Acord, *clarinet*  
David Oyen, *bassoon*

Improvisation

Alexander Goedicke  
(1877-1957)

Laurie Penpraze, *trombone*  
Esther Wang, *piano*

Parable XVIII

Vincent Persichetti  
(1915-1987)

Laurie Penpraze, *trombone*

Piano Variations

Aaron Copland  
(1900-1990)

Timothy Schorr, *piano*

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**Michael Acord** is currently Assistant Professor of Music at Morehead State University, Kentucky, and Principal Clarinet of the Lexington Philharmonic Orchestra. An active soloist and chamber musician, he is a graduate of Morehead State University and Michigan State University.

**Lorraine S. Brugh** is Assistant Professor of Music and the Kruse Organ Fellow at Valparaiso University in Indiana. She directs the Kantorei, a select choir with major worship leadership roles, and teaches organ, church music and music theory. Lorraine is an ELCA Associate in Ministry. She received her Ph.D. in Religious Studies in the Joint Program at Garrett Evangelical Theological Seminary and Northwestern University. Lorraine Brugh is the first person to be named as Lutheran Summer Music's *Paul Bouman Director of Chapel Music*.

**Todd Craven** has received several prizes including second place in the Ellsworth Smith International Trumpet Competition and first prize in the International Trumpet Guild Solo Competition. He is currently Principal Trumpet of the Florida West Coast Symphony and Florida Brass Quintet. Todd received his B.Mus. degree from the University of Michigan and attended Indiana University for graduate studies.

**David Oyen** is currently Assistant Professor of Bassoon and Music Theory at Morehead State University, where he also serves as bassoonist with the Baird Winds. He has performed with the Springfield Symphony Orchestra, the Columbus Symphony Orchestra, the Lexington Philharmonic, the West Virginia Symphony and the Kentucky Center Chamber Players.

**Laurie Penpraze** received her B.Mus., M.M., and D.M.A. from the University of Michigan, where she studied with Dennis Smith. Formerly Assistant Professor of Trombone at Miami University of Oxford, Ohio, she is currently a Fulbright Scholar in Lithuania serving as Visiting Professor of Trombone at Lietuvos Muzikos Akademija. She will return to her position in the Florida West Coast Symphony in the fall.

**Timothy Schorr** recently completed his second year as Assistant Professor of Music and Coordinator of Applied Piano and Pedagogy at Viterbo University in La Crosse, Wisconsin. He made his New York debut in Weill Recital Hall in 1998, and has performed extensively throughout the Midwest as a soloist, chamber musician, and coach-accompanist. He holds the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music.

**Siok Lian Tan** is Assistant Professor of Piano at Miami University, Oxford, Ohio. She received her L.T.C.L. Diploma from Trinity College of Music, London, and holds B.Mus., M.M., and D.M.A. degrees from the University of Cincinnati College-Conservatory of Music. She has appeared as a soloist with the Cincinnati Symphony Orchestra and performed in live broadcasts on Cincinnati Public Radio. Dr. Tan is an active clinician and adjudicator and performs regularly throughout the United States as soloist and chamber musician.

**Esther Wang** is a frequent soloist and collaborator throughout the United States. Wang received a D.M.A. at the University of Cincinnati College-Conservatory of Music and currently teaches accompanying at the University of Texas at Austin. Her most recent project is preparing the Haydn Piano Variations and solo and chamber works of Jan Radzynski for forthcoming recordings.

*Partial support of this program has been provided by:*

**David and Jeanine Roth**

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*A high-fidelity recording of this performance may be ordered.  
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*You are invited to attend the next events of  
**Lutheran Summer Music 2001:***

**Faculty Artist Recital**

Hoversten Chapel  
Foss, Lobeck, Miles Center  
Augsburg College  
Thursday, June 28, 8:00 p.m.

**Student Recital**

Hoversten Chapel  
Foss, Lobeck, Miles Center  
Augsburg College  
Friday, June 29, 8:00 p.m.

