

Lutheran Summer Music 2001

Student Recital

Hoversten Chapel
Foss, Lobeck, Miles Center
Augsburg College
Minneapolis, Minnesota
Friday, July 20, 2:30 p.m.



Program

Fantasia

Gordon Jacob
(1895-1984)

Matthew Cuttell, *euphonium*
Carol Henderson, *piano*

Morceau Symphonique, Op. 88

Alexandre Guilmant
(1837-1911)

Nathan Deepe, *trombone*
Carol Henderson, *piano*

Sonata in F Major

Arcangelo Corelli
(1653-1713)

I. Preludio; adagio

Dan Hubert, *tenor trombone*
Laurie Penpraze, *piano*

Rondo

Wolfgang Amadeus Mozart
(1756-1791)

Linnea Swanson and Afton Hamilton, *piano*

His Majesty the Tuba

Robert Dowling

Nathan Porath, *tuba*

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*A high-fidelity recording of this performance may be ordered.
A brochure will be available following the performance.*

*You are invited to attend the next events of
Lutheran Summer Music 2001:*

Student Recital

Sateren Recital Hall

Music Building

Augsburg College

Friday, July 20

4:00 p.m.

Handbell Choirs Concert

Hoversten Chapel

Foss, Lobeck, Miles Center

Augsburg College

Friday, July 20, 5:30 p.m.

Festival Choir Concert

Chapel of the Incarnation

Olson Campus Center

Luther Seminary

St. Paul, Minnesota

Friday, July 20, 8:00 p.m.

*This concert is the twenty-seventh event of the
twentieth season of
Lutheran Summer Music*

Lutheran Summer Music 2001

Student Recital

Sateren Recital Hall
Music Building
Augsburg College
Minneapolis, Minnesota
Friday, July 20, 2:30 p.m.



Program

Sonata in G Major

Jean Baptiste Loeillet
(1680-1730)

- I. Andante
- II. Allegro

Kris Wright Peterson, *oboe*
Merilee Klemp, *piano*

Candid Clarinets

David Bennett
(1897-1990)

“Silver Bubbles”
Stacey Solt, *clarinet*
John Larison, *clarinet*
Juliana Arrighi, *clarinet*
Jessica Sauve, *clarinet*

Danses Provençales

Pierre Max Dubois
(b. 1930)

- I. Vivo
- IV. Andantino
- VI. Allegro moderato

“Deedle-Deedle Dumplings, and My Son Jon”
Monica Gibbs, *oboe*
Sarah Vail, *oboe*
Melody Drumm, *oboe*
Jonathan Fritzler, *percussion*

Concerto Grosso No. 8 in B-flat Major

George Frideric Handel
(1685-1759)

- I. Adagio
- II. Allegro
- III. Largo
- IV. Vivace

Ryan Welsh, *oboe*
S. Blake Duncan, *piano*

Romance No. 3, Op. 94

Robert Schumann
(1810-1856)

- III. Moderato

Ty Krueger, *oboe*
Merilee Klemp, *piano*

Sonata, 1941

Paul Hindemith
(1895-1963)

- I. Langsam
- II. Allegro pesante
- VI. Allegro pesante

Kirsten Eilertson, *English horn*
Esther Wang, *piano*

It Takes Four to Tango

Daniel Dorff
(b. 1956)

Sailor's Hornpipe

Henry Cowell
(1897-1965)

Sarah Liegl, *soprano saxophone*
Melissa Reiser, *alto saxophone*
Leah Barteld, *tenor saxophone*
Robert Chambers, *baritone saxophone*

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twentieth season of
Lutheran Summer Music*

Lutheran Summer Music 2001

Student Recital

Choir Room M3
Music Building
Augsburg College
Minneapolis, Minnesota
Friday, July 20, 2:30 p.m.



Program

Sonata, 1938

Paul Hindemith
(1895-1963)

I. Munter

Erika Strandjord, *oboe*
Esther Wang, *piano*

Suite in A Minor

Georg Philipp Telemann
(1681-1767)

III. Air a l'Italien
V. Réjouissance

Alison Harvey, *flute*

Theme and Variations on

The Last Rose of Summer, Op. 105

Friedrich Kuhlau
(1786-1832)

Carolyn Peterson, *flute*
Katherine Vogeles, *piano*

Bourrée in C Minor

attr. to Leopold Mozart
(1719-1787)

Amy Landwehr, *harpsichord*

Sonata in C Minor

Antonio Vivaldi
(1678-1741)

- I. Adagio
- II. Allegro

John Groerich, *oboe*

Suite in B Minor

Johann Sebastian Bach
(1685-1750)

- I. Polonaise
- II. Badinerie

Evan Brown, *flute*
Carol Henderson, *harpsichord*

Concertino, Op. 107

Cécile Chaminade
(1857-1944)

Abigail Walk, *flute*
Carol Henderson, *piano*

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Hoversten Chapel
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Festival Choir Concert

Chapel of the Incarnation
Olson Campus Center
Luther Seminary
St. Paul, Minnesota
Friday, July 20, 8:00 p.m.