*This concert is the first event of the  
twentieth season of  
**Lutheran Summer Music***

# *Lutheran Summer Music 2001*

## **Faculty Artist Recital**

**Ruth Bonetti, *clarinet***

**S. Blake Duncan, *oboe***

**David D. Eaton, *organ***

**Merilee Klemp, *oboe***

**Tze Yean Lim, *violin***

**David Oyen, *bassoon***

**Sangeetha Rayapati, *soprano***

**Siok Lian Tan, *piano***

**Esther Wang, *piano***

**Kevin Wass, *tuba***

Hoversten Chapel  
Foss, Lobeck, Miles Center  
Augsburg College  
Minneapolis, Minnesota  
Thursday, June 28, 8:00 p.m.



# Program

Trio Sonata in G Minor, RV 81

Antonio Vivaldi  
(1678-1741)

- I. Allegro
- II. Largo
- III. Allegro

S. Blake Duncan, *oboe*  
Merilee Klemp, *oboe*  
David Oyen, *bassoon*  
David D. Eaton, *harpsichord*

Sonata

William Bolcom  
(b. 1938)

- I. Summer Dreams
- IV. In Memory of Joe Venuti

Tze Yean Lim, *violin*  
Siok Lian Tan, *piano*

Encounters II

William Kraft  
(b. 1923)

Kevin Wass, *tuba*

Der Hirt auf dem Felsen, op. 129

Franz Schubert  
(1797-1828)

Sangeetha Rayapati, *soprano*  
Ruth Bonetti, *clarinet*  
Esther Wang, *piano*



Fantasia and Fugue in G Minor, BWV 542 Johann Sebastian Bach  
(1685-1750)

David D. Eaton, *organ*

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**Der Hirt auf dem Felsen**  
(The Shepherd on the Rock)

text by Wilhem Müller

When I stand on the highest rock, looking down into the deep valley, I sing – and the echo rises up from the ravine. As my voice carries further, the clearer it echoes back from below. My beloved lives so far away, and I long with such passion for her there. I am torn by deep sorrow, my joy has gone. My hope on earth has faded – I am so lonely here. In the wood my song echoes so full of yearning in the night; it lifts all hearts to heaven with its splendid power. The spring will come, my friend, the spring – so now I'll make ready to be gone!

**Ruth Bonetti** teaches at St. Peters Lutheran College, Brisbane. She has performed and presented seminars to help people conquer their performance nerves, throughout Australia, Europe and Scandinavia. Bonetti has authored two books and numerous articles, and she edited material for a Clarinet Syllabus. Her most recent book is *Don't Freak Out – Speak Out* and her next book, *Practice is a Dirty Word – How to Clean Up Your Act* is forthcoming in August.

**S. Blake Duncan**, oboe, is currently serving as an adjunct faculty member at Bradley University where he teaches double reeds, music technology and music appreciation. He holds the Solo English horn chairs of the Illinois Symphony, the Peoria Symphony Orchestra, and the Cedar Rapids Symphony, and he performs with the Prairie Ensemble Chamber Orchestra as principal oboe. Mr. Duncan is currently the organist/choirmaster at St. Matthew's Episcopal Church in Bloomington.

**David D. Eaton's** performance, church music and teaching career has taken him throughout the United States, the Netherlands, the Bahamas, and Germany. He has taught at the University of Iowa, Bethany College, the University of Massachusetts in Boston, and Hardin-Simmons University. As a church musician, he has served in numerous Episcopal and Lutheran parishes and has held administrative appointments at Harvard University. Dr. Eaton holds degrees from Concordia College-Bronxville, New York, New England Conservatory of Music, and the University of Iowa.

Oboist **Merilee Klemp** is a well-known recitalist, chamber musician, and teacher in the Twin Cities and has received numerous awards and fellowships. Following graduation from Augsburg College, she received her M.A. in Musicology at the University of Minnesota and studied oboe with Richard Killmer. Ms. Klemp is currently pursuing her DMA in Oboe Performance and Literature at the Eastman School of Music. Ms. Klemp is on the adjunct faculties of St. Olaf and Carleton College, in addition to being an Assistant Professor at Augsburg College, where she has served as Chair of the Music Department.

**Tze Yean Lim** is a violinist with the Wright State University Faculty String Quartet and Lecturer of Violin at the University of Cincinnati College-Conservatory of Music (CCM) Preparatory Department. He received his L.T.C.L. Diploma from Trinity College of Music, London, and his B.Mus. and M.M. degrees from CCM. He is currently a doctoral candidate at CCM. He has won numerous scholarship awards and is heard regularly throughout the Midwest as soloist and chamber musician.

**David Oyen** is currently Assistant Professor of Bassoon and Music Theory at Morehead State University, where he also serves as bassoonist with the Baird Winds. He has performed with the Springfield Symphony Orchestra, the Columbus Symphony Orchestra, the Lexington Philharmonic, the West Virginia Symphony and the Kentucky Center Chamber Players.

Soprano **Sangeetha Rayapati** has been an active performer and teacher in the Minneapolis-St. Paul area. She has sung with the Minnesota Opera, the Minnesota Chorale, the Kenwood Chamber Orchestra, and the Voices of Vienna. She was a finalist for the National Association of Teachers of Singing Artist Award in 2000. This fall she joins the faculty at Augustana College in Rock Island, Illinois.

**Siok Lian Tan** is Assistant Professor of Piano at Miami University, Oxford, Ohio. She received her L.T.C.L. Diploma from Trinity College of Music, London, and holds B.Mus., M.M., and D.M.A. degrees from the University of Cincinnati College-Conservatory of Music. She has appeared as a soloist with the Cincinnati Symphony Orchestra and performed in live broadcasts on Cincinnati Public Radio. Dr. Tan is an active clinician and adjudicator and performs regularly throughout the United States as soloist and chamber musician.

**Esther Wang** is a frequent soloist and collaborator throughout the United States. Wang received a D.M.A. at the University of Cincinnati College-Conservatory of Music and currently teaches accompanying at the University of Texas at Austin. Her most recent project is preparing the Haydn Piano Variations and solo and chamber works of Jan Radzynski for forthcoming recordings.

**Kevin Wass** is currently a candidate for the D.M.A. at the University of Michigan. He also holds degrees from Indiana University and Dana College. Mr. Wass will be joining the faculty of the School of Music at Texas Tech in the fall. He was the winner of the 2000 Arnold Jacobs Mock Orchestral Audition at the International Tuba and Euphonium Conference in Canada, and has been a finalist and semi-finalist at other international competitions.

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**Ron and Carol Burmeister**

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Augsburg College  
Friday, June 29, 8:00 p.m.

**Guest Artist Recital:**

**Ancia Saxophone Quartet &  
Augsburg Woodwind Quintet**  
Hoversten Chapel  
Foss, Lobeck, Miles Center  
Augsburg College  
Sunday, July 1, 8:00 p.m.

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## **Student Recital**

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# Program

Concerto

Giuseppe Antonio Capuzzi  
(1755-1818)

I. Allegro molto

Aaron Brown, *string bass*  
Rebekah Degner, *piano*

Shadow Dance

Edward MacDowell  
(1860-1908)

Erika Wolson, *piano*

Concerto, op. 48

Dmitri Kabalevsky  
(1904-1987)

I. Allegro molto e con brio

Hannah Braun, *violin*  
Siok Lian Tan, *piano*

Sweet was the Song

John Attey  
(1622-1640)

Brittany Kallman, *soprano*  
Carol Henderson, *piano*

Concertino, op. 45, no. 7.

Lars-Erik Larsson  
(1908-1986)

- I. Praeludium
- II. Aria
- III. Finale

Dennis Smith, *trombone*  
Esther Wang, *piano*

Sonata in C Minor, op. 10, no.1

Ludwig van Beethoven  
(1770-1827)

- I. Allegro

Laura Thatcher, *piano*

Believe Me If All Those Endearing Young Charms

Simone Mantia  
(1873-1951)

Matthew J. Cuttell, *euphonium*  
Esther Wang, *piano*

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Foss, Lobeck, Miles Center  
Augsburg College  
Monday, July 2, 8:00 p.m.

**Faculty Artist Recital**  
Hoversten Chapel  
Foss, Lobeck, Miles Center  
Augsburg College  
Tuesday, July 3, 8:00 p.m.

*This concert is the third event of the  
twentieth season of  
**Lutheran Summer Music***