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twentieth season of
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Lutheran Summer Music 2001

Student Recital

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Music Building
Augsburg College
Minneapolis, Minnesota
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Program

Three Folk Dances

Béla Bartók

(1881-1945)

arr. Phillip Gordon

- I. Allegro non troppo
- II. Andante
- III. Allegro giocoso

Mindy Belanger, *alto saxophone*

Thalia Escobedo, *alto saxophone*

Andrew Arnsberger, *tenor saxophone*

Brett Hochhalter, *baritone saxophone*

The Crucifixion

Samuel Barber

(1910-1981)

text by Howard Mumford Jones

Danza, Danza, Fancuilla Gentile

Francesco Durante

(1684-1755)

Jessica Brinkley, *soprano*

David Mennicke, *piano*

Già il sole dal Gange

from *L'Honesta negli amori*

Alessandro Scarlatti

(1660-1725)

Leah Doerr, *mezzo-soprano*

David Mennicke, *piano*

Andante, Op. 69

Bernhard Molique

(1802-1869)

Katy Ableidinger, *flute*

Katherine Voge, *piano*

Allegro scherzoso

Caesar Cui

(1835-1918)

Leah Barteld, *alto saxophone*

Katherine Voge, *piano*

The Man Who Feels True Love's Emotion

from *The Magic Flute*

Wolfgang Amadeus Mozart

(1756-1791)

Susanna Mennicke, *soprano*Tom Awad, *baritone*Kerry Walters, *piano*

My True Love Has My Heart

Eugene Butler

(b. 1935)

Matchmaker

Sheldon Harnick and Jerry Bork

from *Fiddler on the Roof*Meghan Austinson, *soprano*Marylynn Mennicke, *soprano*Jessica Brinkley, *alto*Shandra Taylor, *alto*Katherine Vogele, *piano*

Sonata

Johann Friedrich Fasch

(1688-1758)

ed. Brian Klitz

I. Largo

Michael Beaver, *bassoon*Katherine Vogele, *piano*

Into the Night

Clara Edwards

(1887-1974)

Anna Lisa Poganski, *soprano*Brian Leeper, *piano*

Three Pieces from Richard III

William Walton
(1902-1983)

arr. by Christopher Palmer

- I. March
- II. Slow – Elegy
- III. Allegretto – scherzetto

Monica Gibbs, *oboe*
Blake Duncan, *piano*

Peace Like a River, Kum Ba Yah

arr. Jean Anne Shaffern

Debbie Norris, *soprano*
Aaron Bahr, *bass*
Brian Leeper, *piano*

Chanson Triste

Henri Duparc
(1848-1933)

Brittany Kallman, *soprano*
Carol Henderson, *piano*

Spirate pur, spirare

Stefano Donaudy
(1879-1925)

Brittany Kallman, *soprano*
Brian Leeper, *piano*

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Danza, danza, fanciulla gentile

Dance, gentle girl, to my singing. Turn, light and slender one, to the sound of the waves of the sea! Hear the lovely sound of the playful breeze, which speaks to the heart with a languid sound and which invites one to dance beside the sea.

Già il sole dal Gange

text by Felice Parnasso

Already the sun from the Ganges (the East) more brightly sparkles
and dries every drop of the dawn which weeps. With the ray
gilded it adorns every blade and the stars of the sky it paints in the
field.

The Man Who Feels True Love's Emotion

In this aria Pamina, the princess, counsels Papageno, the bird
catcher, to have patience in his search for a wife. (program note by
Kerry Walters)

Chanson triste (Sad Song)

text by Jean Lahor

In your heart there sleeps a moonlight
A soft moonlight of summer.
And to escape this troublesome life
I shall drown myself in your light.
I shall forget the past sorrows, my love,
When you will cradle my sad heart and my thoughts!

In the loving stillness of your arms
You will let my wounded head,
Oh! sometimes rest on your knees
And you will recite a ballad
That will seem to speak of us,
And in your eyes filled with sadness,
In your eyes I shall drink
So many kisses and tender caresses
That perhaps I shall recover.

Spirate pur, spirate

Blow, then, blow about to my beloved, breezes, and find out if she
holds me in her heart.

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Student Recitals

Hoversten Chapel, Sateren Recital Hall,
Choir Room M3, and Theater
Foss, Lobeck, Miles Center, Augsburg College
Saturday, July 21, 9:00 and 10:30 a.m.,
12:00, 2:30, and 4:00 p.m.

*This concert is the thirtieth event of the
twentieth season of
Lutheran Summer Music*